



W. SCOTT HOWARD received his Ph.D. (1998) in English and Critical Theory from the University of Washington, Seattle, where he was a member of the *Subtext Collective*. At the University of Denver, he teaches in the Department of English & Literary Arts; and in the Emergent Digital Practices Program, the Critical Theory Program, the University Honors Program, and the DU-Iliff Ph.D. Program. His teaching, research, and publications engage the fields of modern and postmodern American poetry; Renaissance and early modern literature & culture; poetics and historiography; literary & cultural theory; and digital humanities. Scott worked at Powell's Books (1990-1993) where he managed the *Critical Theory* section and the *prism* interdisciplinary discussion series, and co-managed (with Vanessa Renwick) the *Small Press & Journals* section and the *dew.claw* reading series. His literary arts interviews appeared in *PLAZM* magazine (1993-1997), one of which was noted in the documentary film, *Helvetica* (2007). Scott is the founding editor of *Appositions: Studies in Renaissance / Early Modern Literature & Culture*; and of *Reconfigurations: A Journal for Poetics & Poetry / Literature & Culture*. His digital multigraphs for *Reconstruction* include *Water: Resources and Discourses* (2006) co-edited with Justin Scott Coe; and *Archives on Fire: Artifacts & Works / Communities & Fields* (2016). *The Divorce Tracts of John Milton: Texts & Contexts*, co-edited with Sara van den Berg, is available from Duquesne University Press (2010). His edited volume, *An Collins and the Historical Imagination*, is available from Ashgate (2014). Scott's collections of poetry include the e-book, *ROPES* (with images by Ginger Knowlton) from Delete Press (2014), and *SPINNAKERS* from The Lune (2016). *Poetics and Praxis 'After' Objectivism*, co-edited with Broc Rossell, is available from the University of Iowa Press (2018). His critical monograph, *Archive and Artifact: Susan Howe's Factual Telepathy*, is available from Talisman House Publishers (2019). Scott's work has received support from the Modern Language Association; the Pew Charitable Trusts; the National Endowment for the Humanities; the Beinecke Library, Yale University; and the Andrew W. Mellon Foundation. Scott lives in Englewood, CO where he gardens, writes, and commutes year-round by bicycle, following *what crow dost*. At the University of Denver, he is professor of English & Literary Arts; and editor of *Denver Quarterly*.