Statement of Purpose:

OLLI, a member-volunteer organization, offers non-credit academic classes and stimulating programs, along with social opportunities for retired and semi-retired men and women. Members use their talents, experiences, and skills creatively in shared intellectual and cultural pursuits. We strive to respect diversity of thought in a relaxed, supportive academic environment, exploring new interests, discovering and developing latent abilities, and contributing to the immediate or broader community.

About the Osher Foundation

Thanks to the generosity of the Bernard Osher Foundation, the network of Osher Lifelong Learning Institutes, across the United States, is meeting the needs of mature learners who want to learn simply for the joy of learning and personal fulfillment. To date there are 120 OLLI programs in the United States from Maine to Hawaii and Alaska.
August 6, 2018

Dear Friends,

Enclosed is the Fall curriculum information for OLLI Central. The 8-week Fall term begins Sept. 17th and ends Nov. 9th (Nov. 14 for Wednesday classes).

**PLEASE NOTE - THIS TERM** Central classes have three Primary locations: Park Hill United Methodist Church, 5209 Montview Blvd.; First Universalist Church, 4101 E. Hampden Ave. (NE corner of Colo. Blvd. & Hampden); and Ruffatto Hall, DU Campus, 1999 E. Evans Ave. (High St. & Evans). Location Exceptions for this Term Only: The Jazz class will be held at Montview Presbyterian Church, 1980 Dahlia St., The Book of Genesis class will be held at Temple Sinai, 3509 S. Glencoe St. and the Interactive class, Chorale, will be held at B'nai Havurah, 6445 E Ohio Avenue. See Map for Locations of Central and all other Sites on the inside back cover (exception locations not included). We hope you find several classes interesting and plan to join us for eight weeks of learning, discussion and fun!

We are now offering online registration for all sites of OLLI at DU. To register, please go to the site at [http://portfolio.du.edu/olli](http://portfolio.du.edu/olli) and click on the link that states “Register Now, click here”. As you register for classes, please print the email that will be sent to you after you complete the registration process. This process allows you to pay by credit card, a feature many of our members have been requesting for quite some time. If you decide to register by mail (the old-fashioned way), the registration form is included and a check must accompany the mailed in registration form. There is no way to pay via credit card should you decide to register by mail. Registrations received by mail will then be entered into the online system which will automatically send an email to the member. Please print this email for your records.

You can find our catalog and registration materials online by going to [http://portfolio.du.edu/olli](http://portfolio.du.edu/olli). Going on the website gives you the advantage of viewing classes at all five OLLI sites – Central, West, South, East and OLLI On-Campus. Don’t forget, your membership dues allow you to take as many courses as you like at any of the five sites (contingent on space availability).

We will begin placing members into classes on August 17th. All registrations received during this time (August 6th thru August 17th) are randomly selected and placed into classes one at a time. After this date, those registrations received are placed into classes in the order received. Please complete all required information on the registration form or online. Confirmations will be emailed beginning September 4th.

We sincerely appreciate your support and commitment to OLLI. If you have questions or want additional information, email the office at [debra.loftin@du.edu](mailto:debra.loftin@du.edu).

Sincerely,

*Darcey VanWagner – Central Operations Manager (darcey.vanwagner@du.edu)*

*John Baumgartner – Central Site Manager (john.baumgartner@du.edu)*
OLLI POLICY STATEMENT

In the spirit of fostering understanding, each OLLI member is encouraged to share opinions and ideas. OLLI class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems, and beliefs. The true focus of an OLLI Class is the critical examination of issues and opinions. Each participant’s point of view carries equal weight. Consensus is not a goal. We encourage participants with all points of view to attend and become engaged through discussion and civil debate.

MEMBERSHIP FEE INFORMATION

FEE STRUCTURE

- $130 – per term.

MEMBERSHIP FEE INCLUDES THE FOLLOWING BENEFITS:

- Participation in classes at any of the five OLLI sites – Central, West, South, East & On-Campus (contingent upon space availability - enrollment in classes is limited based on classroom size and facilitator preferences)
- Opportunity to participate in Interactive Learning classes (extra-curricular classes for additional per-class fee if applicable)
- Special member price for “The Summer Seminars of OLLI”.
- OLLI Newsletter (three editions per academic year)
- Notice of un-advertised DU events (many at no cost because of DU affiliation).
- Invitations to annual social events
- Lamont School of Music – All OLLI members get the senior/group rate.
- University of Denver Library (Anderson Academic Commons) Borrowing privileges, see http://portfolio.du.edu/olli for details
- ENRICHMENT PROGRAM - Our sister organization offers classes at the University of Denver. The classes are led by professors and staff and are held during the evening hours. The members of OLLI at DU enjoy a 20% discount on most courses (some exclusions do apply) when they register with the code OLLIF18. To review the course offerings please go to http://universitycollege.du.edu/enrichment or visit the 2211 South Josephine Street office and pick up a catalog in the front reception area.
- DU Athletics – Purchase 1 full price ticket and get 1 free ticket to any men’s or women’s basketball game, based on availability.
- Coors Fitness Center - $25 per month membership for 12 months. Sign up only in the fall term.

