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DEGREES:

9/93-6/98 *Ph.D. English and Critical Theory*: University of Washington.
9/87-8/89 *M.A. English*: Portland State University.
9/82-6/87 *B.A. English (cum laude) and French*: Lewis & Clark College.

EMPLOYMENT:

9/19-present *Professor*, Department of English & Literary Arts, University of Denver.
9/04-8/19 *Associate Professor*, Department of English, University of Denver.
9/98-8/04 *Assistant Professor*, Department of English, University of Denver.
9/94-6/98 *Graduate Teaching Assistant*, Department of English, University of Washington.
7/95-8/95 *Graduate Research Assistant*, Archives De Loire-Atlantique, Nantes, France;
and University of Washington.
6/94-9/94 *Instructor*, School of Extended Studies, Portland State University.
3/94-6/94 *Graduate Reader*, Department of English, University of Washington.
9/87-6/89 *Graduate Teaching Assistant*, Department of English, Portland State University.

FIELDS: modern and postmodern American poetry; Renaissance and early modern literature & culture; critical theory, poetics, and historiography; fine press & small press book arts; digital humanities.

RESEARCH GRANTS:

7/19-6/21, 7/14-6/16, 7/07-6/09 *Professional Research & Travel (PROF) Grant*, University of Denver.
4/20-9/20, 12/12-9/13, 7/05-1/06 *Full Sabbatical*, University of Denver.
1/20 *Marsico Visiting Scholar's Grant*, University of Denver.
12/18-12/19 *Collaborator, Madden Center for Innovation in the Liberal & Creative Arts Grant*, Andrew W. Mellon Foundation, PI, Derigan Silver, \$250,000.
5/19, 4/18, 3/10 *Book Publication Subvention*, AHSS Division, University of Denver.
3/19, 4/13, 5/08, 4/04, 4/03, 3/01, 5/99 *Rosenberry Research & Travel Grant*, University of Denver.
7/17, 6/16, 6/15, 1/08, 12/07, 2/02 *Collection Development Grant*, University of Denver.
9/15-1/16, 4/09-9/09, 9/00-1/01 *Mini-Sabbatical*, University of Denver.
1/15-2/15 *Donald C. Gallup Fellowship in American Literature*, Beinecke Library, Yale University.
6/14, 5/08, 5/04, 11/02, 1/00, 6/99 *Internationalization Travel Grant*, University of Denver.
3/13, 11/01, 6/99, 11/98 *Faculty Research Fund Grant*, University of Denver.
11/12 *IDHDU International Travel Grant*, National Endowment for the Humanities; and University of Denver.
11/97 *International Travel Grant*, Modern Language Association.
2/97 *National Travel Grant*, University of Washington.
8/95 *Fowler International Travel Grant*, University of Washington.
9/89 *National Travel Grant*, Portland State University.
4/87 *Honors Thesis International Travel Grant*, Lewis & Clark College.

AWARDS & HONORS:

7/19-6/20 *Dean's Meritorious Sabbatical Award*, College of Arts, Humanities, and Social Sciences, University of Denver.
7/18-6/20 *Research and Teaching Fellowship*, Madden Center for Innovation in the Liberal & Creative Arts, University of Denver: *PRAXIS Keystone Curriculum*.

AWARDS & HONORS:

- 3/22/20-3/28/20 *University Research Board (URB) Visiting Scholar*, Department of English; and The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research (CASAR), American University of Beirut. [Postponed.]
- 9/19 *Promotion to Professor*, University of Denver.
- 7/19 *Honorarium, Making Media Matter Summer Symposium*, Madden Center for Innovation in the Liberal & Creative Arts, University of Denver.
- 11/18-6/19 *Community-Engaged Learning Scholars (CCESL) Research and Teaching Fellowship*, University of Denver.
- 4/19 *Nomination, Collaborative Book Award*, Modernist Studies Association: Poetics and Praxis 'After' Objectivism.
- 4/19 *Nomination, James Russell Lowell Prize*, Modern Language Association: Poetics and Praxis 'After' Objectivism.
- 9/15, 9/14 *Faculty Impact Recognition*, Alumni Office, University of Denver.
- 3/15 *Nomination, Collaborative Book Award*, Society for the Study of Early Modern Women: An Collins and the Historical Imagination.
- 6/11-9/12 *Research and Teaching Fellowship*, National Endowment for the Humanities; and University of Denver: *Digital Humanities & Interdisciplinary Research*.
- 12/10 *Best of the Web 2010*, DZANC Books: Reconfigurations: A Journal for Poetics and Poetry / Literature and Culture.
- 9/04 *Promotion to Associate Professor with Tenure*, University of Denver.
- 9/02 *Nomination, NEH Summer Stipend*, University of Denver.
- 5/02 *William T. Driscoll Master Educator Award*, University of Denver.
- 12/00 *Nomination, Donald and Susan Sturm Professorship*, University of Denver.
- 1-3/98 *Humanities Dissertation Fellowship*, University of Washington.
- 5/97 *Honorable Mention, Joan Webber Outstanding Teaching Prize*, Department of English, University of Washington.
- 3-6/96 *Teaching Fellowship*, The Pew Charitable Trusts, University of Washington, and Seattle Pacific University.
- 6/89 *Phi Kappa Phi*, Portland State University.
- 6/87 *Honors in English*, Lewis & Clark College.

PUBLICATIONS:**Books:**

Archive and Artifact: Susan Howe's Factual Telepathy. Greenfield, MA: Talisman House, 2019:

<https://www.spdbooks.org/Products/9781584981411/archive-and-artifact-susan-howes-factual-telepathy.aspx>

Poetics and Praxis 'After' Objectivism. Ed. W. Scott Howard and Broc Rossell. Iowa City: University of Iowa Press, 2018: <https://www.uiupress.uiowa.edu/books/9781609385927/poetics-and-praxis-%E2%80%98after%E2%80%99-objectivism>

SPINNAKERS: poems. Boulder, CO: The Lune, 2016:

<http://www.poetsonearth.com/pluto/no-18-feat-w-scott-howard>

ROPES: poems by W. Scott Howard & images by Ginger Knowlton. Delete Press, 2014:

<http://deletepress.org/delet-e/w-scott-howard-ginger-knowlton/>

An Collins and the Historical Imagination. Ed. W. Scott Howard. London: Ashgate / Routledge, 2014:

<http://www.ashgate.com/isbn/9781472418470>

The Divorce Tracts of John Milton: Texts and Contexts. Ed. Sara J. van den Berg and W. Scott Howard. Pittsburgh: Duquesne University Press / Penn State University Press, 2010:

<http://www.dupress.duq.edu/products/literarystudies48-paper>

Literary Journal (Editor)

Denver Quarterly. ISSN: 0011-8869. Vols. 54.4, 54.3, 54.2, 54.1 (2020); 53.4, 53.3 (2019).

PUBLICATIONS: Peer-Reviewed Journals (Founding Editor):

Reconfigurations: A Journal for Poetics & Poetry / Literature & Culture. ISSN 1938-3592:

<http://reconfigurations.blogspot.com/>. Vol. 6 (2020): *Archives on Fire*; Vol. 5 (2011): *Disappearance*; Vol. 4 (2010): *Emergence*; Vol. 3 (2009): *Immanence / Imminence*; Vol. 2 (2008): *Process*; Vol. 1 (2007): *Contingency*.

Appositions: Studies in Renaissance / Early Modern Literature & Culture. ISSN 1946-1992:

<http://appositions.blogspot.com/>. Vol. 10 (2017): *Artefacts*; Vol. 9 (2016): *Texts & Contexts*; Vol. 8 (2015): *Dialogues & Exchanges*; Vol. 7 (2014): *Genres & Cultures*; Vol. 6 (2013): *Editions & Editing*; Vol. 5 (2012): *Artefacts*; Vol. 4 (2011): *Texts & Contexts*; Vol. 3 (2010): *Digital Archives*; Vol. 2 (2009): *Dialogues & Exchanges*; Vol. 1 (2008): *Genres & Cultures*.

Peer-Reviewed Journals (Guest Editor):

Reconstruction: Studies in Contemporary Culture. ISSN: 1547-4348. Vol. 16 No. 1 (2016): *Archives on Fire: Artifacts & Works, Communities & Fields*:

https://web.archive.org/web/20161208075709/http://reconstruction.eserver.org/Issues/161/contents_161.shtml

Reconstruction: Studies in Contemporary Culture. ISSN: 1547-4348. Vol. 6 No. 3 (2006): *Water: Resources and Discourses*:

<https://web.archive.org/web/20091230165134/http://reconstruction.eserver.org/063/contents.shtml>

Journal Articles:

“Teaching *Paradise Lost*: Radical Contingency, Comparative Studies, and Community Engagement.” *Studies in Eighteenth-Century Culture* (2020): [Forthcoming.]

“Katherine Philips’s Elegies and Historical Figuration.” *Women’s Writing* 24.3 (2017): 313-331; ---. Routledge / Taylor & Francis online (2016):

<http://www.tandfonline.com/doi/full/10.1080/09699082.2016.1179396>

“WYSIWYG Poetics: Reconfiguring the Fields for Creative Writers & Scholars.” *The Journal of Electronic Publishing*. Ed. Aaron McCollough. 14.2 (2011):

<http://dx.doi.org/10.3998/3336451.0014.204>

“Anglo-American Metaphysical Poetics: Reflections on the Analytic Lyric from John Donne to Susan Howe.” *The McNeese Review* 46 (2008): 36-52.

“Historical Figuration: Poetics, Historiography, and New Genre Studies.” *The Seventeenth Century*. Ed. Margaret Ezell. *Literature Compass* 3.5 (2006): 1124-1149:

<https://portfolio.du.edu/portfolio/populateViewFolder/403503>

“Literal / Littoral Crossings: Re-Articulating Hope Atherton’s Story After Susan Howe’s *Articulation of Sound Forms in Time*.” *Water: Resources and Discourses*. Ed. Justin Scott Coe and W. Scott Howard. *Reconstruction: Studies in Contemporary Culture* 6.3 (2006):

<https://web.archive.org/web/20080828020123/http://reconstruction.eserver.org/063/howard.shtml>

“Of Devotion and Dissent: An Collins’s *Divine Songs and Meditations* (1653). *Discoveries in Renaissance Culture* 22.1 (2005): http://www.scrs.us.com/discoveries/pre_posts/latest_2-8.php

“G. M. Revealed: Printer of the first attacks on *The Doctrine and Discipline of Divorce*.” Sara J. van den Berg and W. Scott Howard. *Milton Quarterly* 38.4 (2004): 242-52;

<http://onlinelibrary.wiley.com/doi/10.1111/j.1094-348X.2004.00082.x/abstract>

“Companions With Time: Milton, Tasso and Renaissance Dialogue.” *The Comparatist* 28 (2004): 5-28.

“Milton’s ‘Divorcive’ Liberties: Ecclesiastical, Domestic or Private, Civil, and Cosmological.” *Early Modern Literary Studies* 10.1 (2004): <http://www.chass.utoronto.ca/emls/10-1/howamilt.htm>

“‘The Brevities’: Formal Mourning, Transgression & Postmodern American Elegies.” *The World in Time and Space: Towards a History of Innovative American Poetry in Our Time*. Ed. Edward Foster and Joseph Donahue. *Talisman* 23-26 (2002): 122-46.

“Reconfiguring Wit: Shakespeare, Film and the Critique of Genius.” *Teaching Renaissance Texts*. Ed. Lisa Hopkins and Matthew Steggle. *Working Papers on the Web* 4 (2002):

<http://extra.shu.ac.uk/wpw/renaissance/howard.htm>

PUBLICATIONS:**Journal Articles:**

- “‘*the paper being*’: Animality & the Poetics of the Gift; or, Howe’s *hau* in Susan Howe’s ‘a bibliography of the king’s book; or, eikon basilike.’” Imprimatur: A Journal of Criticism & Theory 1.2-3 (1996): 126-41. Rev. Rpt. of “‘writing ghost writing’: A Discursive Poetics of History; or, Howe’s *hau* in ‘a bibliography of the king’s book; or, eikon basilike.’” Talisman. 14 (1995): 108-30.

