Mission Statement

OLLI, a member-volunteer organization, offers non-credit academic classes and stimulating programs, along with social opportunities for retired and semi-retired men and women. Members use their talents, experiences, and skills creatively in shared intellectual and cultural pursuits. We strive to respect diversity of thought in a relaxed, supportive academic environment, exploring new interests, discovering and developing latent abilities, and contributing to the immediate and broader communities.

About the Osher Foundation

Thanks to the generosity of the Bernard Osher Foundation, the network of Osher Lifelong Learning Institutes across the United States is meeting the needs of older learners who want to participate simply for the joy of learning and personal fulfillment. To date there are more than 121 OLLI programs in the United States from Maine to Hawaii and Alaska.

Welcome to OLLI South at DU...

Where curiosity never retires.
Dear Friends,

Enclosed is the Fall 2018 curriculum information for OLLI South. Our 8-week fall term begins **Monday, September 17 and ends Friday, November 9**. OLLI brings together mature adults with a passion for continued learning and intellectual growth in a relaxed, non-competitive atmosphere to study and learn. All OLLI South classes are held in classrooms at Valley View Christian Church, 11004 Wildfield Lane, Littleton (near the intersection of South Santa Fe Drive & Titan Parkway). We hope you find several classes interesting and plan to join us for up to eight weeks of learning, discussion and fun!

Members also can access the course catalog and register online by going to the OLLI South website at www.portfolio.du.edu/ollisouth. Visiting the website gives you the advantage of viewing classes at all five OLLI sites — East, Central, West, South & OLLI-on-Campus by clicking on each of these links. (Don’t forget, your membership dues allow you to take as many courses as you like, subject to availability, at any of the five sites.)

All OLLI South classes must have a least ten participants enrolled for the class to be offered. If there are fewer than ten participants, members will be notified that the class is in jeopardy two weeks prior to class beginning. If within one week of starting classes the class has not reached ten, the class will be cancelled entirely. Please do not purchase recommended or required course books until the week before class begins as we cannot refund book purchases if a course has been cancelled. Membership fees will be refunded only if a class does not make minimum enrollment and no other classes are requested.

OLLI South continues to grow and we sincerely appreciate your support and commitment! Please share your course catalog with friends and neighbors who may want to participate in OLLI.

If you have questions or want additional information, please send me an email at ollisouth@gmail.com.

Sincerely,

*Connie Dawson*

Connie Dawson, OLLI South Manager
OLLI Policy Statement

In the spirit of fostering understanding, all OLLI members are encouraged to share opinions and ideas. OLLI class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems and beliefs. The true focus of an OLLI class is the critical examination of issues and opinions. All participants’ points of view carry equal weight. Consensus is not a goal.

We encourage participants with all points of view to attend and become engaged through discussion and civil debate.

Membership Fee Information

Fee Structure: $130 per term for unlimited classes

Membership fee includes the following benefits:

- Participation in classes at Central, West, South, East, & OLLI on Campus (Enrollment in classes is limited based on classroom size and facilitator preferences.)
- Special member price for “The Summer Seminars of OLLI”
- OLLI Newsletter (three editions per academic term)
- Notice of un-advertised DU events (many at no cost)
- Invitations to annual social events
- Lamont School of Music – All OLLI members get the senior/group rate for Ode to Nature or the Spring Opera
- University of Denver Library (Anderson Academic Commons) borrowing privileges, see www.portfolio.edu.ed /olli for details
- ENRICHMENT PROGRAM – Our sister organization offers classes at the University of Denver. The classes are led by professors and staff and are held during the evening hours. The members of OLLI at DU enjoy a 20% discount on most courses (some exclusions do apply) when they register with the code OLLIW18. To review the course offerings please go to http://universitycollege.du.edu/enrichment or visit the 2211 South Josephine Street office and pick up a catalog in the front reception area
- DU Athletics – Purchase one full-price ticket and get one free ticket to any men’s or women’s basketball game, based on availability
- Coors Fitness Center $25 per month membership for 12 months.

Refund Policy

Per term: Full refund of $130 if requested no later than 10 days into the term. Please contact Connie Dawson at ollisouth@gmail.com to request a refund. Unless a class is cancelled, there will be no refunds for interActive classes or materials fees.
A Message from Your Curriculum Co-Chairs

We are so excited about the tremendous number and quality of courses offered for Fall 2018. Every year, OLLI South continues to improve both in the quality and diversity of courses offered. If only we had time to take them all!

It is your curriculum committee’s responsibility to bring you the highest quality program we can. The curriculum committee works all year long to recruit and coach facilitators. More than half of you took the time to complete evaluations for our Spring term and most of you were thrilled with your classes. We do take the evaluations seriously and occasionally must step in with staff and ask a facilitator not to return. Fortunately, that is rare. We also bring back “Encore” classes for those classes that get rave reviews or ask a facilitator to do a follow up due to the great feedback.

We look forward to seeing you in the Fall and ask that if you have any concerns about the quality of the programming or suggestions that can help us improve, please stop us and say “hello.”

Sincerely,
Sally Walling and Pat Smith
OLLI South Curriculum Committee Co-Chairs
Each academic year OLLI at DU seeks to provide internationally-focused classes with specific emphasis on one country for that year. This year, OLLI at DU’s focus is China.

Throughout the year each site may have classes that will highlight this intriguing country. At the end of this academic year, a custom-designed trip to China will be offered. More information on the trip will be made available during the Fall term.

If you have Chinese connections or would like to facilitate a course or presentation on China, please share such with your site manager or curriculum committee. The site administrative staff and curriculum committee members can be found at the back of this publication.
**Course Title by Topic for Fall 2018**

**Speaker Series**
Active Minds: Russia, China, Saudi Arabia, Puerto Rico  
Active Minds

**Alive and Well!**
Farm to Fork: A Look at Getting the Freshest Food on your Table  
Sue Bramley/Anne Bennett
Mental Health First Aid for Seniors  
Barbara Bronson
Travel Symposium 2018  
Florence Welch/Rochelle Logan

**Economics**
Real Estate and Retirement  
Jan Friedlander

**History**
*Herstory—Women of the Vietnam War*  
Joanne Stratton
History’s Greatest Voyages of Exploration II  
Larry Walling
The Sun Did Set: The Lasting Legacy of the British Empire  
Tony Morgan/Mary Morris
What You Don’t Know About the American Indian: A Study of History Past and Present  
Roger Collins

**interActive Learning**
The Art of Origami  
Jean Baden-Gillette
Beginner Yoga  
De Swiger
The Great Game of Bridge: Standard Bidding Techniques  
Wilt Cooper
The Great Game of Bridge: Advanced Bidding Techniques  
Wilt Cooper
Splashing into Watercolor  
Rosie Lohnert

**Literature & Writing**
The Beauty and Power of Essays  
Bob Steele
Contemporary Short Stories & the People Who Penned Them  
Peggy Winn/Ralph Winn
The Golden Age of English Detective Fiction  
Anne Christner
Journalism: All News is not Created Equal  
Sheila Jones
Poet’s Brown Bag  
Nancy Bierman

**Philosophy, Religion & Culture**
Great Churches of the World  
Barbara Pond
Harari’s Homo Deus  
Terry Ortlieb

**Political Science/Current Events**
Great Decisions 2018  
Chuck Laskey/Bill Gernert
Roundtable: An In-Depth Look at Current Events  
Bayard Breeding
Social Justice: What’s the Right Thing to Do?  
Carolyn Kallemeyn
TED Talks  
Barbara Pond/Sarah Burk
Course Title by Topic for Fall 2018

Science, Math & Technology
Climate and You
Images of the Universe
Interesting Scientists: Speaker Series
Introduction to NanoTechnology
Mastering your iPad and iPhone with iOS 11
Mysteries of Life & the Universe Seen Through the Wormhole

Tom Corona
Dan Pond
Dave Jonasson
Dan Pond
Piet Kallemeyn/Bob Stratton
Jim Smith

Soci-OLLigies
Crime, Slime, and DNA: “WhodunnIt?”
Maps, Money, and Mankind
Transforming the 5 Main Buddhist Emotions
What Makes Life Most Worth Living (2 offerings)

Pat Smith/Roxanne Ahlbrecht
Anne Christner
Gretchen Groth
Gary Wyngarden

Visual & Performing Arts
Broadway: Musicals from the Golden Age to Hamilton
Comedy
Matinee at the Bijou: The Halloween Mysteries
The Women Artists of the Montreal Beaver Hall Group
Sixties and Seventies Rock and Beyond:
   The Stories Behind the Music

Natalie Conklin/Ruth Harthun
Bob Magnani/Jim Sieke
Mac McHugh
Karen Lindsay
Wayne Gardner

Friday Features
The Crown as Headdress and Idea
The U.S. Capitol and CO State Capitol: Iconic
   Buildings & Symbols
A Morning with President Abraham Lincoln

Dr. Beverly Chico
Ellen Stanton
John Voehl
Monday 9:30 - 11:30

The Beauty and Power of Essays

Facilitator: Bob Steele 7 weeks, Sept 17, 24, Oct 1, 15, 22, 29, Nov 5
No class Oct 8

Great essays engage, entertain and even enchant readers. They take us places where we’ve been, wanted to go or where we are perhaps fearful to visit. Literary non-fiction offers us the charm of Annie Dillard’s classic essay, “Total Eclipse,” the poignancy of Oliver Sacks essay “My Own Life,” that recounts his awareness that he will soon die of cancer, and James Baldwin’s A Letter to My Nephew that is as apropos now as it was when written in 1962.