REFUND POLICY

Per term: Full refund, if requested, no later than 10 days into the term.
FALL ANNOUNCEMENTS: PLEASE REVIEW

1) Interactive Learning class descriptions are in the catalog listed on the day the class is held. Please be sure to check them out!

2) HOLIDAYS/NO CLASSES – Wednesday, September 19th.

3) CLASSES AND WORKSHOPS: Classes and Workshops are eight weeks in length unless stated otherwise. Some classes and workshops have fees.

4) SENIOR, MASTER & DIAMOND FACILITATORS: You will see the terms “Senior Facilitator”, “Master Facilitator” and “Diamond Facilitator” used in this book. These are the very dedicated people who have facilitated many OLLI classes. A Senior Facilitator has taught between 10-14 classes, a Master Facilitator has taught 15-24 classes and a Diamond Facilitator has taught 25 or more.

5) SNOW CLOSURES: Classes at all 3 Central locations will be cancelled if the Denver Public Schools are closed. We will also have a recording on the office line – (303) 871-3090, or you can check our website to see if a location is closed: www.portfolio.du.edu/olli.

6) BOOKS/MATERIALS: Many classes have books. Tattered Cover offers OLLI students a 15% discount. Books can also be obtained over the internet from, for example, Amazon or Barnes and Noble.
Each academic year OLLI at DU seeks to provide internationally-focused classes with specific emphasis provided to one country for that year. This year, OLLI at DU’s focus is China.

Throughout the year each site may have classes that will highlight this intriguing country. At the end of this academic year, a custom-designed trip to China will be offered. More information on the trip will be made available during the Fall term.

If you have Chinese connections or would like to facilitate a course or presentation on China, please share such with your Site Manager or Curriculum Committee. The Curriculum Committee members can be found at the back of this publication.
HIKING (OLLI members only)

OLLI’s goal is to stimulate your mind, fulfilling our motto of "curiosity never retires," however, we also have programs to stimulate your physical well-being! Talk to anyone who has participated in our hiking program and you will notice their exhilarating sense of accomplishment. You will experience fresh air, social interaction, build friendships, improve your heart and lung functions, achieve more stamina, practice weight control, and attain a better quality of life!! A Harvard study of 17,000 participants found that vigorous exercise is associated with an increase in longevity. According to the Cleveland Clinic, “Exercising is the most important thing you can do to keep yourself healthy and delay the aging process.” All of these benefits can be yours if you are willing to challenge yourself. So join us! Hike where your peers don’t and see Colorado as it was meant to be seen! What can compare to the sight of a meadow of high mountain wildflowers, sweeping vistas of mountain peaks, breathtaking scenery? Aging is inevitable, old age is a choice!!

Our hiking coordinator, Sheldon Fisher, has been athletic all his life, participating in team sports throughout college and individual sports since then. He has been an avid hiker for several years and enjoys being a “tree hugger.” Please join Shelly every other Friday morning for a truly stimulating experience, which he promises you won’t find disappointing!

Contact: Shelly at jpsmfish@yahoo.com and/or his cell: 303-748-4003. FYI, Shelly is looking for a trail leader so, if you are able to help, please let him know.

WALKING

“Walking is man’s best medicine.” --Hippocrates

Every MONDAY morning, a group of us get together for a brisk walk and good conversations. It’s like getting your coffee chats and morning feel-good exercise at the same time! What an awesome way to begin your week! All levels of walkers are welcome. Some go 5 miles, others 2.5 miles, but we all have so much fun it never seems like exercise! We add variety to our walks with different locations like the Highline Canal, Wash Park, the Wildlife Refuge, or Fairmont Cemetery, always in search of new spots and open to your suggestions. Our facilitator, Pam, feels moving in some way, no matter what you choose, dance, yoga, etc., is critical to your health. We have a great group and would love to have you join us to begin your week in the fresh outdoors.

Contact: Pam Murdock, facilitator: pampem@aol.com or cell: 303-918-4566

Pam received a B.A. in Philosophy from the University of Colorado. As a philosopher, she is not qualified for anything except loving life and asking questions. She owned a wholesale travel company for 35 years and was featured numerous times in the Colorado Business Magazine and Denver Business Journal as one of Colorado’s top privately owned businesses and top women-owned businesses. When not walking, she enjoys traveling, reading, hiking and spending time with her dog.

SNOWSHOEING

Snowshoeing will be offered to OLLI members every other Friday beginning in mid-January when the weather becomes less cold in the mountains. Away from the hustle and traffic of ski resorts, snowshoeing is a way to experience the peaceful winter landscape on pristine snowy trails through the woods. These beautiful surroundings and the group enjoyment make these fun and memorable events. Sometimes we even stop for treats on the trip home. Snowshoeing is exertion at higher altitudes, so it requires participants who exercise regularly or who are in good shape.

Contact: Richard Passoth for more details about snowshoes, carpooling, and to be on the email list for notification of the outings. repassoth@gmail.com phone: 801-364-3387

Richard Passoth is a long time member of the Sierra Club and an experienced guide for mountain outings. He is safety conscious and tries to assure that all participants have a good time.
HISTORY
Baseball’s Long Road to the Rockies
Forgotten Presidents
Let’s Learn the Lessons of the Past, with
   Jon Meacham as our guide
Mrs. Lincoln’s Dressmaker (or Thirty Years
   a Slave and Four Years in the White House)
Rights of Indians & Tribes
Russian Revolution
Ulysses S. Grant, American Ulysses
Wilson Kept Us Out of War…Almost
World History through Stamps

FACILITATOR
Greg Petty
Marjie Clark
Hilary Carlson
Kathleen Stokes
Becky Bennett &
   Martha Moe
Dan & Beth Whittemore
Irwin Kirk
Tom Giordano
Alan Folkestad
Steve Nadler

LITERATURE & WRITING
Agatha Christie & Early Hercule Poirot
American Short Stories through the Decades
Haruki Murakami Novels;
   The Wind-Up Bird Chronicle
Intro to Sci-Fi Literature
My Reading Life
Play Reading
Shakespeare Society
Sherlock Holmes: The Novels, Series 1
The Castle by Franz Kafka
The Role of the Poet

FACILITATOR
Bill Kaehny
Judith Vlasin
Kelly Smith
Larry Matten
Linda Katchen
Laura Rubin
Eileen Wigginton
Bill Dorn
Ann Cohen
Edward Hanson
PUBLIC AFFAIRS
Anatomy of a Murder Case
Changing Nature of Asymmetrical War
Current Events #1

Current Events #2

Current Events #3
Current Events #4
Documentary Films About Nine
   Outstanding Women
Great Decisions
Ted Talks
The Public’s Health & Environment
   An OLLI at DU Speakers Series *
What is Bitcoin?
What’s Next?  Opportunities for Encore Adults *
   An OLLI at DU Speakers Series

PHILOSOPHY, RELIGION & PSYCHOLOGY
Buddhist Psychology:  Addressing the
   Challenges & Stresses in Our Lives
Even More Topics in Talmud
Existentialism for Beginners
Philosophy of Economics
Science & Faith:  Exploring the
   Profound Issues of Our Time
Secularism:  A Non-believer Nation
   And the Rise of Secular Americans
The Book of Genesis

SCIENCE, RESEARCH & TECHNOLOGY
Autoimmune & Inflammatory Diseases Demystified
Chasing Colorado:  The Pursuit of
   Front Range Geologic Past
Evolution
Exciting Topics in Science & Engineering
   An OLLI at DU Speakers Series *
Fascinating Felines
Harari’s Homo Deus: Upgrading the Genus Homo
Solar Systems
VISUAL & PERFORMING ARTS
Aaron Copland & American Music *
Asian Films
Early American Modernist Painting
   Sculpture and Architecture
Film Shorts 4.0
It’s A Secret…
Jazz is Back at OLLI! *
Origami for the Mind:
   The Foundation Course #1
Origami for the Mind:
   The Foundation Course #2
Public Art in Downtown Denver
Symphony 101 *
There’s Nothing New Under the Sun

FACILITATOR
Steve Weston
Dixie Vice
Marianne Lorenz
Judith Vlasin
Shel Friedman
Larry Washburn
Mark Burger
Mark Burger
Barb Thorngren
Colorado Symphony
Carol Anthony

WELLNESS
Community Medicine in the 21st Century
   An OLLI at DU Lecture Series *

FACILITATOR
Joe Brady

Interactive Learning at OLLI Central
Chess
Chorale
Pilates Fundamentals
Tai Chi
The Joy of Watercolor
Further Experiments in Watercolor
Yoga from the Heart

INSTRUCTOR
Bob Magnani
Barry Brown
Debby Levinson
Joe Brady
Bob Hamilton-Pennell
Bob Hamilton-Pennell
Robin Secher

* - indicates larger classes
COURSE DESCRIPTIONS

INTERACTIVE LEARNING

THE JOY OF WATERCOLOR

New and returning students are all welcome in this class where we have a great time discovering the fun and beauty of watercolor. Every person can do it! Give your creativity a boost as you learn basic techniques and try little experiments in a warm and supportive environment. Splash around, learn a few tricks, and quickly gain confidence in your ability to express yourself with paint. Our instructor, Bob Hamilton-Pennell (“HP”) has been an artist and a teacher for over thirty years. View his art at: www.hpwatermedia.com

8 weeks – Mondays: Sept. 17, 24, Oct. 1, 8, 15, 22, 29, Nov. 5

Park Hill United Methodist Church, 5209 Montview Blvd.
Time: 9:30 – 11:30 am

Cost $75 Members  $90 Guests
New student materials fee $15 (optional for returning students)

INTERACTIVE LEARNING

YOGA FROM THE HEART

Teacher, Robin Secher, has practiced yoga for the last 40-plus years and has been a certified yoga teacher since 2003. Hatha Yoga is her favorite path to gentle strengthening of the inner and outer body. Robin teaches all levels and abilities at yoga studios, spas, health clubs, colleges, and corporate work sites. Bring your own yoga mat, blanket, and pillows or we will supply them. Please contact Robin if you have any questions about attending her class at birdyoga99@gmail.com, 303-880-0508.