Book Chapters:

- “Katherine Philips’s Elegies and Historical Figuration.” Katherine Philips: Form, Reception, and Literary Contexts. Ed. Marie-Louise Coolahan and Gillian Wright. London: Routledge, 2020. 184-202, [trade paperback edition]. ---. 2018. 184-202, [library hardback edition].
- “‘After’ Objectivism: sincerity, objectification, contingency.” Poetics and Praxis ‘After’ Objectivism. Ed. W. Scott Howard and Broc Rossell. Iowa City: University of Iowa Press, 2018. 1-20; 181-189.
- “Prophecy, Power, and Religious Dissent.” A History of Early Modern Women’s Writing. Ed. Patricia Phillippy. Cambridge: Cambridge University Press, 2018. 315-331.
- “Archives on Trial: ‘Executing’ Richard II and Eikon Basilike in the Digital Age.” W. Scott Howard, Peggy Keeran, Jennifer Bowers. Teaching Early Modern Literature From the Archives. Ed. Heidi Brayman Hackle and Ian Moulton. New York: MLA, 2015. 152-61.
- “Imagining An Collins.” An Collins and the Historical Imagination. Ed. W. Scott Howard. Farnham, UK & Burlington, VT: Ashgate, 2014. 1-22.
- “‘An dearest’ volume: Richard Bishop’s *Divine Songs and Meditations*.” An Collins and the Historical Imagination. Ed. W. Scott Howard. Farnham, UK & Burlington, VT: Ashgate, 2014. 200-14.
- “‘Another Song. The Winter of my infancy’.” An Collins and the Historical Imagination. Ed. W. Scott Howard. Farnham, UK & Burlington, VT: Ashgate, 2014. 215-24.
- “*Apophatic Haecceity*: William Bronk & the Analytic Lyric.” William Bronk in the Twenty-First Century. Ed. Edward Foster and Burt Kimmelman. Greenfield, MA: Talisman House, 2013. 81-91.
- “Milton’s Divorce Tracts and the Temper of the Times.” Sara J. van den Berg and W. Scott Howard. The Divorce Tracts of John Milton: Texts & Contexts. Ed. Sara J. van den Berg and W. Scott Howard. Pittsburgh: Duquesne University Press, 2010. 1-35.
- “‘That Noble Flame’: Literary History & Regenerative Time in Katherine Philips’ Elegies and Society of Friendship.” Dialogism & Lyric Self-Fashioning: Bakhtin and the Voices of a Genre. Ed. Jacob Blevins. Cranbury, NJ: Susquehanna University Press, 2008. 136-62.
- “‘Fire harvest: harvest fire’: Resistance, Sacrifice & Historicity in the Elegies of Robert Hayden.” Reading the Middle Generation Anew: Culture, Community, and Form in Twentieth-Century American Poetry. Ed. Eric Haralson. Iowa City: University of Iowa Press, 2006. 133-52.
- “Milton’s *Hence*: Dialogue & the Shape of History in ‘L’Allegro’ and ‘Il Penseroso’.” Printed Voices: The Renaissance Culture of Dialogue. Ed. Dorothea Heitsch and Jean-Francois Vallée. Toronto: University of Toronto Press, 2004. 157-74.
- “Mine Own Breaking: Resistance, Gender and Temporality in Seventeenth-Century English Elegies & Jonson’s ‘Eupheme’.” Grief and Gender: 700-1700. Ed. Jennifer C. Vaught and Lynne Dickson Bruckner. New York: Palgrave Macmillan Ltd., 2003. 215-30; 295-8.
- “Landscapes of Memorialisation.” Studying Cultural Landscapes. Ed. Iain Robertson and Penny Richards. London: Hodder Arnold, Inc., and New York: Oxford University Press, 2003. 47-70.
- “An Collins & the Politics of Mourning.” Speaking Grief in English Literary Culture: Shakespeare to Milton. Ed. Margo Swiss and David A. Kent. Pittsburgh: Duquesne UP, 2002. 177-96; 331-5.

Literary & Cultural Essays:

- “Broken Slivers: Susan Howe’s *Concordance*.” Special Collections Showcase. University Libraries, University of Denver (July 13, 2020): <https://dulibraries.wordpress.com/2020/07/13/broken-slivers-susan-howes-concordance/> [Featured Essay & Images].
- “Archival Quanta: Particle, Wave, and Field.” Reconfigurations: A Journal for Poetics & Poetry / Literature & Culture. Vol. 6 (2020): <http://reconfigurations.blogspot.com/>
- “Milton and Blake: The Poetics & Praxis of Adaptation.” Romantic Textualities: Literature & Print Culture, 1780-1840. Ed. Daniel Cook, Tess Somervell, Brian Bates. Cardiff University (February, 2017): <http://www.romtext.org.uk/teaching-romanticism-xviii-miltonic-legacies/>

PUBLICATIONS:**Literary & Cultural Essays:**

- “Archives, Artifacts, Apostrophes: Susan Howe’s *Spontaneous Particulars*.” *Denver Quarterly* 50.3 (2016): 99-107; <http://www.du.edu/denverquarterly/media/documents/howard503.pdf>
- “Archives on Fire: Particle, Wave, and Field.” *Archives on Fire: Artifacts & Works, Communities & Fields*. Ed. W. Scott Howard. *Reconstruction: Studies in Contemporary Culture* 16.1 (2016): <https://web.archive.org/web/20160827142152/http://reconstruction.eserver.org/Issues/161/Howard.shtml>
- “Art in Art / Stone on Stone: Susan Howe’s Quarrying.” *Talisman: A Journal of Contemporary Poetry & Poetics* 44 (2016): <http://talismanarchive3a.weebly.com/howard-howe.html>
- “TANGIBLE THINGS / Out of a stark oblivion’: Spellbinding *TOM TIT TOT*.” *Special Collections Showcase*. University Libraries, University of Denver (August 5, 2015): <https://dulibraries.wordpress.com/2015/08/05/tangible-things-out-of-a-stark-oblivion-spellbinding-tom-tit-tot/>
- “Dialectical Poetics: Henry Weinfield’s Blank-Verse Tradition.” *Denver Quarterly*. 49.2 (2015): 105-11; <http://www.du.edu/denverquarterly/media/documents/howard492.pdf>
- “*APPOSITIONS* at Work: Reflections on Open-Access Publishing.” *Journal for Early Modern Cultural Studies* 13.4 (2013): 139-43.
- “Surrendering the Margin: Tran’s Poetics of Transposition.” *word for / word* 11 (2007): <http://www.wordforword.info/vol11/howard.htm>
- “Writing on Water: Resources, Discourses, Reflections.” *Water: Resources and Discourses*. Ed. Justin Scott Coe and W. Scott Howard. *Reconstruction: Studies in Contemporary Culture* 6.3 (2006): <https://web.archive.org/web/20100111083856/http://reconstruction.eserver.org:80/063/intro.shtml>
- “‘roses no such roses’: Jen Bervin’s *Nets* and the Sonnet Tradition from Shakespeare to the Postmoderns.” *Double Room* 5 (2005): http://webdelsol.com/Double_Room/issue_five/Jen_Bervin.html [Featured Essay & Video].
- “An Collins, ‘A Song composed in time of the Civill Warr’.” *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550-1700*. Ed. Helen Ostovich and Elizabeth Sauer. London and New York: Routledge, 2004. 386-8.
- “Teaching, How/e?: *not per se*.” *Poetry Criticism*. Vol. 54. Ed. Timothy J. Sisler. Detroit: Gale, Inc., 2004. 118-22. Rpt. of “Teaching, How/e?: *not per se*.” *Denver Quarterly* 35.2 (2000): 81-93.
- “Letters to W. S. Merwin.” *Many Mountains Moving* 4.2 (2001): 82-8.
- “Limits, Lacunae & Liminality: New and Recent Poetry by William Bronk, Ed Roberson & Gustaf Sobin.” *Denver Quarterly* 34.4 (2000): 107-23.

Poetry:

- “Violas.” *Talisman: A Journal of Contemporary Poetry & Poetics* 48 (2020): <https://www.talisman48.com/howard.html>
- “Riding Seaward.” *B O D Y: poetry, prose, word*. April 29, 2019: <https://bodyliterature.com/2019/04/29/w-scott-howard-2/>
- “Unbottled Swarms.” *Talisman: A Journal of Contemporary Poetry & Poetics* 47 (2019): <https://www.talismanmag.net/howard.html>
- “Postal Misdirects.” *word for / word* 32 (2018): <http://www.wordforword.info/vol32/>
- “Swift Mere.” *Talisman: A Journal of Contemporary Poetry & Poetics* 46 (2018): <https://talisman46.weebly.com/howard.html>
- “Stairs Astir.” *B O D Y: poetry, prose, word*. October 30, 2017: <https://bodyliterature.com/2017/10/30/w-scott-howard/>
- “Late Sways.” *BlazeVOX* 17 (Spring, 2017): <http://www.blazevox.org/BX%20Covers/BXspring17/W.%20Scott%20Howard%20-%20Spring17.pdf>
- “Blurt Roar,” “Fickle Maw,” and “Relic Wink.” *word for / word* 29 (2017): <http://www.wordforword.info/vol29/Howard.html>
- “Edit Tenor.” *The Denver Poetry Map* (2016): poetrymaps.com/denver.html
- “Surplus Ephemera” and “Some Nothing.” *Visible Binary* ((0)) (2016): <https://www.visiblebinary.com/w-scott-howard-two-poems>

PUBLICATIONS:**Poetry:**

- “Mere Bog.” *word for / word* 27 (2016): <http://www.wordforword.info/vol27/howard.html>
- “Spiral Song: thirty-three haiku from the archives.” *Talisman: A Journal of Contemporary Poetry & Poetics* 44 (2016): <http://talismanarchive3a.weebly.com/howard.html>
- “Glitch Blebs,” “Of trusts, a raining,” “Notes / in the margins,” “Cusps.” *The Denver Poetry Map* (2015): poetrymaps.com/denver.html
- “In truth, I witnessed,” “Away, aloft,” “There, beheld,” “Here now, as yet.” *Talisman: A Journal of Contemporary Poetry & Poetics* 43 (2015): <http://talismanarchive.weebly.com/howard.html>
- “The Fabric.” *afterimage online: inklight* (2014): <http://vsw.org/afterimage/inklight/>
- “COVER NOTE / COVERT ONE.” *Talisman: A Journal of Contemporary Poetry & Poetics* 42 (2014): <http://talismanarchive2a.weebly.com/howard.html> [Eleven pages].
- “Of Words in This.” *E-Ratio* 18 (2014): http://www.eratiopostmodernpoetry.com/issue18_Howard.html
- “In Time” and “Where For Days.” *word for / word* 22 (2013): <http://www.wordforword.info/vol22/>
- “Deliverances.” *E-Ratio* 16 (2013): http://www.eratiopostmodernpoetry.com/issue16_Howard.html
- “The Tangent Mind.” *Diagram* 12.6 (2012): http://thediagram.com/12_6/howard.html
- “Notes / in the margins: seventeen haiku in search of questions.” *Eccolinguistics* 1.1 (2011): 9.
- “After,” “Before,” “For Instance,” “In Loops,” “For Ringing,” “Braided So,” “In Time,” “Where Shadows,” “Between Days,” “At Work,” “Leading Out,” “For Everyone,” “Unfinished Separations.” *Ekleksographia: the Boston Issue*. Ed. Rich Murphy. Ahadada Books, 2010: https://web.archive.org/web/20131025174859/http://ekleksographia.ahadadabooks.com/murphy/athors/scott_howard_ginger_knowlton.html
- “The Danger Here.” *Behind the Lines: Poetry, War, and Peacemaking*. Ed. Philip Metres. (2007): <http://behindthelinespoetry.blogspot.com/2007/09/scott-howards-danger-here911-and-crisis.html>
- “Shaping Time.” *word for / word* 9 (2006): <http://www.wordforword.info/vol9/Howard.htm>
- “Eternal Returns,” “Near Akseki” and “Perfect Worlds.” *Burnside Reader* (Winter, 1993): 16-20.

SonicImageTexts:

- “Surplus Ephemera Erasure.” *ythm* (2020): [Forthcoming].
- “Surplus Ephemera Code Poem,” “Surplus Ephemera Erasure,” “Surplus Ephemera Sonictext.” *word for / word* 36 (2021): [Forthcoming].
- “Surplus Ephemera Erasure” and “Surplus Ephemera Sonictext.” *Visible Binary* ((4)) (2020): <https://www.visiblebinary.com/w-scott-howard-surplus-ephemera>
- “Mere Bog Code Poem,” “Mere Bog Erasure,” “Mere Bog Sonictext,” “Mere Bog Spiral Wave.” *word for / word* 33 (2019): <http://www.wordforword.info/vol33/>
- “Relic Wink Code Poem,” “Relic Wink Erasure,” “Relic Wink Sonictext.” *word for / word* 29 (2017): <http://www.wordforword.info/vol29/Howard4.html>
- “Blurt Roar Erasure,” “Blurt Roar Sonictext,” “Fickle Maw Erasure,” “Fickle Maw Sonictext.” *Talisman: A Journal of Contemporary Poetry & Poetics* 45 (2017): <https://talisman45.weebly.com/howard.html>

Broadsides:

- “In Loops.” Poetry by W. Scott Howard. Images by Ginger Knowlton.” Denver: Genghis Kern / Moiré Press, 2011, <https://portfolio.du.edu/showard/item/487457>

Curated Exhibitions:

- “‘TANGIBLE THINGS / Out of a stark oblivion’: Spellbinding *TOM TIT TOT*.” *Special Collections Showcase Exhibition* (September-December, 2015). Guest Curator. University Libraries, University of Denver.

Book Reviews:

- To Repair the Ruins: Reading Milton*, ed. Mary C. Fenton and Louis Schwartz. *Milton Quarterly* 48.1 (2014): 47-52.
- Milton’s Secrecy and Philosophical Hermeneutics*, by James Fleming. *Seventeenth-Century News* 68. 3-4 (2010): 144-48.
- The Glass Age*, by Cole Swensen. *word for / word* 14 (2008): <http://www.wordforword.info/vol14/Howard.htm>

PUBLICATIONS:

- Single Imperfection: Milton, Marriage, and Friendship, by Thomas Luxon. Seventeenth-Century News 66.1-2 (2008): 24-8.
- Milton's Places of Hope, by Mary C. Fenton. The Review of English Studies: The Quarterly Journal of English Literature and the English Language 58.237 (2007): 731-2.
- Rembrandt: An Essay in the Philosophy of Art, by Georg Simmel. Aurora: The Journal of the History of Art 8 (2007): 108-15.
- "As Just as Which: Notes Toward a New American Prose Poetry." Irregular Numbers of Beasts and Birds, by Cecil Helman; & nothing fictional but the accuracy or arrangement (she), by Sawako Nakayasu. Talisman: A Journal of Contemporary Poetry & Poetics 32-33 (2006): 199-201.
- Milton and the Grounds of Contention, ed. Mark Kelley, Michael Lieb, and John Shawcross. Seventeenth-Century News 63.1-2 (2005): 43-7.
- Human Crying Daisies: Prose Poems, by Ray Gonzalez. Double Room 4 (2004):
http://webdelisol.com/Double_Room/issue_four/Ray_Gonzalez.html
- The Drama Handbook: A Guide to Reading Plays, by John Lennard and Mary Luckhurst. Restoration and Eighteenth-Century Theatre Research 17.1-2 (2003): 95-8.
- Studying Plays, by Mick Wallis and Simon Shepherd. Restoration and Eighteenth-Century Theatre Research 17.1-2 (2003): 99-101.

