OLLI-on-Campus

Spring 2019
Course Catalog
April 2 - May 23, 2019

WEBSITE: portfolio.du.edu/ollioncampus

Osher Lifelong Learning Institute
at the
University of Denver
Statement of Purpose

OLLI, a member-volunteer organization, offers non-credit academic classes and stimulating programs, along with social opportunities for retired and semi-retired people. Members use their talents, experiences, and skills creatively in shared intellectual and cultural pursuits. We strive to respect diversity of thought in a relaxed, supportive academic environment, exploring new interests, discovering and developing latent abilities, and contributing to the immediate or broader community.

About the Osher Foundation

Thanks to the generosity of the Bernard Osher Foundation, the network of Osher Lifelong Learning Institutes across the United States is meeting the needs of mature learners who want to learn simply for the joy of learning and personal fulfillment. To date there are 120 OLLI programs in the United States from Maine to Hawaii and Alaska.

Welcome to OLLI-on-Campus at DU...

*Where curiosity never retires.*
From The Managers

Dear Friends,

Enclosed is the Spring curriculum information for OLLI-on-Campus. The Spring Term is divided into two four-week sessions (April 2 through April 25 and April 30 through May 23). All classes for the OLLI-on-Campus location are held in Ruffatto Hall on the campus of the University of Denver.

Two ways to register:

1. We are now offering online registration for all sites of OLLI at DU. To register, please go to: http://portfolio.edu/olli and click on the link that states “REGISTER NOW, CLICK HERE.” As you register for classes, please print the email address where you would like your confirmation sent after you complete the registration process. Using the online registration allows you to pay by credit card, a feature many of our members have been requesting for quite some time.

2. If you decide to register by mail, the registration form is included in this catalog and a check must accompany the mailed-in registration form. There is no way to pay by credit card should you decide to register by mail. Registrations received by mail will be entered into the online system which will then automatically send an email to you. Be sure to include your email address on the printed registration form in order to receive this confirmation.

You may find our catalog and registration materials online by going to: http://portfolio.du.edu/olli. Going on the website gives you the advantage of viewing classes at all SIX OLLI sites – Central, West, South, East, OLLI-on-Campus, and Boulder. Don’t forget that your membership dues allow you to take as many courses as you like at all six sites (contingent on space availability).

We will begin placing members into classes on March 1st. All registrations are randomly selected and placed into classes one at a time. After this date, those registrations received are placed into classes in the order received. Please complete ALL required information online or on the registration form.
PLEASE NOTE: All members registering for courses at our OLLI-on-Campus location MUST PROVIDE THEIR CAR’S LICENSE PLATE NUMBER. We provide FREE PARKING for our members on campus; however, the DU Parking Authority requires that we provide license plate numbers in order to provide a free Parking Pass for entry into their garage.

We sincerely appreciate your support and commitment to OLLI. If you have questions or want additional information, email either of the OLLI-on-Campus site managers.

Sincerely,

Joanne Ihrig
joanne.ihrig@du.edu

Jacqueline Wyant
Jacqueline.wyant@du.edu
OLLI Policy Statement

In the spirit of fostering understanding, each OLLI member is encouraged to share opinions and ideas. OLLI class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems, and beliefs. The true focus of an OLLI class is the critical examination of issues and opinions. Each participant’s point of view carries equal weight. Consensus is not a goal. We encourage participants with all points of view to attend and become engaged through discussion and civil debate.