We’ll also read essays from The Best American Essays of 2017. The collection’s editor Leslie Jamison writes, “THE ESSAY IS POLITICAL — and politically useful, by which I mean humanizing and provocative — because of its commitment to nuance, its explorations of contingency, its spirit of unrest, its glee at overturned assumptions; because of the double helix of awe and distrust — faith and doubt — that structures its DNA.”

This course will be a “salon” in nature with spirited, guided conversations about a wide-range of essays and ideas. We won’t be writing essays, but we will be writing some of our thoughts to seed our weekly discussions. Homework will include several essays for each week’s class.

Class Type: Discussion, interactive including writing
Class Size: Limited to 25 participants
Materials Fee: None

Bob Steele has been an army officer, journalist, ethicist, professor, and consultant. He’s a dad, grandfather, hubby, tennis player, golfer and volunteer storyteller. An introvert at heart, he enjoys meaningful conversations about intriguing issues. He’s also addicted to bookstores, and his collection includes many volumes of essays. Ergo, his interest in leading this course.
Bridge is the world’s most popular card game. It is a great way to exercise the mind with communication, visualization, probabilities, math, and socialization. The game of bridge dates back to the 16th century when Europeans were playing triumph. Triumph evolved into whist in the 1700s and was made internationally famous by Edmond Hoyle. With the introduction of the bidding (or auction) concept in the late 19th century, whist evolved into auction bridge. Ely Culbertson in the 1930s, then Charles Goren in the 1950s popularized the game of bridge even further. It is played by nearly 40 million people just in North America with international tournaments annually.

This class is for bridge players who want to find the “Golden Fit,” get to the best contract consistently, and learn current refinements in bidding technique. This is also the class for beginning bridge players to learn an exciting new game and establish a strong foundation for many years of bridge fun in the future. The class addresses card play, hand evaluation, Golden Rules, scoring, the language of bidding, opening bids, and responses. The class continues to build on bidding techniques for more complex bidding sequences, including rebids by opener and responder, competitive bidding, take-out doubles, cue bids, and the Stayman convention. Whether you want to invite the neighbors over for a casual game of rubber bridge or get on a track to play competitive duplicate bridge at the nearest bridge club, this class will provide the means to start you on that journey.


Class Type: Book reading/study, facilitator presentation, card exercises, and bridge hand play.

Class Fee: Members $60; Guests $100

Class Size: Minimum of 10, maximum of 25 participants

*Wilt Cooper* is a retired Aerospace Engineer from Lockheed Martin and an active competitive bridge player. Wilt has earned a Bronze Life Master in bridge, is a teacher accredited by the ACBL, and has taught the game for several years. Because he is so passionate about the game, he wants to share the bridge experience with everyone.
Monday 9:30 - 11:30

Introduction to Nanotechnology

Facilitator: Dan Pond

6 weeks, Sept 17, 24, Oct 1, 15, 22, 29
No class Oct 8 and Nov 5

Nanotechnology is defined as the science of manipulating materials on an atomic or molecular scale to build microscopic devices. It is engineering carried out on the nanometer scale. This introductory course will investigate the use of nanotechnology and nanoengineering to improve existing technologies in the fields of microelectronic devices, high-speed data transfer, remote imaging of the environment, and renewable energy capture and storage.

We will also look at some of the products and structures developed from nanoengineering. This course will enable us to think small and to realize the benefits of nanotechnology in the products and devices that are available to us.

Book/Materials: None
Class Type: Lecture, DVDs, videos
Class Size: Limited to 25 participants
Materials Fee: None

Dan Pond has facilitated several OLLI courses connected to science, mathematics and physics. He holds a Bachelor of Science and Master of Science degrees in Electrical Engineering and is retired following a 43-year career in the aerospace industry.
Roundtable:
An In-Depth Look at Current Events

Facilitator: Bayard Breeding 4 weeks, Sept 17, 24, Oct 1, 8

This will be a four-week class. Each week a separate topic of relevant current events will be presented followed by class discussion.

This is a very interactive class. We will look at Pax Americana, health care issues, democracy in America and other topics.

Book/Materials: None
Class Type: Videos, DVDs, discussion
Class Size: Limited to 25 participants
Materials Fee: None

Bayard Breeding is the Senior Partner of JWE Farms and has an interest in agroecology and current events.
Monday 9:30 - 11:30

What Makes Life Most Worth Living?

Note: Same class offered on Thursday mornings

Facilitator: Gary Wyngarden

While psychology has been around for many centuries, it has mostly concerned itself with the study of what goes wrong and how to fix it. Only in 1998 did the domain of positive psychology get introduced. It is defined as the scientific study of what makes life most worth living; or, the scientific study of positive human functioning and flourishing; or, reflection about what holds the greatest value in life – the factors that contribute the most to a well-lived and fulfilling life.

Based on the book *A Primer in Positive Psychology* (recommended, not required) by positive psychology co-founder Christopher Peterson, this course will examine topics such as pleasure and positive experience, happiness, positive thinking, character strengths, values, and more. A similar class on Positive Psychology became the most popular class in Yale’s 300+ year history with 25% of the undergraduate student body enrolling in a single session.

The course will consist of some presentation and videos with many fascinating exercises, and a great deal of interactive discussion. After all, as Peterson says, “positive psychology is not a spectator sport!”

**Books/Materials:** *A Primer in Positive Psychology* (recommended, not required)
**Class Type:** Lecture, discussion, DVDs/videos
**Class Size:** Limited to 35 participants
**Materials Fee:** None

*Gary Wyngarden* has a BA in English from the University of Illinois and an MBA from Loyola University. Retired from a career in the healthcare industry which included tenure as CEO of a $2 billion company, he now focuses his time and energy on the Castle Rock Unitarian Universalist Community, on the Douglas/Elbert Task Force and as a frequent OLLI facilitator.
Monday 11:45 - 12:45

Beginner Yoga

Facilitator: De Swiger  
Note: 1-hour, 11:45-12:45

Are you new to yoga or wanting to get back in the practice? Yoga is a beautiful way to exercise your mind & body and improve your overall health and well-being. This class is perfect for people who have little or no experience with yoga. Learn the basics of yoga (postures, breathing, relaxation) at a pace that is not overwhelming, and in a safe and encouraging environment. The focus is on alignment, form, slow flow, balance, flexibility and finding “your yoga.”

Benefits are:
- Increased flexibility and range of movement
- Improved balance
- Increased muscle strength
- Reduce stress
- Lower blood pressure
- Improved sleep
- Improved overall well-being

Materials: Bring your own mat and water! If you want to relax even more, pillows and blankets acceptable.

Class Type: Interactive. Members should be able to get down and up from the floor.

Class Size: Limited to 25 participants

Class Fee: $40 members; $50 guests

De Swiger is retired from the Defense Department and has been practicing yoga for many years. De was certified as a yoga instructor in 2006, and as a group fitness instructor in 1995. She currently teaches several classes for 24-Hour Fitness.
Tensions between North Korea, the United States, and much of the East Asian region continue to escalate without any clear path for resolution. Join Active Minds for a discussion of recent developments as well as a review of North Korean history. We will cover the dynastic leadership of the Kim family as well as the country’s ongoing development of nuclear weapons. North Korea’s place in the world relative to global issues such as international trade and human rights issues will also be addressed as well as what the future may hold as this situation continues to unfold.

Devastated by hurricane Maria this past September, Puerto Rico is still far from fully recovered. Total losses from the storm are expected to exceed $100 billion. Hundreds have died and the rebuilding of infrastructure has been much slower than many had hoped. Join Active Minds as we review the history of this important U.S. territory, including how U.S. policies have impacted its economy and its people over the past century. We will end with a look forward as to what the future may hold for the island as it continues to rebuild.

With over 20% of the world’s proven oil reserves, Saudi Arabia continues to be important to the global economy. Join Active Minds as we tell the story of this complex nation. We will cover Saudi history, the recent generational transition of power in the Saudi Royal family, and the complicated role played by the Wahhabi school of Sunni Islamic thought in the country and the region.

In the four decades since the death of Mao Zedong, China has moved rapidly from a stagnant communist economy to a bustling market-based one, albeit under single party rule. In 2010, China became the world’s largest exporter and in 2014 it became the world’s largest economy (based on GDP). Join Active Minds as we examine the rapid change in China’s economic stature and the effects it is having both domestically and internationally.
Monday 1:00 - 3:00
The Art of Origami

Facilitator: Jean Baden-Gillette

7 weeks, Sept 24, Oct 1, 8, 15, 22, 29, Nov 5
Note: No Class Sept 17

Origami is the creative art of folding paper into beautiful objects of every conceivable description, ideally without the use of scissors and glue. Origami is a Japanese word: “ori” means folding, “kami” means paper.

In addition to being fun the practice of origami can be beneficial to your health. A recent AARP article entitled “Boost Your Brain Health” discussed things to do to keep our brains healthy as we age. Tasks that challenge our mind, building innate talents and abilities through a variety of mentally challenging tasks, strengthen our brain. Origami is one avenue that provides both mental and physical stimulus.

Paper folding challenges us at the cognitive level as we follow instructions, learning new skills and activities. Physically our hands become active. Impulses are sent to the brain activating both left and right hemispheres of the brain. Tactile, motor and visual areas of the brain are activated and brought into use as well as memory, non-verbal thinking, and attention are stimulated by the brain’s exploration of Origami.

Emotional satisfaction is a byproduct as we watch a piece of paper being transformed into a new creation. Many find the folding of paper to be a form of relaxation. In addition, grandchildren are often fascinated when we share our skills and creations with them.

This seven-week course will include: learning standard folding techniques and terminology while creating fun and useful models; learning traditional origami bases, while folding (these bases are the foundation of hundreds of models); learning simple models using a single sheet of paper, modular models using multiple sheets of paper that do not require glue, and models for holidays and events. Some time will be spent on how to read diagrams.