Lectures & Interviews / Performances & Readings:

- "Sonic-Image-Texts and Other Ideas: Interview with W. Scott Howard by Erinrose Mager." Presences: Newsletter of the Department of English & Literary Arts, University of Denver (May, 2019):
<https://www.du.edu/ahss/english/media/documents/presencesmay2019.pdf>
- "Interview with W. Scott Howard by Tim Roberts." SubText: Counterpath Books, Denver, CO, September 15, 2016: <http://counterpathpress.blogspot.com/2016/09/interview-with-w-scott-howard.html?view=magazine>
- "Shakespeare's Poetry: The Sonnets." Great Authors: Shakespeare. DVD. Ambrose Video, 2014:
<https://www.ambrosevideo.com/screening-room/97-GPW>
- "The Cecil Papers: A Case Study." Interview by Natalie Willis, NSW Consulting. The Cecil Papers. ProQuest (February, 2013):
<http://media2.proquest.com/documents/The+Cecil+Papers+Case+Study.pdf>
- "E-Journals & Interactive Design: Re-mediating the Fields for Scholars & Creative Writers." Provost's Conference. University of Denver (October 29, 2010):
<https://videomanager.du.edu/private/5602e7065cbb7>
- "Who Wrote Shakespeare?: Panel Discussion With Robin P. Williams, Stephen Greenblatt, and W. Scott Howard." Produced by Colleen Flick and Patricia Reuter. Viewpoints: National Public Affairs Radio Magazine. July 9 (2006): <https://portfolio.du.edu/portfolio/populateViewFolder/403551>
- "William Bronk: Metaphysician." William Bronk Memorial. Remarks. W. Scott Howard. Videocassette. Adirondack Community College, 1999.
- "Grit & Wit: Barbara Kingsolver's Ethical Imagination." Fifth Annual Book Discussion Day. Lectures. Krista Comer, W. Scott Howard, and Mark Tilden. Videocassette. Boulder Public Library, 1999.
- "Of the Moment: Language, History, Imagination & the Vision of Bill T. Jones." PLAZM 14 (1997): 9-14.
- "Sweet Syncopation: Caricature as Cultural Intratext in Art Spiegelman's 'The Wild Party'." PLAZM 10 (1995): 31-5.
- "Et Tu, *Nous?*: Mark Leyner on 'Mark Leyner'." Burnside Reader Spring (1995): 79-89. Rev. Rpt. of "Et Tu, *Nous?*: Mark Leyner on 'Mark Leyner' & the Mobius Strip of Auto-Social Burlesque."
PLAZM 7 (1994): 52-4.
- "The Enemy Within: Gary Indiana & the Psychology of Kitsch." PLAZM 6 (1994): 60-4. Rev. Rpt. Of "Painting the Bridge: An Interview With Gary Indiana." Burnside Reader Summer (1993): 24-37.

Reference Essays:

- "An Collins." The Literary Encyclopedia. (2005):
<http://www.litencyc.com/php/speople.php?rec=true&UID=5625>
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<http://www.litencyc.com/php/sworks.php?rec=true&UID=15444>

PUBLICATIONS:**Reference Essays:**

- “Sir Thomas Browne.” Great Lives from History: the 17th Century. Ed. Chris Moose. Pasadena: Salem Press, 2005. 94-6.
- “Sapphire [Ramona Lofton].” The Greenwood Encyclopedia of African American Literature. Vol. 4. Ed. Hans Ostrom and J. David Macey. Westport, CT: Greenwood Press, 2005. 1432-3.
- “Theodore Enslin.” A Companion to Twentieth Century American Poetry. Ed. Burt Kimmelman. New York: Facts on File, Inc., 2005. 149-50.
- “Methought I saw my late espoused saint: Milton’s ‘Sonnet XXIII’.” Masterplots II: Poetry Series, Revised Edition. Ed. Philip K. Jason. 8 vols. Pasadena: Salem Press, 2002. 3541-4.
- “Elegies for Paradise Valley.” Encyclopedia of American Poetry: The Twentieth Century. Ed. Eric Haralson. Chicago: Fitzroy Dearborn Publishers, 2001. 283-5.
- “On the Murder of Lieutenant Jose Del Castillo by the Falangist Bravo Martinez, July 12, 1936.” Encyclopedia of American Poetry: The Twentieth Century. Ed. Eric Haralson. Chicago: Fitzroy Dearborn Publishers, 2001. 390-1.
- “W. S. Merwin.” Encyclopedia of American Poetry: The Twentieth Century. Ed. Eric Haralson. Chicago: Fitzroy Dearborn Publishers, 2001. 451-4.
- “Susan Howe.” Encyclopedia of American Poetry: The Twentieth Century. Ed. Eric Haralson. Chicago: Fitzroy Dearborn Publishers, 2001. 308-10.
- “Donald Hall.” Encyclopedia of American Poetry: The Twentieth Century. Ed. Eric Haralson. Chicago: Fitzroy Dearborn Publishers, 2001. 268-9.

WORKS REVIEWED (selected):

- Archive and Artifact: Susan Howe’s Factual Telepathy. Greenfield, MA: Talisman House, 2019. “W. Scott Howard captures the entire arc of Susan Howe’s considerable and crucial body of work in this many-faceted, deeply researched study [...] Just as all of Howe’s work brings us into the quick of the moment in which history continues to be constructed, Howard’s incisive tracking brings us into the quick of Howe’s own contribution to that construction” — Cole Swensen. “Howard uses the breadth of his knowledge of history and a wide range of texts and carefully detailed archival materials to provide us with new approaches to Howe’s poetry and prose, approaches that are considered and well-reasoned and will be essential for scholarship moving forward” — Elisabeth W. Joyce. “Howard’s *Archive and Artifact* is passionate criticism, driven by careful attention to the work of Susan Howe and reinforced by archival scholarship. This is a book of “betweenness” that adeptly treads the lines between criticism and poetry, stillness and vagrancy, discipline and chance, objects and metaphysics” — Will Montgomery. “Howard’s exceedingly illuminating exposition of Howe’s work is absolutely essential reading for anyone interested in Susan Howe or modernist poetics. Beyond that, it is itself a true work of art, a model of what literary criticism should be” — Christopher Sawyer-Lauçanno.
- Poetics and Praxis ‘After’ Objectivism. Ed. W. Scott Howard and Broc Rossell. Iowa City: University of Iowa Press, 2018. “This volume is an important contribution to our understanding of a movement that refused to be labelled a movement. It will be useful for students of modernist and postmodern poetics interested in the evolution of issues first addressed in Zukofsky’s foundational essays, ‘Program: “Objectivists” 1931’ and ‘Sincerity and Objectification’ and in the various formal innovations launched by the practitioners. This is a new look at Objectivism’s influence and, equally, a look at the problematic nature of ‘influence’ in general” — Michael Davidson.
- SPINNAKERS: poems. Boulder, CO: The Lune, 2016. “A *tour de force*” — *word for / word* (2017). “Howard masters a compound poetic of subtraction and conversion in this masterly and compact nautical text. Echoes of Mallarmé’s *Un Coup de Dés* and the lingering persistence of Oppen’s “shipwreck / Of the singular” combine with a restless wake behind this text-ship blown from code to code” — Steve McCaffery. “W. Scott Howard sounds our own time through telegraphic broadcasts and their Morse translations as prose poems and their erasures spin centrifugally. These are deft soundings of an apocalyptic time in which “stammering utter notes” are “dash open.” Take your time with them, let them sink in, tune in to their accompanying sonictexts, and you will find yourself brought into an elsewhere unsounded hitherto that tells of home” — Jeanne Heuving.

WORKS REVIEWED (selected):

ROPES: poems by W. Scott Howard; images by Ginger Knowlton. Delete Press, 2014. “Seldom do we have artist and poet collaborating, truly. In *Ropes*, we do. *Ropes* contains a conversation between two artists that brings the reader back to the importance of lines in humanity. Both artists play with connotation and shadow, symbols and color until the drawn lines hold the words together and the words hold the drawn lines together. The poetry will remind the reader of Apollinaire’s *Calligrammes*, Williams’ attempts at the particular, Deleuze’s idea of singularity and emergence, and Bergson’s *élan vital*”—*BlazeVOX* (2015).

An Collins and the Historical Imagination. Ed. W. Scott Howard. Farnham, UK & Burlington, VT: Ashgate, 2014. “Howard’s collection recovers the material complexity of Collins’s text for an entire new subfield of scholarship”—*Studies in English Literature* (2015). “Howard provides a very knowledgeable introduction and the contributors employ a variety of interpretive and theoretical strategies to elucidate central aspects of Collins’s poetry within a variety of historical, political, religious, as well as literary and gender contexts. For any scholar interested in early modern women writers, this impressive collection of essays is an essential read”—*EMWJ* (2015). “This valuable collection decidedly enhances our understanding of Collins’s poetics—an essential publication”—*Spenser Review* (2015). “*An Collins and the Historical Imagination* succeeds in not only calling attention to this long-obscured writer, but also in laying the groundwork for a great deal of future scholarship”—*Seventeenth-Century News* (2015).

The Divorce Tracts of John Milton: Texts & Contexts. Ed. Sara J. van den Berg and W. Scott Howard. Pittsburgh: Duquesne University Press, 2010. “Elegant and accessible—thorough, lucid, and vital”—*Milton Quarterly* (2012). “This volume would make a great addition to a Milton course or to one on early modern marriage”—*Studies in English Literature* (2012). “Readers of *Paradise Lost* will find much in these tracts to augment their engagement with Milton’s great poem. The editors’ introduction qualifies as a fine essay of literary criticism in its own right [and] brilliantly sets Milton in his Reformation context. The first choice for scholars doing work on Milton and divorce”—*Kritikon Litterarum* (2012). “A much-welcomed volume to be applauded as a strong corrective to the *Yale Prose Works*”—*The Year’s Work in English Studies* (2011). “Highly recommended. Upper-division undergraduates through faculty”—*Choice* (2011). “Highly recommended”—*ZSR* (2011) and *High Beam Research* (2011). “Historians and Milton scholars will rejoice”—*Book News* (June, 2011) and *Reference and Research Book News* (April, 2011). “An edifying experience”—*Seventeenth-Century News* (2011).

NOTED & QUOTED (selected):

Author Page Book Blurb, *Susan Howe*, New Directions Publishing, 2020:

<https://www.ndbooks.com/author/susan-howe/#/>

Book Blurb, *Narrativizing Theory* by Ben Peters. Wipf and Stock, 2020.

Book Blurb. *Practitioner Joy* by Rich Murphy. Wipf and Stock, 2020.

“New Editors Initiate Innovative Changes at Denver Quarterly.” Jessica Comola. University of Denver, Arts, Humanities & Social Sciences, Newsroom (October 11, 2019):

<https://liberalarts.du.edu/news-events/all-articles/new-editors-initiate-innovative-changes-denver-quarterly>

“Praxis Initiative Immerses Students in Art, Technology, Theory.” Matt Johnson. University of Denver, Arts, Humanities & Social Sciences, Newsroom (July 9, 2019):

https://www.du.edu/ahss/news/story/research_praxis.html

Book Blurb. *Technical Notes for Bird Government* by Jonathan Minton. Coconut Books, 2018.

Book Blurb. *The Memory Palace* by Jamie Robles. The Lune, 2017.

Book Blurb. *Sigurd’s Lament: An Alliterative Epic* by Benjamin Peters. Cascade Books, 2017.

Book Blurb. *Red of Split Water: a burial rite* by Lisa Donovan. Trembling Pillow, 2016.

Book Blurb. *Body Politic* by Rich Murphy. Prolific Press, 2016.

“Welcome Fellow W. Scott Howard.” Nancy Kuhl. Beinecke Rare Book and Manuscript Library, Yale University (January 12, 2015): <http://beinecke.library.yale.edu/about/blogs/poetry-beinecke-library-yale-collection-american-literature/2015/01/12/welcome-fellow-w>

NOTED & QUOTED (selected):

- “The Lonely Gods.” Stephen Greenblatt. *The New York Review of Books* (June 23, 2011): <http://www.nybooks.com/articles/archives/2011/jun/23/lonely-gods/>
- Book Blurb. *AxeMan* (graphic novel) by Howard Saunders. Upstream Productions, 2010.
- “Digital Course Offerings Expand.” Erin Holweger. *DUClarion* (March 30, 2010): <http://duclarion.com/digital-course-offerings-expand-3/>
- “Future-Past Ambidexterity: from digital to print & back again.” *Rare Frontier: Libraries, Books, and Information on the Frontier* (November 13, 2009).
- “Featured Faculty Portfolio Sites,” CTL Workshop, September 19, 2008, University of Denver.
- “Censorship, Free Speech & Literature,” *Dialogues* (2008): 29, 38. University of Denver.
- Book Blurb. *Family Secret* (poetry) by Rich Murphy. Finishing Line Press, 2008.
- “International E-Conference Appeals to Renaissance Writers.” Kristal Griffith. University of Denver, *DU Today* (February 22, 2008): <https://web.archive.org/web/20120627003032/http://blogs.du.edu/today/news/international-e-conference-appeals-to-renaissance-writers>
- PLAZM* magazine interview with Gary Indiana (1994) noted in the documentary film, *Helvetica* (2007).
- “Taking Another Look at Banned Books.” Annalise Kinkel. University of Denver, *The Source* (September 9, 2006): 3.
- “The Philosophy of Water: Scholars Take a Look.” *WaterTech.ONLINE* (August 16, 2006).
- “The Bard and Pop Culture.” *University of Denver Magazine* (Spring, 2002): 12.
- “Finding Shakespeare’s Influence on Today’s Society.” Jonna Jackson. *University of Denver* (April, 2002).
- “More Art With Less Matter?” Interview by P. W. Miller. *Boulder Weekly* (June 28, 2001): 8-10.