Eight consecutive Mondays: Sept. 17, 24, Oct. 1, 8, 15, 22, 29, Nov. 5

Park Hill United Methodist Church, 5209 Montview Blvd.
Time: 9:30 – 10:45am

Cost: $60 members  $75 Non-members (if available space)
INTERACTIVE LEARNING

TAI CHI: EXERCISE IS MEDICINE

Experience for yourself the accumulated wisdom of centuries with the timeless exercise of T’ai Chi. This introduction to T’ai Chi Ch’uan is both practical and participative, the course introduces you to the basics of T’ai Chi Ch’uan, the skills and principles involved. It imparts and models best practices, using the T’ai Chi classical literature as a process for learning and understanding all the various styles. Core knowledge is discussed and skill sets are demonstrated as participants explore this meditation in motion and its role in Traditional Chinese Medicine. Each week students will learn a short sequence of the form and review material from the previous week.

Joseph Brady is a board-certified practitioner of Oriental Medicine and an internationally recognized expert on healthy aging. He has spent over 20 years teaching at the University of Colorado Health Sciences Center, the University of Denver Institute of Gerontology, and Metropolitan State University. A former columnist on healthy aging for the Rocky Mountain News, Joe has presented at many scientific and medical conferences and twice been a featured presenter at the Oxford Roundtable at Oxford University U.K.

Mondays: Sept. 17, 24, Oct. 1, 8, 15, 22, 29, Nov. 5

Park Hill United Methodist Church, 5209 Montview Blvd.
Time: 11 – 11:45am
Cost: $55 OLLI Members. $70 Guests

INTERACTIVE LEARNING

FURTHER EXPERIMENTS IN WATERCOLOR

Students who have some experience with watercolor or who have completed THE JOY OF WATERCOLOR class are welcome in this workshop where we take our watercolor skills to a new level. Expand your creative thinking by using new tools and materials along with experimental techniques in your paintings. Surprise yourself with unique and beautiful results and have some fun in our supportive environment. Our instructor, Bob Hamilton-Pennell (“HP”) has been an artist and a teacher for over thirty years. View his art at: www.hpwatermedia.com.

8 weeks – Sept. 17, 24, Oct. 1, 8, 15, 22, 29, Nov. 5

Park Hill United Methodist Church, 5209 Montview Blvd.
Time: noon to 2:00pm
Cost $75 Members  $90 Guests
Required materials fee $5 for each student
New student materials fee $15 (optional for returning students)
Mondays 1:00pm-3:00pm – First Universalist Church
4101 E. Hampden Ave.

EARLY AMERICAN MODERNIST PAINTING, SCULPTURE AND ARCHITECTURE

FACILITATOR: MARIANNE LORENZ

Five weeks beginning Oct. 8th
If you enjoy the art of Georgia O'Keefe or Edward Hopper, or the architecture of Frank Lloyd Wright then this class is for you! We will journey through America (with quick jaunts to France and Germany) and trace the roots of American modernism between 1900 and 1940. We will spend some time in Chicago with Wright and the painter Manierre Dawson. In New York, we will see the contrasts and consistencies of the work being done by Alfred Stieglitz, Georgia O'Keefe and Edward Hopper. We will even follow O'Keefe to New Mexico and discover the work of the Transcendental Painting Group. Moving further West, we will see how the Synchronism of Stanton McDonald Wright and Morgan Russell developed in Los Angeles. Many beautiful and powerful things were created during this period—a period before America became the center of the art world after WWII.

Marianne Lorenz has over 30 years of experience in the art museum field as an educator, curator and executive director. She holds earned MFA and MBA degrees from the University of Colorado, Boulder. She specializes in early 20th century European and American art and has previously facilitated classes for OLLI in the subjects of Ansel Adams, Toulouse Lautrec, the pre-Raphaelite Movement, and Vienna 1900.

Mondays 1:00pm-3:00pm – First Universalist Church
4101 E. Hampden Ave.

EXCITING TOPICS IN SCIENCE AND ENGINEERING

AN OLLI SPEAKERS SERIES

FACILITATOR: DAVID WEISBERG

There are numerous technical subjects that we are all curious about but not to the extent that we have the time to spend eight weeks on each one whether it is solar energy or astrophysics. In addition we have many OLLI members who would like to discuss their favorite subject but not for a full term. That is why we have put together a group of eight well qualified individuals who each will spend two hours informing us about an aspect of science or technology.

Subjects and Speakers: (Schedule to be determined)

1. Jade (Don Krakowski)
2. Artificial Intelligence (Pat Smith and Terry Ortlieb)
3. Solar Energy (John Bringenberg)
4. The Current Mass Extinction and the Role of Humans (Larry Matten)
5. Rare Earth – Common simple life compared to rare complex life (Steve Johnson)
6. Recent developments in astrophysics (Wilson Wiedenheft)
7. Blunders in science (Gerson Greenburg)
8. History of science (da Vinci and anatomy, astronomy, etc.) (David Shander)

David Weisberg is a graduate civil engineer who has facilitated a number of courses in environmentalism, energy and the history of technology.

Mondays 1:00pm-3:00pm – First Universalist Church
4101 E. Hampden Ave.

THE CASTLE BY FRANZ KAFKA

SENIOR FACILITATOR: ANN COHEN

In this class we will be reading and discussing The Castle by Franz Kafka. The text we will be using is a new translation by Mark Harman, published by Schocken Books. Please read this text and bring it to each class - this will allow easier reference to particular passages as a class. Together we will try to make some sense of this “Kafkaesque” book!

The facilitator, Ann Cohen, graduated from Smith College with a major in English, and years later received a Master’s Degree in Creative Writing and a PhD in English from the University of Minnesota, teaching writing and literature while doing so. She loves the interchange of ideas found in OLLI classes, and loves discussing issues found in literature.

Mondays 1:00pm-3:00pm – Park Hill United Methodist Church
5209 Montview Blvd.

CHANGING NATURE OF ASYMMETRICAL WAR

FACILITATORS: MARIA VALDES & BOB ROSE

The nature of war has changed from war between nations, to wars within nations such as civil wars, rebellions, insurgencies, criminal activities, etc. Dangerous groups with no national affiliation pose challenges to the US and the world community. The US military has adapted to meet these new challenges. These adaptations will be the focus of this course. This has led to advancements is use of drones and other technologies, specialized training for specialized troops, and new tactical strategies. The crucial role of military intelligence, and issues of cyber warfare will be addressed.
Retired school psychologist, **Dr. Bob Rose**’s, passions include education, peace studies, international development, conflict resolution and reconciliation. He and his wife have worked with refugees for over 15 years and have volunteered with a number of NGO’s in the Middle East, Africa, Southeast Asia, and Central America. As a school psychologist at the secondary level, his work included conflict management, anger management, and training/supervising peer mediators. He taught graduate courses for educators for over 20 years. He recently earned a certificates in peace, justice and reconciliation from Regis University, and in Sustainable Community Development from Colorado State University.

**Dr. Maria Valdes** is a professor at the Navy Post Graduate School in Monterrey, California. She also coaches newly appointed admirals to help acclimate and learn their new assignments. She is also an organizational consultant specializing in executive development and coaching. She earned her Bachelor in Psychology, and her Master of Arts and Ph.D. in counseling from the University of Florida. She conducts executive assessments, climate surveys, and group facilitation with senior leadership teams, and other intact teams. She also designs and delivers customized leadership development programs for clients. She trains on topics that include feedback and coaching skills, driving high performance, diversity, managing differences, creating supportive work environments, team building, and utilizing group resources. She has traveled extensively and is very interested in what is happening in the world.

**Mondays 1:00pm-3:00pm – Montview Presbyterian**
1980 Dahlia St.

**JAZZ IS BACK AT OLLI!**

**MASTER FACILITATOR: LARRY WASHBURN**

**Five weeks beginning Sept. 24th**
Back by popular demand! OLLI is delighted to again welcome jazzman Larry Washburn for five, two-hour sessions at MONTVIEW BOULEVARD PRESBYTERIAN CHURCH, starting Monday, September 24. For those who don’t know Larry, he has facilitated this class multiple times in the past to great acclaim. Whether you are a jazz beginner or a lifelong fan, everyone will enjoy this always fun, informative and toe-tapping program. The sessions include:

**Week 1**
Larry, at the piano, will begin with “The Roots, Myths and Legends of Jazz”. As always, participant questions are encouraged!

**Week 2**
Through the piano, Larry will demonstrate “Hearing Jazz as If for the First Time: From the Blues to Big Band to Bebop and Beyond”.

**Week 3**
More music this week, as Larry introduces and plays piano with his longtime trio, accompanied by bass and drums.
Week 4
Always a treat, pianist Hank Troy and vocalist Wende Harston, from the Queen City Jazz Band, will get you jumping to Ragtime, Boogie Woogie, and Wende’s vast knowledge of jazz’s historical roots and great performances.

Week 5
Join the celebration with Larry and his musicians, concluding with audience participation in a New Orleans-style “Second Line”.

Larry Washburn is a familiar figure in the Denver musical world. He started his first jazz band at the age of 12 and continued it through high school. In college, he led a Shearing-style quintet. While pursuing a career in law and business, he always kept jazz piano as an avocation, studying with the late Ted Alexander and gigging around Denver, including appearances at Dazzle Jazz Club. In retirement he has continued studying and performing, and is delighted to be returning to OLLI.

Location: MONTVIEW BOULEVARD PRESBYTERIAN CHURCH
1980 Dahlia St., Denver
Date: September 24, 2018
Time: 1 p.m. – 3 p.m.

SPECIAL NOTES:

- Please note that this class will not be held at the regular Park Hill OLLI site, Park Hill United Methodist Church.
- To cover the cost of Larry’s musicians, there is AN ADDITIONAL FEE OF $20. Please bring a check for that amount directly to Larry at the first session.
**AMERICAN SHORT STORIES THROUGH THE DECADES**

**MASTER FACILITATOR: JUDITH VLASIN**

This class includes two American short stories per week, each written during one decade from the Forties to the present. Each class will begin with a video montage incorporating the major events of that week's decade and the popular music of the time. We'll read the stories in chronological order, perhaps having some interesting dialogue about the U.S. societal influences (from that decade) likely to have affected their content.

Our stories will present such authors as John Cheever, Alice Walker, Tim O'Brien, Langston Hughes, Zora Neale Hurston, Gwendolyn Brooks, E.L. Doctorow, Annie Proulx, Lauren Groff, George Saunders — in short, some of America's best and most interesting writers, past and present. Our weekly discussions will center mainly on the stories' content and techniques but will also include some info about the authors. Before discussing the stories for the week, we'll take some time to comment, ask questions, and reminisce about what we saw in the video slideshow of that week's decade.

**Books/Materials:** No book. PDF copies and website addresses will be sent each week and class members will read or print out the stories from online or from the attachments sent in each week's email.

**Requirements:** Access to a computer. Also access to a printer (if desired for printing out stories).

**Class Type:** Discussion, minimal lecture and video montages

*Judith Vlasin, Master Facilitator,* has previously facilitated 15 classes, in the areas of literature and film, at several OLLI locations. Her background in literature includes 42 years of teaching literature to high school students and a lifelong love of reading. She retired seven years ago and is now an entrenched OLLI member, facilitator, and fan.
National Public Radio, the internet or, any source the class members are interested in introducing. Participants are encouraged to bring additional resources for the class to consider.

Our discussions will stress the facts of the event, how the event can be interpreted by different interest groups, and the significance of the event. We will examine current events from a variety of fields: government policy, health, science and technology, culture and the arts, communications and media, law, politics, diplomacy, economics, business and entertainment.

Books/Materials: Articles will be selected and sent by email from the facilitators. There is no charge.

Class Type: Discussion.

Dick Reinish: Dick is a former antitrust attorney. He and his wife Barbara moved from Chicago in 2011.

Sydney Myers: Sydney is a former retail executive who lived in Mexico for 7 years. She returned to Denver in 2006.

Tuesdays 9:30am-11:30am – First Universalist Church
4101 E. Hampden Ave.

EVOLUTION

MASTER FACILITATOR: LARRY MATTEN

This discussion course will cover the subject of Evolution from pre-Darwinian times to today. We will cover topics that provide factual data for the Theory of Evolution such as: time, heredity, early life, diversity of life, fossil record, comparative anatomy, biogeography, selection, variation, speciation, co-evolution, life history strategies, life in groups, extinctions, transitions, human evolution, and modern genetics.

Books/Materials: Our primary source of information will be the book: “An Introduction to Biological Evolution” by Kenneth V. Kardong (either 1st or 2nd edition), McGraw Hill, New York, 2008, ISBN 978-0-07-305077-5. The text is used in general biology courses at Universities and is quite readable. We will be reading about 30-50 pages per week and discussing the contents in class.

Larry Matten taught Evolution at Southern Illinois University. His research as a paleobotanist was on the evolution of Early Plants from the Devonian Period and especially the evolution of the first seed plants. He and his students have studied the structure and evolution of leaves, roots, seeds, and pollen organs. Larry has also studied invertebrate and vertebrate fossils, including brachiopods and dinosaurs. At OLLI he has facilitated courses on Amazing Stories that Fossils Tell, Darwin, Human Evolution, Dinosaurs, and Science and Religion. Larry is currently volunteering at the Denver Museum of Nature and Science in the Digital Imaging lab where he is helping to reconstruct the skeletal anatomy of various fossil vertebrates.
IT'S A SECRET!!!!!

SENIOR FACILITATOR: SHELDON E FRIEDMAN

The iconic star who is the subject of this class remains a mystery until the first day of class, but you should have enough clues to guess the star’s name. My prediction is you will laugh…a lot, and you may cry a little, but my guess is this famous person will hold your interest for the entire eight weeks.

This star is an author, a stage and movie star, a dancer and made television history. Too many spoilers? Have you guessed? This star was awarded numerous Emmys….and, well, I could go on and on, but then it wouldn't be a secret. Well, it may be Carol Burnett or Lucille Ball or Mary Tyler Moore or Ellen DeGeneres or Barbra Streisand or Mamie Eisenhower or…..?

Are you going to take the chance of having a good time, no…a GREAT TIME at least once a week? Can your risk a sign-up for a class without knowing its subject and live out of the box?

Better hurry…ONLY 35 RISK-TAKERS ALLOWED.

Books/Materials: None

Class Type: Lecture and visual, with class discussion.

Sheldon Friedman is a Denver lawyer/playwright/writer with an insatiable interest in movies, television history, and the performing arts.