Books/Materials: None
Class Type: Demonstration, discussion, participation
Class Size: Limited to 15 participants
Materials Fee: $15 for materials. Fee to be paid to the facilitator on the first day of class.

Jean Baden-Gillette has taught origami to people of all ages and abilities since 1981. She has studied with origami masters from around the world and had models displayed at various venues around the country. She served on the Board of Directors of OrigamiUSA, the international origami organization in the United States, for more than 18 years and was president for nine years.
Monday 1:00 - 3:00

Farm to Fork — A Look at Getting the Freshest Food on Your Table

**Facilitators:** Sue Bramley and Anne Bennett, Master Facilitator

7 weeks, Sept 24, Oct 1, 8, 15, 22, 29, Nov 5

Note: No Class Sept 17

Field trip TBD

Fresh food is an inalienable right for Americans. Knowing where your ingredients come from will keep you on the path to a healthy life. In this class, we’ll hear from the experts - master gardeners, farmers, dieticians, green grocers, food industry experts, herbalists, foragers and cooks about what’s happening with food and the Farm to Fork movement around the city and state.

You’ll get both sides of the issues, giving you various perspectives so you make up your own minds about the topics. We’ll talk about the joys of touching the earth, food prep, the age-old dilemma of prepared vs. homemade, and provide another view on GMOs. You’ll walk away knowing where to get the freshest food, where to buy from local producers and the nutrition behind the “My Healthy Plate” planning.

**Note:** We take two field trips, to a dairy farm and an experimental garden.

**Book/Materials:** None

**Class Type:** Lecture, discussion, field trips

**Class Size:** Limited to 25 participants

**Materials Fee:** $25 to be paid to the facilitator on the first day of class

*Avid cook, Sue Bramley, has run the gamut of cooking skills — from calling her mom to figure out how to make a hamburger to running a catering business. She has been facilitating classes at OLLI for three years. An avid gardener & cook, Sue loves sharing her green thumb and cooking adventures.*

**Anne Bennett** is a registered dietitian with a master’s degree in public health. Her passion lies not just in nutrition, but in preventive medicine, health promotion and food sustainability. Anne served as Director of Nutrition at Tri-County Health and prepared a number of community health fairs and presentations. Anne is a master facilitator at OLLI and enjoys presenting on health issues. In her spare time, Anne loves to read, cook, hike, garden and walk.
Monday 1:00 - 3:00

Journalism: All News is Not Created Equal

Facilitator: Sheila Jones  
4 weeks, Sept 17, 24, Oct 1, 8

For sanity’s sake, we must learn a new skill today – journalism literacy. The proliferation of fake news is creating a nation of cynics and skeptics. While recognizing fake news is a critical skill, and one which this class will touch on, the truly literate news consumer will possess a toolbox of other skills to discover “truth” in print, broadcast, and online. This class will provide you with those tools while examining side-by-side examples of verifiable news and fake news to hone your skills and remove your skepticism.

Specifically, we will focus on the following:

• Four evolving models of journalism content that you will encounter daily. Recognizing these upfront is a key first step in finding trustworthy journalism.

• Addressing media bias: But what exactly determines a given media’s bias? And how does knowing the answer to this help you build trust and discredit bias and the fake news you encounter daily?

• Building an easy plan to battle fake news that will keep you from being cynical and distrustful.

This class will help you rebuild your trust and respect in a profession that serves a critical role in American society.

Book/Materials: Handouts will be emailed.
Class Type: Lecture, class participation, videos, analyzing journalism samples
Class Size: Limited to 35 participants
Materials Fee: None

Sheila Jones, a retired English/Journalism teacher, enjoys probing critical issues of today’s complex world, while sharing the fun with others. From being a nationally certified journalism educator and mentor for the Journalism Education Association, to participating in and facilitating classes with OLLI, Sheila still loves the classroom where acquiring knowledge opens doors to the past, the present, and the future.
Splashing into Watercolor

Facilitator: Rosie Lohnert

6 weeks, Sept 17, 24, Oct 1, 8, 15, 22

This class is for anyone who ever wanted to try WATERCOLORS. If you just need a refresher course or have taken this class before, Rosie will help you refine your skills by giving you more challenges. In this class you will learn the basic techniques such as wet-on-wet, graded washes, textures. Color theory, composition and design will also be addressed. You will get hooked on the magic of watercolor.

One thing is for certain, after this class you will see things around you from a different point of view. Each week you will proudly take home your own creation. The class is a wonderful learning experience, with challenges and lots of fun. It will keep your intellect on overdrive for a few hours.

Class Type: Interactive
Class Size: Limited to 12 participants, members only, no guests.
Materials Fee: $20 to cover the cost of quality watercolor paper and quality paint. Fee to be paid to the facilitator on the first day of class!

Rosie Lohnert is a seasoned OLLI interActive facilitator who will be leading her eighth SPLASH INTO WATERCOLOR class at OLLI South. Rosie is a hobby watercolorist. She is a signature member of the Colorado Watercolor Society, the Western Slope Watercolor Society, and an active member of the Parker Artist Guild. Her work, mainly abstracts, has been shown at juried local, state, national and international exhibitions. She loves this medium and is happy to share her enthusiasm and skills with the OLLI members.
Tuesday 9:30 - 11:30

Great Churches of the World: Part 1

Facilitator: Barb Pond

7 weeks, Sept 18, 25, Oct 2, 16, 23, 30, Nov 6
No class Oct 9

In this class you’ll come to understand the architecture, art, and theology of some of the world’s most beautiful buildings, as they express Christian spirituality across an astounding range of cultures and periods.

We will explore these architectural masterworks that rank among the most revered, most beloved, and most iconic buildings of world civilization. Artistic stature is only one measure of the significance of the great Christian churches. In their essential religious role, the buildings themselves instruct, edify, and inspire the communities that worship in them, using iconography, symbolism, and the language of architecture as ultimate expressions of faith.

Beginning in the Holy Land, we’ll visit not only churches in Western and Eastern Europe, but also in Africa, the Middle East, the Americas, and East Asia, from the grandest metropolitan cathedrals to less-known gems such as the stave churches of Norway, pilgrimage shrines of Central America, and the mysterious cave churches of Turkish Cappadocia.

This course will feature videos by Professor William R. Cook, illustrated with breathtaking photos, detailed floor plans, and 3-D models. These lectures take you deeply into the culture and theology of a global faith through its most important and magnificent buildings.

Book/Materials: None
Class Type: DVD, class discussion, videos
Class Size: Limited to 25 participants
Materials Fee: None

Barbara Pond has spent more than 45 years working in the field of education. She retired several years ago but still enjoys the interaction with others as a participant and facilitator for OLLI classes. Barb enjoys exploring new things and is a life-long learner. She and her husband, Dan, have been involved with OLLI South for more than seven years.
Tuesday 9:30 - 11:30

**Herstory: The Women of the Vietnam War**

**Facilitator:** Joanne Stratton

Though the Vietnam War was more than 50 years ago, our nation still discusses, ponders and grieves the controversial war. The Ken Burns documentary has resurrected the debate, and yet, the role of women and their many sacrifices are consistently missing from that debate.

This class will recognize and discuss the importance of, and special challenges faced by the women of the Vietnam War.


**Class Type:** DVD/videos, discussion, guest speaker

**Class Size:** Limited to 25 participants

**Materials Fee:** None

Joanne Stratton spent many years in professional life as a nurse and nurse practitioner. In those years she learned to respect the strengths of women. There are many overlooked stories, and Joanne wants to share the stories of those women who were active in the Vietnam War era.
Coordinator: Dave Jonasson

This is a series of presentations on scientists chosen by OLLI members and facilitators. Scientists can be interesting based on their life or their work or both!

The scientists selected are an eclectic group covering many fields such as astronomy, biology, chemistry, computer science, mathematics, medicine, physics, and weather.

One or two scientists from a scientific discipline will be covered each week. We will look at each scientist as a person, what they achieved and how their inventions affected society.

- Dan Pond – Physics: James Clerk Maxwell
- Cynthia Kristensen – Medicine: Early innovations and milestones in the treatment of kidney failure, specifically dialysis and transplantation
- Peter Gilbert – Math/Physics: Albert Einstein and Ernest Rutherford
- Anne Bennett – Public Health Medicine: John Snow and Florence Sabin
- Dave Jonasson – Computer Science: Charles Babbage and Ada Lovelace
- Ron Knox – Math: Thomas Bayes
- Tom Corona – Math/Weather: Lewis Fry Richardson and Carl Gustav Rossby
- Stuart Gentry – Chemistry: Antoine Lavoisier and Dmitri Mendeleev

Book/Materials: None
Class Type: Lecture
Materials Fee: None
Transforming the Five Main Buddhist Emotions

Facilitator: Gretchen Groth

The five main Buddhist emotions obscuring spiritual development are Anger, Desire, Delusion/Confusion, Pride, and Envy/Jealousy. Contrary to our typical understanding of these five, Vajrayana Buddhism relates each to a particular wisdom family when transmuted. Each family manifests a multitude of aspects such as a wisdom, specific Buddha, dakini, direction, color, mudra, sound, and so forth.

In this class, we will explore each family with particular emphasis on the dominant expressions of the emotion (confusion, jealousy, anger, desire, or pride) in our everyday life and consciousness. Although these emotions sometimes feel heavy and burdensome, this class will look at the humorous and playful dynamics of each as well as how to lessen its appearances in our everyday life.

While each person may have an affinity for one or two families, it is through acknowledging, accepting, and welcoming the energies of each family that we can experience and realize its complementary wisdom.

While not required, it is preferable for students to have taken the Buddhist Psychology class or be familiar with the basic concepts of Buddhism.