INVITED PRESENTATIONS & READINGS:

- “John Williams and *Denver Quarterly*.” *The Undeniable Genius of John Williams: Stoner and the Man Who Wrote the Perfect Novel*, University College, University of Denver, October 24, 2020.
- “Inscape Pareidolia: Susan Howe’s Artist Books.” RLG 5030: *Text, Image, Artifact*: Iliff School of Theology & University of Denver, September 25, 2020.
- “Leading Out.” *Fish Bowl Reading*: Department of English & Literary Arts, University of Denver, September 18, 2020.
- “Poetics and Praxis ‘After’ Objectivism.” Department of English & Literary Arts, University of Denver, January 8, 2020.
- “Signal Escapes: Contexts, Collaborations, and Contingencies Since 1990.” Department of English & Literary Arts, University of Denver, November 8, 2019.
- “Synergy in Projects and Applications.” *English Graduate Student Association*: Department of English & Literary Arts, University of Denver, October 8, 2019.
- “SPINNAKERS: sonicimagetexts.” ANTH 3060: *Cultural Narratives*, University of Denver, October 31, 2019. ---. *Making Media Matter Symposium*: Madden Center for Innovation in the Liberal & Creative Arts, University of Denver, July 26, 2019.
- “Colliding Phenomena: Susan Howe’s Facing Pages & Sonic Materialisms.” *Modernism / Materiality / Meaning*: Kislak Center for Special Collections, Rare Books, and Manuscripts, University of Pennsylvania Libraries, Philadelphia, PA, March 2, 2019.
- “Unbottled Swarms.” *The Louisville Conference on Literature and Culture Since 1900*: University of Louisville, Louisville, KY, February 23, 2017.
- “Colliding Phenomena: Facing Pages & Sonic Materialisms.” Centre for Advanced Studies in the Humanities, Jagiellonian University, Kraków, Poland, October 10, 2018: http://www.cash.polonistyka.uj.edu.pl/aktualnosci/-/journal_content/56_INSTANCE_1VTIHXXRIKos/11455424/140919265
- “Stairs Astir.” *One Hundred Choices*. Denver, CO, February, 2018: <https://portfolio.du.edu/showard/item/388012>
- “‘colliding phenomena’: Susan Howe’s *factual telepathy*.” ENGL 4702: *Critical Imagination*: Department of English & Literary Arts, University of Denver, February 13, 2018. ---. RLG 5030: *Text, Image, Artifact*: Iliff School of Theology & University of Denver, October 20, 2017.

INVITED PRESENTATIONS & READINGS:

- SPINNAKERS.** *Poetry Reading*: Brew on Broadway, Englewood, CO, January 24, 2018. ---. Mother Foucault's Book Shop, Portland, OR, July 21, 2017. ---. National Poetry Foundation, Department of English, University of Maine, Orono, ME, June 30, 2017.
- "*Macbeth*: Higher Education Perspectives." Denver Center for the Performing Arts, October 22, 2017: <https://portfolio.du.edu/portfolio/populateViewFolder/374822>
- "Sonnets 'After' Shakespeare." *Senior Lecture Series*: Denver Academy, April 21, 2017.
- "'Font-voices': Acousmatic Listening and Tychic Composition in Susan Howe's Poetry & Poetics." Department of English, Metropolitan State University, Denver, CO, April 3, 2017.
- "Surplus Ephemera." *The Louisville Conference on Literature and Culture Since 1900*: University of Louisville, Louisville, KY, February 25, 2017.
- "Fracking *Hamlet*: Disruptive Innovation from Denmark to Denver." *Enrichment Program*: University College, University of Denver, October 20-December 1, 2016.
- SPINNAKERS.** *Book Launch and Poetry Reading*: Fermaentra, Denver, CO, November 29, 2016. ---. Innisfree Bookstore, Boulder, CO, November 17, 2016.
- "'Stay, illusion': Shakespeare's First Folio and the Ghost Quartos of *Hamlet*." Department of English, University of Denver, October 28, 2016.
- "Sonic Image Texts." *SubText*: Counterpath Books, Denver, CO, September 15, 2016: <http://counterpathpress.org/subtext-textpagescreen-thursday-september-15-2016-7-p-m>
- "Surplus Ephemera" & "Some Nothing." *Poetry Reading*: Counterpath Books, Denver, CO, April 22, 2016.
- "*Paradise Lost*: Chaos, Cosmos, and the Crux of Humanism." *Enrichment Program*: University College, University of Denver, September 30-November 11, 2015.
- "Archives, Artifacts, Apostrophes: Susan Howe's *Spontaneous Particulars*." *Works-in-Progress Roundtable*: Department of English, University of Denver, November 2, 2015.
- ROPES.** *Poetry Reading*: Highline Crossing, Littleton, CO, October 25, 2014.
- "*Hamlet*'s Search for Meaning." *Enrichment Program*: University College, University of Denver, January 27-February 17, 2014.
- "Transfigurations." *Poetry Reading*: Highline Crossing, Littleton, CO, March 2, 2013.
- "William Bronk, Ed Roberson, Gustaf Sobin, and Susan Howe." *Celebrating Denver Quarterly*: Counterpath Books, Denver, CO, May 19, 2012.
- "*Aphatic Haecceity*: William Bronk & the Analytic Lyric." *William Bronk in New York*: Columbia University, New York, NY, April 14, 2012.
- "Image / Text: poetry & conversation." Dikeou Collection, Denver, CO, March 18, 2011.
- "Preparing for Graduate School and Beyond." *Department of English*: Metro State College, Denver, CO, February 15, 2011.
- "*Free Verse / Editions, Reconfigurations, Word for / Word*: twenty-first century digital poetry & poetics." *AWP Off-Site*: Busboys & Poets (5th and K), Washington, DC, February 2, 2011.
- "E-Journals & Interactive Design: Re-mediating the Fields for Scholars & Creative Writers." *Provost's Conference*: University of Denver, October 29, 2010. ---. *Faculty and Staff Development Committee*: University of Colorado, Boulder, April 21, 2010.
- "Map or puzzle? Home / travels." *Remembered Maps*: Art Lab, Fort Collins, CO, December, 2009.
- "Blogs for Teaching and Scholarship." *Center for Teaching and Learning*: University of Denver, February 13, 2009.
- "*Reconfigurations*: Volume One." *Dikeou Collection*: Denver, CO, August 8, 2008.
- "Renaissance Commonplace Books." *Women's Library Association*: University of Denver, April 10, 2008.
- "A Silent *Tempest*: 'Screening' Shakespeare in 1908." *Discoveries All-Campus Lectures*: University of Denver, September 4, 2007. ---. *University Honors Colloquium*: University of Denver, September 20, 2004. ---. *University Honors Shakespeare Festival*: University of Denver, January 22, 2004.
- "Metaphor, Conceit, and Levels of Description." *HNRS 2400: Godel, Escher, Bach*: University of Denver, May 19, 2005.

INVITED PRESENTATIONS & READINGS:

- “Translating Shakespeare’s Sonnets.” *Humanities Institute Salon Series*: University of Denver, April 25 & May 2, 2005. ---. *Reach Out DU*: Smoky Hill High School, Aurora, CO, September 28, 2004. ---. *University Honors Colloquium*: University of Denver, May 19, 2004. ---. *ENGL 4831: Teaching Seminar*: University of Denver, April 12, 2004. ---. *Reach Out DU*: Littleton High School, Littleton, CO, January 15, 2004. ---. Smoky Hill High School, April 17, 2002. ---. Smoky Hill High School, April 19, 2001. ---. Heritage High School, Littleton, CO, September 16, 1999.
- “In Other Words & Worlds: Shakespeare’s Tempest and Colonialism.” *Humanities Institute Salon Series*: University of Denver, April 15 & 22, 2004.
- “Back to the Archive: Researching Renaissance Texts in the Digital Age.” *ENGL 2847/3800: Bibliography & Research Methods*: University of Denver, October 22, 2003.
- “Landscapes of Memorialisation.” *ENGL 2825/3825: Cultural Criticism*: Department of English, University of Denver, April 14, 2003.
- “‘close beside the moon’: Process, Poem & Performance.” *Recital by Mary Dawson*: Metro State College, Denver, November 30, 2001. ---. *Recital by Jeff Gleason & Walter Holland*: Metro State College, Denver, April 30, 2001. ---. *MUPR 2500: Vocal Composition & Performance*: Metro State College, Denver, March 8, 2001.
- “Cover Note / Covert One.” *Rocky Mountain Book Festival*: Denver, CO, March 4, 2001.
- “From Offense to Defense: Philosophy’s Countercharm to Poetry in Plato’s Republic.” *University Honors Colloquium*: University of Denver, April 7, 2000.
- “Milton’s Invocations to Paradise Lost.” *ENGL 2200: Donne to Johnson*: Department of English, University of Denver, February 8, 2000.
- “William Bronk: Metaphysician.” *William Bronk Memorial*: Adirondack Community College, Queensbury, NY, May 22, 1999.
- “Grit & Wit: Barbara Kingsolver’s Ethical Imagination.” *Fifth Annual Book Discussion Day*: Boulder Public Library, Boulder, CO, March 6, 1999.
- “Sects & Texts: Freedom of the Press in Early Modern England, 1625-49.” *AHUM 1307: Word & Image in the Digital Age*: Digital Media Studies, University of Denver, January 19, 1999.
- “Seventeenth-Century English Elegies & the Historical Imagination from Donne to Philips.” Department of English, University of Denver, January 30, 1998. ---. Department of English, Whitman College, Walla Walla, WA, January 27, 1998.
- “John Milton’s ‘L’Allegro’.” Whitman College, Walla Walla, WA, January 26, 1998.
- “A Native Hue of Resolution: The Influence of Montaigne’s Essays on Shakespeare’s Tempest and Hamlet.” *Honors Convocation*: Lewis & Clark College, Portland, OR, June 6, 1987.

E-CONFERENCES (designed, edited, managed):

- Appositions: Studies in Renaissance / Early Modern Literature and Culture*:
<http://appositions.blogspot.com/>. February-March, 2010. ---. February-March, 2009. ---. February-March, 2008.

CONFERENCES:**Panels Organized & Chaired:**

- “The National and the Global in 20th-Century Poetry.” *The Louisville Conference on Literature and Culture Since 1900*: University of Louisville, Louisville, KY, February 22, 2019.
- “Material / Immaterial Poetics of the 1990s.” *National Poetry Foundation*: June 29, 2017, Department of English, University of Maine, Orono, ME.
- “‘After’ Objectivism.” *The Louisville Conference on Literature & Culture Since 1900*: February 27, 2015, University of Louisville, Louisville, KY.
- “Small Press Poetics: Reconfiguring Authorship & Literary Arts Communities.” *Rocky Mountain Modern Language Association*: October 10, 2013, University of Washington, Vancouver, WA.
- “‘After’ Objectivism: Reconfiguring American Poetry & Poetics.” *Rocky Mountain Modern Language Association*: October 13, 2012, University of Colorado, Boulder.
- “Writing Estrangement: Magic Naturalism, Gothic Re-Mediation, and Renaissance Revenge.” *English, Languages & Literatures*: April 29, 2005, University of Denver.

CONFERENCES:**Panels Organized & Chaired:**

- “Time Remembered.” *Time and Memory: International Society for the Study of Time*: July 27, 2004, Clare College, Cambridge, UK.
- “Milton and Divorce.” *South-Central Renaissance Conference*: March 7, 2003, University of New Orleans & Tulane University.
- “Poetics & Historiography.” *South-Central Renaissance Conference*: March 6, 2003, University of New Orleans & Tulane University.
- “University of Denver Milton Panel.” *South-Central Renaissance Conference*: April 6, 2001, Texas A&M University.
- “The Politics of Historiography.” *Graduate Student Conference in English Studies*: October 12, 1989, University of Iowa.

