Mission Statement
OLLI, a member-volunteer organization, offers non-credit academic classes and stimulating programs, along with social opportunities for retired and semi-retired men and women. Members use their talents, experiences, and skills creatively in shared intellectual and cultural pursuits. We strive to respect diversity of thought in a relaxed, supportive academic environment, exploring new interests, discovering and developing latent abilities, and contributing to the immediate and broader communities.

About the Osher Foundation
Thanks to the generosity of the Bernard Osher Foundation, the network of Osher Lifelong Learning Institutes across the United States is meeting the needs of older learners who want to participate simply for the joy of learning and personal fulfillment. To date there are more than 117 OLLI programs in the United States from Maine to Hawaii and Alaska.

Welcome to OLLI South at DU...
Where curiosity never retires.
Dear Friends,

Enclosed is the Winter 2018 curriculum information for OLLI South. The 8-week winter term begins the week of January 16 (Tuesday), and ends Monday, March 12th. Please note the Martin Luther King Holiday on Monday, Jan. 15th. OLLI brings together mature adults with a passion for continued learning and intellectual growth in a relaxed, non-competitive atmosphere to study and learn. All classes are held in classrooms at Valley View Christian Church, 11004 Wildfield Lane, Littleton (South Santa Fe Drive & Titan Parkway). We hope you find several classes interesting and plan to join us for eight weeks of learning, discussion and fun!

Members also can access the class catalog and register online by going to the OLLI South website at www.universitycollege.du.edu/ollisouth. Visiting the website gives you the advantage of viewing classes at all four OLLI sites — Central, West, South & OLLI on Campus. (Don’t forget, your membership dues allow you to take as many courses as you like at any of the four sites.)

**All OLLI South classes must have at least ten participants enrolled for the class to be offered.** If there are fewer than ten participants, members will be notified two weeks prior to class beginning that the class is in jeopardy. If within one week of starting classes, the class number has not reached ten, the class will be cancelled entirely. Please do not purchase the recommended course books until the week before class begins. We cannot refund book purchases if a course has been cancelled. Membership and materials fees will be refunded if a class does not make minimum enrollment.

OLLI South continues to grow steadily, and we sincerely appreciate your support and commitment! Please share your Class Catalog with friends and neighbors who may want to participate in OLLI.

If you have questions or want additional information, call (720) 339-1379, or email Jenny at ollisouth@gmail.com.

Sincerely,

Jenny Fortenberry
Jenny Fortenberry, OLLI South Manager
OLLI Policy Statement

In the spirit of fostering understanding, all OLLI members are encouraged to share opinions and ideas. OLLI class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems and beliefs. The true focus of an OLLI class is the critical examination of issues and opinions. All participants’ points of view carry equal weight. Consensus is not a goal.

We encourage participants with all points of view to attend and become engaged through discussion and civil debate.

Membership Fee Information

Fee Structure: $130 per term for unlimited classes

Membership fee includes the following benefits:
- Participation in classes at Central, West, South, & OLLI on Campus (Enrollment in classes is limited based on classroom size and facilitator preferences.)
- Special member price for “The Summer Seminars of OLLI”
- OLLI Newsletter (three editions per academic term)
- Notice of un-advertised DU events (many at no cost)
- Invitations to annual social events
- Lamont School of Music – All OLLI members get the senior/group rate for Ode to Nature or the Spring Opera
- University of Denver Library (Anderson Academic Commons) borrowing privileges, see www.portfolio.edu.edu/olli for details
- ENRICHMENT PROGRAM – Our sister organization offers classes at the University of Denver. The classes are led by professors and staff and are held during the evening hours. The members of OLLI at DU enjoy a 20% discount on most courses (some exclusions do apply) when they register with the code OLLIW17. To review the course offerings please go to http://universitycollege.du.edu/enrichment or visit the 2211 South Josephine Street office and pick up a catalog in the front reception area
- DU Athletics – Purchase one full-price ticket and get one free ticket to any men’s or women’s basketball game, based on availability
- Coors Fitness Center $25 per month membership for 12 months

Sign up only in the fall term. Ruth Brown, Associate Director of Recreation, 2201 E. Asbury Ave., Room 4515, Denver, CO 80208, 303-871-4694, rbrown8@du.edu. Check with OLLI before heading to the Coors Center.

Refund Policy

Per term: Full refund of $130 if requested no later than 10 days into the term. Please contact Jenny Fortenberry at ollisouth@gmail.com to request a refund. Unless a class is cancelled, there will be no refunds for interActive classes or materials fees.
In response to OLLI at DU members’ strong desire for internationally focused classes and educational travel, WorldView was designed to bring both to OLLI.

Each year we focus on a different country, providing classes and interActive activities throughout the academic year. We top off the year with an adventure relating to that country.

The 2017-2018 academic year will highlight Mexico. Throughout the year you may find various classes related to Mexico at our OLLI sites. In addition, there will be programs designed to bring an up-close and personal look at this intriguing country, from its history and politics to its culture and beauty. The year will culminate with three custom-designed trips to three unique areas of Mexico.

If you have Mexican connections or would like to facilitate a class or presentation on Mexico, please share such with your Site Manager or Curriculum Committee. The Curriculum Committee members are listed in the back of this publication.
**Speaker / Lecture Series**

Rock & Roll is Here to Stay!  
Natalie Conklin/Sue Bramley

**Economics**

Unexpected Economics, Part I  
Stan Folker/Ira Rifkin

**History**

Colonial Cities & Mexican History of the 19th Century  
Abe Grinberg

Manor House: Upstairs & Downstairs at Manderston House, 1905  
Mary Morris/Tony Morgan

100 Years of America’s National Parks  
Larry Walling/Rae Wiseman

An Overview of the History of Mexico  
Mike Ivy/Jared Ingwalson

Welcome to Mars: America in the 1950s  
Charles Holt

Winston Churchill: Man of Destiny?  
Alan Folkestad

**Literature & Writing**

George Eliot’s Great Novel: *Middlemarch*  
Anita Leitner

In a Galaxy Far, Far Away: Science Fiction  
Dale LeNoue

A Passion for Poetry: Falling in Love with Language  
Carolyn Kallemeyn

The Wonder of English  
Susan Polycarpou

**Philosophy, Spirituality & Culture**

Beginning Conversational Spanish, Part 2  
Valerie Dana

Harari’s Homo Deus: Upgrading the Genus Homo  
Terry Ortlieb

The Holy Land Revealed  
Joe Clements

Human Experience  
Ron Moon

More of the World’s Greatest Churches  
Barbara Pond

Political Decay in Modern Democracies  
Terry Ortlieb

The Varieties of Hate and How to Deal with Them  
Werner Boos

**Political Science / Current Events**

The Healing of America  
Gary Wyngarden

Immigration: The Changing Face of America  
Janet Kester/Bill Baird

Roundtable: An In-Depth Look at Current Events  
Bayard Breeding/Paul Mauro

Surprising Trends in War & Peace: Have We Learned Anything?  
Bob Rose

TED Talks  
Barbara Pond
**Science & Technology**

Charting the Unknown: 
- Exploring the History of Maps and Navigation  
  Stuart Gentry
- Dinosaurs  
  Larry Matten
- Excel Spreadsheets  
  Ron Moon
- The Science of Energy  
  Dan Pond
- Serious Evolution, From Beginning to Future  
  Bill Vigor
- Weather Tech  
  Tom Corona

**Visual and Performing Arts**

The Baby Boom Years 1947-1967: “Remember, Do You Remember the Times of Your Life?”  
  Jerry Wischmeyer
- Film Shorts 4.0  
  Judith Vlasin
- The Life and Selected Films of Director Elia Kazan  
  Jerry Wischmeyer
- Opera: The Romantic Period  
  Jan Friedlander/Karen Kirkpatrick
- Oscar Films I  
  Bob Magnani
- Sport Movies: Second Inning  
  Alan Folkestad

**WELLaware**

How We Decide  
  Linda Green
- Just Who’s Running Douglas County Anyway? Citizens Academy  
  Sue Bramley
- Mindfulness IV: The Discipline of Mindfulness  
  Barbe Ratcliffe/Tony Morgan

**interActive Learning**

The Art of Origami  
  Jean Baden-Gillette
- Bridge: Advanced Defense  
  Wilt Cooper
- Bridge: Commonly Used Conventions, Part II  
  Wilt Cooper
- High Line Canal Walking Classroom  
  Chris Englert

Please register online at www.portfolio.du.edu/ollisouth
Bridge — Commonly Used Conventions, Part 2

Facilitator: Wilt Cooper
Begins Jan 22

Bridge is the world’s most popular card game. It is a great way to exercise the mind with communication, visualization, probabilities, math, and socialization. The game of bridge dates back to the 16th century when Europeans were playing triumph. Triumph evolved into whist in the 1700s and was made internationally famous by Edmond Hoyle. With the introduction of the bidding (or auction) concept in the late 19th century, whist evolved into auction bridge. Ely Culbertson in the 1930s, then Charles Goren in the 1950s popularized the game of bridge even further.

