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**P. BRUCE UHRMACHER**

*Morgridge College of Education  
University of Denver  
Denver, Colorado 80208  
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**EDUCATION**

**Stanford University, 1991**

Ph.D., School of Education: Design and Evaluation of Educational Programs

**Harvard University, 1985**

Master of Education in Teaching, Curriculum, Learning Environments

**Indiana University, 1981**

Master of Science in Alternative Education

**University of Wisconsin, Madison, 1979**

Bachelor of Science in History

**DISSERTATION**

*Waldorf Schools Marching Quietly Unheard.* (Unpublished doctoral dissertation, Stanford University). Received honorable mention from Division D, Research Methods, of the American Educational Research Association (AERA).

**POSITIONS**

Professor of Education and Research Methods, University of Denver, 2015- present

Professor of Education, University of Denver, 2005-present

Associate Professor of Education, University of Denver, 1996-2005

Assistant Professor of Education, University of Denver, 1990-1996

Alternative School Teacher, 1979-1981

NEW School, Ogden City Schools, Ogden, Utah

Alternative school teacher, 1979-1980

Evening program, Ogden City Schools, Ogden, Utah

Teacher, 1978-1979

City School, Madison Public Schools, Madison, Wisconsin

## **PROFESSIONAL EXPERIENCE**

Department Chair, Educational Research, Policy, and Practice, July 2013 – July 2015

Coordinator, Curriculum & Instruction, 1991-1999; 2000-2006; January 2010 – Dec 2012

Director, Educational Leadership: School and Community, 2001-2004  
Curriculum & Instruction and Educational Administration

Faculty advisor and lecturer, 1993-present  
Aesthetic Education Institute of Colorado, Morgridge College of Education,  
University of Denver and Think 360 Arts

Project Associate, 1986-1990  
Stanford Project for International and Cross-Cultural Education (SPICE), Stanford  
University

Educational Equity Specialist, 1982-1984.  
Mountain West Race Desegregation Assistance Center, Weber State College,  
Ogden, Utah

## **HONORS & AWARDS**

- Outstanding Contribution to Arts Education Award, Think360Arts, 2016
- Chair, Elliot Eisner SIG, American Educational Research Association, 2014-present
- University of Denver, 20 years of service, 2013
- Service Award, American Association of Teaching and Curriculum, 2012
- Factotum, Professors of Curriculum, 2012-2013
- Service Award, American Association of Teaching and Curriculum, 2012
- Service Award, American Association of Teaching and Curriculum, 2011
- Service Award, American Association of Teaching and Curriculum, 2010
- Morgridge College of Education Student Association Apple Award in appreciation for leaders within education, 2010

- Recognized for “effective use of Blackboard to improve learning” by students in participation with the Center for Teaching and Learning, 2006
- Recipient of the 2003-2004 University of Denver Distinguished Teaching Award
- Elected into Professors of Curriculum, 2001
- President of American Association for Teaching and Curriculum (AATC), 2000-2001
- American Association for Teaching and Curriculum (AATC) Service Award, Fall 2000
- Recognized by the University of Denver’s Learning Effectiveness Program “as being especially sensitive to the needs of students with disabilities,” April 5, 1999

## **PUBLICATIONS**

### **Books**

P. B. Uhrmacher, C. Moroye, D. Flinders (2017). *Using Educational Criticism and Connoisseurship as Qualitative Research*. New York: Routledge.

P. B. Uhrmacher, K. Bunn (co-editors). 2011. *Beyond the One Room School*. Denmark: Sense Publications.

P. B. Uhrmacher, J. Matthews (co-editors). 2005. *Intricate Palette: Working the Ideas of Elliot Eisner*. Columbus, Ohio: Merrill Prentice Hall.

### **Refereed Articles**

Christy McConnell & P. B. Uhrmacher (Accepted). Teaching in the Moment: Educational Experience in the Age of Tomorrow. *On the Horizon*.

Goodwin, D. & P. B. Uhrmacher (In press). Responding and Connecting: Visual Literacy for Today Using the Mid-Century Ideas of Artist and Educator Kurt Rowland. *Art Education*.

Meng, L., & P. B. Uhrmacher. (2017). An Aesthetic Analysis of Confucian Teaching and Learning: The Case of Qifashi Teaching in China. *Journal of Aesthetic Education*.

P. B. Uhrmacher, B. Conrad, and C. Moroye. (2016). *Aesthetic, Spiritual, and Flow Experiences: Contrasts and Educational Implications*. *Education and Culture*, 32(1).

- Conrad, B, C. Moroye & P. B. Uhrmacher (2015). Curriculum Disruption: A Vision for New Practices in Teaching and Learning. *Current Issues in Education*, 18(3).
- Meng, L., & Uhrmacher, P. B. (2014). Chan teaching and learning: An aesthetic analysis of its educational import. *Asia Pacific Education Review*, 1-11.
- P. B. Uhrmacher, B. Conrad, and C. Moroye (2013). Reinvigorating Curriculum: Perceptual Lesson planning. *Teachers College Record*. 39(5), pp. 613 – 636.
- C. Moroye, P. B. Uhrmacher (2012). Standards, Not Standardization: Orchestrating Aesthetic Educational Experiences. *Language Arts Journal of Michigan*. 28(1): 65-69.
- C. Richards and P. B. Uhrmacher (2012). Elliot Eisner as Cultural Theorist, *Journal of Curriculum and Pedagogy* 9(1): 26-28.
- P. B. Uhrmacher (December 2009). Toward a Theory of Aesthetic Learning Experiences. *Curriculum Inquiry*. 39(5): 613-636.
- C. Moroye, P. B. Uhrmacher (2009) Aesthetic themes of education. *Curriculum and Teaching Dialogue*. 11(1-2): 85-101.
- P. B. Uhrmacher and C. Trousas. (2008). Working the Image: Unearthing Aspects of Teachers' Lives Through Arts-Engagement. LEARNing Landscapes. [www.learnquebec.ca](http://www.learnquebec.ca)
- P. B. Uhrmacher and B. Tinkler. 2008. Engaging Learners and the Community through the Study of Monuments, *International Journal of Leadership in Education*. 11(3): 225-238.
- P. B. Uhrmacher and C. Moroye (2007). Instituting the Arts, *The Clearing House* (81)2: 53-58.
- P. B. Uhrmacher, (2002) An Education of Meaning, *Curriculum and Teaching Dialogue* 4(1): 67-73.
- P. B. Uhrmacher. (1997). The Curriculum Shadow," *Curriculum Inquiry*, 27(3): 317-330.
- R. McDermott, P. Byers, C. Dillard, F. Easton, M. Henry and P. B. Uhrmacher. (1996). The Urban Waldorf School. *Urban Education Review*, 28(2): 119-140.
- P. B. Uhrmacher. (1995). Uncommon Schooling: A Historical Look at Rudolf Steiner, Anthroposophy, and Waldorf Education. *Curriculum Inquiry*, 25(4): 381-406.

P. B. Uhrmacher. (1993). Making Contact: An Exploration of Focused Attention Between Teacher and Students. *Curriculum Inquiry*, 23(4): 433-444.

P. B. Uhrmacher. (1993). Coming to Know the World Through Waldorf Education," *The Journal of Curriculum and Supervision*, 9(1): 87-104.

G. Martin-Kniep, P. B. Uhrmacher (1992). Teachers as Curriculum Developers. *The Journal of Curriculum Studies*, 24(3): 261-271.

P. B. Uhrmacher. (1991). Visions and Versions of Life in Classrooms. *The Journal of Curriculum Theorizing*, 9(1): 107-116.

### **Culture Currents**

(Culture Currents presents the books, essays and other cultural media influencing educational leaders. It reveals what people are reading, seeing, or thinking about that may not be mentioned or cited in their scholarly work.)

P. B. Uhrmacher and Jodie Wilson (in press). Culture Currents, *International Journal of Leadership in Education*, 19(3): 370-372. Featuring William Cross.

P. B. Uhrmacher and Brittany Miller (2016). Culture Currents, *International Journal of Leadership in Education*, 19(3): 370-372. Featuring Sonia Nieto.

P. B. Uhrmacher and B. Conrad (2011) Culture Currents, *International Journal of Leadership in Education*, 14(1), 119-125. Featuring Robert Donmoyer.

P. B. Uhrmacher and B. Conrad (2011) Culture Currents, *International Journal of Leadership in Education*. Featuring Michael Connelly.

C. Moroye, S. Burgert, P. Bruce Uhrmacher. (2010) Culture Currents, *International Journal of Leadership in Education*, 13(2), 235 – 238. Featuring Hilda Borko and C.A. Bowers.