Membership Fee Information

Fee Structure: $130 per term (includes classes at all four campuses)
Scholarships are available

Membership fee includes the following benefits:

- Participation in classes at any of the six OLLI sites – OLLI-on-Campus, Boulder, Central, East, South, and West (contingent upon space availability - enrollment in classes is limited based on classroom size and facilitator preferences)
- Opportunity to participate in Extracurricular classes (for additional per-class fee, if applicable)
- Special member price for “The Summer Seminars of OLLI”
- OLLI Newsletter
- Notice of un-advertised DU events (many at no cost because of DU affiliation)
- Invitations to annual social events
- Lamont School of Music – All OLLI members get the senior/group rate
- University of Denver Library (Anderson Academic Commons) Borrowing privileges, see http://portfolio.du.edu/olli for details
- ENRICHMENT PROGRAM - Our sister organization offers classes at the University of Denver. Members of OLLI at DU enjoy a 20% discount on most courses (some exclusions do apply) when they register with the code OLLIW19. To review the course offerings please go to http://universitycollege.du.edu/enrichment or visit the 2211 South Josephine Street office and pick up a catalog in the front reception area.
- DU Athletics – Purchase 1 full price ticket and get 1 free ticket to any men’s or women’s basketball game, based on availability
- Coors Fitness Center - $25 per month membership for 12 months. Sign up only in the fall term.

Refund Policy

Per term: Full refund of $130 if requested no later than 10 days into the term. Please contact Barbe Ratcliffe at Barbara.ratcliffe@du.edu to request a refund. Unless a class is cancelled, there will be no refunds for Extracurricular classes or materials fees.
Spring Announcements

1. **Classes and Workshops**: all classes at our OLLI-on-Campus location are conducted in two 4-week sessions – April 2 - 25 and April 30 - May 23.

2. **Class Fees**: all classes at OLLI-on-Campus require a $20 fee.

3. **Snow Closures**: Classes at OLLI-on-Campus will be canceled if the Denver Public Schools are closed. We will also have a recording on the office line (303-871-3090) or you can check our website to see if a location is closed (www.portfolio.du.edu/olli).

4. **Books/Materials**: If a course requires or recommends a book, the Tattered Cover Bookstore offers OLLI students a 15% discount. Books can also be obtained over the internet.
OLLI-on-Campus Course Offerings by Topic
Spring 2019

Art/Hobbies
Jewelry Making: Earrings and Necklaces with Wire & Beads  Maria Pellesier
Learn to Sketch and Draw  Maria Pellesier

Health
Healthy Aging and the Brain  Dr. Aurelie Ledreaux & Dr. Daniel Paredes
Energy Medicine for You  Nancy Lloyd
Yoga from the Heart  Robin Secher

Literature
Enjoying Shakespeare: Dreams, Magic & Theater  Lucy Graca

Music
Exploring Puccini: La Bohème and More  Betsy Schwarm
Music History in a Nutshell  Betsy Schwarm
Behind the Scenes at Musical Performances  Joseph Martin

Travel/Culture
Beer, Brats, & Bavaria: Exploring the Importance of Food and Drink in Germany  Jacqueline Wyant
The Hills of Tara and Newgrange: Discovering the Neolithic Sites of Ireland  Jacqueline Wyant

Special Interest
The Enneagram: What Were They Thinking? Why Do They Act That Way?  Sue Burdette
### Weekly Class Overview for the 2019 Spring Term

**All Courses offered at Ruffatto Hall on the DU Campus**  
1999 E Evans Avenue, Denver, CO

The term begins Tuesday April 2nd and ends Thursday, May 23rd.

*Morning classes begin at 9:30 and end at 11:30 am; afternoon classes begin at 1:00 pm and end at 3:00 pm.*

#### First Four Weeks  
April 2 - April 25

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First four weeks:
Beginning week of April 2, 2019

Held in Ruffatto Hall, University of Denver
1999 E Evans Avenue, Denver, CO
Behind the scenes! An up close look at how a performance is created, from concept to downbeat.

This course offering is taught by Dr. Joseph Martin from the Lamont School of Music and explores the process of preparing a musical performance. We take a behind the scenes look at choosing music, rehearsal strategies, collaborations, and what actually happens the day of a performance.

Included in this presentation will be an in depth, interactive look at conducting and development of gesture to inspire and lead the ensemble, a historical look at the music for wind band from medieval dance bands music to present day contemporary groups, and a tour of the world class facilities at University of Denver Lamont School of Music.

Participants will receive a guided tour of our performance space (from dressing rooms to the stage of our incredible Gates Concert Hall), and our preparation space (from our electronically enhanced “virtual practice rooms” to our wonderful large ensemble rehearsal rooms). See the performance preparation process from the perspective of our talented University of Denver music students and through the eyes of our prestigious faculty.

**Books/Materials:** None
**Class Type:** Lecture, discussion
**Materials Fee:** None
**Course Fee:** $20.00 for OLLI members

*Dr. Joseph Martin, professor at Lamont School of Music.*
Facilitator: Jacqueline Wyant

Ever wonder why German beer just tastes SO GOOD and why it is so different from that brewed in America? Want to find out the origins of Bavaria’s biergartens and their importance to its history, culture and current social life? Find out why there are only six breweries allowed to serve beer at Oktoberfest and how this world-famous festival began as a simple royal wedding celebration.

Come on this journey with us as we take a virtual field trip through the Bavarian region of Germany; “sampling” beer and food as we go. Through pictures and videos, we will find out how food and beer has defined this region throughout the centuries. We will explore the biergartens in Munich, from large to small, and see how they have become the center of family life.

During the last class, participants will have an opportunity to experience a true German meal at a local restaurant.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None
Course Fee: $20.00 for OLLI members

Jacqueline Kearns Wyant has designed and developed educational programs for organizations both large and small. She has traveled extensively in countries around the world and shares her many travel experiences.
Over a century after its 1896 premiere, La Bohème is still one of the most frequently performed of all operas in any given year, adored by audiences whether they’ve seen it dozens of times or have never set foot in an opera house. What makes it so popular? In fact, what’s the big deal about opera anyway? We’ll find out, as we explore not only the works of La Bohème’s composer, Giacomo Puccini, but also consider how he helped opera to evolve from what it had been for earlier generations, setting the stage for 20th century musical theater.

Music historian Betsy Schwarm presents this three-week overview of Puccini, La Bohème, and opera in general. If you’re already an opera fan, there’ll be much to indulge your tastes. If you’re new to opera, here’s a user-friendly way to get your feet wet. There’ll be some vocabulary to describe what we’re hearing (glossary provided), but no music reading ability is required: just an active curiosity concerning how this music came to be and how you can get more out of the listening experience.

Also, we’ll have tickets for the DU Lamont School of Music’s spring production of Puccini’s opera Il Trittico which includes the beloved aria “O mio babbino caro.” Sunday matinee April 21, 2:30 pm. (TBD)

Books/Materials: Handouts will be provided by the facilitator
Class Type: Lecture, field trip to an opera production
Materials Fee: None
Course Fee: $20.00 for OLLI members

Betsy Schwarm is a music historian who spent a dozen years as announcing producer at the vintage KVOD radio, “The Classical Voice of Denver.” She gives pre-performance talks for Opera Colorado and the Colorado Symphony, has published eight books on classical music, and has over 200 music articles available on Encyclopædia Britannica online. She delights in helping curious listeners get more out of the experience of hearing great music, and in gaining a greater understanding of what’s compelling about this creative field.
Enjoying Shakespeare:
Dreams, Magic and Theater

Facilitator: Lucy Graca  
April 3, 10, 17, 24

We’ll read and watch three of Shakespeare’s plays – Richard III, A Midsummer Night’s Dream and The Tempest, using the above theatrical devices as a starting point, but also discussing Shakespeare’s concepts of history, tragedy, comedy and romance. Participants will be provided with some historical and biographical background material and a list of filmed versions of the plays.

Books/Materials: You may use any good editions of the plays with explanatory notes that are convenient for you. Facilitator prefers the Barnes and Noble and Folger Library editions, although the Dover Thrift and other editions are also fine.