This class is for experienced bridge players who want to enhance their bidding techniques with a better grasp of standard conventions and the addition of new bidding conventions. This class will be a continuation of the Fall Common Conventions class. We will review, expand on, and learn how to deal with minor suit openings, forcing and non-forcing rebids, reverses, Weak Two’s, and the Strong 2 Club. We will also learn other commonly used conventions, such as Inverted Minors, New Minor Forcing, Rule of 500, and others. As the class progresses, we will complete each appropriate section of the Convention Card to understand how they fit with standard systems. This class provides the foundation to communicate and play with any new bridge partner. We will only cover the last four chapters of the Commonly Used Conventions book, with every other week being strictly play of designed hands with post-play comments.

Book: Commonly Used Conventions in the 21st Century. published by Updated ACBL Bridge Series--Spade Series
Class Size: 8 to 20 participants
Class Fee: Members $60; Guests $100 (No refund unless class is cancelled)

Wilt Cooper is a retired Aerospace Engineer from Lockheed Martin and an active competitive bridge player. He has played the game of bridge since college, learning more each step of the way. Wilt has earned a Silver Life Master in bridge, is teacher accredited by the ACBL, and has taught the game for several years. Because he is so passionate about the game, he wants to share the bridge experience with everyone.
Excel Spreadsheets

Facilitator: Ron Moon, Senior Facilitator  4 weeks, Jan 29, Feb 5, 12, and 19

Bring your laptop, with Microsoft Excel (2007-2016, Windows or Mac) installed, to this hands-on class. Microsoft Excel is a software program that allows you to enter numerical values or data in columns and rows of a spreadsheet. Change one cell in the spreadsheet and the whole grid of cells in the spreadsheet updates. The spreadsheet can make calculations, graphs, lists, and much more.

Get up to speed with a hands-on introduction to Excel. Learn about the ribbon and other commands. Prepare a first spreadsheet while learning how to enter data, edit data and revise the basic worksheet. You will also learn how to enter mathematical formulas into cells of your spreadsheet.

We will also do an intensive look at tables of data and how to sort and filter reports from iModules.

Topics include:

• Quick start: Entering data, flash fill, AutoSum, Format Cells, Freeze top row, Save
• What is Excel? Create a workbook. Add, delete or rename sheets.
• Explore the ribbon, Contextual commands, Formulas.
• Manage data with sorting and filtering, hide and unhide columns
• Move or copy worksheets, introduction to themes.
• Add/edit data, resize/merge cells, change look of cells, copy cell formatting, selecting cells, move or copy cells.
• Introduction to formulas/functions
• Tables: create, sort, filter, add a total row, filter with slicers.

Books/Materials: None. Facilitator will provide handouts.
Class Type: Hands-on, with participants’ laptops
Class Size: Maximum of 15 participants
Class Fee: Members $30.00, Guests $40.00 (No refund unless class is cancelled)

Ron Moon, Senior Facilitator, is a fixture in facilitating classes at OLLI. He has taught many classes in computers, philosophy, facilitator training & guitar.
The United States spends more than 17% of GDP on healthcare expenditures. This is 50% higher than the next highest country and almost double the average of the OECD (developed) countries. That might even be okay if we were getting what we pay for, but we’re not. Life expectancy in the U.S. ranks 31st in the world, just below Cyprus, Chile, and Costa Rica. A baby born in the U.S. is nearly three times as likely to die during her first year of life as one born in Finland or Japan. That same American baby is about twice as likely to die in her first year as a Spanish or Korean one. The Healing of America will explore why we are spending so much money on health care and getting so little for our buck.

We will have a close look at the healthcare systems of other countries to see what they are doing differently and what we can learn from them. Every other developed country has universal health coverage. Should healthcare be a right in America? Is it moral to allow people to die from curable diseases for lack of health coverage in the richest country in the world? Was “Obamacare” a big mistake or a step in the right direction? Would any of the “repeal and replace “ options be an improvement or would they be a step backwards?

Based on the book The Healing of America, among other sources, this course will examine moral and structural issues of American healthcare against global backdrop and will arrive at a path forward.

Books/Materials: No text is required, but The Healing of America by T.R. Reid is highly recommended.

Class Type: Lecture, discussion, DVD / videos
Class Size: Limited to 35 participants

Gary Wyngarden has a BA from the University of Illinois and an MBA from Loyola University. He spent his career in the healthcare industry including tenure as CEO of a $2 billion company. In retirement he is active with the Douglas/Elbert Task Force, the Castle Rock Unitarian Community, Indivisible Douglas County, and … OLLI!
A Passion for Poetry: Falling in Love with Language

Facilitator: Carolyn Kallemeyn, Senior Facilitator

Begins Jan 22

Poetry is language that says more and says it more intensely than does ordinary language. To accomplish this intensity, poets use a number of devices, many of which we will explore, including alliteration, metaphor, symbol, and tone.

Participants will experience the delight in watching great poets work with their medium—words—and, along the way, renew their love for the power and richness of our spoken and written language.

This class aims to reignite our passion for poetry through reading and lively discussion of classic and contemporary poetry. Participants will become reacquainted with favorite poets as well as be introduced to new voices in poetry.

Books/Materials: A booklet of the poems will be distributed at the first class.

Class Type: Lecture, discussion, interactive, DVD/videos

Class Size: Limited to 25 participants

Materials Fee: $10.00 for booklet of poems provided by facilitator (Note: Please pay facilitator at the first class)

Carolyn Kallemeyn taught English at the University of Colorado at Denver, wrote a newspaper column, and copyedited books before starting a publishing services business. She continues to read a poem a day, a practice she started over fifteen years ago.
Monday 9:30 - 11:30

The Varieties of Hate and How to Deal with Them

Based on the book by David W. Augsburger, *Hate-Work: Working Through the Pain and Pleasure of Hate.*

Facilitator: Werner K. Boos  
Begins Jan 22

In this book David W. Augsburger explores the different levels of hate, which he believes range from extremely destructive forms to more constructive ones. As he discusses how it’s possible for hatred to become empathy, forgiveness, and even tough-minded justice-making, he helps readers to understand hate as it operates within ourselves and others, and he proposes ways to help us all to move away from violent expressions of hatred to more helpful ways of living compassionate lives.

I propose to divide a main theme for each class session into several sub-topics through the use of quotes from Augsburger’s book. I will read these and comment briefly on them. Then we will as a group discuss our response to these quotes, and hopefully, learn what this master counselor/teacher has to offer us at a time when various forms of hatred appear to be on the rise in our personal lives, families, and communities.

- Session 1—The Many Ways of Hating: A Spectrum of Hates
- Session 2—The Transforming Moment: Breakthrough to Empathy
- Session 3—Learning to Hate: Hate Taught and Caught
- Session 4—Hate and the Shadow: Exploring the Soul
- Session 5—The Ultimate Triumph of Hate: The Horror of the Holocaust
- Session 6—Justice, Mercy, and Hate: Contempt Becomes Compassion
- Session 7—Hate and Memory: Living Out of the Past
- Session 8—The Demon of the Absolute: The Need to be Right

**Book:** Strongly recommended: *Hate-Work* by David Augsburger, ($21 new; $6 to $12 used)

**Materials:** Handouts for each session will be provided by e-mail

**Class Type:** Mini-lectures and discussion

**Class Size:** Maximum of 30 participants

**Werner Boos (Bose)** is a Licensed Clinical Psychologist in the State of Colorado and a Lutheran clergyman. He is a graduate of the University of DU’s School of Professional Psychology and is currently the agency director of Pastoral Counseling for Denver, an ecumenical counseling center with eight locations in the Denver area. He and the rest of the staff at PCD specialize in counseling and psychotherapy that is spiritually sensitive and clinically informed to help people live more wholistic, and thus more meaningful, lives.
Monday 11:40 - 12:40

Human Experience

Facilitator: Ron Moon, Senior Facilitator  Note: 11:40 to 12:40 Begins Jan 22

This class will introduce raw awareness and mindfulness for having the human experience. Instead of habitually and impulsively reacting to life, we will discover the intentions that set our reactions. We will shift our reactions from habitual and impulsive to mindful and part of the experience. A big problem with our intentions is that we base them on perfect ideals that aren’t possible as a human. Unlocking our hidden and overt intentions will allow a new set of reactions to the human experience. By downplaying conceptualization, we allow ourselves to be more present and accepting of our human experience as it is.

Mindfulness is having a direct and aware relationship with the human experience. A direct relationship is one that is raw and accepts the situation as it is. An aware relationship is one that is knowledgeable and accepting of the limitations of being human without any need for consolation or repair.

Using mindfulness, we will work with our clinging and grasping minds to live this human experience as raw as we will let ourselves humanly live. We will be direct, open and honest about our situation. Absolute contentment can occur when we let go of what we want and embrace the human experience as it is. When opening up to the impermanent, insecure, uncertain experience, we will reveal its true value.

By letting go of superhuman demands from life or people, we will return to the humanity of this experience. Insecurities will fade unless we want to play them out. The nature of this experience will not be fought or denied. Living in the moment will be understood as a superhuman ideal or a misunderstanding of being human. And, most importantly, nothing will be gained from this class.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None

Ron Moon, Senior Facilitator, is a fixture in facilitating classes at OLLI. He has taught many classes in computers, philosophy, facilitator training, and guitar.
Monday 1:00 - 3:00

interActive Learning

The Art of Origami

Facilitator: Jean Baden-Gillette  7 weeks
Jan 22, 29, Feb 5, 12, 19, 26, and Mar 5

Origami is the creative art of folding paper into beautiful objects of every conceivable description, ideally without the use of scissors and glue. Origami is a Japanese word: “ori” means folding, “kami” means paper.

In addition to being fun, the practice of origami can be beneficial to your health. A recent AARP article entitled “Boost Your Brain Health” discussed things to do to keep our brains healthy as we age. Tasks that challenge our mind, building innate talents and abilities through a variety of mentally challenging tasks, strengthen our brain. Origami is one avenue that provides both mental and physical stimulus.

Paper folding challenges us at the cognitive level as we follow instructions, learning new skills and activities. Physically our hands become active. Impulses are sent to the brain activating both left and right hemispheres of the brain. Tactile, motor and visual areas of the brain are activated and brought into use as well as memory, non-verbal thinking, and attention are stimulated by the brain’s exploration of Origami.

Emotional satisfaction is a byproduct as we watch a piece of paper transformed into a new creation. Many find the folding of paper, a form of relaxation. In addition, grandchildren are often fascinated when we share our skills and creations with them.

This course will include: learning standard folding techniques and terminology while creating fun and useful models; learning traditional origami bases, while folding (these bases are the foundation of hundreds of models); and learning simple models using a single sheet of paper, modular models using multiple sheets of paper that do not require glue, models for holidays and events. Some time will be spent on how to read diagrams.

Materials: Will be provided by the facilitator  
Class Type: Interactive  
Class Size: Maximum of 15 participates  
Materials Fee: $15 to cover the cost of paper and handouts. (Please pay the facilitator at the first class)

Jean Baden-Gillette  Jean has been teaching origami since 1981. She has studied with origami masters from around the world. She served on the Board of Directors for more than 18 years, holding the office of President for nine years, of the major international origami organization in the United States, OrigamiUSA.
Beginning Conversational Spanish, Part 2

Facilitator: Valerie Dana

We had so much fun in the fall that we can’t stop! Beginning Conversational Spanish, Part 2 is a continuation of the fall class. Participants will build on the vocabulary and practices from the fall semester and move to the next level with greater emphasis on speaking while learning new tenses such as preterit and subjunctive, use of direct and indirect objects, negatives and prepositions and reflexive verbs.

This class is best suited for those who took the Fall class or who have an elementary understanding of Spanish.

We will use the same textbook used in the fall class.

**Book/Materials:** *Easy Spanish Step by Step*, by Barbara Bregstein. Can be found on Amazon.com. Handouts.

**Class Type:** Discussion, interactive (including writing), DVD/videos

**Class Size:** Maximum of 15 participants

**Materials Fee:** None

Valerie Dana is retired attorney and business executive. She holds a law degree and undergraduate degree from the University of Maryland.

She previously served as a vice president and general counsel for Latin America and Spain for a Colorado based company and lived for a brief time in Spain. She has also been an adjunct professor at several universities.
Harari suggests that Homo Sapiens have moved the three major agenda items that challenged us since the agriculture revolution, those being plague, famine and war from unmanageable to possible. He further suggests that we have to fill the agenda void and that the new agenda items for the 21st century will be defeating death, delivering happiness and upgrading Sapiens to gods. We will look at why he feels that the old agenda is manageable and then investigate how he came up with the new agenda and why he chose the three new ones.

Don’t be put off by the wording. We will look at why he chose to use the word god and called the future species Homo Deus and I believe that it will make sense to the class when we look at his framework.

We will be using the Harari book as a guide but it is my intention to provide YouTube presentations prior to each week that summarize the readings for those who don’t have the time or inclination to read the book but would like to participate in the discussions.

**Books/Materials:** Harari’s Homo Deus, recommended, but not required

**Class Size:** Lecture, discussion

**Class Size:** Limited to 35 participants

**Materials Fee:** None

*Terry Ortlieb* is a semi-retired entrepreneur who sold his technology consulting company to Oracle. His formal education was in philosophy and he has maintained a strong interest in political philosophy and the philosophy of science and history. He believes that along with himself all the Sapiens that attend this course will find this topic exciting and fun.
The Life and Selected Films of Director Elia Kazan

Facilitator: Jerry Wischmeyer, Diamond Facilitator  
Note: 3 hours, 12:30-3:30  
Begins Jan 22

Elia Kazan, born September 7, 1909, died September 28, 2003 (age 94), was a Greek-American director, producer, writer and actor, described by The New York Times as “one of the most honored and influential directors in Broadway and Hollywood history.” Kazan was a venerated stage and film director in the 1940s, 1950s and early 1960s with his provocative, issue-driven subjects.

Famed director Martin Scorsese reveres Kazan, stating: “Kazan was one of my guiding stars. He pointed the way to a new kind of movie-making… physically expressive, psychologically acute, brutally honest, and emotionally overwhelming.”

The course will focus primarily on Kazan’s films. I will show eight full-length movies: “Gentleman’s Agreement,” “Panic in the Street,” “A Streetcar Named Desire,” “Viva Zapata!” (a fitting inclusion during our year celebrating Mexico), “On the Waterfront,” “East of Eden,” “Wild River,” and “Splendor in the Grass.” In addition, through the use of documentaries, email commentary, handouts and brief lectures, I will cover Kazan’s life, other films, theatre stage successes, many awards, close association with the great playwrights and writers of his era, and his uncanny ability to draw out the best dramatic performances from his actors. He directed 21 actors to Oscar nominations, resulting in nine wins.

Of special interest is coverage of a defining turning point in Kazan’s career when in 1952 he testified before the House Committee on Un-American Activities (HUAC) (not to be confused with the U.S. Senate counterpart led by Joseph McCarthy). Kazan had briefly joined the Communist Party in the mid-1930s. Though conflicted during the hearing and for the rest of his life, Kazan, while questioned under oath, named friends and colleagues in the worlds of both film and theatre who were members of the Party in those years. Most were blacklisted in Hollywood and Broadway. Many would never forgive Kazan.

Join me as we compare Kazan’s films made before the hearing and after the hearing. Never a forgiving man and often leading a double life, as a pariah he was energized and driven to do, in his estimation, his best work during the following ten years. You be the judge.

Books/Materials: None  
Class Type: Lecture, discussion, interactive, DVD/videos

Jerry Wischmeyer, Diamond Facilitator, is a frequent facilitator who enjoys offering courses featuring literature, history and film.
Monday 1:00 - 3:00

Manor House: Upstairs and Downstairs at Manderston House, 1905

Facilitators: Mary Morris and Tony Morgan  
Begins Jan 22

This class will take a fascinating look at the grand and grueling British class system of the early 1900s. It is an adventure in placing contemporary people into lifestyles of a previous historical era. The class will look at three distinct social classes; the aristocratic family, the upper servants, and the lower servants — all of whom must deal with each other according to the etiquette of the time. Within the house there is an intricate pecking order, which firmly places each person in a set social position and decides every aspect of life — who can initiate conversation, who has pudding at lunch, who can have a bath and when. “Manor House” will bring to life the social status, interaction and class behavior of a bygone era.

Nineteen volunteers from the modern world find that life of a grand country house in the early 20th century is plagued by all-too familiar themes: money, power and position.

For three months, the Manderston House functions as it would have in pre-First World War England. Every participant in the experiment has agreed not just to live with Edwardian technology, but to abide by Edwardian standards of behavior and to adapt to a complicated set of rules that governs everything in their daily lives.

Everyone from the maid in the scullery to the master in the study will act in a fashion appropriate to his or her status. How will each of the 21st century volunteers react to a social structure where there is a place for everyone and everyone better know their place?

Books/Materials: None  
Class Type: Discussion, DVD/videos  
Materials Fee: None

Mary Morris worked as a policy analyst for 25 years at the RAND Corporation, where she was co-founder and associate director of the Greater Middle East Studies Center. She has been an appreciative OLLI member for several years.

Tony Morgan is a retired Air Force Officer and Engineer. Although he only scored 78 on the Edwardian Snob-O-Meter, he still aspires to become a country gentleman!! Life upstairs is very good.
We are experiencing a new renaissance of dinosaur discovery. New technology has allowed us to look at dinosaurs and the evidence that they have left behind in new ways. We will cover some of the basics such as:

- what is a dinosaur
- where did they come from
- what kinds of dinosaurs are there
- how did most of the dinosaurs die

The major portion of the course will consider such topics as:

- internal organs and bodily functions
- behavior such as nesting, migration, social behavior
- gestation periods
- growth and form change through adolescence
- dinosaurs with feathers and their relationship to the origin of birds
- dinosaur survival near the north and south poles
- gigantism, and the factors affecting growth of dinosaurs

We will examine evidence from the field of ichnology (evidence without bones — trace fossils) to help get a picture of dinosaur life and behavior.

Books/Materials: Handouts
Class Type: Lecture, discussion, DVDs
Materials Fee: None

Larry Matten went to graduate school (Cornell University) to study botany, geology, and paleontology. He was a paleobotanist, Professor and Chair of Plant Biology, Southern Illinois University. Currently he is a volunteer at the Denver Museum of Nature and Science as a digital technician assistant (reconstructing bones and fossils). His inner boy who has fantasized about dinosaurs is alive and well.
More of the World’s Greatest Churches

Facilitator: Barb Pond

In this class you’ll come to understand the architecture, art, and theology of some of the world’s most beautiful buildings, as they express Christian spirituality across an astounding range of cultures and periods.