CONFERENCES:**Presentations:**

- “‘colliding phenomena’: Susan Howe’s Facing Pages and Sonic Materialisms.” *The Louisville Conference on Literature & Culture Since 1900*: University of Louisville, Louisville, KY, February 21, 2020.
- “‘higher Argument / Remaines’: Radical Contingency in *Paradise Lost*.” *American Society for Eighteenth-Century Studies*: University of Colorado, Denver, CO, March 22, 2019.
- “‘istory scattered to the fou’: Facing Pages, Radical Contingency, and Historical Figuration in Susan Howe’s Artist Books.” *The Louisville Conference on Literature and Culture Since 1900*: University of Louisville, Louisville, KY, February 22, 2019.
- “‘signal escapes’: Susan Howe’s *factual telepathy* from *Articulation to Debths*.” *The Louisville Conference on Literature and Culture Since 1900*: February 24, 2018, University of Louisville.
- Transfigurations. *Poetry reading, The Louisville Conference on Literature and Culture Since 1900*: February 23, 2018, University of Louisville.
- “‘colliding phenomena’: Susan Howe’s *factual telepathy* as Editorial Poetics & Praxis.” *National Poetry Foundation*: June 29, 2017, Department of English, University of Maine, Orono, ME.
- “Objectivist Contingency: Disrupting *Nexus* ‘After’ the 1931 Symposium.” *The Louisville Conference on Literature and Culture Since 1900*: February 24, 2017, University of Louisville.
- “Katherine Philips’s Elegies and Historical Figuration.” *Sixteenth Century Studies Conference*: October 24, 2015, University of British Columbia, Vancouver, BC, Canada.
- “‘peripheries of light’: Susan Howe’s *spontaneous particulars*.” *The Louisville Conference on Literature and Culture Since 1900*: February 27, 2015, University of Louisville.
- “‘That Noble Flame’: Literary History and Regenerative Time in Katherine Philips’s Elegies and Society of Friendship.” *Katherine Philips 350 Symposium*: June 28, 2014, Trinity College, Dublin, Ireland.
- . *South-Central Renaissance Conference*: March 3, 2005, Pepperdine University and the Huntington Library, San Marino, CA.
- “True Reading: James Weil’s Elizabeth Press.” *Rocky Mountain Modern Language Association*: October 10, 2013, University of Washington, Vancouver, WA.
- “WYSIWYG Poetics: Reconfiguring the Fields for Creative Writers and Scholars.” *Reconfiguring Authorship*: November 17, 2012, Ghent University, Belgium.
- “Beyond the Page: Open-Access & Open-Source Digital Literary Archives.” [Session Leader]. *ThatCAMP / Digital Humanities & Libraries*: November 3, 2012, Denver, CO.
- “Archive and Artefact: Susan Howe’s Poetics.” *Rocky Mountain Modern Language Association*: October 13, 2012, University of Colorado, Boulder.
- “E-Journals & Interactive Design: Re-mediating Renaissance / Early Modern Literary & Cultural Studies.” *South-Central Renaissance Conference*: March 4, 2011, Saint Louis University.
- “Archives on Trial: *Executing Richard II* and *Eikon Basilike* in the Digital Age.” *Renaissance Society of America*: April 9, 2010, Venice, Italy.
- “Digital Archives: Re-mediating Renaissance Literature & Culture.” *Education and the New Media*: January 29, 2010, Center for Teaching & Learning, University of Denver.
- “Appositions: E-Journals in the Field.” *Renaissance Society of America*: March 19, 2009, UCLA Center for Medieval & Renaissance Studies, and J. Paul Getty Museum & Getty Research Institute.

CONFERENCES:**Presentations:**

- “*Colasterion*: Milton’s ‘Answer’ to a Bad Argument.” *Ninth International Milton Symposium*: July 9, 2008, Institute of English Studies, University of London, England.
- “Et in Arcadia Ego: A Poetics of Loss from Poussin to the Postmoderns.” *Constructions of Death, Mourning, and Memory*: October 28, 2006, *Aurora: The Journal of the History of Art*, Woodcliff Lake, NJ.
- “A Silent Tempest: ‘Screening’ Shakespeare in 1908.” *South-Central Renaissance Conference*: March 11, 2006, University of St. Thomas and Baylor University, Houston, TX. ---. *English and Languages & Literatures*: April 23, 2004, University of Denver.
- “Resistance, Sacrifice & Historicity in the Elegies of Robert Hayden.” *Hawaii International Conference on Arts and Humanities*: January 14, 2006, East West Council for Education, Honolulu, HI.
- “Mine Own Breaking: Resistance, Gender, and Temporality in Seventeenth-Century English Elegies & Jonson’s ‘Eupheme’.” *Time and Memory: International Society for the Study of Time*: July 30, 2004, Clare College, Cambridge, UK.
- “G. M. Revealed: Printer of the first attacks on The Doctrine and Discipline of Divorce.” *South-Central Renaissance Conference*: April 2, 2004, St. Edward’s University & University of Texas, Austin.
- “Companions With Time: Milton, Tasso and Renaissance Dialogue.” *Renaissance Society of America*: March 29, 2003, University of Toronto, Canada.
- “Milton’s ‘Divorvice’ Liberties: Ecclesiastical, Domestic or Private, Civil and Cosmological.” *South-Central Renaissance Conference*: March 7, 2003, University of New Orleans & Tulane University.
- “Figural Historicity: Plato to Puttenham.” *South-Central Renaissance Conference*: March 6, 2003, University of New Orleans & Tulane University.
- “Milton’s *Hence*: Dialogue & the Shape of History in ‘L’Allegro’ and ‘Il Penseroso’.” *South-Central Renaissance Conference*: April 5, 2002, Saint Louis University.
- “Miltonic Transgressions: Of Doubt, Reason, Time & Politics.” *South-Central Renaissance Conference*: April 6, 2001, Texas A&M University.
- “In Strictest Measure Even: Genre Theory, Historiography & the Seventeenth-Century English Elegy.” *Texts in Time*: November 18, 2000, University College, Dublin, Ireland.
- “Devotion, Conversion & Social Change in the Elegies of An Collins.” *Aphra Behn Society*: November 3, 2000, University of Denver.
- “‘The Brevities’: Formal Mourning, Transgression & Postmodern American Elegies.” *Rethinking the Avant-Garde*: April 14, 2000, University of Notre Dame.
- “‘Lycidas’ & Milton’s Prophetic Revisions of History.” *The Sixth International Milton Symposium*: July 22, 1999, University of York, England.
- “Whose Anatom(ie/y)?: Donne’s ‘Anniversaries’ & Bacon’s Natural History.” *1997 MLA Convention, John Donne Society*: December 30, 1997, Toronto, Canada.
- “‘a fruit most rare’: An Collins & the Politics of Elegiac Historiography.” *British Women’s Writing 1640-1867*: March 21, 1997, University of Tulsa.
- “[T]rue priest[s] of the sense’: Bacon, Donne & the *Anatomie* of the Suprasensible.” *Northwest British Studies*: November 1, 1996, Lewis & Clark College, Portland, OR.
- “*Silwane*: Milton’s Sacred Monster & the Image of Sacrificial Crisis in ‘The Tenure of Kings and Magistrates’.” *PNW Renaissance Conference*: March 29, 1996, Seattle University. ---. “Sacrificial Crisis in ‘The Tenure of Kings and Magistrates’.” *Southeastern Conference on John Milton*: October 27, 1995, Middle Tennessee State University.
- “Poetics of the Gift; or, Howe’s *hau*, in Susan Howe’s ‘a bibliography of the king’s book; or, eikon basilike’.” *Applied Derrida*: July 21, 1995, University of Luton, England.
- “‘signal escapes wonderful in themselves’: Hope Atherton’s Wanderings in Susan Howe’s ‘Articulation of Sound Forms in Time’.” *Redisciplining America*: April 20, 1995, University of Washington, Seattle. ---. “Random Woods: Anecdote as Reflexive Field in Susan Howe’s ‘Articulation of Sound Forms in Time’.” *Chimera*: April 13, 1994, University of Washington, Seattle.
- “Anecdote as Reflexive Field in the Poetry of Susan Howe.” *Practicing Postmodernisms*: May 7, 1993, University of Oregon, Eugene.

CONFERENCES:

“Art(ifact)s: de Man, Derrida & the Melodrama of Linguistic Crisis.” *Graduate Student Conference in English Studies*: October 12, 1989, University of Iowa.

“Synergism: Blake’s Dialectic of Self-Actualization in The Book of TheL.” *Interdisciplinary Nineteenth-Century Studies*: April 6, 1989, Portland State University, Portland, OR.

Presentations:

LANGUAGES: French (fluency); Italian (reading knowledge).

PROFESSIONAL DEVELOPMENT (since 1998):

9/17/20 *A Liberal Arts Perspective on Social Justice*, University of Denver.
 9/18-6/20 *Praxis / Making Media Matter Curriculum Development*, University of Denver.
 2/25/20 *Ancient Materialism Discussion Group*, University of Denver.
 1/28/20 *Tilt West Roundtable*, University of Denver.
 9/18-6/19 *New Materialism Discussion Group*, University of Denver.
 6/17/19 *Publishing for a General Audience Workshop*, University of Denver.
 6/7/19 *Coding Poets Workshop*, University of Denver.
 4/19-6/19 *Intersections Discussion Group*, University of Denver.
 2/19-3/19 *Doctoral Examination Committee*, School of English and Media Studies, Massey University, Albany Campus, Auckland, New Zealand.
 11/28/18-11/29/18 *Community-Engaged Learning Scholars (CCESL) Workshops*, University of Denver.
 9/17-12/17 RLG 5030: *Text, Image, Artifact / Material Religion*: Iliff School of Theology & University of Denver, Denver, CO.
 9/16-6/17 *Interdisciplinary Faculty Workshop*, AHSS Division, University of Denver.
 4/05-4/17 *Editorial Board, Reconstruction: Studies in Contemporary Culture*.
 9/10-9/12 *NEH Digital Humanities Institute*, AHSS Division, University of Denver.
 6/12-9/12 *Tenure and Promotion Review Committee*, New Mexico State University.
 8/11-6/12 *Advisory Board*, Denver Comic Con & Literary Conference, <http://www.denvercomiccon.com>
 9/24/10 *New Directions in Early Modern Poetics Seminar*, Department of English, University of Colorado, Boulder.
 9/09-12/09 *On-Line Teaching Workshop*, CTL, University of Denver.
 11/6/09 *Hamlet Seminar*, Department of English, University of Colorado, Boulder.
 12/08 *Review Committee*, John Simon Guggenheim Memorial Foundation.
 3/08 *Editorial Committee*, Finishing Line Press.
 10/07 *Editorial Committee, American Notes & Queries*.
 6/07-9/07 *Tenure and Promotion Review Committee*, Skidmore College.
 6/07 *Editorial Committee*, Palgrave Macmillan Publishers.
 5/07 *Editorial Committee, Milton Quarterly*.
 8/00-8/06 *Editorial Board, English Language Notes*.
 3/04-3/06 *Publications Advisory Committee*, South-Central Renaissance Association.
 2/04-3/06 *Nominating Committee*, South-Central Renaissance Association.
 3/03-3/06 *Executive Committee*, South-Central Renaissance Association.
 8/05 *Editorial Committee*, University of Toronto Press.
 5/05 *Editorial Committee, PMLA*.
 6/04 *Editorial Committee*, Pearson Longman Publishers.
 2-3/02, 10-11/00 *Editorial Committee*, Prentice Hall Publishers.
 1-2/01 *Editorial Committee, Boulevard*, Saint Louis University.

DISSERTATION & THESIS DIRECTING & ADVISING:

9/19-present *Director*, Ph.D. Dissertation: “Material Interactions: Early Modern Women’s Textual Embodiments,” Olivia Tracy.

9/19-present *2nd Reader*, M.A. Thesis: “Living Words / Dying Flesh,” Martha Brinkman.

DISSERTATION & THESIS DIRECTING & ADVISING:

- 3/19-present *Director*, Ph.D. Dissertation: "Let the Forest Go," Justin Wymer.
- 11/18-present *Director*, Ph.D. Dissertation: "Unsettling the American Old West: Women of Color Write the Archives," Alison Turner.
- 11/16-present *Director*, Ph.D. Dissertation: "Exile, Knowledge, Power: Utopian and Dystopian Worlds in Dr. Faustus, The Tempest, and Paradise Lost," Jennifer Topale.
- 9/16-present *3rd Reader*, Ph.D. Dissertation: Dave Pettit, DU-Iliff Joint Ph.D. program.
- 1/13-present *Director*, Ph.D. Dissertation: Jeff Moser.
- 6/19-6/20 *Director*, Honors Thesis: "We Breed Monsters," Kevin Douglas.
- 9/17-5/20 *3rd Reader*, Ph.D. Dissertation: "Home Movie, Nowhere," Julia Madsen.
- 10/17-3/20 *Director*, Ph.D. Dissertation: "Female Bildung Before Goethe: A British Early Modern Rogue's Legacy," Elisabeth Kinsey.
- 3/19-2/20 *2nd Reader*, Ph.D. Dissertation: "Making Faces," Emily Pettit.
- 6/19-2/20 *Director*, Honors Thesis: Madison Anderson.
- 6/16-10/19 *3rd Reader*, Ph.D. Dissertation: "Sustaining Lamentation Through the Contemporary Elegy: A Practical Theology of the Poetics of Testimony," Shawn Fawson, DU-Iliff Joint Ph.D. program.
- 5/18-10/19 *Co-Director*, Ph.D. Dissertation: "Radical Poetics," Khadijah Queen.
- 5/19 *Outside Chair*, M.A. Thesis: "The Medieval Borderland," Andrew Bair, Anthropology.
- 11/18-5/19 *Director*, M.A. Thesis: "'Ocular Proof': Race, Religion, and Gender in The Merchant of Venice and Othello," Edward Cooper.
- 11/16-4/19 *Director*, Ph.D. Dissertation: "There Must Be A Reason," Brian Foley.
- 9/16-3/19 *2nd Reader*, Ph.D. Dissertation: "Dispatch," Taryn Schwillig.
- 9/17-3/19 *3rd Reader*, Ph.D. Dissertation: "Over, Then Over Again, Over," Jessica Comola.
- 9/17-5/18 *2nd Reader*, Ph.D. Dissertation: "Chatter and Chant: Religion and Community on the Renaissance English Stage," Rachel Dunleavy Morgan.
- 5/17-5/18 *Director*, Honors Thesis: "These Things Happen," Ryan Ninesling.
- 5/17-5/18 *Director*, Honors Thesis: "Drop," Renee Facchini.
- 10/14-4/18 *2nd Reader*, Ph.D. Dissertation: "Queerly As the Night: Towards Post-Post-Colonialism, a Theory of Rhizomic Intelligence," Serena Chopra.
- 9/17-4/18 *3rd Reader*, Ph.D. Dissertation: "A Season," Michael Walsh.
- 9/16-3/18 *Director*, Honors Thesis: "Transient," Mica Moore.
- 6/16-1/18 *2nd Reader*, Ph.D. Dissertation: "Narrativizing Theory: The Role of Ambiguity in Religious Aesthetics," Ben Peters, DU-Iliff Joint Ph.D. program.
- 10/17 *Outside Chair*, Ph.D. Dissertation, "Bible as Interface," Michael Hemenway, DU-Iliff Joint Ph.D. program.
- 9/13-5/17 *3rd Reader*, Ph.D. Dissertation: "Ancestral Queerness: Normativity and Deviance in the Abraham and Sarah Narratives," Gil Rosenberg, DU-Iliff Joint Ph.D. program.
- 1/16-4/17 *Director*, Ph.D. Dissertation: "Fagin the Jew," Adam Fagin.
- 10/16-4/17 *2nd Reader*, Ph.D. Dissertation: "Catholic Literary Theory," Jacob Pride.
- 3/15-4/17 *Director*, Honors Thesis: "The Page is a War of Possibility," Lena Andrews.
- 3/15-4/17 *2nd Reader*, Honors Thesis: "The Transformation of Satan in Art and Literature," Sara Schaller.
- 9/14-9/16 *2nd Reader*, Ph.D. Dissertation: "Righteous, Chrillis, My Mimi & The Owl," Sarah Boyer.
- 1/16-5/16 *2nd Reader*, Honors Thesis: "Shadow and Crescence," Fritz Stevenson.
- 1/16-5/16 *2nd Reader*, Honors Thesis: "It Could Be an Image," Julie Bomersback.
- 5/15-5/16 *2nd Reader*, M.A. Thesis: "Psychedelic Pastoral," Amy Buck.
- 10/14-5/16 *3rd Reader*, Ph.D. Dissertation: Catherine Alber.
- 3/15-4/16 *Director*, Honors Thesis: "Objectivist Poetics," Reese Wold.
- 1/15-4/16 *3rd Reader*, Ph.D. Dissertation: "ORIENT," Nick Gulig.
- 9/13-5/15 *2nd Reader*, Ph.D. Dissertation: "Heidegger & Lacan," Tyler Akers, DU-Iliff Joint Ph.D.
- 9/11-5/15 *3rd Reader*, Ph.D. Dissertation: "Undead Empire," Charles Hoge.