Book/Materials: Handouts will be emailed
Class Type: Lecture, discussion, experiential activities
Class Size: Limited to 35 participants
Materials Fee: None

Gretchen Ann Groth, Ph.D. has been a Tibetan Buddhist within the Nyingma school for many years. Her teacher, Holiness Shenphen Dawa Rinpoche, appointed her as a lama, Lama Pema Chokyi, and she is the meditation teacher with Yeshe Nyingpo Denver. She has been a national Organization Development and Diversity consultant and currently teaches psychology at Metropolitan State University of Denver.
Tuesday 9:30 - 11:30

Travel Symposium

Facilitators: Florence Welch and Rochelle Logan

Have you ever wondered what to take on a trip? What kind of research to do before your trip? Where to go and what to do there? Maybe you are an experienced traveler looking for some new ideas or a novice looking for ways to get started. Either way, this class is for you! You will receive a handout of tips and ideas prepared by experienced travelers to use in planning a fun and successful trip.

Eight weeks will be devoted to countries you might have read about, wanted to visit or just want to learn about. Each presenter will provide a brief history and culture of the country he/she visited.

Learn about countries around the world and a little about their history and culture. Travelers will talk about their travel process, give recommendations for sites to visit, relate travel stories, and share pictures of interesting destinations.

- September 18 – Samera Baird, Ireland
- September 25 – Susan Alt Johnson, Alaska
- October 2 – Paul Mauro, Madrid and Barcelona
- October 9 – Susan and Dave Peters, Cook islands and Hawaii
- October 16 – Jared Ingwalson, England
- October 23 – Wayne Gardner, Prague to Budapest
- October 30 – Charlie Holt, Kansas City
- November 6 – Jan Gorski, Iceland

Book/Materials: None
Class Type: Lecture, discussion
Materials Fee: None

Florence Welch has a passion for travel. She was raised in Washington, D C, graduated from American University and had many international friends that lit her fire for traveling and learning about different cultures. She has traveled to Europe, Africa, South America, and Mexico, and has backpacked parts of the Appalachian Trail, Grand Canyon and the El Camino Santiago in Spain.

Rochelle Logan is a librarian! She retired from Douglas County Libraries in 2015 as an Associate Director. She and her husband Tom have made traveling a priority. They visited more than 35 countries on six continents. Rochelle enjoys golf, pickleball and gardening. She loves library work, so has kept her hand in it with her library consulting and training business.
So, if Climate is what you “expect” and Weather is what you “get,” then what kind of weather would you expect to find at various locations around our earth and why?

This class will give you answers to this question by exploring basic controls of climate and how they affect what you should expect to find as you travel around the world. Topics covered will include, but not be limited to: solar variability, solar radiation and its distribution, water versus land effects, ocean currents, topography, and elevation.

Along the way we will also keep an eye on the current topics in climate, climate change, El Ninos, La Ninas, and hurricanes.

**Book/Materials:** None  
**Class Type:** Lecture, discussion  
**Materials Fee:** None

*Tom Corona, Senior Facilitator,* has been a meteorologist for more than 40 years. He attended Colorado State University, receiving a Masters Degree in Atmospheric Science. Tom taught meteorology courses at Metropolitan State College in Denver and also worked for the NOAA/PROFS program in developing the current AWIPS forecasting system. Tom, now retired, devotes his time to volunteering, music performance, writing, and production.
Comedy

Facilitators: Bob Magnani, Master Facilitator, and Jim Sieke

We will explore comedy in many of its forms over the past 65+ years, primarily as seen on TV. We will laugh a lot whatever the form and vintage. We have selected artists and series that we think you will be familiar with and will present YouTube videos of these people at their best. Sessions will cover highlights of standup comedy, sketches, comedy duos, situation comedies, late-night and political comedy, as well as some comedic movies.

Book/Materials: Handouts will be emailed
Class Type: Lecture, videos, discussion
Materials Fee: None

Bob Magnani, Master Facilitator, raised in Brooklyn, does classes at all Denver OLLI locations. He has both Arts and Engineering degrees from Columbia, and managed telecommunications design work at Bell Laboratories and U.S. West Advanced Technologies. He also ran a large product line from AT&T Headquarters. Bob has a lifelong interest in film/theater/acting and is delighted to pursue these topics at OLLI.

Jim Sieke was raised in Philadelphia and graduated with High Honors in Speech-Communications and Broadcasting from the University of Delaware. He worked in cable and broadcast sales in Philadelphia, New York, and Chicago, and KMGH-TV Channel 7 in Denver. He sees humor as both a source of enjoyment and an important life skill, and has studied comedy for a lifetime.
Great Decisions is America’s largest discussion program on world affairs. The program model involves reading the Foreign Policy Association Briefing Book, providing background information and policy options for the eight most critical issues facing America each year, and serves as the focal text for discussion groups across the country.

The briefings are enhanced in class by DVDs on each issue prepared for PBS. Class participants are encouraged to seek out additional understanding through the various media channels and readings. Facilitation is made for individual participation in a National Opinion Ballot related to impressions gained on each issue, contributive to understanding of National Public Opinion on U.S. Foreign Affairs Policy.

The weekly topics for 2018 are:

- The waning of Pax Americana?
- Russia’s foreign policy
- China and America: the new geopolitical equation
- Media and foreign policy
- Turkey: a partner in crisis
- Crossroads: America’s defense strategy
- U.S. global engagement and the military
- South Africa’s fragile democracy

**Book/Materials:** Required book is *Great Decisions 2018*, by the Foreign Policy Association.

**Class Type:** DVDs and Subject Briefings

**Class Size:** Limited to 25 participants

**Materials Fee:** $40 for the booklet to be mailed before the first week of class.

**Charles (Chuck) Laskey, Senior Facilitator,** is a Denver University alumnus with a degree in International Relations. He retired from a 32-year career of service in multi-disciplinary humanitarian and development programming assistance, and for more than 30 years was living and working abroad in the Middle East, Africa and Asia. Chuck has facilitated ten previous “Great Decisions” sessions.

**Bill Gernert** is a retired U.S. Air Force Colonel with 22 years of service. His career included base commander with Secretary of the Air Force and three tours in the Pentagon. Academic credentials include BA from Wesleyan, MBA from Wharton School and Graduation from the Industrial College of the Armed Forces. He has facilitated “Great Decisions” for three previous OLLI sessions.
Mental Health First Aid For Seniors

**Facilitator:** Barbara Bronson

**6 weeks, Sept 18, 25, Oct 9, 16, 23, Nov 6**

**Note:** No class Oct 2 and 30

Did you know that you are more likely to encounter someone in an emotional or mental crisis than someone having a heart attack? Learn how to help a friend, family member, OLLI member or neighbor in need. Mental Health First Aid will introduce you to risk factors and warning signs of mental illnesses, build an understanding of their impact and provide an overview of common supports, such as professional, peer, social and self-help care.

The program will address such issues as anxiety, depression, substance abuse, bipolar disorder, eating disorders and schizophrenia. A five-step action plan, ALGEE, will be taught to help participants support someone who may be developing mental illness or emotional crisis. This program is not meant to diagnose or provide therapy, but rather to connect to help by providing concrete local, state and national tools and resources. Join us for this fascinating course on mental health.

**Book/Materials:** A workbook will be provided by facilitator

**Class Type:** Lecture, discussion, interactive

**Class Size:** Limited to 25 participants

**Materials Fee:** None

*Barbara Bronson* is a registered nurse with a Master’s degree in Counseling and Psychology. Barbara has more than 25 years of experience working with families and is committed to promoting mental health awareness in Colorado. She is a national as well as local speaker on mental health.
Tuesday 1:00 - 3:00

The Sun Did Set:
The Lasting Legacy of the British Empire

Facilitators: Tony Morgan and Mary Morris

At its height the British controlled the largest Empire in history and for over a century was the foremost global power. By 1922 the British Empire held sway over almost 458 million people, one-quarter of the world’s population at the time, and covered more than 33,700,000 km, almost a quarter of the Earth’s total land surface. The sun really never set in the British Empire.

But the sun did set.

This course will examine the rise and fall of the British Empire and explore its continuing legacy. From London to Calcutta, Singapore, and Hong Kong and from northern Canada to southern Africa, British colonialism left a lasting impact on the native populations it encountered. On the one hand the British ruthlessly exploited resources across the globe and conquered vast territories permitting intrepid traders to make huge fortunes. On the other hand they also introduced governance, stability, organization, and a civil service to their subject peoples making British colonialism vastly different from other European experiences.

Book/Materials: None
Class Type: DVD lectures, discussion, videos
Materials Fee: None

Tony Morgan is a retired Air Force Officer and Engineer. He looks to historical precedent to provide insights into the present across a broad spectrum of experience.

Mary Morris is a former policy analyst at the RAND Corporation and a former adjunct professor at the Korbel School of International Studies at the University of Denver.
Wednesday 9:30 - 11:30

Broadway: Musicals From the Golden Age to Hamilton

Facilitators: Natalie Conklin and Ruth Harthun

“Give My Regards to Broadway”...What’s more fun than a Broadway musical? Let the melodies of Broadway carry you back to the Golden Age of the musical theater. Remember Oklahoma, South Pacific and My Fair Lady? In addition to these classics and many more, here is a sampling of what we will cover.

- Disney Musicals (Lion King, Aladdin, and Frozen)
- The musical talent of Andrew Lloyd Webber (Evita, Cats, Phantom)
- Musicals with a message (Hairspray, Fun Home, Dear Evan Hansen)
- “The Darks”-- prepare to be depressed (Sweeney Todd, Titanic, Rent)
- “The Lights”-- laugh until your sides hurt (Little Shop of Horrors, The Producers, Book of Mormon)
- Revivals (Carousel, King and I, Hello Dolly)
- Popular artists who wrote for Broadway (Cindy Lauper, Sting, Jimmy Buffett)

Our musical journey will culminate with the amazing genius of Lin Manuel Miranda and Hamilton. Each week will cover a different theme using a variety of video clips, commentary, fun trivia quizzes (no grades!) discussion and sharing, and a surprise “showstopper” song of the day.

So come and enjoy and even sing along if you want.

Book/Materials: None
Class Type: DVD/videos, discussion
Class Size: Limited to 35 participants
Materials Fee: None

Natalie Conklin has enjoyed taking and facilitating classes at OLLI since retiring from teaching four years ago. Being co-chair of the Arts Committee, she is enthusiastic about all areas of the arts, but especially music. Growing up outside of NYC she attended many Broadway musicals and loves singing along to the music (not great, but with joy and enthusiasm.)

Ruth Harthun has been an enthusiastic OLLI member for about 10 years, first at Central and now at South. Her background in business included office and project management in the publishing and adult education fields. She has been involved in numerous volunteer musical and adult learning projects, and has always had a love for the theater and the cultural arts.
Wednesday 9:30 - 11:30

History’s Greatest Voyages of Exploration, Part 2

Facilitator: Larry Walling

What motivates our species to explore? Do we seek riches? Is it knowledge? Perhaps we’re looking for answers to spiritual questions. Or, missionary zeal may propel an individual or group to seek converts. Maybe it’s a quest for a better life or existence. Could it be simply to satisfy our curiosity? One exploration may generate more questions and lead to additional explorations.

Whatever the motivation for thousands of millennia our species has been exploring, “History’s Greatest Voyages of Exploration,” a Great Courses series, examines some of the most amazing adventures and the motivations that pushed explorers to risk lives and fortunes for answers. The study of an exploration reveals information that raises questions. Those questions generate thoughtful classroom discussion.

In four weeks, this class will examine eight explorations not addressed in the Spring 2018 class of the same name. Each two-hour class will be divided into two 50-minute sessions, during which the class will watch a lecture about a journey and then discuss what they have learned. Join other curious voyagers to learn about more great historical explorations.

Books/Materials: Portfolio (online) will be utilized for class materials and information.
Class Type: Video lecture and classroom discussion
Materials Fee: None

Larry Walling’s interest in history is a product of his natural curiosity and his professional career with the National Park Service. Many of the more than 400 units preserve a site or an event significant in the history of the United States.
Social Justice: What’s the Right Thing to Do? (Part 1 of 2)

Facilitator: Carolyn Kallemeyn, Master Facilitator

6 weeks, Sept 19, 26, Oct 3, 10, 17, 24

What is a just society? How does a just society distribute wealth and power? Duties and honors? Opportunities and resources?

In this class, we will view Professor Michael Sandel’s classroom lectures at Harvard as he presents the strengths and weaknesses of three broad philosophical approaches to thinking about justice. We will follow each lecture with classroom discussion.

The lectures are more than abstract philosophical musings. Professor Sandel’s examples come from real life, and include such topics as:

- affirmative action
- disability and discrimination
- same-sex marriage
- surrogate motherhood
- the military draft
- taxation
- redistribution of income

These are tough issues. Through DVD lectures and lively classroom discussion, we will challenge our old ideas and clarify our views on what makes a just society.

Book/Materials: None required
Class Type: DVD lectures, discussion
Class Size: Limited to 25 participants
Materials Fee: None

Carolyn Kallemeyn, Master Facilitator, taught English at the University of Colorado at Denver, wrote a newspaper column for three years, and freelanced as a book editor before starting a publishing services business. Now retired, she devotes her time to studying poetry, ethics, and art history.
TED Talks

Facilitators: Barb Pond and Sarah Burk

7 weeks, Sept 19, 26, Oct 3, 17, 24, 31, Nov 7
Note: No class Oct 10

TED is a nonprofit institution devoted to Ideas Worth Spreading. It started in 1984 as a conference bringing together people from three worlds: Technology, Entertainment, Design. Since then its scope has become ever broader. The goal of TED is to foster the spread of great ideas. It aims to provide a platform for the world’s smartest thinkers, greatest visionaries and most inspiring teachers, so that millions of people can gain a better understanding and a desire to help create a better future.

TED Talks are videos of the best talks and performances from TED conferences and events where the world’s leading thinkers and doers can give the talk of their lives, usually in 18 to 25 minutes. The best talks and performances from TED are free online as Ted Talks (http://www.ted.com/talks). There are more than 2,000 TED Talks ranging from persuasive to ingenious to jaw dropping.

The primary objective of this class is for the facilitators to select the categories of topics that best prompt discussion among the class participants with the objective of educating, entertaining and awakening in all of us new ways of thinking. Maybe some will be inspired to take action. Participants will have the opportunity to select one of their favorite Ted Talks to stream for all, then acting as a guest facilitator with the objective of prompting discussion and eliciting comments from their fellow OLLI participants.

Book/Materials: None
Class Type: Videos, discussion
Class Size: Limited to 25 participants
Materials Fee: None

Barbara Pond has spent more than 40 years working in education as a math teacher, college professor, consultant, and conference speaker. Now retired, Barb enjoys facilitating OLLI classes. Her interests include quilting, reading, traveling, playing MahJongg, time with friends and caring for her grandson. She loves learning and values all the wonderful opportunities that OLLI offers to expand and grow.

Sarah Burk has spent 46 years in elementary education, special education, and at the university level. She has held various positions over the course of her career. Upon retiring she enjoys travel, knitting, reading, membership in various groups, mentoring and spending time with her grandgirls. She is always open to new adventures and new learning.
Wedneday 1:00 - 3:00

Crime, Slime and DNA: “Whodunnit?”

**Facilitators:** Pat Smith and Roxanne Ahlbrecht

Crime is as old as human society. So is the use of evidence, witnesses and reason to solve crimes. The desire to identify lawbreakers and bring them to justice is so great that it has inspired countless stories, novels, plays and television series.

In this course, we will look at some of the most important tools of forensic science and criminology such as autopsy examinations and DNA analysis, examine issues around expert testimony, forensic psychology, and personality profiling, and unravel the mysteries of cases when the legal system failed. Using famous and not-so-famous cases, we will learn the real secrets of how forensic sciences are used and see what Law and Order has been missing.

For the “final exam,” you will work with a team to put your new-found knowledge to work to use forensic science to crack a real crime. (Great Courses DVD’s on Forensic Science and Forensic History will be used to supplement class material but will not be a dominant part of the course)

Plan to don your Sherlock Holmes cap, and get your sleuth on! No blood and guts; just the facts, ma’am.

**Book/Materials:** None  
**Class Type:** DVD, videos, lecture, discussion, interactive  
**Materials Fee:** None

*Pat Smith* is a retired IT executive who loves problem solving and mysteries. She has previously facilitated classes at OLLI on Robotics and Artificial Intelligence.

*Roxanne Ahlbrecht* is a retired judicial clerk for a district court judge, who likes the intrigue of figuring out “whodunnit.”
Wednesday 1:00 - 3:00

The Golden Age of English Detective Fiction

Facilitator: Anne Marshall Christner, Master Facilitator

Agatha Christie, Dorothy L. Sayers, and G. K. Chesterton . . . or should we say Hercule Poirot, Lord Peter Wimsey, and Father Brown?

These authors and their famous detectives were all part of a period and phenomenon called “The Golden Age of English Detective Fiction.” The period covers the years between the two world wars, so this fiction was published after Arthur Conan Doyle’s Sherlock Holmes mysteries. The Golden Age authors owed a debt to Doyle for his groundbreaking work, but represented a unique trend all their own.

This course will focus on six authors and seven detectives:

- To use as a baseline – Arthur Conan Doyle . . . Sherlock Holmes
- R. Austin Freeman . . . Dr. Thorndyke
- G.K. Chesterton . . . Father Brown
- Agatha Christie . . . Hercule Poirot
- Christie’s other famous detective . . . Miss Marple
- Dorothy L. Sayers . . . Lord Peter Wimsey
- Ngaio Marsh . . . Roderick Alleyn

We will read short fiction and watch recent dramatizations of the detectives. That approach requires moderate reading assignments, while allowing us to compare depictions by the authors vs. interpretations by subsequent screenwriters and directors.

Although there were many authors who were identified with the Golden Age, the facilitator chose these five because they are excellent examples of the genre. Moreover, except for Freeman, these authors continue to be popular and read around the world today.

The objective for the course is to contemplate why the “Golden Age of English Detective Fiction” occurred when it did, and produced the kind of fiction it did.

Book/Materials: Required book: *Talking About Detective Fiction*, P.D. James. 2009. (Amazon has new & used copies of this book.) Also, handouts

Class Type: DVD lecture, discussion

Class Size: Limited to 25 participants

Materials Fee: None

Anne Marshall Christner, Master Facilitator, enjoys sharing her love of cultural history. An avid mystery reader, Anne appreciates historical mysteries, as well as those set in other countries.
Harari’s *Homo Deus* – Upgrading the Genus Homo

**Facilitator:** Terry Ortlieb, Master Facilitator

Harari suggests that Homo Sapiens have moved the three major agenda items that challenged us since the agriculture revolution, those being plague, famine and war from unmanageable to possible. He further suggests that we have to fill the agenda void and that the new agenda items for the 21st century will be defeating death, delivering happiness and upgrading Sapiens to gods. We will look at why he feels that the old agenda is manageable and then investigate how he came up with the new agenda and why he chose the three new ones.

Don’t be put off by the wording. We will look at why he chose to use the word god and called the future species Homo Deus and I believe that it will make sense to the class when we look at his framework.