We will explore these architectural masterworks that rank among the most revered, most beloved, and most iconic buildings of world civilization. Artistic stature is only one measure of the significance of the great Christian churches. In their essential religious role, the buildings themselves instruct, edify, and inspire the communities that worship in them, using iconography, symbolism, and the language of architecture as ultimate expressions of faith.

This course will feature videos by Professor William R. Cook, illustrated with breath-taking photos, detailed floor plans, and 3-D models. These lectures take you deeply into the culture and theology of a global faith through its most important and magnificent buildings.

Books/Materials: Handouts
Class Type: Discussion, DVDs
Class Size: Maximum of 25 participants
Materials Fee: None

Barbara Pond has spent more than 45 years working in the field of education as a math and social studies teacher, college professor, consultant, and conference speaker. She retired several years ago but still enjoys the interaction with others as a participant and facilitator for OLLI classes. Her hobbies include gardening, quilting, cooking, scrapbooking, traveling and being a grandma. She enjoys exploring new things and is a life-long learner. She and her husband, Dan, have been involved with OLLI South for several years.
Tuesday 9:30 - 11:30

Unexpected Economics, Part 1

Facilitators: Ira Rifkin, Master Facilitator, Stan Folker

Why are we choosing to have fewer children, even as we put more time into raising each one? Why are we so often willing to follow the crowd and the opinions of strangers when making important decisions, even when those decisions are deeply personal? Why do people bother to vote in elections even when they believe their vote can’t possibly influence the outcome?

In a world in which each of us is constantly seeking to balance our wants and needs, the key elements of economics are always with us. In this course we’ll put aside the notion of economics as “the dismal science” and investigate how economic thinking plays a role in just about everything. This course will employ DVD lessons along with stimulating class discussion. Join us and find out how and why decisions — whether personal, national, or global — are made.

Book/Materials: Optional: Unexpected Economics by Professor Timothy Taylor
Class Type: DVDs, lecture, class discussion
Class Size: Maximum of 35 participants
Materials Fee: None

Ira Rifkin, Master Facilitator, is a physician who had been in private practice in Metro Denver as well as on the staff of the University of Colorado Health Sciences Center for more than 30 years until his retirement in 2009. He has had a lifelong interest in economics, political science, and history, which he has finally been able to find time to pursue. He is currently on the Curriculum Committee and has previously served on the Advisory Committee at OLLI South.

Stan Folker is an Auburn University engineering graduate. He is a former U.S. Naval aviator and retired as a captain for Continental Airlines. After leaving the airline industry, he worked as a financial consultant for AXA Equitable. He has had a long-time interest in economics, history, art, and music. He currently serves on the economics subcommittee at OLLI South.
Welcome to Mars: America in the 1950s

Facilitator: Charles Holt, Master Facilitator

From our perspective, the 1950s appear to be an orderly era, one with a minimum of social dissent. Young people seemed, more than anything else, “square.” In that era of general goodwill and expanding affluence, few Americans doubted the essential goodness of their society. Most Americans needed little coaching in how they wanted to live. They were optimistic about the future.

Beneath the calm, conformist exterior, new ideas and attitudes were percolating. This was the decade of McCarthyism, Levittown, and men in gray flannel suits. But the 1950s also saw bold architectural styles, the rise of the paperback novel and the beat writers, Cinemascope and film noir, television variety shows, the golden age of the automobile, subliminal advertising, fast food, frisbees, and silly putty. Meanwhile, teens attained a more prominent role in American culture with hot rods, rock-n-roll, preppies and greasers, and—gasp—juvenile delinquency. At the same time, a new technological threat, the atom bomb, lurked beneath the surface of the postwar decade.

The Eisenhower era was a time of both squeaky-clean Disneyland and unkempt, edgy beatniks. It was a time when the defiantly sexual Elvis competed with the bland Perry Como. “Rebel Without a Cause,” a film about teenagers fighting with switch blades and driving cars off cliffs, was a box office hit, as was “The Ten Commandments.”

During the 50s, mass culture began to dominate in the United States. But mass culture also left room for diversity and offered something for everybody. Because of the G.I. bill, which had paid for college for veterans, the country was increasingly well educated.

It was called the baby boom years. It was a time of conformity but also there were the beginnings and stirrings of social, political and technological upheaval leading to the turbulent 60s.

This unique time in America - the 1950s - is the subject of our class.

Books/Materials: American Popular Culture Through History – The 1950s, by William C. Young with Nancy Young, is recommended for this course.

Class Type: Lecture, discussion, DVDs

Materials Fee: None

Charles F Holt, Master Facilitator, is a retired engineer, with more than 28 years in R&D management for several international organizations. He is an avid reader with an interest in the impact technology has on culture. Charlie has facilitated courses on history, science and technology, and cosmology. He holds a Ph.D, in Theoretical and Applied Mechanics, an MS, and BS in Aeronautical Engineering.
The Wonder of English

Facilitator: Susan Polycarpou

How did a few Germanic dialects spoken in England by warrior tribes in the 5th century evolve into the global language that English is today? This course will explore the roots of English and trace its development through various major events including the Norman Conquest of England, Shakespeare’s innovations, the expansion of the British Empire, and America’s ascendance as a global power. How have the everyday lives of people in various parts of the world shaped English? Where is it going today?


Class Type: Lecture, DVDs, discussion

Class Size: Limited to 25 participants

Materials Fee: None

Susan Polycarpou is a retired English as a Second Language instructor. Her academic background includes a BA in German as well as an MA in TESL. In this course she will share her fascination with historical linguistics as it relates to the history of the English language.
This class will combine fun with learning as we watch and discuss short films from our own and many other countries. We’ll have interesting dialogue as we examine the films’ messages and cultural slants, expressing our opinions about the entertainment value and ideas presented in each. Some films will have won Oscars in their categories, some remain obscure, some are from the past and some are as modern as 2017.

If you love short films, or want to learn more about this rather under-appreciated genre, this is a class for you. We’ll have time to watch more than one film per class and will pause afterwards to discuss each for as long as we’d like. You will leave this entertaining course with a new appreciation of an often-overlooked film genre and with a new knowledge of films from other cultures.

**NOTE:** None of the films included in this course have been used in the three previous film shorts classes, so there will be no repeat content.

**Books/Materials:** Handouts will be provided by facilitator  
**Class Type:** Lecture, discussion, DVDs  
**Class Size:** Limited to 25 participants  
**Materials Fee:** None  

*Judith Vlasin, Senior Facilitator, has previously facilitated film shorts and literature classes at all three OLLI locations. Her background in film includes years of teaching “Film: Form and Culture” to International Baccalaureate students and a lifelong interest in films from all cultures. She retired six years ago after teaching high school for 42 years, and is now an entrenched OLLI fan.*
How We Decide

Facilitator: Linda Green

Are most of our decisions rational or irrational? Or some of each? Are rational, well thought-out decisions generally better than irrational ones made under pressure or in haste? To what extent do fatigue, social context, emotional state, personal goals, or expectations affect our decisions? Can recent findings in decision science improve our understanding of the decision-making process and help us make better decisions? Take this course and find out.

This eight-week course will utilize lectures from the Great Courses DVD series “How You Decide: The Science of Human Decision Making” taught by Professor Ryan Hamilton of Emory University. We will also examine material from two relevant books: Predictably Irrational by Dan Ariely and The Rational Animal by Douglas T. Kenrick and Vlada Griskevicius. The DVD lectures and selected readings will provide good background information for many interesting, topic-based class discussions. Your varied experiences, past and present, should provide ample material for analyzing and applying the concepts presented and making the course personal and meaningful.

Books/Materials: Recommended, but not required: Predictably Irrational: The Hidden Forces That Shape Our Decisions by Dan Ariely and The Rational Animal: How Evolution Made Us Smarter Than We Think by Douglas T. Kenrick and Vlada Griskevicius; plus handouts

Class Type: Lecture, discussion, DVDs

Class Size: Maximum of 35 participants

Materials Fee: None

Linda Green studied Behavioral Neuroscience at Wesleyan University and Mineral Engineering at the Colorado School of Mines. She taught high school biology and chemistry and coached high school sports for several years before turning her attention to helping high school students prepare for college entrance exams. In addition to OLLI, she enjoys reading, hiking, and sailboat racing.
Calling all Douglas County residents! How much do you know about our county government? They make the laws we live by, but who are they and what do they do?

In this class you’ll meet the sheriff, the treasurer, the coroner, the clerk and recorder, and the assessor. We may even have a surprise visit from one of our county commissioners and a state senator!

We’ll also hear about water – a huge topic of concern to one and all. What has the county put in place for its citizens? You will be well informed after this class and a visit to our new Rueter-Hess Reservoir.

So come meet and greet our county officials. You’ll walk away from this class in the know about where we live.

We will tour Parker’s new Rueter-Hess Reservoir with County Clerk and Recorder, Merlin Kotz, who is a director on the Parker Water and Sanitation District Board of Directors.