DISSERTATION & THESIS DIRECTING & ADVISING:

9/14-4/15	<i>3rd Reader</i> , Ph.D. Dissertation: "Mercy," Katie Schinkle.
4/14	<i>2nd Reader</i> , Honors Thesis: "Fireflies," Carli Hansen.
1/13-4/14	<i>3rd Reader</i> , Ph.D. Dissertation: "Valuing," Chris Kondrich.
1/13-9/13	<i>3rd Reader</i> , Ph.D. Dissertation: "Clasp," Danielle Vogel.
1/12-10/12	<i>2nd Reader</i> , M.A. Thesis: Christina Patsiokas.
9/11-10/12	<i>3rd Reader</i> , Ph.D. Dissertation: "CARK," Broc Rossell.
9/11-6/12	<i>Director</i> , M.A. Thesis: "HD's Phenomenology of Grief," Eliza Bennett.
6/07-6/12	<i>3rd Reader</i> , Ph.D. Dissertation: Jeremy Garber, DU-Iliff Joint Ph.D. program.
6/10-6/11	<i>Director</i> , M.A. Thesis: "Philosophy of Mind & Cole Swensen's Poetics," Connor Fisher.
3/09-6/11	<i>Director</i> , M.A. Thesis: "Margaret Cavendish's Vitalist Materialism," Cynthia Ramirez.
1/08-6/11	<i>3rd Reader</i> , Ph.D. Dissertation: Lucy McGuffey, DU-Iliff Joint Ph.D. program.
5/11	<i>Outside Chair</i> , M.A. Thesis: "Transmedia Storytelling," Kevin Moloney, DMS.
4/10-4/11	<i>Director</i> , Ph.D. Dissertation: "Survivor Song: the Voice of Trauma," Jennifer Rinaldi.
1/10-4/11	<i>3rd Reader</i> , Ph.D. Dissertation: "Trick Rider," Jen Tynes.
9/10-3/11	<i>3rd Reader</i> , Ph.D. Dissertation: "The Everard File," Heather Martin.
6/10	<i>Outside Chair</i> , M.A. Thesis, "Vignettetwork," Scott Calhoun, Film Studies.
1/08-3/10	<i>Director</i> , Ph.D. Dissertation: "Medieval & Renaissance Bodies," Christina Angel.
9/09-11/09	<i>Outside Chair</i> , M.F.A. Thesis: "Network Poetic," Joshua Fishburn, Electronic Arts.
9/08-6/09	<i>2nd Reader</i> , M.A. Thesis: "Vessel," Natalie Nguyen, Electronic Media Arts.
9/04-6/09	<i>Director</i> , Ph.D. Dissertation: "The Passions and Self-Esteem," Katie Ahearn.
1/06-8/08	<i>2nd Reader</i> , Ph.D. Dissertation: "Sanctioned Authority," J'Lyn Simonson.
6/02-6/08	<i>3rd Reader</i> , Ph.D. Dissertation: "Divine Kingship," Terry Clark, DU-Iliff Joint Ph.D.
1/08-2/08	<i>2nd Reader</i> , M.A. Thesis: "War and Play," Devin Monnens, Digital Media Studies.
9/06-6/07	<i>2nd Reader</i> , Honors Thesis: "Shakespeare's Typology," Melissa Garlock.
1/07-5/07	<i>3rd Reader</i> , Ph.D. Dissertation: "Unuspended Suns," Julie Doxsee.
1/07-5/07	<i>3rd Reader</i> , Ph.D. Dissertation: "The Tree of No," Sandy Florian.
2/07	<i>Outside Chair</i> , M.A. Thesis: "San Lazaro Pueblo," Sara Gale, Anthropology.
3/06-5/06	<i>2nd Reader</i> , M.A. Thesis: "Harvesting Rice," Joie Holmberg.
1/05-4/06	<i>2nd Reader</i> , Ph.D. Dissertation: "In the Book of Want," Ever Saskya.
9/02-4/06	<i>Director</i> , Ph.D. Dissertation: "Shakespeare's Late Plays," Daniel Fusch.
9/01-2/06	<i>2nd Reader</i> , M.A. Thesis: "Potter's Magic: Psychoanalytic Elements," Jennifer Wagner.
9/02-11/05	<i>3rd Reader</i> , Ph.D. Dissertation: "Other Than That," Jenny Kearny.
3/03-9/05	<i>4th Reader</i> , Ph.D. Dissertation: "Willa Cather's Literary Vitalism," Shamim Ansari.
1/05-4/05	<i>3rd Reader</i> , Ph.D. Dissertation: "Tracer," Richard Greenfield.
1/05-4/05	<i>3rd Reader</i> , Ph.D. Dissertation: "Knowledge, Forms, the Aviary," Karla Kelsey.
3/04-4/05	<i>2nd Reader</i> , Ph.D. Dissertation: "No Thoroughfare," Andy Prall.
9/01-4/05	<i>3rd Reader</i> , Ph.D. Dissertation: "Wordsworth's Poetic Contract," Brian Bates.
9/03-3/05	<i>Director</i> , M.A. Thesis: "Across Language in <u>Paradise Lost</u> ," Gabriella Giorno.
6/02-5/04	<i>Director</i> , Ph.D. Dissertation: "The Escape Artist," Neelika Jayawardane.
9/01-5/04	<i>3rd Reader</i> , Ph.D. Dissertation: "The Time Server," Danielle Alexander.
5/04	<i>3rd Reader</i> , Ph.D. Dissertation: "Women Artists in 19 th c. Novels," Christine Gillette.
9/00-3/04	<i>Director</i> , Ph.D. Dissertation: "Religion and Literary Utopianism," Mark Ferrara.
9/02-8/03	<i>4th Reader</i> , Ph.D. Dissertation: "The Rhetoric of Reform," Barb Gerhardt.
4/03	<i>3rd Reader</i> , Honors Thesis: "The Wife of Bath's Reality," Rebecca Losh.
9/01-6/02	<i>3rd Reader</i> , Ph.D. Dissertation: "Autobiography as Argument," Hillory Oakes.
9/00-6/02	<i>2nd Reader</i> , Ph.D. Dissertation: "Poetics & the Critique of Science," Bryan Walpert.
9/00-9/01	<i>Director</i> , M.A. Thesis: "Eternity and Time in Metaphysical Poetry," Tracie Kruse.
9/98-8/99	<i>Director</i> , Honors Thesis: "Myth & Irish Poetry," Jane Treat.
5/99	<i>3rd Reader</i> , Honors Thesis: "Gender Roles in <u>Hamlet</u> ," Helen Hart.

GRADUATE & UNDERGRADUATE TEACHING: <http://portfolio.du.edu/showard>**2020-21**

ENGL 4200: Early Modern Special Topic (Spring, 2021): 4 credits.
 ENGL 2221: Shakespeare Seminar (Spring, 2021): 4 credits.
 ENGL 3040 / 2040: Introduction to Publishing (Winter, 2021): 4 credits
 ENGL 4100: Tutorial: *Critical Essay Workshop* (Winter, 2021): 2 credits.
 RLGN 6020: Theoretical Issues of Religion (Fall, 2020): 2 credits.
 ENGL 4100: Tutorial: *Susan Howe & Vulnerability* (Fall, 2020): 2 credits.
 [ASEM 2443: Honors Seminar: *Shakespeare Then & Now* (Fall, 2020): 4 credits.]

2019-20

ENGL 5995: Dissertation Research (Spring, 2020): 10 credits.
 ENGL 5995: Dissertation Research: *Hybrid Creative Writing* (Winter, 2020): 8 credits.
 ENGL 4200: Intersections: *Documentary Poetics & Praxis* (Winter, 2020): 4 credits.
 ENGL 4100: Tutorial: *Les Essais* (Winter, 2020): 2 credits.
 ENGL 3995: Independent Study (Winter, 2020): 2 credits.
 ENGL 3995: Independent Study (Winter, 2020): 2 credits.
 ENGL 5995: Dissertation Research (Fall, 2019): 10 credits.
 ENGL 5995: Dissertation Research (Fall, 2019): 2 credits.
 ENGL 4100: Tutorial: *Critical Essay Workshop* (Fall, 2019): 2 credits.
 ENGL 3731: Keystone: *Making Media Matter* (Fall, 2019): 4 credits.

2018-19

ENGL 5995: Dissertation Research: *Radical Poetics* (Spring, 2019): 10 credits.
 ENGL 4995: Independent Research: *King Lear* (Spring, 2019): 2 credits.
 ENGL 4995: Independent Research: *Othello and Merchant of Venice* (Spring, 2019): 2 credits.
 ENGL 2221: Shakespeare Seminar: *Infinite Jest: Hamlet's Multiverse* (Spring, 2019): 4 credits.
 ENGL 4200: *Monstrous Materialisms* (Fall, 2018): 4 credits.
 ENGL 4100: Tutorial: *'After' Objectivism* (Fall, 2018): 2 credits.
 ENGL 4100: Tutorial: *Critical Essay Workshop* (Fall, 2018): 2 credits.
 FSEM 1111: First-Year Seminar: *Shakespeare's Cyborgs, Ghosts, and Tyrants* (Fall, 2018), 4 credits.

2017-18

ENGL 3991: Independent Study (Summer, 2018): 3 credits.
 ENGL 4200: *The Matter of Revolution* (Spring, 2018): 4 credits.
 ENGL 5995: Dissertation Research (Winter, 2018): 2 credits.
 ENGL 5995: *Poetics Research* (Winter, 2018): 4 credits.
 ENGL 4100: Tutorial: *Critical Essay Workshop* (Winter, 2018): 2 credits.
 ENGL 3991: Independent Study (Winter, 2018), 2 credits.
 ENGL 3991: Independent Study (Winter, 2018), 2 credits.
 ENGL 3852: Topics in Poetics: *'After' Objectivism* (Winter, 2018), 4 credits.
 ENGL 5995: Dissertation Research (Fall, 2017): 10 credits.
 ENGL 4100: Tutorial: *Text, Image, Artifact* (Fall, 2017): 2 credits.
 FSEM 1111: First-Year Seminar: *Shakespeare's Cyborgs, Ghosts, and Tyrants* (Fall, 2017), 4 credits.

2016-17

ENGL 5995: Dissertation Research (Spring, 2017): 8 credits.
 ENGL 5995: Dissertation Research (Spring, 2017): 2 credits.
 ENGL 5995: Dissertation Research (Spring, 2017): 6 credits.
 ENGL 4100: Tutorial: TextVIZ EDP Workshop (Spring, 2017): 2 credits.
 ENGL 3852: Topics in Poetics: *'After' Objectivism* (Spring, 2017), 4 credits.
 ENGL 5995: Dissertation Research (Winter, 2017): 10 credits.
 ENGL 5995: Dissertation Research (Winter, 2017): 6 credits.
 ENGL 5995: Dissertation Research (Winter, 2017): 6 credits.
 ENGL 4995: Independent Research: *Artist Book Installation and Catalogue* (Winter, 2017): 2 credits.

GRADUATE & UNDERGRADUATE TEACHING: <http://portfolio.du.edu/showard>**2016-17**

- ENGL 4995: Honors Thesis Research (Winter, 2017): 4 credits.
 ENGL 4200: *Simulacre: the Poetics and Praxis of Adaptation* (Winter, 2017), 4 credits.
 ENGL 5995: Dissertation Research (Fall, 2016): 10 credits.
 ENGL 5995: Dissertation Research (Fall, 2016): 6 credits.
 ENGL 5995: Dissertation Research (Fall, 2016): 6 credits.
 ENGL 4100: Tutorial: *Visual & Concrete Poetics* (Fall, 2016): 2 credits.
 FSEM 1111: First-Year Seminar: *Shakespeare & Film* (Fall, 2016), 4 credits.