Class Type: Lecture, discussion

Materials Fee: None

Course Fee: $20.00 for OLLI members

Lucy Graca was a professor of English and humanities at Arapahoe Community College for 23 years, teaching many literature courses, including “Introduction to Shakespeare.” She holds a Master’s degree in English Language and Literature from the University of Massachusetts, with concentrations in Shakespeare and rhetoric. Retired now, she has been spending most of her time writing for a local newspaper, enjoying photography and walking.
**Wednesday 1:00 - 3:00**

**Jewelry Making:**
**Earrings and Necklaces with Wire and Beads**

**Facilitator:** Maria Pellisier

**April 3, 10, 17, 14**

Participants will learn the basics of jewelry design and will create a necklace and earrings by learning techniques such as wrapping wire, crimping wire, proper stringing techniques, and design elements.

A detailed supply list will be provided to participants, which will include three basic tools, some findings of choice, beads of choice, wire and an 18” bead tray. Other techniques will be covered, if time allows.

**Books/Materials:** A supply list will be provided by the facilitator

**Class Type:** Lecture, demonstration, interactive

**Materials Fee:** None

**Course Fee:** $20.00 for OLLI members

**Maria Pellisier** studied fine arts most of her life. She is a retired high school art teacher. Maria designed clothes in high school and transferred her artistic skills to fine arts at F.I.T. in NYC. Maria continued her education at Metro State University with a BA in Fine Arts and teaching certification. In addition, she received a Master’s in Creative Arts in Education from Lesly University in Cambridge, Mass. Maria is an accomplished artist in drawing and painting, ceramics, jewelry, photography, and sculpture. She studied stone carving in Marble/marble symposium for several years.
**Wednesday 1:00 - 2:30**

**Yoga from the Heart**

**Facilitator:** Robin Scher

**April 3, 10, 17, 24**

**Note:** 1-1/2 hour class

Yoga is accessible for all through breathing and quiet focusing of the mind, as well as physical movements for building strength, flexibility and balance. While breath work and movement provide the broad outline for what will be included in this class, specifics will be determined by the students enrolled, what they need, and what they can do.

**Books/Materials:** Bring your own yoga mat, blanket, and pillows or facilitator will supply them.

**Class Type:** Interactive

**Materials Fee:** None

**Course Fee:** $20.00 for OLLI members

Yoga teacher **Robin Scher** has practiced yoga for the past 40-plus years and has been a certified yoga teacher since 2003. Hatha Yoga is her favorite path to gentle strengthening of the inner and outer body. Robin teaches all levels and abilities at yoga studios, spas, health clubs, colleges and corporate work sites.
Energy Medicine focuses on balancing the energy systems of the body to support and maintain health. “Energy Medicine for You” will provide a combination of theory and experiential activities with lecture, discussion, and easy physical movements. The intention of the course is to empower the students to incorporate activities and movement in their lives to keep their energy systems balanced, thus leading to a healthier life.

Books/Materials: Handouts provided by the facilitator
Class Type: Lecture, discussion, movement
Materials Fee: None
Course Fee: $20.00 for OLLI members

Nancy Lloyd has a BA in Sociology, and M.Ed in guidance and Counseling, and a Certification in Montessori Education. She spent much of her career in the education field, both as a teacher and as a director of a Montessori School. Nancy also worked at the University of Colorado at Boulder as a Career Counselor. Nancy is an Energy Medicine Practitioner, certified in the Eden Energy Medicine Program, and has been studying and training the past 18 years. She is also a Reiki Master and has studied Touch for Health. Currently, Nancy maintains a private practice in the Arvada area. She is very enthusiastic about helping people reap the benefits of energy work in their daily lives.
Second four weeks:
Beginning week of April 30, 2019

Held in Ruffatto Hall, University of Denver
1999 E Evans Avenue, Denver, CO
Healthy Aging and the Brain

Facilitators: Dr. Aurelie Ledreaux & Dr. Daniel Paredes

April 30, May 7, 14, 21

Aging is a natural process resulting from a variety of events, some of which we can influence. In this series of lectures, we will review the different physiological events that are thought to underlie the development of neurodegenerative diseases. In order to achieve a healthier aging process, you must first understand what underlies aging of the brain.