We will be using the Harari book as a guide but it is my intention to provide YouTube presentations prior to each week that summarize the readings for those who don’t have the time or inclination to read the book but would like to participate in the discussions.

**Book/Materials:** *Homo Deus* is required reading  
**Class Type:** Lecture, discussion  
**Class Size:** Limited to 35 participants  
**Materials Fee:** None

*Terry Ortlieb, Master Facilitator,* is a semi-retired entrepreneur who sold his technology consulting company to Oracle. His formal education was in philosophy and he has maintained a strong interest in existential philosophy as well as the philosophy of science and history. He believes that the discussion associated with representing philosophical thought through music and cinema can lead to a very exciting class.
Wednesday 1:00 - 3:00

Images of the Universe

Facilitator: Dan Pond  
6 weeks, Sept 19, 26, Oct 3, 17, 24, 31
Note: No class Oct 10 and Nov 7

This course will utilize images from the Hubble Space Telescope (HST) to highlight some of the advancements in astronomy and astrophysics such as the formation of stars and the expansion of the universe that have been discovered through its use.

We will look at some images of our Solar System, our Galaxy, and galaxies beyond our own and come to our awareness of the vastness and beauty of the universe as revealed by the HST.

Book/Materials: None required
Class Type: DVD/videos, discussion
Class Size: Limited to 25 participants
Materials Fee: None

Dan Pond has facilitated several OLLI courses connected to science, mathematics and physics. He holds a Bachelor of Science and Master of Science degrees in Electrical Engineering and is retired following a 43-year career in the aerospace industry.
Sixties and Seventies Rock and Beyond: The Stories Behind The Music

Facilitator: Wayne Gardner  

7 weeks, Sept 19, 26, Oct 3, 10, 24, 31, Nov 7  
Note: No class Oct 17

In this class, we will look at the stories behind the music of the period. Topics include:

- The Poetry of Bob Dylan/Songs of Social Justice
- The Birth and History of Folk and Country Rock
- The Birth of the Blues
- The Life and Times of John Denver
- Rockin’ Babes: Iconic Women of Rock
- Behind the Superstardom of Fleetwood Mac
- Where Have All the Folkies Gone?

Book/Materials: None required  
Class Type: Lecture, videos, guest speaker, discussion, and sing alongs  
Materials Fee: None

Wayne Gardner is a musician, guitar player and songwriter. He is a member of Swallow Hill Roots Music Association. The history of rock music has been his passion all of his life. He grew up in Southern California during the beginning of the Country Rock movement and managed a fledgeling singer/songwriter for a period of time. He is currently happily retired.
Thursday 9:30 - 11:30

Contemporary Short Stories and the People Who Penned Them

Facilitators: Peggy Winn and Ralph Winn

In 2010, the New Yorker fiction editors selected and named 20 North American writers under the age of 40 who were, or would be, standouts in contemporary fiction. The selection was based on a completed book or manuscript and a portion of writing that was in progress. In the process of determining who would make the list the editors discovered “an explosion of talent….a freshness of perspective, observation, humor or feeling” among today’s fiction writers.

The authors that were selected each have a short story featured in the anthology 20 Under 40: Stories from the New Yorker. Some of the authors have vocations outside of the literary world; three have medical degrees, and one is a graduate of Harvard Divinity School. Though all currently reside, at least part time, in the U.S., about half were born and raised in foreign lands. Some of the stories are enlightening, some amusing and others are somewhat shocking. Regardless, each is sure to spark lively discussion among the OLLI literary fans.

The class will read and discuss 16 of these stories with an eye toward the author’s roots and their current place in the world.

Book/Materials:  20 Under 40: Stories from The New Yorker, edited by Deborah Treisman, is required reading for this class. Facilitator will provide handouts.

Class Type: Lecture, videos, discussion

Class Size: Limited to 25 participants

Materials Fee: None

Peggy Winn has had a passion for reading since finishing her first Nancy Drew book in 4th grade. Second only to reading is her love of discussing a good book or story and is thankful that book clubs were invented. Peggy is a retired technical project manager but has always been a writer, poet, artist wannabe.

Ralph Winn is a retired system engineer. During college he developed a love for fiction and short stories thanks largely to undergraduate humanities requirements. Now retired, he has turned his attention to this postponed love and is pursuing a variety of opportunities, including OLLI classes (short stories; poetry; Shakespeare’s The Tempest), and reading The New Yorker and The Paris Review.
The Great Game of Bridge —
Advanced Bidding Techniques

Facilitator: Wilt Cooper

Bridge is the world’s most popular card game. It is a great way to exercise the mind with communication, visualization, probabilities, math, and socialization. The game of bridge dates back to the 16th century when Europeans were playing triumph. Triumph evolved into whist in the 1700s and was made internationally famous by Edmond Hoyle. With the introduction of the bidding (or auction) concept in the late 19th century, whist evolved into auction bridge. Ely Culbertson in the 1930s, then Charles Goren in the 1950s popularized the game of bridge even further. It is played by nearly 40 million people just in North America with international tournaments annually.

This class is for experienced bridge players who want to enhance their bidding, declarer play, and defensive techniques with a better grasp of current bidding techniques and common bidding conventions. We will focus on the chapters of More Commonly Used Conventions with the instructor, with emphasis on more “Double and Overcall applications” and slam bidding. We will supplement this with the text 25 Conventions You Should Know and continue our application of conventions such as Stayman, Jacoby Transfers, reverses, Weak Two’s, Strong 2 Club, Drury, Jacoby 2NT, Texas Transfers, and others. This class is baselined with the 2 over 1 bidding approach.

Prerequisite: Preferably completion of the four previous OLLI courses - “Bidding,” “Play of the Hand,” “Defense,” “Common Conventions,” and “2 over 1,” or instructor approval based on bridge playing experience with current standard techniques.

Books/Materials: More Commonly Used Conventions from the ACBL Bridge Series, and 25 Bridge Conventions You Should Know” by Barbara Seagram and Marc Smith

Class Type: Lecture and bridge hand play.
Class Fee: Members $60; Guests $100
Class Size: Minimum of 10, maximum of 25 participants

Wilt Cooper is a retired Aerospace Engineer from Lockheed Martin and an active competitive bridge player. He has played the game of bridge since college, learning more each step of the way. Wilt has earned a Bronze Life Master in bridge, is a teacher accredited by the ACBL, and has taught the game for several years. Because he is so passionate about the game, he wants to share the bridge experience with everyone.
Thursday 9:30 - 11:30

Mastering Your iPad and iPhone with iOS 11

Facilitators: Piet Kallemeyn, Senior Facilitator, and Bob Stratton

Using your iPad and/or iPhone is simple, Right?... Well maybe not so simple. Just as you thought you mastered it’s use, Apple announces a new iOS Operating System that overwheels you with new capabilities and features that you never thought could exist. iOS 11 sets a new standard for what is already the world’s most advanced mobile operating system. It makes iPhone better than before. It makes iPad more capable than ever.

The course will concentrate on the newest iOS 11 Operating System as it relates to your iPad or iPhone—it’s capabilities, features including:

- Visual differences
- New Dock
- Do not disturb while driving
- Maps work inside buildings
- Drag and Drop feature
- File sharing App
- Siri is more human-like
- Customized control center
- Markup feature
- Person to person Apple Pay

And we will learn tips and tricks the instruction books fail to tell you, and share your favorite Apps among each other.

If you want to make better use of your iPad and/or iPhone, you will want to take this class

Book/Materials: None required
Class Type: Interactive
Class Size: Limited to 25 participants
Materials Fee: None

Piet Kallemeyn, Senior Facilitator, retired after spending 30 years in the computer industry where he was involved in the design and use of computer technology. After getting an iPad, he realized that he had to forget his old computer habits and learn anew how to use this powerful device.

Bob Stratton moved to Colorado from Western New York and Northwest Indiana after a career as an engineer/manager with the steel industry. Taking Piet’s class twice Bob decided to facilitate iPad for Novices at OLLI South.
Thursday 9:30 - 11:30

Real Estate & Retirement

Facilitator: Jan Friedlander

Note: You may choose to attend one or both sections of this class.

Either or both sections of this class are for you if:

Section 1: Sept 20 and 27 -- You who currently own your home (whether or not you have a mortgage).

In this section we will cover how to look up your house on the County’s website, how are your property taxes calculated, how to protest your taxes, where do your taxes go, what is a mil levy,

- Property tax exemptions. We will also cover re-financing options, Home Equity Loans (HELOC’s), Reverse Mortgages
- Speakers for this section will be representatives from various county assessor’s offices, CPA’s and lenders.
- You are encouraged to bring your laptop so you can look up your house on the assessor’s site during the discussions.

Section 2: Oct 4 and 11 -- For those of you who want information on senior living facilities.

- We will cover the various types of facilities from full spectrum of care to those limited to specific needs.
- Speakers for this section will be representatives from various local senior living facilities.

Book/Materials: None

Class Type: Lecture, guest speakers, discussion

Class Size: Limited to 25 participants

Materials Fee: None

*Jan Friedlander’s career spans more than 30 years (and still counting!) in real estate; both residential and commercial and has earned the CCIM designation. Her work includes brokerage and teaching real estate. She is also a long-time real estate investor and is currently working on the development of commercial land she owns in Lone Tree. Jan owns Friedlander Commercial Real Estate.*
What Makes Life Most Worth Living

Note: Same class offered Monday mornings

Facilitator: Gary Wyngarden

While psychology has been around for many centuries, it has mostly concerned itself with the study of what goes wrong and how to fix it. Only in 1998 did the domain of positive psychology get introduced. It is defined as the scientific study of what makes life most worth living. Or the scientific study of positive human functioning and flourishing. Or reflection about what holds the greatest value in life – the factors that contribute the most to a well-lived and fulfilling life.