2015-16

- ENGL 4100: Tutorial: *Bataille & Kristeva* (Spring, 2016), 2 credits.
 ENGL 3995: Thesis Research & Writing (Spring, 2016), 2 credits.
 ENGL 3852: Topics in Poetics: *'After' Objectivism* (Winter, 2016), 4 credits.
 ENGL 2200: English Literature II: *The Anatomie of the World* (Winter, 2016), 4 credits.

2014-15

- ENGL 5995: Dissertation Research: *Religion and Literature* (Spring, 2015), 4 credits.
 ENGL 4702: Topics in English: *Susan Howe and Contemporary Poetics* (Spring, 2015), 4 credits.
 ENGL 4100: Tutorial: *Susan Howe* (Spring, 2015), 2 credits.
 ENGL 3852: Topics in Poetics: *'After' Objectivism* (Spring, 2015), 4 credits.
 ENGL 5995: Dissertation Research: *Trauma Theory* (Winter, 2015), 10 credits.
 ENGL 5995: Dissertation Research: *Trauma Theory* (Fall, 2014), 2 credits.
 ENGL 5995: Dissertation Research (Fall, 2014), 8 credits.
 ENGL 4100: Tutorial: *Digital Humanities* (Fall, 2014), 2 credits.
 ENGL 4200: Early Modern Special Topic: *Poetics & Historiography* (Fall, 2014), 4 credits.
 FSEM 1111: First-Year Seminar: *Shakespeare & Film* (Fall, 2014), 4 credits.

2013-14

- ENGL 5995: Independent Research: *Poetics of Translation: Blanchot* (Spring, 2014), 2 credits.
 ENGL 5995: Independent Research: *Augustinian Poetics* (Spring, 2014), 2 credits.
 ENGL 5995: Independent Research: *Trauma Theory* (Spring, 2014), 2 credits.
 ENGL 4100: Tutorial: *Susan Howe* (Spring, 2014), 2 credits.
 ENGL 4100: Tutorial: *Researching & Writing Scholarship* (Spring, 2014), 2 credits.
 ENGL 3852: Topics in Poetics: *'After' Objectivism* (Spring, 2014), 4 credits.
 ENGL 5995: Independent Research: *Trauma Theory* (Winter, 2014), 2 credits.
 ENGL 4702: Critical Imagination (Winter, 2014), 4 credits.
 ENGL 2230: Shakespeare & Film (Fall, 2013), 4 credits.
 FSEM 1111: First-Year Seminar: *Shakespeare & Film* (Fall, 2013), 4 credits.

2012-13

- ENGL 5995: Dissertation Research: *Shakespeare's Sonnets* (Spring, 2013), 2 credits.
 ENGL 5995: Dissertation Research: *Shakespeare's Sonnets* (Winter, 2013), 2 credits.
 ENGL 5995: Dissertation Research: *Early Modern Cultural Texts* (Fall, 2012), 6 credits.
 ENGL 4100: Tutorial: *Visionary Poetics* (Fall, 2012), 2 credits.
 ENGL 3852: Topics in Poetics: *'After' Objectivism* (Fall, 2012), 4 credits.

2011-12

- ENGL 5995: Dissertation Research: *Early Modern Cultural Texts* (Spring, 2012), 4 credits.
 ENGL 4995: Thesis Research: *Phenomenology of Grief Work* (Spring, 2012), 2 credits.
 ENGL 4100: Tutorial: *Metaphysics & Deconstruction* (Spring, 2012), 2 credits.
 ENGL 2202: Renaissance Poetry & Prose: *Digital Archives* (Spring, 2012), 4 credits.
 ENGL 5995: Independent Research: *Teaching Literary Theory* (Winter, 2012), 6 credits.
 ENGL 4995: Thesis Research: *Phenomenology of Grief Work* (Winter, 2012), 8 credits.
 ENGL 4100: Tutorial: *Feminist Theory* (Winter, 2012), 2 credits.
 ENGL 2716: American Poetry Since 1945: *'After' Objectivism* (Winter, 2012), 4 credits.
 ENGL 5995: Dissertation Research: *Nests & Narratives* (Fall, 2011), 4 credits.
 ENGL 5995: Dissertation Research: *Objectivist Poetics* (Fall, 2011), 4 credits.

GRADUATE & UNDERGRADUATE TEACHING: <http://portfolio.du.edu/showard>**2011-12**

- ENGL 5995: Dissertation Research: *Postmodern Poetry & Poetics* (Fall, 2011), 4 credits.
 ENGL 4200: Early Modern Special Topic: *Poetics & Historiography* (Fall, 2011), 4 credits.
 ENGL 4100: Tutorial: *Critical Reviews / Practice & Theory* (Fall, 2011), 2 credits.
 FSEM 1111: First-Year Seminar: *Censorship, Free Speech, and Literature* (Fall, 2011), 4 credits.

2010-11

- ENGL 5995: Dissertation Research: *Theorizing Trauma* (Spring, 2011), 4 credits.
 ENGL 5995: Independent Research: *Early Modernist Poetics* (Spring, 2011), 4 credits.
 ENGL 4995: Thesis Research: *Philosophy of Mind* (Spring, 2011), 3 credits.
 ENGL 4650: 20th-c. Special Topics: *Hybrid Forms, Genres & Modes* (Spring, 2011), 4 credits.
 ENGL 4100: Tutorial: *Feminist Theory & Small Press Poetics* (Spring, 2011), 2 credits.
 ENGL 4100: Tutorial: *Print Making / Image & Text* (Spring, 2011), 2 credits.
 ENGL 4100: Tutorial: *Susan Howe* (Spring, 2011), 2 credits.
 ENGL 5995: Dissertation Research: *Theorizing Trauma* (Winter, 2011), 4 credits.
 ENGL 4995: Thesis Research: *Philosophy of Mind* (Winter, 2011), 2 credits.
 ENGL 4000: Graduate Colloquium (Winter, 2011), 2 credits.
 ENGL 1110: Literary Inquiry: *Hybrid Genres* (Winter, 2011), 4 credits.
 ENGL 5995: Dissertation Research: *Theorizing Trauma* (Fall, 2010), 6 credits.
 ENGL 5995: Independent Research: *Narrative Theory* (Fall, 2010), 4 credits.
 FSEM 1111: First-Year Seminar: *Censorship, Free Speech, and Literature* (Fall, 2010), 4 credits.

2009-10

- ENGL 5995: Dissertation Research (Spring, 2010), 4 credits.
 ENGL 4650: Modern & Postmodern American Poetry & Poetics (Spring, 2010), 4 credits.
 ENGL 4100: Tutorial: *John Donne* (Winter, 2010), 2 credits.
 ENGL 4000: Graduate Colloquium (Winter, 2010), 2 credits.
 ENGL 2202: Renaissance Poetry & Prose: *Digital Archives* (Winter, 2010), 4 credits.
 ENGL 5995: Independent Research: *Generative & X Poetics* (Fall, 2009), 2 credits.
 ENGL 5995: Independent Research: *Early Modern Identities* (Fall, 2009), 2 credits.
 FSEM 1111: First-Year Seminar: *Censorship, Free Speech, and Literature* (Fall, 2009), 4 credits.

2008-09:

- ENGL 4200: Early Modern Special Topic: *Poetics & Historiography* (Winter, 2009), 4 credits.
 ENGL 4000: Graduate Colloquium (Winter, 2009), 2 credits.
 GWST 2892 / HNRS 2400: Poetry, History & Gender in Early Modern England (Winter, 2009), 2 credits.
 FSEM 1111: First-Year Seminar: *Censorship, Free Speech, and Literature* (Fall, 2008), 4 credits.

2007-08:

- ENGL 4991: Tutorial: *Electronic Journals* (Spring, 2008), 2 credits.
 ENGL 2221: Shakespeare Seminar (Spring, 2008), 4 credits.
 ENGL 5995: Independent Research (Winter, 2008), 10 credits.
 ENGL 4991: Tutorial: *Renaissance/Early Modern Utopian & Dystopian Poetics* (Winter, 2008), 2 credits.
 ENGL 2200: English Literature II: *The Anatomie of the World* (Winter, 2008), 4 credits.
 ENGL 5995: Independent Research (Fall, 2007), 10 credits.
 ENGL 5995: Independent Research (Fall, 2007), 4 credits.
 ENGL 4702: Topics: *Milton, Melville, and Modernism(s)* (Fall, 2007), 4 credits.
 FSEM 1111: First-Year Seminar: *Censorship, Free Speech, and Literature* (Fall, 2007), 4 credits.

2006-07

- ENGL 3223 / DMST 3900: *Executing the Eikon Basilike in the Digital Age* (Spring, 2007), 4 credits.
 ENGL 5995: Dissertation Research: *The Tree of No* (Winter, 2007), 2 credits.
 ENGL 4991: Tutorial: *Fantastic Poetics: Milton to Pullman & Gaiman* (Winter, 2007), 2 credits.
 ENGL 4991: Tutorial: *An Apology for Poetry* (Winter, 2007), 2 credits.
 ENGL 4213: Early Modern Special Topic: *Poetics & Historiography* (Winter, 2007), 4 credits.

GRADUATE & UNDERGRADUATE TEACHING: <http://portfolio.du.edu/showard>**2006-07**

ENGL 2220: Shakespeare: Representative Plays: *Shakespeare & Film* (Fall, 2006), 4 credits.
 HNRS 2400: Seminar: *Chaos, Cosmos, and Paradise Lost* (Fall, 2006), 2 credits.
 WRIT 1111: First-Year Seminar: *Censorship, Free Speech, and Literature* (Fall, 2006), 4 credits.

2005-06

ENGL 4991: Tutorial: *Modern & Postmodern Historiography* (Spring, 2006), 2 credits.
 ENGL 4200: *Re-Visionary Poetics: Milton, Blake & Co.* (Spring, 2006), 4 credits.
 ENGL 2200: English Literature II: *The Anatomie of the World* (Winter, 2006), 4 credits.
 AHUM 1110: Discovering Literature: *The Sonnet, Petrarch to the Postmoderns* (Winter, 2006), 4 credits.

2004-05

ENGL 5995: Dissertation Research: *Seventeenth-Century Sects and Texts* (Spring, 2005), 2 credits.
 ENGL 4991: Tutorial: *The New Science* (Spring, 2005), 2 credits.
 ENGL 4200 / 3203: Renaissance/Early Modern: *The New Science* (Spring, 2005), 4 credits.
 ENGL 5995: Dissertation Research: *Seventeenth-Century Sects and Texts* (Winter, 2005), 4 credits.
 ENGL 4991: Tutorial: *Tradition of the Sonnet: Petrarch to the Postmoderns* (Winter, 2005), 2 credits.
 HNRS 2400: Seminar: *Chaos, Cosmos, and Paradise Lost* (Winter, 2005), 2 credits.
 ENGL 2222: *Visions of Heaven & Hell* (Winter, 2005), 4 credits.
 ENGL 5995: Dissertation Research: *Seventeenth-Century Sects and Texts* (Fall, 2004), 4 credits.
 ENGL 3800: *Bibliography & Research Methods* (Fall, 2004), 4 credits.
 UDCC 1050: Marsico First-Year Seminar: *Shakespeare & Film* (Fall, 2004), 4 credits.

2003-04

ENGL 5000: Dissertation Research: *Seventeenth-Century Sects and Texts* (Spring, 2004), 6 credits.
 ENGL 5000: Dissertation Research: *Woe, Wonder and Shakespeare* (Spring, 2004), 6 credits.
 ENGL 2220: Shakespeare: Representative Plays: *Shakespeare & Film* (Spring, 2004), 4 credits.
 AHUM 1110: Discovering Literature: *Hybrid Genres* (Spring, 2004), 4 credits.
 ENGL 5000: Dissertation Research: *Woe, Wonder and Shakespeare* (Winter, 2004), 6 credits.
 ENGL 4991: Tutorial: *Hybrid Genres* (Winter, 2004), 2 credits.
 ENGL 4991: Tutorial: *Paradise Lost* (Winter, 2004), 2 credits.
 ENGL 4991: Tutorial: *Visionary Poetics* (Winter, 2004), 4 credits.
 ENGL 2200: English Literature II: *The Anatomie of the World* (Winter, 2004), 4 credits.
 HNRS 2400: Seminar: *Chaos, Cosmos, and Paradise Lost* (Winter, 2004), 2 credits.
 ENGL 4213: Early Modern Special Topic: *Poetics & Historiography* (Fall, 2003), 4 credits.
 UDCC 1050: Marsico First-Year Seminar: *Shakespeare & Film* (Fall, 2003), 4 credits.

2002-03

ENGL 5995: Independent Research: *Literary Utopias* (Winter, 2003), 4 credits.
 ENGL 5000: Dissertation Research: *Paradise Lost and Romantic Paratexts* (Winter, 2003), 5 credits.
 COHU 1211: Honors: *Shakespeare & Film* (Winter, 2003), 4 credits.
 ENGL 5995: Independent Research: *Literary Utopias* (Fall, 2002), 2 credits.
 ENGL 4991: Tutorial: *Metaphysical Poetry & Prose* (Fall, 2002), 2 credits.
 ENGL 4200: Early Modern Special Topic: *Metaphysical Poetry & Prose* (Fall, 2002), 4 credits.
 ENGL 4017: London Culture I: *Monstrosity in Early Modern Literature & Culture* (Fall, 2002), 2 credits.
 ENGL 4017: London Culture II: *Historical Fiction* (Fall, 2002), 2 credits.
 ENGL 2220: Shakespeare: Representative Plays: *Shakespeare & Film* (Fall, 2002), 4 credits.
 UDCC / PINS 1000: *Looking for Shakespeare* (Fall, 2002), 2 credits.

