FOREIGN FILMS FROM AROUND THE WORLD

Fall Term 2019

Wednesdays 12:30 pm– 3:00 pm (Starting September 17, 2019)

First Universalist Church

Facilitator:  Dick Reinish
303-355-3135
rldreinish@aol.com

The class will view and discuss foreign films from all over the world. All of the films are subtitled. There will be ample time for discussion after the film is shown, and it is my expectation that everyone will remain in their seats for the discussion.

Please note that class will start at 12:30

CLASS SYLLABUS

There is no text for class; however, articles relating to the topic of the film will be sent to you by email from time to time.

<table>
<thead>
<tr>
<th>Class #</th>
<th>Date</th>
<th>Film Title*</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>September 18</td>
<td>IN A BETTER WORLD</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From Denmark. This film won the 2010 Academy Award for Best Foreign Language Film. It is a provocative film that explores the difficult choices between revenge and forgiveness. When two boys become involved in an act of revenge with potentially tragic consequences, it is the parents who are left to help with the complexity of human emotions, pain and empathy.</td>
</tr>
<tr>
<td>2</td>
<td>September 25</td>
<td>CAPERNAUM</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From Lebanon. A 2018 Academy Award nominee and Grand Prize winner at Cannes, the film follows a gutsy streetwise child as he flees his negligent parents. He survives on the streets through his wits, after meeting an Ethiopian woman and taking care of her baby son. After being arrested and and jailed, the boy seeks justice against his parents in court for the “crime” of giving him life.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note: This film runs 126 minutes leaving only a short amount of discussion time.</td>
</tr>
</tbody>
</table>
3. October 2       THE ADVENTURES OF PRISCILLA
                     QUEEN OF THE DESERT

       From Australia. This wonderfully inventive, funny and compassionate film is about three drag performers braving the vast, rugged outback as they travel across Australia. The film, which stars Terrence Stamp and Guy Pearce, won the 1994 Academy Award for Best Costume Design.

4. October 16      SHOPLIFTERS

       From Japan. Nominated for Best Foreign Language Film of 2018, this film tells the story of family living on the margins in Tokyo. What unites them is a fierce loyalty, a penchant for petty theft and playful grifting. When the young son is arrested, secrets are exposed that upend their tenuous, below-the-radar existence and test their quietly radical belief that it is love, not blood, that defines a family.

5. October 23      WOMAN AT WAR

       From Iceland. Halla is a 50 year old independent woman, but behind the scenes of a quiet routine, she leads a double life as a passionate environmentalist secretly waging a one-woman war on the local aluminum industry.

6. October 30      INCENDIES

       From Canada. This French language film begins with a mother’s dying wish that creates a painful puzzle for her grown twin children. The children are given the task of locating their father, whom they believed was dead, and a brother neither knew existed. They travel to the Middle East to piece together the story of the woman who brought them into the world. Note: This film runs 130 minutes leaving only a short amount of discussion time.

7. November 6      EUROPA EUROPA

       From Germany. This 1990 classic film, which won the Golden Globe and was an Academy Award nominee, tells the story of a German Jewish boy who escaped the Holocaust by masquerading as a Nazi.
8. November 13  

**ONCE WERE WARRIORS**

**From New Zealand.** This 1994 film tells the story of an urban Maori family and its problems with poverty, alcoholism and domestic violence, mostly brought on by the family patriarch. The film, which has a wonderful soundtrack, has been voted the best New Zealand film of all time and shows up on numerous lists of the best foreign films of all time.

* FILM ORDER MAY CHANGE BASED ON AVAILABILITY *