Based on the book, *A Primer in Positive Psychology* (recommended, not required), by positive psychology co-founder Christopher Peterson, this course will examine topics such as pleasure and positive experience, happiness, positive thinking, character strengths, values, and more. A similar class on Positive Psychology became the most popular class in Yale’s 300+ year history with 25% of the undergraduate student body enrolling in a single session.

The course will consist of some presentation and videos with many fascinating exercises, and a great deal of interactive discussion. After all, as Peterson says, “positive psychology is not a spectator sport!”

**Book/Materials:** *A Primer in Positive Psychology*, recommended, but not required.

**Class Type:** Lecture, videos, discussion

**Class Size:** Limited to 35 participants

**Materials Fee:** None

*Gary Wyngarden* has a BA in English from the University of Illinois and an MBA from Loyola University. Retired from a career in the healthcare industry which included tenure as CEO of a $2-billion company, he now focuses his time and energy on the Castle Rock Unitarian Universalist Community, on the Douglas/Elbert Task Force and as a frequent OLLI facilitator.
Thursday 9:30 - 11:30

What You Don’t Know About the American Indian: A Study of History, Past and Present

Facilitator: Roger Collins

What is the American attitude, past and present, towards American Indians? What do you know about the history of American Indians? The culture, the historical events, the tragedy, the sadness, the attitude that “We are still here,” the pride, the excitement and the fun of learning about the American Indian will be shared by all during this course.

The attitudes of American society at large have changed drastically toward American Indians during my lifetime, but I have a feeling that most of us who are not American Indians still haven’t gotten it right.

There are things we can all do as individuals in our society to ensure that American Indians themselves are welcomed within our society—not incorporated, not ignored, but welcomed. Poverty, hunger, joblessness, alcoholism and higher-than-average suicide rates are still problems that American Indians cope with regularly. So are those offensive mascots for teams with names like “Redskins.” If you’re truly interested in American Indian culture and values, don’t let your interest stop with a few books and pictures—make it your business to understand American Indian issues and rights, and make your voice heard on these issues. Regardless, American Indians are still here and we should be proud of their culture, their strength and their stamina. How do you begin? OLLI—OLLI—OLLI! Learn and enjoy classes concerning Indian creation stories, Columbus, European invasions, “Trails of Tears,” defending a land, Indian boarding schools, the American Indian Movement, ceremonies and powwows, as well as “Show and Tell” your favorite Indian treasures.

It is very difficult for this country to fully recognize what it has done to this indigenous population. It is time to start recognizing a time of healing and learning which can and must begin. It is important that we restore the integrity of our Native American people. If we truly seek to do what’s right and just, then let’s do it.

Book/Materials: Handouts will be emailed by facilitator
Class Type: Lecture, DVDs, discussion, guest speaker
Class Size: Limited to 35 participants
Materials Fee: None

Roger Collins is a graduate of the University of Denver and retired in 2000 following 25 years managing stores for Sears Roebuck and 15 years as an entrepreneur. Since retirement he has made a hobby of understanding the history and culture of the American Indian. He has facilitated at OLLI as well as given classes to all age groups (preschool children to retirement facilities).
Poetry tells stories, captures the essence of scenes and experiences, and expresses emotions: it uses carefully chosen words plus meter, formatting, and sometimes rhyme to help the reader see and feel the familiar in a new way. One of the best ways to appreciate poetry is to read and discuss it with a group of fellow poetry lovers.

These informal brown bag sessions are open to poets, lovers of poetry, and even those who think they don’t like poetry but who do enjoy a pleasant hour in the company of friends. The class is part open mic, part discussion group. Bring your lunch and a poem to share – your own work or a poem you love. Or research a favorite poet or style of poetry and tell us about it. Or just come and listen. We will try to discuss at least 4 poems or poets in the hour we have available, with a focus on ensuring that everybody who wants to present something has an opportunity to do so.

**Book/Materials:** None required  
**Class Type:** Interactive  
**Class Size:** Limited to 25 participants  
**Materials Fee:** None

*Nancy Bierman* is a poet and lover of poetry. She is a member of Colorado Press Women Writers Group and Poetry Society of Colorado. She is a retired software developer and has been an OLLI member since 2015.
Thursday 1:00 - 3:00

Maps, Money & Mankind: Large-Scale Problems
Demand Integrated Approaches

Facilitator: Anne Marshall Christner, Master Facilitator

As world citizens, we read about so many problems at home and abroad that seem to continue unabated, either because we don’t have the right answers or enough resources to tackle them. Whether it be the environment, population growth, food shortages, uneven development around the world, or mass migration that leads to displaced refugees, we are concerned but don’t know how to solve these large-scale problems.

But don’t despair: This is not a course of doom and gloom! The field of economic geography offers integrated ways of analyzing the causes and effects of such problems and thus, suggests new solutions that appear viable.

Nor is this course specifically about maps – the typical conclusion we make about the subject of geography! Actually, the field of cultural and human geography studies the locations and behaviors of people, and the ways that people influence and are influenced by their environments, economies, culture and politics. Economic geography is a subset of that field, focusing on the economic activities of resource use, production, consumption, wealth and income, and . . . unintended consequences.

This course draws from a series of lectures produced by the Teaching Company entitled “Understanding Cultural and Human Geography.” The highly accessible lecturer, Professor Paul Robbins at the University of Wisconsin – Madison, helps viewers to learn how economic geographers approach and analyze problems as well as how they influence policy making related to complex and seemingly intractable issues.

Book/Materials: Handouts will be emailed by facilitator
Class Type: DVDs, discussion
Class Size: Limited to 25 participants
Materials Fee: None

Anne Marshall Christner, Master Facilitator, has facilitated courses for OLLI South and OLLI West; she also loves taking OLLI courses. She earned a Ph.D. in Sociology from the University of Massachusetts – Amherst, and her BS and MS from the University of Oklahoma. Anne is deeply interested in economics as it affects quality of life. Okay, she likes maps too!
Matinee at the Bijou: 
The Halloween Mysteries

Facilitator: Mac McHugh, Master Facilitator

Hollywood loved to celebrate the holidays and Halloween was no exception. We return to the Golden Age of Hollywood with a further light-hearted look at the matinee mystery movie genre with a Halloween theme. Our dime admission this time brings us a whole new marque of movies which includes radio announcers, pollsters, ex-bootleggers, band leaders, writer’s blocked authors, bankers, and cowardly boyfriends. Along with our movie we will have the weekly action packed serial episode.

Join the class as we solve mysteries with ghosts, goblins, haunted houses, and lots of bodies all in a humorous vein. We will have a short discussion before and after the movie to discuss the stars, the plot, and why the movie was successful.

Book/Materials: None required
Class Type: DVDs, lecture, discussion
Materials Fee: None

Mac McHugh, Master Facilitator, joined OLLI Denver in 2011. Mac spent 38 years with the Department of Defense in the areas of accounting, auditing, and system development. He is a lifelong movie buff.
Thursday 1:00 - 3:00

Mysteries of Life and the Universe
Seen Through The Wormhole

Facilitator: Jim Smith

*Through the Wormhole* explores the deepest mysteries of existence addressing the questions that have puzzled mankind for eternity. Morgan Freeman is the commentator for the presented DVDs that brings together the brightest minds from the very edges of science to reveal the extraordinary truth of our universe with Morgan frequently stating a well-accepted science fact, who then looks into the eye of the camera and says “Or is it?”

From doctorate level academicians you will hear different opinions on subjects like:

- Is time travel possible?
- Is there life after death?
- Is there an edge to the universe?
- Is there a creator?”

**Book/Materials:** None required

**Class Type:** DVDs, discussion

**Materials Fee:** None

*Jim Smith* is a registered nurse with two masters degrees (Computer Management, Health Care Administration), although this academic background has little to nothing to do with the subject which addresses the outliers of physics. Jim’s subject matter credential is a high interest in astrophysics which covers a great deal of the subject matter.
The class will study the Beaver Hall Group, a Montreal based group of Canadian painters who met in the late 1910s while studying art at a school run by the Art Association of Montreal. The Group is known for its equal inclusion of men and women artists, as well as for its embrace of Jazz Age modernism.

In contrast to the familiar modernist icons of the Toronto based Group of Seven, the Beaver Hall painters were occupied with distinctly urban subjects: industry, fashion and city life. The class will focus on the 10 female artists of this group: Nora Collyer, Emily Coonan, Prudence Heward, Mabel Lockerby, Mabel May, Kathleen Morris, Lilias Torrance Newton, Sarah Robertson, Anne Savage and Ethel Seath.

Note: Because most of the works by these artists are found in Canada, a four-day trip to Montreal might be offered. I plan to teach this class at OLLI South, OLLI West and Center for the Arts Evergreen during the fall semester. If 30 or more people are interested in a trip, a trip could be organized for the end of the spring semester.

Book/Materials: None required
Class Type: Illustrated lecture, videos, discussion, possible optional field trip
Materials Fee: None

Karen Lindsay, Master Facilitator, graduated with a degree in Education from the University of Denver. Although she has no artistic talent, she is an art enthusiast and has taught many art history classes at OLLI in conjunction with exhibits at the Denver Art Museum, The Clyfford Still, Colorado Springs fine Art Center and local galleries.
A New Educational Experience Comes To OLLI South!
Enjoy These FRIDAY FEATURES Special Presentations

Beginning this Fall term 2018 you will have the opportunity to take more OLLI classes through a new concept called “Friday Features.” These Friday classes are a special, one-time presentation on a topic that is not usually offered at OLLI.

The classes will be held from 9:30 to 11:30 a.m. on select Fridays throughout the term. You will register for these classes just like you do for your regular OLLI classes. You can choose to attend one, two or all three presentations.