P. B. Uhrmacher, C. Trousas, C. Moroye. Culture Currents (October-December 2004) *International Journal of Leadership in Education* 7(4): pp. 379-386. Featuring: Jim Garrison, David Jardine.

P. B. Uhrmacher, C. Trousas. (January-March 2003) Culture Currents, *International Journal of Leadership in Education* 6(1): pp. 89-97. Featuring Tom Barone and Deborah Britzman.

P. B. Uhrmacher, C. Trousas. (January-March 2002). Culture Currents, *International Journal of Leadership in Education* 5(1): pp. 85-89. Featuring Robin Barrow and Cynthia Dillard.

P. B. Uhrmacher, C. Trousas. (October-December 2000) Culture Currents, *International Journal of Leadership in Education* 3(4): pp. 415-419. Featuring Kieran Egan, Andy Hargreaves and Harry Wolcott.

P. B. Uhrmacher, M. Sharpswain and D. Allen. (October-December 1999). Culture Currents, *International Journal of Leadership in Education* 2(4): pp. 383-386. Featuring Nel Noddings, Ted Aoki, Eleanor Duckworth, and Robert Sternberg.

P. B. Uhrmacher. (July-September 1998), "Culture Currents" *International Journal of Leadership in Education*, 1(3): 310-314. Featuring Jean Clandinin, Larry Cuban, Patti Lather and William Ayers.

### **Other Publications**

P. B. Uhrmacher (2014). Editor's Notes: Zombies in the Midst: *Curriculum and Teaching Dialogue* 16(2).

P. B. Uhrmacher (2014). On Further Reflections of Elliot Eisner. Division B Newsletter, AERA.

P. B. Uhrmacher (2014). The house that inspiration built: Remembering Elliot W. Eisner. *International Journal of Education & the Arts*, 15(SI 1.11). (online)

P. B. Uhrmacher (2013). Editor's Notes: Anthem of the Dead: Live curriculum and an education of improvisation. *Curriculum and Teaching Dialogue* 15(1): xv-xxii.

P. B. Uhrmacher (2012). Editor's Notes: Chasing curriculum through image and provocation. *Curriculum and Teaching Dialogue* 14(1): xvii-xxiii.

P. B. Uhrmacher (2011). Editor's notes: Playing by the numbers. *Curriculum and Teaching Dialogue* 13(1): xvii-xxi.

J. Armon, P. B. Uhrmacher, T. Ortega. (2009). The Significance of Self-Portraits: Making Connections Through Monotype Prints in *Letras y Arte. Art Education*. 62(6): 12-18.

P. B. Uhrmacher and B. Tinkler (2007). A Monumental Curriculum. On-Line Edition of *Educational Leadership*. ASCD

P. B. Uhrmacher. (Spring 1997). Evaluating Change: Strategies for Borrowing From Alternative Education in *Theory Into Practice*, 36(2): 71-78.

P. B. Uhrmacher Use This Step-By-Step Approach To Reduce The Student Dropout Rate (April 1985). *The American School Board Journal*, 172(4): 40-41.

P. B. Uhrmacher Computers and Equity: A Pilot Program (April 1984) with R. Wong and D. Siegfried. *The Computing Teacher Journal*, 11(8): 52-55.

P. B. Uhrmacher Who's Asking, Anyway? (Winter 1984) *Changing Schools*.

University of Denver, *Faculty Forum*, Thoughts on Academic Quality. XIX, (1-2), January 2006

AATC Newsletter, "President's Corner" for four newsletters: Fall 2000, Winter 2001, Spring 2001, and Summer 2001.

*AATC Teaching and Curriculum Dialogue*. 2001. "President's Message."

On Waldorf Education (c. June 5, 2001), *Williamsburg Gazette*, Williamsburg, Va., Editorial page.

Will Charter Schools Improve Or Undermine Public Education? (1998), *Stanford Alumni Magazine*.

### **Book Chapters**

D. Goodwin, P. B. Uhrmacher (2017). Engaging English Language Learners through the Arts Using the Aesthetic Overlay of CRISPA in Tabitha Dell'Angelo, Louise Ammentorp, and Lauren Madden (eds.) *Using photography and other arts-based methods with English Language Learners*. Lanham, Maryland: Rowman and Littlefield Publishers.