2001-02

ENGL 4991: Tutorial: *Milton & Blake* (Spring, 2002), 2 credits.
 ENGL 2222: *Visions of Heaven & Hell* (Spring, 2002), 4 credits.
 ENGL 4200: Early Modern Special Topic: *Poetics & Historiography* (Winter, 2002), 4 credits.
 ENGL 2200: English Literature II: *The Anatomie of the World* (Winter, 2002), 4 credits.
 ENGL 2220: Shakespeare: Representative Plays: *Shakespeare & Film* (Fall, 2001), 4 credits.
 UDCC / PINS 1000: *Looking for Shakespeare* (Fall, 2001), 2 credits.

GRADUATE & UNDERGRADUATE TEACHING: <http://portfolio.du.edu/showard>**2000-01**

ENGL 5995: Independent Research: *Literary Utopias* (Spring, 2001), 4 credits.
 ENGL 4991: Tutorial: *English Renaissance Literature & Culture* (Spring, 2001), 2 credits.
 ENGL 2221: Shakespeare Seminar: *Shakespeare & Film* (Spring, 2001), 4 credits.
 ENGL 4991: Tutorial: *English Renaissance Literature & Culture* (Winter, 2001), 2 credits.
 ENGL 2222: *Visions of Heaven & Hell* (Winter, 2001), 4 credits.
 AHUM 1371: American Diversity: *Works of Mourning* (Winter, 2001), 4 credits.
 UDCC / PINS 1000: *Mourning & the Work of Culture* (Fall, 2000), 2 credits.

1999-2000

ENGL 4991: Independent Study: *Metaphysics of Time* (Summer, 2000), 2 credits.
 ENGL 3222: *Milton* (Spring, 2000), 4 credits.
 ENGL 2005 / DMST 3900: Special Topics: *Art, History & Myth* (Spring, 2000), 4 credits.
 ENGL 3212: Renaissance Humanism: *Poetics & Historiography* (Winter, 2000), 4 credits.
 ENGL 2847 / 3800: *Bibliography & Research Methods* (Fall, 1999), 4 credits.
 ENGL 2716: American Poetry: *Anglo-American Metaphysical Poetics* (Fall, 1999), 4 credits.
 UDCC 1000: *Mourning & the Work of Culture* (Fall, 1999), 2 credits.

1998-99

ENGL 4991: Independent Study: *Poetics of the Whole Fragment* (Summer, 1999), 2 credits.
 ENGL 4991: Independent Study: *Anglo-American Metaphysical Poetics* (Summer, 1999), 2 credits.
 ENGL 4991: Independent Study: *Emergent Literatures* (Spring, 1999), 2 credits.
 ENGL 2222: *Milton* (Spring, 1999), 4 credits.
 AHUM 2208: Film & Contemporary Culture: *Mourning & the Work of Culture* (Spring, 1999), 4 credits.
 ENGL 3202: *Metaphysical Poetry & Prose* (Winter, 1999), 4 credits.
 ENGL 2200: English Literature II: *Donne to Johnson* (Winter, 1999), 4 credits.
 UDCC 1000: *Mourning & the Work of Culture* (Winter, 1999), 1 credit.
 ENGL 5995: Independent Research: *Postmodern Elegies* (Fall, 1998), 2 credits.
 ENGL 3806: Tradition of the Lyric: *Theory & History of the Elegy* (Fall, 1998), 4 credits.

University of Washington (1993-98) & Seattle Pacific University (1996):

ENGL 4000: *Milton*.
 ENGL 326: *Milton & the English Revolution*.
 ENGL 281: *Cultural Works of Mourning*.
 ENGL / AHST 197: *Art, History, & Myth*.
 ENGL / AHST 197: *Ut Pictura Poesis*.
 ENGL / AHST 197: *The Sublime & The Picturesque*.
 ENGL 131: *The Rhetoric of Contemporary Culture*.
 ENGL 121: *Hearts of Darkness/Resources of Hope*.

Portland State University (1987-89 & 1994):

ENGL 399: *Avant-Garde North American Poetics*.
 ENGL 121: *Ways of Reading*.

DEPARTMENTAL & UNIVERSITY SERVICE (since 1998):

9/20-present CAHSS Intensive Faculty Mentoring Program, University of Denver.
 9/20-present ENGL Faculty Mentoring Program, University of Denver.
 5/20-present Faculty Representative, Tenure & Promotion Review Committee, Department of English & Literary Arts.
 9/19-present Undergraduate Research Council, College of Arts, Humanities & Social Sciences.
 7/19-present Editor, Denver Quarterly, Department of English & Literary Arts.
 9/14-present Critical Theory Program Faculty, University of Denver.
 11/02-present University Honors Program Faculty, University of Denver.
 3/00-present Emergent Digital Practices Program Faculty, University of Denver.
 9/98-present DU-Illiff Joint Ph.D. Program Faculty, University of Denver.

DEPARTMENTAL & UNIVERSITY SERVICE (since 1998):

- 9/18-3/20 *Tenure & Promotion Review Committee*, Department of English & Literary Arts.
- 1/9/20 *Organizer & Moderator, Conversation with Broc Rossell*, “Publishing The Elephants,” Department of English & Literary Arts, University of Denver.
- 1/9/20 *Organizer & Moderator, Multi-Genre Reading*, Department of English & Literary Arts, University of Denver.
- 1/8/20 *Organizer, ‘After’ Objectivism Panel Discussion*, Department of English & Literary Arts, University of Denver.
- 11/11/19 *Organizer & Moderator, Making Media Matter Roundtable*, Madden Center for Innovation in the Liberal & Creative Arts, University of Denver.
- 11/11/19 *Organizer & Moderator, Making Media Matter Keynote Presentation*, Johanna Drucker, “Graphic and Programmatic: Writing Protocols,” Madden Center for Innovation in the Liberal & Creative Arts, University of Denver.
- 10/15/19 *Organizer & Moderator, Making Media Matter Keynote Presentation*, Erin Manning, “Not at a Distance: On Touch, Synaesthesia, and Other Ways of Knowing,” Madden Center for Innovation in the Liberal & Creative Arts, University of Denver.
- 10/14/19 *Organizer & Moderator, Making Media Matter Roundtable*, Madden Center for Innovation in the Liberal & Creative Arts, University of Denver.
- 10/14/19 *Organizer & Moderator, Denver Quarterly Issue Release Reading*, Department of English & Literary Arts, University of Denver.
- 9/98-9/19 *Graduate Committee*, Department of English, University of Denver.
- 7-25/19-7/26/19 *Organizer & Moderator, Making Media Matter Summer Symposium*, Madden Center for Innovation in the Liberal & Creative Arts, University of Denver.
- 5/22/19 *Organizer & Moderator, Making Media Matter Roundtable Event*, Madden Center for Innovation in the Liberal & Creative Arts, University of Denver.
- 4/9/19 *Organizer & Moderator, Shakespeare Book Arts Event: Genghis Kern Letterpress & Design*, Jason Wedekind and Jeff Shepherd, University of Denver.
- 9/18-3/19 *Chair, Late Medieval / Early Modern Search Committee*, Department of English.
- 11/7/18 *Organizer & Moderator, Helvetica screening and discussion @ DU with Rafael Fajardo*.
- 9/15-6/18 *Associate Chair*, Department of English, University of Denver.
- 9/16-6/17 *Faculty Senate*, University of Denver.
- 9/16-3/17 *Latinx Search Committee*, Department of English, University of Denver.
- 9/14-6/16 *AHSS Faculty Mentoring Program*, University of Denver.
- 9/14-6/16 *Chair, RAD Committee*, Department of English, University of Denver.
- 9/07-6/16 *Gender and Women’s Studies Program Faculty*, University of Denver.
- 5/19/15 *Organizer & Moderator, UDCC / Marsico Guest Lecture*, “Letterpress Workshop,” by Tom Parson, Letterpress Depot, Englewood, CO.
- 5/8/15 *Organizer & Moderator, Literary Studies Roundtable*, Department of English.
- 4/23/15 *Organizer & Moderator, Faculty Works-in-Progress Roundtable*, Department of English.
- 9/13-2/14 *Romantic Poetry & Poetics Search Committee*, University of Denver.
- 9/11-9/13 *Graduate Council Elected Faculty Advisory Committee*, University of Denver.
- 9/11-3/12 *Creative Writing Search Committee*, Department of English, University of Denver.
- 11/16/11 *Organizer & Moderator, UDCC / Marsico Guest Lecture*, “AxeMan: a faux-graphic memoir,” by Howard Saunders, University of Denver.
- 10/31/11 *Organizer & Moderator, UDCC / Marsico Guest Lecture*, “PhotoNovellas & Denver Public Library,” by Tom Tancredo and Charles Heatherly, Heritage Foundation.
- 6/08-6/11 *Director, Graduate Studies Program*, Department of English, University of Denver.
- 10/08-11/10 *Chair, AHSS Committee for Graduate Interdisciplinarity*, University of Denver.
- 10/20/10 *Organizer & Moderator, Wednesdays First*, “Preparing Future Faculty,” by Cindy Carlson and Pamela Troyer, University of Denver.
- 3/08-6/09 *Departmental Review Committee*, Department of English, University of Denver.

DEPARTMENTAL & UNIVERSITY SERVICE (since 1998):

- 5/11/09 *Organizer & Moderator, Wednesdays First, "The Evolution of E-Books in the World of Publishing: Three Perspectives,"* by Joyce Meskis, Michael Levine-Clark, and Sandra Bond, University of Denver.
- 3/09 *Arts & Humanities PROF Grant Review Committee*, University of Denver.
- 2/11/09 *Organizer & Moderator, Wednesdays First, "Litmixers and pHarmanauts: a retrospective of digital writing practices,"* by Trace Reddell, University of Denver.
- 11/12/08 *Organizer & Moderator, Wednesdays First, "The Art of the Book: Fine Press and Artist Books,"* by Michael Levine-Clark, University of Denver.
- 10/21/08 *Organizer & Moderator, UDCC / Marsico Guest Lecture, "Guantánamo, Poetry & the Rule of Law,"* and "Guantánamo & Habeas Corpus After the Military Commissions Act," by Marc Falkoff (Northern Illinois Univ., College of Law).
- 10/8/08 *Organizer & Moderator, Wednesdays First, "Your Penrose Library Connection,"* by Peggy Keeran, University of Denver.
- 9/06-6/08 *AHSS Faculty Mentoring Program*, University of Denver.
- 9/06-6/08 *Tenure and Promotion Committee*, Department of English, University of Denver.
- 9/07-2/08 *English & Judaic Studies Search Committee*, Department of English, Univ. of Denver.
- 11/02-1/07 *University Honors Elected Faculty Advisory Committee*, University of Denver.
- 9/04-12/06 *Literary Studies Speakers Committee*, Department of English, University of Denver.
- 3/06 *Senior Fellow Search Committee*, University Honors Program, University of Denver.
- 5/23-24/05 *Organizer & Moderator, UDCC / Marsico Guest Lecture, "Parapoetics & the Architectural Leap,"* and "Prismatizing Shakespeare," by Steve McCaffery (SUNY Buffalo).
- 3/04-3/05 *Arts & Humanities Core Faculty Committee*, University of Denver.
- 1/15/04 *Organizer & Moderator, UDCC / Marsico Guest Lecture, "Will of the People: Recent Shakespearean Parody and the Politics of Popularization,"* by Douglas Lanier (University of New Hampshire).
- 7/03-11/03 *Poetry Search Committee*, Department of English, University of Denver.
- 10/29/03 *Organizer & Moderator, UDCC / Marsico Guest Lecture, "A Clockwork Hamlet: Page to Stage at the 2003 Colorado Shakespeare Festival,"* by James Symons (University of Colorado, Boulder).
- 10/03 *Fulbright Interview Committee*, Honors Program, University of Denver.
- 5/13/03 *Organizer & Moderator, UDCC / Marsico Guest Lecture, "Dislocating Macbeth in Transnational Media,"* by Courtney Lehmann (University of the Pacific).
- 9/02-3/03 *AHSS Divisional Tenure & Promotion Committee*, University of Denver.
- 5/02-3/03 *Renaissance Search Committee*, Department of English, University of Denver.
- 11/4/02 *Organizer & Moderator, UDCC / Marsico Guest Lecture, "Richard III: Page, Stage & Screen,"* by James Symons (University of Colorado, Boulder).
- 3/99-9/01 *Fisher Early Learning Center Curriculum Committee*, University of Denver.
- 1/99-11/00 *Aphra Behn 2000 Conference Committee*, Department of English, University of Denver.
- 1/99-1/00 *Graduate Curriculum Committee*, Department of English, University of Denver.
- 9/98-6/00 *Chair, Job Search & Placement Committee*, Department of English, University of Denver.
- 9/98-6/00 *Departmental Home Page Committee*, Department of English, University of Denver.

OTHER PROFESSIONAL EXPERIENCE:

- 7-8/94 *Technical Writer*, Bureau of Traffic Management, Portland, Oregon.
- 8/90-8/93 *Bookbuyer, Section Manager* (Literary Criticism & Small Press / Journals), and *Publicity Coordinator* (*prism* interdisciplinary discussion series & *dewclaw* small press readings), Powell's City of Books, Portland, Oregon.
- 1-3/93 *Public Radio Co-Host*, Small Press Traffic, KBOO 90.7 FM, Portland, Oregon.
- 9/89-5/90 *Research Assistant*, Heart Research Laboratory, Oregon Health Sciences University.