



## FALL QUARTER 2019 TOPICS COURSES

*More details will be posted here as available*

The following course numbers—INTS 4706, 4708, 4709, 4710, 4711—refer to special “topics” courses that are new and/or special course offerings. Topics courses may be added to the INTS curriculum at the discretion of the department, in order to accommodate special opportunities (e.g. a temporary visiting faculty member), or to focus on timely developments, debates, or trends in international affairs. Topics courses are generally offered only once. In the event that a topics course is offered more than once, the assigned course number is *subject to change* in subsequent quarters.

Because topics courses are not a part of our regular curriculum, details such as course title and description are not included in the [permanent course catalog](#). As a supplement, therefore, we hope the course descriptions provided below will be a helpful resource to you as you prepare for registration.

### **INTS 4708 (CRN 4923)—TOPICS: MEDIA, ARTS AND CULTURE: FUELING WAR OR CREATING PEACE?**

**Instructors: Honey Al-Sayed**

Information technologies have placed the ability to produce arts, media, and culture into the hands of everyone with a laptop or even a mobile phone. Consequently, the role of the arts, media, and culture in fostering and resolving conflict has changed in both nature and scope.

Transforming relationships, societal behaviour, attitudes, and mindsets is at the core of war, peace and peacebuilding. Thus, the interplay of media and the arts plays a vital role in positively affecting social and political change, conserving culture, civic mobilisation, countering violent extremism, humanising conflict and contributing to trauma healing and peacebuilding.

This course will explore why, how and when media, arts, and culture can play a role in socio-economic, political and cultural change, creating and transforming conflict, mobilising civil society, countering violent extremism and peacebuilding. Students will examine and learn from numerous global case studies (past and present) in three phases of conflict: prevention, midst of conflict and post-conflict.

Students will study the impact of mainstream and digital/social media (radio, television, print, books, newspapers, and magazines) as well as the impact of the arts (literary, visual, drawings, graphics, paintings, etc.) movement-based performance (e.g., dance, theatre, etc.), and music.

### **PPOL 4501 (CRN 2181) GREAT ISSUES FORUM I: Friday, September 20 – Saturday, September 21**

**Instructor: TBA**

Topic: TBA

### **PPOL 4502 (CRN 5867) GREAT ISSUES FORUM I: Friday, October 11 – Saturday, October 12**

**Instructor: TBA**

Topic: TBA