P. B. Uhrmacher, C. Moroye (2014). Experience, heightened vitality, and aesthetic engagement, or why is stick man smiling. In Donna Adair Breault and Rick Breault (Eds.), *Experiencing Dewey: Insights for today's classroom* (2nd ed.) (62-65). New York, NY: Routledge and Kappa Delta Pi.

C. Moroye, P. B. Uhrmacher. (2010) Aesthetic Themes as Conduits to Creativity. In Cheryl Craig and Louise F. Dertechin (Eds.) *Cultivating Curious and Creative Minds, The Role of Teachers and Teacher Educators: Part 1. Teacher Education Yearbook XVIII*. Lanham, Maryland: Rowman & Littlefield Education, pp. 99-114.

P. B. Uhrmacher, B. Conrad, C. Lindquist (2010). The Power to Transform: Implementation as Aesthetic Awakening. In T. Costantino and B. White (Eds.) *Essays on Aesthetic Education for the 21st Century*. Rotterdam, The Netherlands: Sense Publishers.

P. B. Uhrmacher, C. Moroye. (2008) "Finding our Niche: Accountability in Higher Education" In Judith Slater, David Callejo Perez and Steve Fain (co-editors). *War Against the Professions*. Rotterdam, The Netherlands: Sense Publishers.

P. B. Uhrmacher (2007). "Artful Curriculum, Evaluation, and Instruction: Lessons from Rudolf Steiner and Waldorf Education," In David T. Hansen (Ed.) *Ideas in Action: International Perspectives on the Philosophy and Practice of Education*. New York: Teachers College Press.

P. B. Uhrmacher (2004). "An Environment for Developing Souls: The Ideas of Rudolf Steiner," In D. Callejo Perez, S. Fain and J. Slater (Eds.). *Pedagogy of Place: Seeing space as cultural education*. New York: Peter Lang.

P. B. Uhrmacher (2001) "On Elliot Eisner." In Joy Palmer (Ed.). *Fifty Modern Thinkers on Education*. London: Routledge.

P. B. Uhrmacher (1992) "Curriculum Philosophies and Ideologies." Series Introduction. Millwood, New York: Kraus International Publications: 1-15. Published in the following:

*English/Language Arts: A practical guide for K-12 English/Language Arts Curriculum*

*English as a Second Language: A practical guide for K-12 English as a Second Language Curriculum*

*Early Childhood Education: A practical guide for K-12 Early Childhood Education Curriculum*

*Mathematics: A practical guide for K-12 Mathematics Curriculum*

*Science: A practical guide for K-12 Science Curriculum*

*Social Studies: A practical guide for K-12 Social Studies Curriculum*

*Visual Arts: A practical guide for K-12 Visual Arts Curriculum*

*Environmental Education: A practical guide for K-12 Environmental Education Curriculum*

*Health: A practical guide for K-12 Health Curriculum*

### **Edited Journals**

P. B. Uhrmacher and D. J. Flinders (co-editors). 2014. *Curriculum and Teaching Dialogue* 16(2).

P. B. Uhrmacher and D. J. Flinders (co-editors). 2013. *Curriculum and Teaching Dialogue* 15(1).



P. B. Uhrmacher and D. J. Flinders (co-editors). 2012. *Curriculum and Teaching Dialogue* 14(1).

P. B. Uhrmacher and D. J. Flinders (co-editors). 2011. *Curriculum and Teaching Dialogue* 13(1).

P. B. Uhrmacher (Guest Editor). Spring 1997. Exploring the Margins: Lessons from Alternative Schools. *Theory Into Practice*, 36(2).

### **Book Reviews**

Miller, B. & P. B. Uhrmacher. (2016). *Tiananmen Exiles*. By Rowena Xiaoqing He. *Curriculum and Teaching Dialogue*.

P. B. Uhrmacher and C. Moroye. (2009). "Sage Handbook of Curriculum and Instruction" by Michael Connelly, Ming Fang He, and JoAnn Phillion (eds). *Journal of Curriculum Studies* 41(1): pp. 115-130.

P. B. Uhrmacher (October-December 2004). "Vision Statement for Flash Reviews" in the *International Journal of Leadership In Education* 7(4): p. 387.

P. B. Uhrmacher (October-December 2004) "Knowing Dewey." Book Review of *The Education of John Dewey: A Biography* by Jay Martin. *International Journal of Leadership In Education*. 7(4): p. 388.