Books/Materials: None
Class Type: Lecture, field trip
Materials Fee: None

Sue Bramley has facilitated many classes at OLLI South in the cooking and gardening realm. Recently she has branched out into other topics. After a recent meeting with Douglas County coroner Jill Romann, the two came up with this class to introduce other DougCo residents to their elected officials.
An Overview of the History of Mexico

Facilitators: Mike Ivy and Jared Ingwalson

7 weeks, Jan 16, 23, 30, Feb 6, 13 20, and 27

Mexico is the OLLI Worldview focus country for 2017/2018. This presents us with the opportunity to spend some time looking at the history of our neighbor to the south. This is a country with a complex past whose history has been in many ways intertwined with the history of our own country. During this seven-week course we will cover the entire history of Mexico including Mexico’s vibrant pre-Columbian civilizations; its conquest by the Spaniards; its struggle for independence; the Mexican Revolution and its emergence as the Mexico we know today.

Each week will cover a different period of Mexico’s history as shown below:

- Overview of Mexico: geography, demographics, economy and culture
- Pre-Columbian civilizations – Maya and Aztecs
- Spanish conquest and colonization (1529-1821)
- Mexican independence and Mexico’s early struggles (1821-1867)
- Dictatorship of Porfirio Diaz, the Mexican Revolution and its aftermath (1867-1940)
- The PRI emerges as the dominant political power and the country evolves to the Mexico of today (1940-2017)
- Summarize the first six weeks and discuss the key issues facing Mexico today

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None

Mike Ivy has participated in OLLI South for several years. He has had a lifetime interest in history. Mike has lived and traveled in South America and has visited Mexico on a number of occasions. Mike has facilitated several classes and serves on the History Sub-Committee.

Jared Ingwalson is a seasoned OLLI facilitator. His life-long study of history began in high school and extended through studies at Indiana University, Bloomington, Indiana. He has logged nine trips to Mexico and other Central American countries with the focus being on Pre-Columbian sites and the Spanish Colonial cities. Jared is an outdoorsman, global traveler, and avid reader.
Tuesday 12:30 - 3:30

Sport Movies: Second Inning

Facilitator: Alan Folkestad, Master Facilitator       Note: 3-hours, 12:30 to 3:30

Before we could walk we probably played with a ball. Today many OLLI members are involved in sports in some manner or other. The subject venues rely on a vast variety of sports from baseball, golf, hockey, basketball, track, boxing, gymnastics, and of course football.

If you are not interested in sports, the sport is a fraction of the movies’ emphasis. We will explore the deeper social issues that each movie exposes, such as race, gender, ethics and other issues.

Books/Materials: None
Class Type: Lecture, discussion, DVDs
Materials Fee: None

Alan Folkestad, Master Facilitator, has been a student of history throughout his life. At the University of Minnesota he majored in Political Science and earned a MPA degree from Texas Christian University. This is the 19th class Alan has facilitated.
Wednesday 9:30 - 11:30

Colonial Cities and Mexican History of the 19th Century

Facilitator: Abe Grinberg, Senior Facilitator

Mexico has the largest number of World Heritage Sites of any country in the Americas and the seventh most in the world. Guadalajara and the state of Jalisco are recognized because of the agave landscape, the production of tequila and the art of José Clemente Orozco. The towns of Guanajuato and San Miguel Allende are unique because of their layout, architecture and historic significance. The city of Morelia has an eclectic blend of baroque and neoclassical elements. Morelia has played a major role in the country’s history.

As part of the World View Program, this course will cover the main events of the Mexican history in the 19th century and also look into the history and beauty of these unique cities.

This course will be followed by a study tour to Mexico visiting the states of Jalisco, Guanajuato and Michoacán. It will include guided visits to the buildings where the artwork of Orozco can be appreciated, and day tours to the towns of Tequila and Tlaquepaque to learn about the history the production of Tequila, crafts and ceramics. We will also visit the historic towns of Guanajuato and San Miguel de Allende, the birthplace-museum of Diego Rivera and the pictorial and not frequently visited town of Morelia.

Books/Materials: Handouts provided by facilitator
Class Type: Lecture, interactive discussion, DVDs
Class Size: Maximum of 35 participants
Materials Fee: None

Abraham Grinberg (Abe), Senior Facilitator, was born and raised in Mexico. Currently, he is coordinating the world-view Mexico Program at OLLI-DU. Abe has facilitated courses at OLLI related to psychology, human behavior and political science, as well as art and history of Latin-America.
Wednesday 9:30 - 11:30

George Eliot’s Great Novel, *Middlemarch*

**Facilitator:** Anita Leitner, *Diamond Facilitator*

This class will read *Middlemarch* by George Eliot (the pseudonym for Mary Ann Evans). Eliot is one of the most important writers in European fiction. *Middlemarch*, Eliot’s masterpiece, has been called “the greatest of the Victorian novels and also one of the greatest novels in the history of all fiction.” *Middlemarch* is not only a major social document but it also showcases George Eliot’s genius as the creator of the multiplot novel and as a brilliant wordsmith.

Set in the 19th century during the period of The Great Reform Bill of 1832, *Middlemarch* introduces the reader to individuals as they lived through a period of great historical change. Eliot fills her provincial town of Middlemarch with new sorts of characters — people with deep spiritual yearnings who want more from life than their surroundings can provide.

Our class will include discussions of the themes and social concerns brought on by industrialization, urbanization and globalization, and by the advent of democracy in the England of the 1830s. We will include voluntary reports by participants on topics that are relevant to the novel.

**Book/Materials:** *Middlemarch*. Norton Critical Edition  
**Class Type:** Reading, facilitator comments, discussion, voluntary class reports, video.  
**Class Size:** Maximum of 25 participants  
**Materials Fee:** None

*Anita Leitner, Diamond Facilitator,* has been a member of OLLI since 2006 and is a HUGE fan of Victorian literature and history. She says, “In England in the nineteenth century, fiction mattered, both socially and politically.” This *Middlemarch* class will be the 29th class she has facilitated at OLLI.
Wednesday 9:30 - 11:30

Mindfulness IV:
The Discipline of Mindfulness

Facilitators: Barbe Ratcliffe, Senior Facilitator, and Tony Morgan

This course will be an intensive experience of mindfulness practice as a fundamental part of your daily life. Each class will present a teaching on a specific mindfulness concept. The concepts presented will include:

- The Nature of Discipline
- The Nature of Fearlessness
- The Four Dignities
- Perceptive Awareness
- Contentment

Each teaching will be followed by a meditation period so participants can contemplate the presented concept. Meditation sessions will begin at 5 minutes for the first two classes and expand by 5 minutes in succeeding classes, so that classes 3 and 4 will have 10 minutes of meditation, classes 5 and 6 will have 15 minutes of meditation, and finally, classes 7 and 8 will have 20 minutes. The meditation session will be followed by a class discussion of the concept.

Note: Prerequisite for this class is completion of an earlier mindfulness class (I, II, or III), or experience with mindfulness practice.

Books/Materials: None required. Optional reading: Shambhala: Sacred Path of the Warrior, by Chogyam Trungpa

Class Type: Lecture, discussion, meditation

Class Size: Maximum of 25 participants

Materials Fee: None

Barbe Ratcliffe, Senior Facilitator, has a passion for aging well and optimizing life. Due to her passion, she has become very involved in mindfulness practices. She has studied personal optimization for many years and, as a senior citizen, is now enjoying the benefits of that practice. Barbe is the Executive Director for OLLI at the University of Denver, facilitates mindfulness focused courses.

Tony Morgan is a retired Air Force officer and engineer. He has long been a mindfulness practitioner and has completed advanced studies through the Shambhala Meditation Center in Denver. He daily uses techniques that will be presented in this class to help him realize a dignified, graceful, and elegant journey through life.
Ah, movies!! We are going to explore together some of the greatest films of our lifetime — 35 years of academy award winners, spanning 1941 to 1975, as we grew up. We will see about five films a week, using “clip notes” (approximately 20 minute versions of each film).

This course pulls together videos of important scenes and the full plot line. Our intent is to evoke in you the feelings you had about these major films and to share those thoughts with each other. What makes a great film? Was this the best of its year? Has it survived the test of time?

**Note:** ALL sessions will end 15 minutes late (at 11:45 am) due to the amount of material / desire for adequate discussion time.

**Books/Materials:** None  
**Class Type:** Lecture, discussion, DVDs  
**Class Size:** Limited to 25 participants  
**Materials Fee:** None

**Bob Magnani, Senior Facilitator,** grew up in Brooklyn, New York and has been an OLLI member for eight years attending and facilitating classes at all three Denver locations. His background includes both Arts and Engineering degrees at Columbia, telecommunications design work and management at Bell Laboratories and at U.S. West Advanced Technologies and Product Management from AT&T headquarters. Bob has a lifelong interest in film, theater, and acting and is delighted to be able to pursue these interests at OLLI.
Wednesday 9:30 - 11:30

Serious Evolution, from Beginning to Future

Facilitator: Bill Vigor

Evolution - the process by which random genetic mutations in offspring allow them to survive/reproduce better than their parents.

“Serious Evolution from Beginning to Future” is an enormous topic, but can be broken down into understandable segments. Over vast periods of time, we will explore the miracle of life, how all living organisms are related, how fish became amphibians, reptiles, bird and mammals. Oh, yes, the dinosaurs are squeezed into the middle.

Unbelievable plants and animals have evolved, and gone extinct. Now we humans have evolved and are changing the very nature of the world. Actually, the future is already here as we humans now have the ability to alter our genes and our destiny.

Books/Materials: None
Class Type: Lecture, discussion
Class Size: Maximum of 15 participants
Materials Fee: None

Bill Vigor is a retired physician, having practiced reconstructive plastic surgery for 30 years at Lutheran Medical Center. Since retirement in 2003, he has been a volunteer at the Denver Museum of Nature and Science, in the Prehistoric Journey section. It is there that he became seriously interested in paleontology, evolution and geology.
Wednesday 9:30 - 11:30

TED Talks

Facilitator: Barb Pond

TED is a nonprofit institution devoted to Ideas Worth Spreading. It started in 1984 as a conference bringing together people from three worlds: Technology, Entertainment, Design. The goal of TED is to foster the spread of great ideas. It aims to provide a platform for the world’s smartest thinkers, greatest visionaries and most inspiring teachers, so that millions of people can gain a better understanding and a desire to help create a better future. TED Talks are videos of the best talks and performances from TED conferences and events where the world’s leading thinkers and doers can give the talk of their lives, usually in 18 to 25 minutes. The best talks and performances from TED are free online as Ted Talks (http://www.ted.com/talks).

There are more than 2,000 TED Talks ranging from persuasive to ingenious to jaw dropping. The primary objective of this class is for the facilitators to select the categories of topics that best prompt discussion among the class participants with the objective of educating, entertaining and awakening in all of us new ways of thinking.

Books/Materials: Handouts provided by the facilitator
Class Type: Discussion, DVD
Class Size: Maximum of 25 participants
Materials Fee: None

Barbara Pond has spent more than 45 years working in the field of education as a math and social studies teacher, college professor, consultant, and conference speaker. She retired several years ago but still enjoys the interaction with others as a participant and facilitator for OLLI classes. Her hobbies include gardening, quilting, cooking, scrapbooking, traveling and being a grandma. She enjoys exploring new things and is a life-long learner. She and her husband, Dan, have been involved with OLLI South for several years.
Wednesday 1:00 - 3:00

In a Galaxy Far, Far Away: Science Fiction

Facilitator: Dale LeNoue, Master Facilitator

Science attempts to discover facts. Science fiction is imagination, using facts to spark the creative process.

In this class we will listen to two DVDs each session, followed by related discussion. We will learn about the history of science fiction and discuss both sci-fi classics and the ground-breaking new wave of science fiction that is revitalizing the genre.

Class participants will examine how science fiction predicted many advanced scientific technologies such as radar, smartphones and weather satellites long before their invention. Many fantastic, vividly imagined locations, characters and ideas will be reviewed and discussed weekly.

This course is for both new comers and seasoned enthusiasts to the genre. Go boldly; join us for a mind-expanding science fiction experience.

Books/Materials: None
Class Type: Lecture, discussion, DVDs, Great Course DVD “How Great Science Fiction Works”
Class Size: Maximum of 25 participants
Materials Fee: None

Dale LeNoue, Master Facilitator, is a retired clinical psychologist and a member of OLLI for more than 12 years. At 82 years young, he continues to ski, read and think expansively about the world.
Political Decay in Modern Democracies

Facilitator: Terry Ortlieb

Democracy has won the battle of mindshare in the 21st century. However, democracies are not immune to decay. We will look at the forces that can and do weaken the democratic institutions and the democratic process. We will discuss possible initiatives that as citizens of a democracy we can initiate, and that can temper and reverse the decay processes.

We will be using the Fukuyama book as a reference but it is my intention to summarize Fukuyama’s position in presentations for those who don’t have the time or inclination to read the reference material, but would like to participate in the discussions.

Books/Materials: Political Order and Political Decay by Fukuyama, is strongly recommended.

Class Type: Lecture, discussion
Class Size: Maximum of 50 participants
Materials Fee: None

Terry Ortlieb is a semi-retired entrepreneur who sold his technology consulting company to Oracle. His formal education was in philosophy and he has maintained a strong interest in political philosophy and the philosophy of science and history. Like most of the attendees he welcomes the opportunity to facilitate a discussion that will help us become better democratic citizens.
Wednesday 1:00 - 3:00

OLLI South Speaker Series

Rock and Roll is Here to Stay!

Facilitators: Natalie Conklin and Sue Bramley

Come and relive your teen years (and beyond) with an 8-week class facilitated by a diverse group of rock and roll devotees. We will cover this genre from the 50s to the 70s. Who is your favorite? Is it Jerry Lee Lewis, Elvis, Beach Boys, Queen, Joni Mitchell, or maybe Led Zeppelin or the Motown artists. Some of the topics our facilitators will cover during this speaker series are:

- Original rockers of the 50s
- American Bandstand and the artists it made famous
- Motown
- Female rock artists
- The British Invasion
- Southern Rock
- The Rock and Roll Hall of Fame
- The Country Rock Scene of the 60s-70s
- The Caribou Ranch, a Colorado Recording Studio

So come and reminisce about your teen years…and beyond. Take a nostalgic look back on those bobby sox days. Come and tap your toes, sing along and smile! As we get closer to the start date we will post online specific speakers and their topics.

Books/Materials: None

Class Type: Lecture, discussion, videos

Materials Fee: None

Natalie Conklin has enjoyed taking OLLI classes for the past four years since retiring from teaching. She has especially enjoyed facilitating classes at OLLI, which gives her the opportunity to continue teaching in a different capacity and learning about so many interesting topics. Music is one of those topics, especially the sounds of the 50s and 60s.

Sue Bramley has facilitated other classes at OLLI, especially those involving food and culture, having a career background in catering and planning events for an international cable television programming provider. Music is also a passion, especially Southern rock.

Besides Natalie and Sue, there will be other rock and roll enthusiasts presenting. Their bios can be viewed in the on-line syllabus.
Weather Tech

Facilitator: Thomas Corona

TV weathercasters usually have four minutes to present the weather and forecast on a typical day. During this time they show graphic after graphic of Doppler radar loops, satellite pictures, and computer model forecasts. We will discover how they do what they do and how to interpret what is displayed in the graphics (pictures) shown on the weathercasts. We will also keep an eye on the current weather and forecasts for Colorado.

This class will look at the technology used to study and forecast the weather with emphasis on radar, satellite, and computer (numerical) models of the atmosphere. Just what is Doppler Radar and how does it differ from conventional radar? How do satellites “see” clouds at night? How do we know where it will rain tomorrow and where the jet stream will be in three or four days?

Weather Tech is a follow-up class to Tom’s “Weather For Everyone” and is for those wishing to delve a little deeper into the science of weather.

Books/Materials: Handouts will be provided by facilitator
Class Type: Lecture, discussion, weather-related websites
Materials Fee: None

Professor Thomas Corona has been a meteorologist for more than 40 years. He attended Colorado State University, receiving a Masters Degree in Atmospheric Science. Tom taught meteorology courses at Metropolitan State College in Denver and also worked for the NOAA/PROFS program in developing the current AWIPS forecasting system. Tom, now retired, devotes his time to volunteering and music performance, writing, and production.
Soldier, author, painter, politician and finally a prime minister, Winston Churchill was one of the World’s greatest 20th century heroes. He is particularly remembered for his indomitable spirit while leading Great Britain to victory in World War II. Churchill fought with the British Army in India and Sudan. As a journalist, was captured in South Africa, escaped and his dispatches from the Boer War first brought him to public prominence.

Churchill became a member of Parliament in 1900 and remained an MP for over 64 years. His early topsy-turvy political career earned him many enemies, but his stirring speeches, bulldog tenacity and refusal to make peace with Adolph Hitler made him the popular choice to lead England through World War II. When Britain and its allies prevailed in 1945, Churchill’s place in history was assured. Ironically, he lost the prime minister position two months after Germany’s surrender, when the opposition Labor Party took majority control of Parliament.

One of the 20th century’s most quotable wits, Churchill wrote a plethora of histories, biographies and memoirs, including the landmark four-volume *A History of the English-speaking Peoples* (1956-58). In 1953, he was awarded the Nobel Prize in Literature. He was knighted the same year. Churchill again served as prime minister from 1951-55.

**Books/Materials:** None  
**Class Type:** Lecture, discussion, DVDs, topics for class members to present  
**Class Size:** Maximum of 35 participants  
**Materials Fee:** None

*Alan Folkestad, Master Facilitator,* has been a student of history throughout his life. At the University of Minnesota he majored in Political Science and earned a MPA degree from Texas Christian University. This is the 19th class Alan has facilitated.
Facilitator: Wilt Cooper

This class is for bridge players who want to become better defenders. You will defend half of the deals, but only be declarer on one-fourth of the deals. When you are declarer, you can see all 26 of your side’s cards, but as a defender you only see half of your team’s cards (13). We will study techniques for communicating as much information to your partner as possible with each card played and defensive strategies to defeat the contract.

The class will address opening leads against both Notrump and suit contracts, 2nd hand play, 3rd hand play, signaling, and interfering with declarer’s plan. The ultimate goal is to build a picture of the closed hands that will lead to the ultimate defense strategy.