We will discuss the latest advances to help diagnose neurodegenerative diseases, such as Alzheimer’s and Parkinson’s diseases. Based on scientific research, the class will also lay out strategies that can help to reach a healthier and better aging.

This class will include discussions concerning a broad view about the latest developments in aging research related to the brain. Attendees will be encouraged to provide their own perspective on aging to facilitate discussions of why and how we can impact the way we age.

Books/Materials: None

Class Type: Lecture, discussion

Materials Fee: None

Course Fee: $20.00 for OLLI members

Dr. Aurelie Ledreaux and Dr. Daniel Paredes are both neuroscientists conducting research at the Knoebel Institute for Healthy Aging at DU. They are working on different and complementary aspects of neurobiology of aging, from exosomes to neurochemistry, from the impact of Western diet to the beneficial effects of exercise on brain aging.
The Hills of Tara and Newgrange

Facilitator: Jacqueline Kearns Wyant

Join us on a virtual field trip through the Hills of Tara and beyond; exploring the Neolithic sites of Ireland. This area, just northwest of Dublin, is a UNESCO World Heritage site and is 5000 years old, 1000 years older than the Pyramids of Egypt. Though best known as the ancient coronation seat of the 142 High Kings of Ireland, the Hills of Tara have been an important site since the late Stone Age when a passage-tomb was constructed there. We will explore one of the world’s most important archeological landscapes and peek inside Newgrange, the ancient burial tomb constructed in 3200 BC. We will continue though time and look at how Tara was at the height of its power as a political and religious centre in the early centuries after Christ. Continuing our journey, we will explore Ireland’s spectacular High Crosses at Monasterboice; a lost world of Irish Christianity.

Come with us through the magical land of ancient Ireland. Through pictures and videos, you will discover a land of enchantment.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None
Course Fee: $20.00 for OLLI members

Jacqueline Kearns Wyant has designed and developed educational programs for organizations both large and small. She has traveled extensively in countries around the world and shares her many travel experiences.
You’ve heard of Mozart and Beethoven and some of the other great masters, but what caused this great music to be what it is? How did those forces change from one generation to the next? Is there any really likeable classical music still being written today? Answers: plenty of influences upon the great composers, different ones in each generation, even from nation to nation, and there’s an abundance of pleasurable offerings in great music even today.

Music historian Betsy Schwarm presents this overview of trends in classical music. Starting with a brief visit to the Middle Ages and the Renaissance, we’ll work our way through the dominant names and trends in fine music, ultimately reaching the current generation, with some delightful surprises along the way. There’ll be some vocabulary to describe what we’re hearing (glossary provided), but no music reading ability is required: just an active curiosity concerning how this music came to be and how you can get more out of the listening experience.

In each class, we may hear a bit from another composer or two as contrast to the featured names. Participants will receive an annotated list of other composers worth exploring, as well as a list of the specific recordings and DVDs we’ll hear or see in class.

**Books/Materials:** Information will be provided by the facilitator

**Class Type:** Lecture, discussion

**Materials Fee:** None

**Course Fee:** $20.00 for OLLI members

*Betsy Schwarm* is a music historian who spent a dozen years as announcer/producer at the vintage KVOD radio, “The Classical Voice of Denver.” She gives pre-performance talks for Opera Colorado and the Colorado Symphony, has published eight books on classical music, and has more than 200 music articles available on *Encyclopædia Britannica* online. She delights in helping curious listeners get more out of the experience of hearing great music, and gaining a greater understanding of what’s compelling about this creative field.
The Enneagram: What Were They Thinking? Why Do They Act That Way?

