A significant number of my publications exist via digital media and assorted electronic platforms. Rather than attempting to create hard copies of these various works, which would undermine the integrity of their materials and modes of engagement, I have assembled a representative list with live links that may be found as the only PDF on a new page on my Portfolio site, Digital Media (2004-2018), https://portfolio.du.edu/showard/page/76458 [1].

This document provides that list of selected publications arranged according to their forms of production in reverse chronology.

Please also see my list of SUPPORTING MATERIALS: PRINTED MATTER, which represents a significant number of my publications since 2004.

For a complete list of my publications, see my CV.

PUBLICATIONS:

Books:
ROPES: poems by W. Scott Howard & images by Ginger Knowlton, Delete Press, 2014:
http://deletepress.org/delete/w-scott-howard-ginger-knowlton/

Peer-Reviewed Journals (Founding Editor):
Appositions: Studies in Renaissance / Early Modern Literature and Culture, ISSN 1946-1992:

Reconfigurations: A Journal for Poetics and Poetry / Literature and Culture, ISSN 1938-3592:

Peer-Reviewed Journals (Guest Editor):

Reconstruction: Studies in Contemporary Culture, ISSN: 1547-4348, Vol. 6 No. 3 (2006): Water: Resources and Discourses:

Journal Articles:
http://dx.doi.org/10.3998/3336451.0014.204

https://portfolio.du.edu/portfolio/populateViewFolder/403503
PUBLICATIONS:

**Journal Articles:**


**Literary & Cultural Essays:**


**Poetry:**


“In Time” and “Where For Days.” *word for / word* 22 (2013): http://www.wordforword.info/vol22/
PUBLICATIONS:

Poetry:


Sonic texts & Images:


Broadsides:


Curated Exhibitions:


Book Reviews:


Lectures & Interviews / Performances & Readings:


Reference Essays:
