Visual and Performing Arts Syllabus – Winter, 2019

Journeys in Film

Facilitators: John Testa and Eva Spain

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Overview: “Journeys in Film” will explain how the storytelling power of film can help inform us, broaden our world view and spark an interest in a variety of subjects. We do not show the entire film, however, the class makes extensive use of videos to introduce you to these films. There will be trailers, reviews, and film clips. Also discussions with filmmakers and subject matter experts will help us to understand scope and content.

CLASS MATERIALS: Handouts will be provided via email.

The Films to be reviewed:

- The Pianist 2002
- One Flew Over The Cuckoo's Nest 1975
- AMADEUS 1984
- A MAN FOR ALL SEASONS 1996
- ALL THE PRESIDENT’S MEN 1976
- Apocalypse Now 1979
- LINCOLN 2012
- 12 ANGRY MEN 1957
- Spotlight 2015
- SCHINDLER’S LIST 1993
- Bridge of Spies 2015
- THE IMITATION GAME 2014
- THE KING’S SPEECH 2010
- Zulu 1964
- The Searchers 1956
- American Graffiti 1973
- Good Night, and Good Luck 2005
- THE LION IN WINTER 1968
- The French Connection 1971
- Saving Private Ryan 1992
- The Master 2012
- Casablanca 1942
* If you are unable to attend the first class, please notify us at the above email address or phone number.

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