Facilitator: Sue Burdette

May 1, 8, 15, 22

Have you ever asked yourself, “Why do people act the way they do?” The Enneagram will help you answer that question by defining nine distinct personality TYPES and how each TYPE views and interacts in the world. Our personality is a set of habitual patterns and coping strategies built up over a lifetime.

Understanding the motivation and strategies behind the behavior of each TYPE allows us to build compassion for ourselves and others in order to become more successful in our relationships with family, friends and the community at large.

Objectives for this class are:

- Identify descriptors for all nine TYPES
- Determine your TYPE
- Understand the motivation and strategies behind all nine TYPES
- Understand how TYPE limits our perception of the world

Book: The Enneagram Made Easy, by Renee Baron & Elizabeth Wagele. Highly recommended as an easy introduction to the Enneagram but not required for class.

Class Type: Lecture/group discussion/video

Materials Fee: $15 for Typing cards and handouts

Course Fee: $20.00 for OLLI members

Sue Burdette is a certified Enneagram teacher in the Narrative Tradition. Sue has studied the Enneagram for more than 25 years and personally experienced the impact of the Enneagram on personal and business relationships. Sue has recently retired from the corporate world where she was trainer, facilitator and consultant working with leaders, supervisors and individuals to help change the dynamics and outcomes of communication in the workplace.
Learn to Sketch and Draw
Drawing and Sketching with Different Mediums

Facilitator: Maria Pellisier
May 1, 8, 15, 22

This class will cover how to create a great composition, using different styles of sketching, how to see values but most of all how to relax and have fun observing nature and interesting still life settings.

When weather is agreeable, the class will venture outside on campus to sit and capture lighting, color, and to learning how to zero in on small areas. Journaling can be included with your sketches, but is optional.

The facilitator will demonstrate different styles with pencil, marker, water color pencils and or paint, encouraging all styles and exploration of all media. There is no one way to express yourself. Originality will be encouraged with choice of colors and styles.

Books/Materials: A supply list will be mailed to participants by the facilitator.

Class Type: Lecture, discussion, interactive

Materials Fee: None

Course Fee: $20.00 for OLLI members

Maria Pellisier studied fine arts most of her life. She is a retired high school art teacher. She designed clothes in high school and transferred her artist skills to fine arts at F.I.T. in NYC. She continued her education at Metro State University with a BA in Fine Arts and teaching certification. She completed a Master’s in Creative Arts in Education from Lesly University in Cambridge, Mass. She an accomplished artist in drawing and painting, ceramics, jewelry, photography and sculpture. She studied stone carving in Marble/marble symposium for several years as well.
Yoga from the Heart

Facilitator: Robin Scher

Yoga is accessible for all through breathing and quiet focusing of the mind, as well as physical movements for building strength, flexibility and balance. While breath work and movement provide the broad outline for what will be included in this class, specifics will be determined by the students enrolled, what they need, and what they can do.

Books/Materials: Bring your own yoga mat, blanket, and pillows or facilitator will supply them.

Class Type: Interactive

Materials Fee: None

Course Fee: $20.00 for OLLI members

Yoga Teacher Robin Scher has practiced yoga for the past 40-plus years and has been a certified yoga teacher since 2003. Hatha Yoga is her favorite path to gentle strengthening of the inner and outer body. Robin teaches all levels and abilities at yoga studios, spas, health clubs, colleges and corporate work sites.
Spring Courses at OLLI-on-Campus
Thirteen classes for you to consider. Go online at portfolio.du.edu/ollioncampus to see course descriptions.
All classes at Ruffatto Hall at DU

First Four Weeks

Behind the Scenes at Musical Performances
Tuesday mornings from 9:30-11:30
4 classes: April 2, 9, 16, 23
Presenter: Joesph Martin
Cost: $20