WHAT’S NEXT? – OPPORTUNITIES FOR ENCORE ADULTS

AN OLLI SPEAKERS SERIES

FACILITATOR: ED LEARY

First four weeks
There is a rapidly growing segment of the American population who are now in the segment of their lives referred to as Encore Adulthood. Encore adults are people over 55 years of age, considering or have already ceased “full time employment”, want to begin a new career in a nonprofit or for profit organization (often on a part time basis), and don’t know how to achieve their transition. Does this sound like you, family member or friend?

This “What’s Next” speakers series includes four sessions which will present relevant information for people in the life segment after full employment and prior to “old age” (possibly a segment which will be decades long).
The four sessions will include:

- September 18; 9:30 AM: An Overview of Encore Adulthood: Dr. Edward Leary; Instructor, Osher Life Long Learning Institute
- September 18; 10:30 AM: Methods for Conducting A Personal Assessment of Your Goals and Strengths: Lori Zahn.
- September 25; 9:30 AM: How the Adult Brain Learns: 3 Tips for More Impactful Communication, Dr. Allison Friederichs, University College/University of Denver
- October 2; 9:30 AM: Four Pillars of Successful Encore Adults: Phil Nash, Executive Director, Boomers Leading Change.
- October 2; 10:30 AM: Opportunities and Preparation for Board of Director Positions in non-profit organizations: Nancy Cain, Chairperson, Curriculum Committee, Osher Life Long Learning Institute.
- October 9; 9:30 AM: Seasoned Employees and Second Careers: Chris Akers, Economist, Colorado State Demography Office.
- October 9; 10:30 AM: National and International Initiatives to Address Encore Adulthood Life Segment: Speaker Series Attendees Discussion and Survey; Barbe Ratcliffe, Executive Director, Osher Life Long Learning Institute DU; Edward Leary.

**Dr. Ed Leary** has a long interest in work and life-stage transitions having experienced careers as a surgeon, business manager, consultant and retired Encore Adult. Dr. Leary believes transition and change should be embraced as new beginnings and opportunities occur. This Speaker Series seeks to give attendees information and tools which enhance their ability to determine “What’s Next” for them.

**Tuesdays 9:30am-11:30am** – **Park Hill United Methodist Church**
5209 Montview Blvd.

**AGATHA CHRISTIE and EARLY HERCULE POIROT**

**FACILITATOR: BILL KAEHNY**

The goal of the course is to familiarize the participant with some of Christie’s background and her use of the Belgian detective, Poirot.

Participants will read and discuss the first three Poirot novels: *The Mysterious Affair at Styles* (1920), *The Murder on the Links* (1923), and *The Murder of Roger Ackroyd* (1926). All of these titles may be found on Amazon and will also be available at Tattered Cover Books.

**Dr. Kaehny** is a retired Professor of Medicine of the University of Colorado (1973-2011). His training in Medicine and Nephrology occurred in Milwaukee, Albany and Boston. His interest in literature was fostered by Jesuits and included reading *The Odyssey* in Greek. He is also a retired soccer referee having done almost 5000 youth, high school, college and adult games. He is a fan of whodunnits and suspense novels. He has collections of Agatha Christie, Georges Simenon, Anne Perry as well as the more modern authors Alan Bradley, Lee Child, Barbara Cleverly, John Dunning, John Lescroart, Louise Penny, Daniel Silva, Martin Walker, Jacqueline Winspear. Email: wdkaehny@gmail.com
AN OLLI LECTURE SERIES

COMMUNITY MEDICINE IN THE 21ST CENTURY

First four weeks

According to an article in The Times of India, Community Medicine is the sexiest profession of the 21st century. Addressing health promotion and disease prevention from a personal and community level it touches hundreds of souls at a time. The public health education and prevention approach of Community Medicine have the potential to improve the health and quality of life for millions of people. Media messages about health can be overwhelming and confusing, and this is especially true for complementary and alternative medicine. Learn to make sense of alternative medicine and what it can do for you.

“Preventive medicine is education, empowerment and personal responsibility”
Former Surgeon General of the United States C. Everett Koop M.D.

SPECIAL NOTE: The topics presented in these lectures on Community Medicine will be presented in November at Harvard Medical School's, Osher Institute on Integrative Medicine.

Presenter: Joseph Brady, M.S.T.C.M., L.Ac., Dipl. Oriental Medicine.

Week 1: Evidence Based, Integrative and Alternative Medicine
According to a recent study funded by the National Institute on Aging, 65 percent (a higher percentage than any other group) of older adults said they used some form of alternative medicine they considered either curative or preventive. The most influential factor in the decision to use alternative health care is that people find that it works. Because of an ever-increasing body of scientific evidence, even health care professionals themselves are using alternatives in addition to western medicine. Over 10,000 Western doctors are now trained to use acupuncture, simply because it is safe and it works! According to research in the journal Health Services Research, 76 percent of health care workers, including doctors and nurses, reported using practitioner-based alternative medicine for their own health care. This class will explore the current state of the scientific evidence as well as demonstrate a practical, scientific approach to evaluating the evidence on a variety of alternative treatments. Figure out for yourself what works and what doesn’t, and safely use alternative medicine in your own life.