P. B. Uhrmacher (January-March 1998) "Vision Statement for Book Reviews" in the *International Journal of Leadership In Education* 1(1): pp. 85.

P. B. Uhrmacher (January-March 1998) "Review #1: Educational Landscapes in Four Measures" in the *International Journal of Leadership In Education* 1(1): pp. 85-90.

P. B. Uhrmacher (1996) "Transformative Curriculum Leadership" by James Henderson and Richard Hawthorne for *Holistic Education Review*, 9(2): 59-61.

P. B. Uhrmacher (1995) "School as a Journey" by Torin Finser for *Holistic Education Review*, 8(4): 50-52.

### **Encyclopedic Entries**

P. B. Uhrmacher & Anna Leisser (2016). "Janusz Korczak." In Cooper, J. A. P. (Ed.). *Routledge Encyclopaedia of Educational Thinkers*. London: Routledge.

P. B. Uhrmacher (2016). "Elliot Eisner." In Cooper, J. A. P. (Ed.). *Routledge Encyclopaedia of Educational Thinkers*. London: Routledge.

P. B. Uhrmacher (2014). Waldorf Education: Rudolf Steiner, In D.C. Phillips (Ed.). *Encyclopedia of Educational Theory and Philosophy*. (pp. 848-850). Thousand Oaks, CA: SAGE Publications.

P. B. Uhrmacher (2010). Curriculum Inquiry, The Journal. In Craig Kridel (Ed.) *Encyclopedia of Curriculum Studies*. Thousand Oaks, CA.: Sage Publications

P. B. Uhrmacher (2010). Handbook on Curriculum & Instruction. In Craig Kridel (Ed.) *Encyclopedia of Curriculum Studies*. Thousand Oaks, CA.: Sage Publications

## **CURRICULUM UNITS**

Songs of Michael Stanwood, individual lesson plans, 2012

"Notes about Character Education" Curriculum and Songs of Michael Stanwood, 2011

Assisted with The CELL's curriculum development, 2009 - 2010

Assisted with the Denver Art Museum's on-line Creativity Resource for Teachers, 2008

*Step Ball: A Child's Book about Feelings and Differences*, oversaw curriculum development for Norm Early and Danelle Young, 2001

Two Visions of the Conquest. SPICE curriculum unit. Author and Editor

The Challenge of Technology: The Microelectronic Link. SPICE curriculum unit. Author and Editor

Coffee Connections. SPICE curriculum unit. Author and Editor

Mapping Latin America. SPICE curriculum unit. Editor

Scarcity and Survival in El Salvador. SPICE curriculum unit. Editor

## **EVALUATIONS**

Outside Review of the University of Northern Colorado's M.A.T. Curriculum Studies and EdD Educational Studies Programs, December 2017

Aesthetic Education Institute of Colorado, Stage I, Young Audiences, 2004-2005.

Aesthetic Education Institute of Colorado, Stage II, Young Audiences, Summer 2004.

North Central Association Accreditation Site Visit, Ricks Center for Gifted Students, October 23-24, 2003.

Supervised an evaluation of the Harmony Project, a program in Remington Elementary School, Denver Public Schools, Spring, Summer 2002.

Evaluator of the Artist-in-Residence program in Denver, Colorado 1994-1997.

Evaluator of the Urban Waldorf School in Milwaukee, May 1994.

Evaluator of the Artist-in-Residence program in the San Luis Valley, Colorado 1993-1995.

Evaluator of the curriculum, *What Works? A Guide to School-Based Alcohol and Drug Abuse Prevention Curricula* (1989). Stanford University: Health Promotion Resource Center.

## **LEADERSHIP IN PROFESSIONAL ORGANIZATIONS**

Culture Currents Editor, *International Journal of Leadership In Education*, 1997- present

Chair, Elliot Eisner Special Interest Group, AERA, April 2014- July 2017

Co-Editor, *Curriculum and Teaching Dialogue*, Fall 2010- 2014

Book Review Editor, *International Journal of Leadership In Education*, 1997-2006.  
Conceptualized and implemented the book review section for this journal.

Professors of Curriculum, admitted in 2001

American Association for Teaching and Curriculum, President 2001-2002.

American Educational Research Association

Phi Delta Kappa

D.U. Faculty Advisor, 2003-2004. D.U. Faculty Advisor, Executive Planning Committee, Chair of Budget Committee, Program Committee, 1991-1996.