Beer, Brats and Bavaria
Tuesdays, 1:00 – 3:00 pm
4 classes: April 2, 9, 16, 23
Presenter: Jacqueline Wyant
Cost: $20

Exploring Puccini: La Boheme & More
Wednesdays: 9:30 – 11:30
4 classes: April 3, 10, 17, with a matinee on Apr 24
Presenter: Betsy Schwarm
Cost: $20

Enjoying Shakespeare: Dreams, Magic and Theater
Wednesdays: 1:00 – 3:00
4 classes: April 3, 10, 17, 24
Presenter: Lucy Graca
Cost: $20

Yoga from the Heart
Wednesdays: 1:00 – 2:30
4 classes: April 3, 10, 17, 24
Presenter: Robin Scher
Cost: $20

Jewelry Making: Earrings and Necklaces with Wire and Beads
Wednesdays: 1:00 – 3:00
4 classes: April 3, 10, 17, 24
Presenter: Maria Pellisier
Cost: $20

Energy Medicine for You
Thursdays: 1:00 – 3:00
4 classes: April 4, 11, 18, 25
Presenter: Nancy Lloyd
Cost: $20
Second Four Weeks

Healthy Aging and the Brain
  Tuesdays: 9:30 – 11:30 AM
  4 classes: April 30, May 7, 14, 21
Presenters: Drs. Aurelie Ledreaux & Daniel Paredes, University of Denver researchers
Cost: $20

The Hills of Tara and Newgrange
  Tuesdays: 1:00 – 3:00
  4 classes: April 30, May 7, 14, 21
Presenter: Jacqueline Wyant
Cost: $20

The Enneagram: What Were They Thinking? Why Do They Act That Way?
  Wednesdays: 9:30 – 11:30
  4 classes: May 1, 8, 15, 22
Presenter: Sue Burdette
Cost: $20

Music History in a Nutshell
  Wednesdays: 9:30 – 11:30
  4 classes: May 1, 8, 15, 22
Presenter: Betsy Schwarm
Cost: $20

Learn to Sketch and Draw
  Wednesdays: 1:00 – 3:00
  4 classes: May 1, 8, 15, 22
Presenter: Maria Pellisier
Cost: $20

Yoga from the Heart
  Wednesdays: 1:00 – 2:30
  4 classes: May 1, 8, 15, 22
Presenter: Robin Scher
Cost: $20
Who are OLLI Facilitators?

They are people . . . just like you!

At the heart of OLLI are our facilitators and curriculum. OLLI is successful because every term we have an intriguing curriculum and a “faculty” of dedicated people volunteering their time to make it happen.

The majority of OLLI facilitators have never taught a class in their lives. They all find many different ways to organize a class based on the topic and their style — some prepare discussion questions from the text they have chosen; some prefer using lecture DVDs and building a discussion around them; others have members of the class give reports; and many invite guest lecturers.

How can you find out about becoming a facilitator?

It is quite easy. You may begin by simply indicating your interest to either Site Manager for OLLI-on-Campus (Joanne Ihrig – joanne.ihrig@du.edu, or Jackie Wyant – Jacqueline.wyant@du.edu). They will be delighted to answer your questions and offer suggestions. Many of our facilitators decide to co-teach a class with a friend in order to “get their feet wet.” Once you have decided to take the plunge, the process is easy:

1) Fill out a course proposal form and return to Joanne Ihrig – joanne.ihrig@du.edu
2) Once approved by the Site Managers, you will be assisted in completing a course description, a short bio, an instructor agreement form, and a selection of day of week (Tuesday, Wednesday, or Thursday) and time to offer your course (9:30-11:30am or 1:00-3:00 pm)
3) Further develop your course syllabus using assistance from Joanne or Jackie

OLLI-on-Campus is GROWING and we will be forming a Curriculum Committee similar to our other OLLI at DU sites. If you are interested in serving on this committee, please contact Jackie Wyant or Joanne Ihrig.