Books/Materials: 25 Ways to be a Better Defender, authors Barbara Seagram and David Bird

Class Type: Primarily bridge hand play.
Class Size: Minimum of 8, maximum of 20
Class Fee: Members $60; Guests $100 (No refund unless class is canceled)

Wilt Cooper is a retired Aerospace Engineer from Lockheed Martin and an active competitive bridge player. He has played the game of bridge since college, learning more each step of the way. Wilt has earned a Silver Life Master in bridge, is teacher accredited by the ACBL, and has taught the game for several years. Because he is so passionate about the game, he wants to share the bridge experience with everyone.
Thursday 9:30-11:30

The Holy Land Revealed

Facilitator: Joe Clements, Senior Facilitator

Did the events set forth in the Bible really happen? What evidence exists today to support or contradict biblical accounts? One way to try to answer these questions is through archeology. Covering the period from the arrival of the Israelites in about 1200 BC through the Roman occupation at the time of Jesus, this course will attempt to do that.

“The Holy Land Revealed” is the title of a Great Courses lecture series that will be the primary source of learning. The focus of the series is the history of the Holy Land based upon archeological research as well as biblical and other ancient writings. Each week we will watch two lectures selected from the total of 36 within the series. Additional information will be provided through mini-lectures and discussion.

(Optional Book) Daily Life in Biblical Times by Oded Borowski (2003). For those interested in additional information about the subject of this course, this short (about 125 pages) book provides information on how ancient Israelites lived and their rural and urban economic activities, especially as they related to the family and social-political structure. We shall spend a few minutes discussing each optional reading beginning with week two.


Class Type: Lecture, discussion, DVDs

Materials Fee: None

Joe Clements, Senior Facilitator, has facilitated over ten courses at OLLI, primarily history. A pilgrimage to Israel and Jordan in early 2016 led to an interest in learning more about his faith and the history of the Holy Land. This course is a step in that direction.
Opera: The Romantic Period

Facilitators: Jan Friedlander and Karen Kirkpatrick

7 weeks, Jan 18, 25, Feb 1, 8, 15, and 22
Optional Field Trips to a Local Movie Theater

In this course we will begin by asking the age-old question, “What is art? By considering the different art forms and how they have been influenced over time through the effects of technology, political and societal scenes, and by each other, we will discover opera’s place as an art form. We will discuss the origins and development of opera, and why many operas of 200-300 years ago remain popular. The focus of this course will be the Romantic Period — what it is, what was going on in the world during that time, etc. Three operas from the Romantic Period will be highlighted — “Tosca,” “L’Elisir d’Amore,” and “La Boheme.”

While we know it is wonderful to learn about opera in a classroom, nothing enriches that knowledge more than attending a live performance. Drum roll please…

We chose these three operas because, by a happy coincidence, OLLI’s Winter term coincides with the Metropolitan Opera’s “Live in HD” broadcasts of these same operas. As the title “Live in HD” suggests, these are live performances, simulcasted from NYC to certain movie theaters around the world — including Douglas County! Tickets to each performance are $22 for seniors. A list of local participating theaters will be provided in class.

In case you want to plan ahead to attend these performances, the dates are as follow: “Tosca”/Jan. 27; “L’Elisir d’Amore”/Feb. 10; “La Boheme”/Feb. 24. The performances are Saturday matinees and usually start around 11:00 Denver time. Attendance at these Met performances is not at all mandatory for the class but we hope many of you will want to attend since we will be discussing each opera in class beforehand, and it’s an opportunity to see world-class opera and world-famous opera vocalists for $22 while wearing your blue jeans!

Books/Materials: Handouts will be provided, and books will be suggested, for those interested in delving deeper.
Class Type: Lecture, discussion, DVD/videos, participant presentations
Materials Fee: None

Jan Friedlander is a long-time OLLI member. She has a background in music even though her career has been real estate brokerage, investment and teaching real estate to adults.

Karen Kirkpatrick is a member of the Visual & Performing Arts subcommittee, and a lover of opera. She has facilitated several courses at OLLI South.
Roundtable: 
An In-Depth Look at Current Events

Facilitators: Bayard Breeding and Paul Mauro, Senior Facilitator

Every day through the media we are informed on current events affecting our lives often with only short descriptions that can leave us with an incomplete understanding. In this Roundtable class, you will have the opportunity to explore through in-depth discussion of current events, and come to a better understanding of them.

The facilitators will introduce weekly topics such as Healthcare, Climate Change, Cyber Security, North Korea, and the Mid-East. Class members will have the opportunity to select additional topics of interest.

Books/Materials: Handouts provided by the facilitators
Class Type: Discussion, DVDs
Class Size: Limited to 25 participants
Materials Fee: None

Bayard Breeding is a partner in a farming operation in Texas. He has facilitated two courses on Agriculture and two Roundtable classes.

Paul Mauro, Senior Facilitator, joined OLLI Denver in 2012, after participating in OLLI in Prescott, AZ for many years. He spent his career with large-scale, highly specialized computer systems, starting in the era of big mainframe computers in the 60s. He has led many different OLLI classes including Cybersecurity, TEDTalks, Supreme Court, and Media Ethics.
Thursday 9:30 - 11:30

The Science of Energy

Facilitator: Dan Pond

Energy is everywhere and most everything we do involves some form of energy. It is as close as the nearest electrical outlet. It warms and cools our homes, and propels us around in our vehicles. It fuels our bodies to perform everyday tasks. We have come to expect all of it to be available upon request. We often become aware of our need for energy when it becomes unavailable. It comes in various forms and follows the laws of physics to do these things.

This course will investigate the many forms and sources of energy that are common to our lives. It will also explain the role that both science and society play in the use of energy. We will also see that both economics and infrastructure play important roles in providing reliable energy for our homes and lives.

Books/Materials: Handouts will be provided by the facilitator.
Class Type: Lecture, discussion, DVDs
Class Size: Maximum of 25 participants
Materials Fee: None

Dan Pond has facilitated several OLLI courses connected to mathematics and its history. He holds both a Bachelor of Science and Master of Science degree in Electrical Engineering and is retired following a 43-year career in the aerospace industry.
The Baby Boom Years – 1947 to 1967
“Remember, Do You Remember
the Times of Your Life?”

Facilitator: Jerry Wischmeyer, Diamond Facilitator  Note: 2-1/2 hours, 1:00-3:30

Whether or not you have nostalgic feelings for the baby boom years of long ago, please join me as class members survey a very prosperous but often bewildering era. I will use a DVD series that year-by-year uses archival news footage, film clips and commercials to evoke familiar cultural and historical memories of some of the period’s most significant events, politicians, athletes, celebrities, movies and television advertising.

During the eight-week course, I will show sixteen half-hour videos, two each week. Each video includes a ten-question quiz that is fun and may challenge your memory. This will be a class participation course…voluntary of course. Before our first class, I will pre-select sixteen topics and, the first day of class, pass around a sign-up sheet requesting volunteers to give short reports on a topic of their choice. There will be two reports each week, one after each video. I will enlist two lucky “volunteers” before our first class session. The topics will be lighthearted “favorite things” that best reflect the full flowering of a phenomenon first invented in the early 1940s—teenagers — who go on to assume an increasingly central role in shaping Western culture during the boomer years. As Pogo once said, “We have met the enemy and he is us.”

In addition to the videos, reports and class response to the videos, we will discuss the various ways the baby boom generation has been defined, and how the boomers have fared as they retire or approach retirement. To allow more time for discussion, this will be a two and one-half hour course.

Charlie Holt will be presenting a compatible companion course this term featuring multimedia, in-depth coverage of the historical, technological, scientific, and cultural happenings in America and the rest of the world during the transformative decade of the 1950s. OLLI members can choose to take both courses without concern for too much duplication. Charlie and I will minimize overlap.

Books/Materials: Handouts provided by the facilitator
Class Type: Lecture, discussion, interactive, DVDs
Materials Fee: None

Jerry Wischmeyer, Diamond Facilitator, is a frequent facilitator who enjoys offering courses featuring literature, history and film.
Thursday 1:00 - 3:00

Charting the Unknown:
Exploring the History of Maps & Navigation

Facilitator: Stuart Gentry

This course will explore the development of maps and navigation through history. Advancements in the art and technology of cartography allowed our forbearers to move from a world defined by their local surroundings to oceanic exploration and on to global commerce.

The course will begin with the ancient Greeks and their study of the motion of the stars and the planets. We will progress through time, through the “Search for Longitude,” and will end up in the modern age of digital maps and satellite navigation. Along our journey we will look at some of the individuals that were key in advancing the technology of maps and navigation. We will also look at some of the explorers and surveyors that expanded our knowledge of the world we live in. Lastly we will look at some of the errors, frauds, and geographical misconceptions that have arisen over the years.

Books/Materials: None
Class Type: Lecture, discussion, DVDs
Class Size: Maximum of 35 participants
Materials Fee: None

*Stuart Gentry* has degrees in chemistry and physics. He spent the first 20 years of his professional career in the chemical industry. He then switched directions and became a professor of chemistry at La Salle University in Philadelphia. His passion is linking the fundamentals of science to the practical technology that we experience in the world around us.
Friday 1:00-3:00

Immigration: The Changing Face of America

Facilitators: Janet Kester and Bill Baird

White, Anglo-Saxon, Christian, male — these are the characteristics of those who have been the main demographic in our country and served as leaders in the past. If you observe faces passing by in downtown Denver, you will find less than half of them now fit this profile. Some people are concerned and fearful about this change in our society. This can lead to clashes and violence between groups — some of whom want the American dream for themselves alone.

Do some of us think of ourselves as members of a common tribe? If so, what do faces of your tribal members look like? Are we sometimes suspicious of others who do not look like members of our own tribe? How does this influence the ways we treat others and expect protection from them? What (if anything) do we owe refugees who seek protection here from threats in their own country? How does the growing human population create pressure on a nation’s resources and government? Let’s look at the history of U.S. immigration laws. How does a growing human population influence pressures on borders? How did experiences of four Hispanic females in the Denver area differ? What’s really going on at the U.S./Mexican border? Let’s hear adults who immigrated to America describe their experiences to us in class. Who are the “dreamers,” and how does DACA really work? What is ICE and how does it work?

How should we deal with immigration? Should we install fences, set quotas, do background checks, keep everybody out who is not already an American citizen? What happens if we tell people who have lived here for years or decades that they must leave and go back to some country that we consider their original home? What does it mean to be a citizen of America? Is it having the paperwork to prove legality? Is it contributing and paying taxes and obeying our laws? Must we all speak the same language? What changes are needed in immigration? Join us as we address these thorny issues in respectful dialogue in an OLLI class on immigration in America.

Books/Materials: Just Like Us by Helen Thorpe (not required but highly recommended since the author will be a guest speaker), and handouts

Class Type: Discussion, guest speakers, DVDs

Class Size: Maximum of 35 participants

Materials Fee: None

Janet Kester is well known to OLLI South members. She most recently facilitated the class “Racism in America.”

Bill Baird is an experienced OLLI South Facilitator. He recently helped Piet Kallemeyn facilitate the class “Schooling: Yesterday, Today, and Tomorrow.”
100 Years of America’s National Parks

Facilitators: Larry Walling and Rae Wiseman

The class will explore selected American national parks. In the first class a brief history of the National Park Service will be presented along with definitions of different types of park units.

For each of the next seven weeks the class will examine a region of the United States and selected parks including iconic and “hidden jewels.” The significance of a unit, its brief history and outstanding features will be presented and discussed.

The same course was previously presented at OLLI South last year.

Books/Materials: None
Class Type: Lecture
Materials Fee: None

Larry Walling’s professional career spanned more than 31 years with the National Park Service’s Denver Service Center in Lakewood, Colorado. His professional interest in the National Park Service, its various units and preservation of natural and cultural areas of all scales in the United States and worldwide is also his passion.

Rae Wiseman had a very short but very fulfilling career with the National Park Service and she loves to talk about it.
Thursday 1:00-3:00

Surprising Trends in War and Peace: Have We Learned Anything?

Facilitator: Bob Rose

Is war an inevitable part of human nature or can it be prevented or minimized? Since the end of the cold war the nature of war has changed as has the number of wars, and casualties because of war. We will look at the various reasons for this shift including end of the colonial period, end of the cold war, globalization, and actions taken by the international community.

We will look at successes, failures, and lessons learned in the areas of war prevention, non violent civil resistance, conflict resolution, peacemaking, peacekeeping, and peacebuilding.


Class Type: Lecture, discussion, guest speakers, DVDs/videos

Class Size: Maximum of 25 participants

Materials Fee: None

Dr. Bob Rose’s passions include peace studies, international relations, conflict resolution and reconciliation. He and his wife have volunteered with a number of NGOs on four continents. As a school psychologist at the secondary level, his work included conflict management, anger management, and training peer mediators. He recently earned certificates in peace, justice and reconciliation, and in Sustainable Community Development.
interActive Learning

High Line Canal Walking Classroom

Facilitator: Chris Englert  Note: Field trips begin at 9:15am

Objective: This class will explore the 71-mile Denver trail known as the High Line Canal Trail. We will walk its entire length over two semesters, one segment each week. Each segment averages 5-6 miles, ranging from 4-6.5 miles each. We will learn the Canal’s history, dabble into some of the history of Denver’s water rights, and learn some flora and fauna along the way. In the Fall, we completed the Southern half. In the Winter, we will pick up where we left off in the Fall.

Abilities: Participants must be able to walk 5-6 miles comfortably, carry a small day pack of water and snacks, and be able to either drive, carpool or transit to trailheads throughout Denver. Participants must also be comfortable carpooling and sharing rides with other class members. If you miss a class, you can makeup the walking segment on your own. The longest segment is 6.5 miles; shortest is 4. If you are not able to complete the entire 6.5 miles, you can finish it on your own, but must come up with your own transportation solutions. Consider using LYFT for alternatives to carpooling.

Schedule: We will meet in class on the first class day. On subsequent days, we will meet at the trailhead’s end per the schedule below. Please arrive by 9:15. We will leave once everyone arrives, but no later than 9:35. In many cases, there are no restrooms along the trail, so please plan accordingly. We will take breaks along the way, although this may mean standing or sitting on the ground, as benches and tables are not readily available on the trail. In the Fall semester we walked from Segment 7 to 1, going southerly. In this term, we will start at segment 8 and walk Northerly to the end in Green Valley Ranch.

Weather: We will walk in all weather with the following exceptions: we will walk in snow, but not in temperatures below 5 degrees; we will not walk if the trail is icy/hazardous. If we miss a class day due to weather, we will skip that segment and pick up the next week at the next segment. You are encouraged to walk missing segments on your own, or walk your missed segment(s) on the Missed Segment Day.


Class Type: Lecture, walking required

Class Size: Minimum of 20, Maximum of 25

Class Fee: Members $50, Guests $80  (No refund unless class is canceled)

Chris Englert, Denver’s Urban Hiker, has guided many trips along all 71 miles of the High Line Canal. She’s also walked all of Denver’s 78 neighborhoods and many miles on the regional trail system. As author of The Best Urban Hikes: Denver, she invites you to come learn about the High Line Canal and its history.
Who Are the Facilitators?

They are people….just like you!

At the heart of OLLI are our facilitators and curriculum. OLLI is successful because every term we have an intriguing curriculum and a “faculty” of dedicated people volunteering their time to make it happen.

The majority of OLLI facilitators have never taught a class in their lives. They all find many different ways to organize a class based on the topic and their style – some prepare discussion questions from the text they have chosen; some prefer using lecture tapes and building a discussion around them; others have members of the class give reports; and many invite guest lecturers.

How can you find out about becoming a facilitator?

It is quite easy. You may begin by simply indicating your interest to anyone on the Curriculum Committee or Jenny Fortenberry. They will be delighted to answer your questions and offer suggestions.
2017-2018 OLLI South Curriculum Committee

Curriculum Committee
Chairwoman  Sally Walling, mustangsallyw@msn.com
Science, Math, Technology  Abe Grinberg, abegri@comcast.net
                       Dan Pond, n0tk@comcast.net
                       Dave Jonasson, dtjonasson@gmail.com
History  Rae Wiseman, rae.wiseman@comcast.net
         Mike Ivy, mikeivy@yahoo.com
Economics  Stan Folker, no13dolfan@comcast.net
           Ira Rifkin, irarifkin@comcast.net
Political Sci/Current Affairs  Bill Baird bairdwe@comcast.net
                            Bayard Breeding, bayardbreeding@gmail.com
Visual and Performing Arts  Natalie Conklin, natalieec3@comcast.net
Philosophy, Spirituality, Culture  Ruth Harthun, ruth@iescolorado.com
                                Roxanne Ahlbrecht,
                                roxanne.ahlbrecht@gmail.com
Literature and Writing  Barb Sears, barb@linkwiser.com
                        Karen Conley, km.conley@hotmail.com
WELLaware  Anne Bennett, annebennett12413@gmail.com
           Sue Bramley, sueannebramley@yahoo.com
interActive Learning  Jenny Fortenberry, ollisouth@msn.com
Facilitator Training/Support  Stuart Gentry, st.gentry@comcast.net
Manager  Jenny Fortenberry, ollisouth@msn.com
Assistant Managers  Sherilee Selby, scselby@comcast.net
                     Pat Smith, pks9909@gmail.com

2017-2018 OLLI South Advisory Council

Bob Armstrong, Financial Liaison, OLLI at DU
Elise Bennett
Kay Bowman
Jenny Fortenberry
Stuart Gentry
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Paula Mitchell

Ellen Phelps
Pat Smith
Barbe Ratcliffe
Florence Welch
Sally Walling, Curriculum Committee
Chairwoman
Directions to OLLI South

Valley View Christian Church
11004 Wildfield Lane
Littleton, CO 80125

South Santa Fe Drive (Hwy 85) to Titan Parkway (approximately 4 miles south of C470 or 10 miles north of Castle Rock). Turn east, and then left on Wildfield Lane and follow the road up to the church on the hill.

All OLLI South classes are held at:
Valley View Christian Church
11004 Wildfield Lane
Littleton, CO 80125

Osher Lifelong Learning Institute at DU (OLLI)
2211 South Josephine Street
Denver, CO 80208
(303) 871-3090

Go online to learn more about OLLI: www.portfolio.du.edu/ollisouth