You will have the opportunity to bring a guest to the presentation. There will be no extra fee for your guest, however a donation basket will be available for contributions.

Please review the three presentations for this Fall term on the following course description pages.
Friday 9:30-11:30

Friday Features

The Crown as Headdress and Idea  Oct. 5

Presenter: Dr. Beverly Chico

This fascinating presentation will trace the crown as the class travels in time from Ancient Greece, through Roman Emperors, to Medieval Royalty, and all the way up to today and England’s Queen Elizabeth II. Hear incredible stories and facts about crowns and headpieces that have been worn for ceremonial, military, utilitarian and aesthetic purposes. Learn about the headdresses worn by the Greeks, the Romans and the Anglo-Saxons and what they were used for.

This presentation is part history, part art class, and part fashion styles. You will be astonished at the assortment of headpieces from Dr. Chico’s collection of hats and headpieces you will get to view. This presentation is sure to amaze, captivate and surprise you, as you discover what’s so important about the items people wear on their heads!

Dr. Beverly Chico is a History Professor at Metropolitan State College. She currently serves on the Board of Trustees for the Endowment of the Costume Society of America. Dr. Chico has consulted for numerous museums and organizations in the U.S. and Canada. Her collection of over 600 hats and headpieces represents world cultures from the 16th century to present day.


Presenter: Ellen Stanton

Have you ever wondered about the various symbols, statues, and art at the U.S. Capitol building and our own Colorado State Capitol? What do they represent and why were they chosen? Do you know why the Statue of Freedom at the U.S. Capitol faces east, away from the Mall? What important facts, information and stories are told by the art, architecture, and materials found within these two iconic buildings?

This two-hour Friday Feature will examine and explain the symbols that make up our nation and state’s Capitol buildings. You will also hear about the construction of these two structures and who the architects were that designed them. Learn about the political environment at the time of their creation and
how the Colorado State Capitol fits into the time line of our nation’s history. You will be fascinated and amazed by the information provided during this presentation.

**Ellen Stanton** is a volunteer at the Colorado State Capitol and previously worked as an educator at the U.S. Capitol Visitor Center. For several years Ellen was a historic interpreter at Mount Vernon. Ellen is a licensed social worker whose avocation for history and civic education resulted in her serving in many volunteer capacities for the city of Alexandria, Virginia.

**A Morning with President Abraham Lincoln**

**Presenter: John Voehl**

Have you ever wished or dreamed that you could go back in time and converse with a President of the United States? Would you like to hear his story in his words, face to face, and ask him questions? This is your opportunity!

The class will consist of two first-person, living history presentations each followed by a question and answer period.

**The Emancipation Proclamation:**

- Learn of the expanding crisis over slavery
- Lincoln’s promise, purpose and timing; Incidents that occurred while he waited
- How the bloodiest day in U.S. history allowed its public preliminary release
- How President Lincoln prepared the country
- The New Year’s Day 1863 signing and its reception in Boston.

**The Gettysburg Address and the Rest of the Story:**

- Learn of Lincoln’s real time decision, his prayer, vow and consecration
- Learn about the battle, its aftermath, the development and realization of the cemetery, and its dedication
- Enjoy the jokes and stories that Lincoln shared on his trip to Gettysburg, and his return to the White House.

**John Voehl** has been an Abraham Lincoln presenter and historian for 22 years. He has studied over 500 books on Lincoln, his time period, the Civil War, Black American and World History. John has a BA from the University of California at Santa Barbara with majors in Math and Business-Economics, and is a retired Aerospace Business Professional.
Maj Jongg Drop-in Games on Friday Afternoon

OLLI members are invited to play Mah Jongg on Friday afternoons from September 21st to November 9th from 1:00-4:00 pm at OLLI South. Drop-in games; no reservations necessary. You will not register on-line, but there is a one-time fee of $10.00 for the term that will be collected by Marilyn Rifkin to pay for the expense of the classroom. Experienced Mah Jongg players only. Guests may attend one time.

For more information, please contact Marilyn Rifkin at (303) 730-1355.

Let’s play Mah Jongg!

Special Interest Club

OLLI South will be offering Special Interest Club options for its members. These clubs will not be a part of the traditional OLLI South classes, but an offshoot of classes given at OLLI South whereby members and invited guests can come together to practice what they have learned in a class.

If you would like to start an interest group, please contact Connie Dawson (ollisouth@gmail.com) for information.
Fall Courses at OLLI-on-CAMPUS

Eight classes for you to consider. Go on-line at portfolio.du.edu/ollioncampus to see course descriptions.

Writing: A Pathway to Self-Awareness
Monday, 9:30 – 11:30 a.m.
4 weeks: September 17, 24, October 1, 8
Ruffatto Hall at the University of Denver
Course Description: See OLLI-on-Campus catalog at https://portfolio.du.edu/ollioncampus
Presenter: Dr. Kent Rautenstraus
Cost: $20

Centering Meditation
Part 1: Tuesday, 9:30 – 11:30 a.m.
4 weeks: September 18, 25, October 2, 9
Part 2: Tuesday, 9:30 – 11:30 a.m.
4 weeks: October 16, 23, 30, November 6
Ruffato Hall at the University of Denver
Course Description: See OLLI-on-Campus catalog at https://portfolio.du.edu/ollioncampus
Presenter: Bob Mischke, M.D.
Cost: $20

Great Libraries of the World
Tuesday, 1:00 – 3:00 p.m.
4 weeks: September 18, 25, October 2, 9
Ruffato Hall at the University of Denver
Course Description: See OLLI-on-Campus catalog at https://portfolio.du.edu/ollioncampus
Presenter: Suzanne Walters
Cost: $20

Myanmar: Culture, Charm, and Conflict
Tuesday, 1:00 – 3:00 p.m.
4 weeks: October 16, 23, 30, November 6
Ruffato Hall at the University of Denver
Course Description: See OLLI-on-Campus catalog at https://portfolio.du.edu/ollioncampus
Presenter: Barbara Bauer
Cost: $20
The Ages of Reason and Rebellion:
Western Art from 1700 – 1950
Wednesday: 9:30 – 11:30 a.m.
Session 1: 4 weeks - September 19, 26, October 3, 10
Session 2: 4 weeks - October 17, 24, 31 November 7
Ruffato Hall at the University of Denver
Course Description: See OLLI-on-Campus catalog at https://portfolio.du.edu/ollioncampus
Presenter: Valerie Hellstein, Ph.D.
Cost: $20

Buddhism:
Thursday: 9:30 – 11:30 a.m.
Session 1: Buddhist Psychology
4 weeks, September 20, 27, October 4, 11
Session 2: Transforming the 5 Main Buddhist Emotions:
4 weeks, October 18, 25, Nov. 1, 8
Ruffato Hall at the University of Denver
Course Description: See OLLI-on-Campus catalog at https://portfolio.du.edu/ollionccampus
Presenter: Gretchen Ann Groth, Ph.D. (Lama)
Cost: $20

Wisdom Healing: QiGong for Health and Happiness
Thursday: 1:00 – 3:00 p.m.
Session 1: 4 weeks - September 20, 27, October 4, 11
Session 2: 4 weeks - October 18, 25, November 1, 8
Ruffato Hall at the University of Denver
Course Description: See OLLI-on-Campus catalog at https://portfolio.du.edu/ollioncampus
Presenter: Coleene Frances
Cost: $20

Great Geology Trips for Non-Geologists
Thursday: 1:00 – 3:00 p.m.
4 weeks: October 18, 25, November 1, 8
Ruffato Hall at the University of Denver
Course Description: See OLLI-on-Campus catalog at https://portfolio.du.edu/olloncampus
Presenter: David Lindsey, Ph.D.
Cost: $20
Who Are the Facilitators?

They are people…just like you!

At the heart of OLLI are our facilitators and curriculum. OLLI is successful because every term we have an intriguing curriculum and a “faculty” of dedicated people volunteering their time to make it happen.

The majority of OLLI facilitators have never taught a class in their lives. They all find many different ways to organize a class based on the topic and their style – some prepare discussion questions from the text they have chosen; some prefer using lecture tapes and building a discussion around them; others have members of the class give reports; and many invite guest lecturers.

How can you find out about becoming a facilitator?

It is quite easy. You may begin by simply indicating your interest to anyone on the Curriculum Committee or Connie Dawson. They will be delighted to answer your questions and offer suggestions.

2018-2019 OLLI South Advisory Council

Paul Mauro, President
Bob Armstrong, Financial Liaison, OLLI at DU
Kay Bowman, Nominating Committee
Fabio Fernandez, Volunteer Coordination
Stuart Gentry, Facilitator Training
Janet Kester, Marketing Committee
Paula Mitchell, Communications Committee
Florence Welch, Special Events Committee
2018-2019 OLLI South Curriculum Committee

Curriculum Committee Co-Chairs
Sally Walling, mustangsallyw@msn.com
Pat Smith, pks9909@gmail.com

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OLLI South Administration

Manager
Connie Dawson
Assistant Manager
Sherilee Selby
Assistant Manager
Jenny Fortenberry
IT Specialist
Erin Angel
Catalog
Karen Kirkpatrick
Directions to OLLI South

Valley View Christian Church
11004 Wildfield Lane
Littleton, CO 80125

South Santa Fe Drive (Hwy 85) to Titan Parkway (approximately 4 miles south of C470 or 10 miles north of Castle Rock). Turn east, and then left on Wildfield Lane and follow the road up to the church on the hill.

Osher Lifelong Learning Institute at DU (OLLI)
2211 South Josephine Street
Denver, CO 80208
(303) 871-3090

Go online to learn more about OLLI:
www.portfolio.du.edu/ollisouth