Week 2: Community Medicine: Medical Science the 21st Century
“Medical science is important, but community and personal responsibility is crucial”
Walter Bortz M.D. Stanford Medical School
Taking a more holistic approach to health and well-being, Community Medicine is the branch of medicine that addresses prevention, health promotion, restoration and rehabilitation in the community. Addressing the mind, body and human spirit, community medical approaches have the potential to reach hundreds of souls at a time. Utilizing resources and practitioners throughout the community, it happens in the clinic, through research, through public education and online. Learn about the eight pillars of Community Medicine that promise to revolutionize the way medicine is practiced in the future. Get a comprehensive overview of where medical science is headed in the next century in this exploration of holistic medicine and its place in the modern world.
Week 3: Going Back to Medical School: Lifelong Learning and Health Promotion

“The physician of the future will be a teacher”
Former Surgeon General C. Everett Koop

Quality health education programs have the potential to improve the health and quality of life for millions of people. Media messages about health can be overwhelming and confusing. Create a health promotion program of your own using natural treatments that are both clinically proven and easily available. Become an active participant in your own health and healing. Develop your own personalized health and healing program. Learn exercises and self-help techniques from around the world to help alleviate chronic aches and pains and release stress, feel better about yourself, improve your balance, feel more energy, and sleep better. Become a partner with your doctor and develop an individualized program to help prevent or manage many of the most common chronic health conditions and know when it is time to seek help with those things you cannot prevent.

Week 4: The Mystery of Qi: Ancient Medicine in a Modern World

“The superior doctor seeks to prevent disease before it occurs”
The Yellow Emperor’s Classic on Internal Medicine

Take a journey through 5,000 years of traditional Chinese medicine while learning about the history, theories and clinical applications of the world’s most widely used form of traditional medicine. A comprehensive exploration of traditional Chinese medicine, this session will focus on the roots of this ancient medicine as well as the evidence base for its potential in modern clinical settings. Along the way we will discuss the phenomenon of Qi that govern traditional Chinese medicine and the nature and characteristics of the various treatment modalities used in the modern clinic. We will also explore the history of traditional Chinese medicine and look at where future research may lead. You’ll come away with a stronger sense of traditional Chinese medicine and what it can do for you.

About the Speaker

Joseph Brady is a national, board-certified practitioner of Oriental Medicine and an internationally recognized expert on healthy aging. Joe has spent over 20 years teaching at the University of Colorado Health Sciences Center, the University of Denver Institute of Gerontology, and Metropolitan State University. A former columnist on healthy aging for the Rocky Mountain News, Joe has presented at many scientific and medical conferences and has lectured at the Oxford Union Debating hall and Harris Manchester College at the University of Oxford, U.K. Joe currently runs his own clinic in the Denver area and teaches at the Colorado School of Traditional Chinese Medicine.
LET'S LEARN THE LESSONS OF THE PAST, WITH JON MEACHAM AS OUR GUIDE

MASTER FACILITATORS: HILARY CARLSON AND KATHLEEN STOKES

Jon Meacham’s *The Soul of America*, hot off the presses in May 2018, reassures Americans as it reminds us, "Political strife and division, particularly of the poisonous variety, are in some ways the rule in American life rather than the exception.” In a New York Times review, *The Soul of America* is described as "a call to action. ‘Let’s learn the lessons of the past.‘"

This discussion course features Meacham’s optimistic book which endorses Lincoln’s appeal to the “better angels of our nature.” The book explores various crises which are sure to be familiar to students of American history and intriguing for those whose history is "rusty." In many respects, this work is an eye-opener. Fewer than 300 pages, *The Soul of America* includes notes and bibliography of almost another one hundred.

Fans of Donald Trump and of his administration are sure to be annoyed, and they will recognize a tradition of which Trump is a part. Meacham reminds us “Wisdom usually comes from a free exchange of ideas, and there can be no free exchange of ideas if everyone on your side already agrees with one another.”

**Class Type:** Discussion and occasional short, informal lecture.

**Books/Materials:** *The Soul of America*, Jon Meacham, Random House, 2018; available in all formats. Check because hardback may be less expensive than paper.

*Kathy Stokes and Hilary Carlson* have facilitated many OLLI classes. Both are retired teachers of adolescents.

SHAKESPEARE SOCIETY

**MASTER FACILITATOR: EILEEN WIGGINTON**

This term we will read Henry VI/ Part 3 and continue to follow Shakespeare’s version of the horrors of the War of the Roses. Henry is no longer a boy guided and protected by the now murdered Gloucester and not quite a man who is manipulated by his wife, Queen Margaret. Revenge and the quest for power dominate the play. We will complete this sequence of plays by reading Richard III. And, as usual, watch the BBC presentations, as well. It was the success of this sequence of plays that firmly established Shakespeare’s reputation as a playwright. Hams welcome!

*Eileen Wigginton*, for whom the love of English and Irish literature comes naturally by heritage. Eileen has facilitated for several terms.
BASEBALL’S LONG ROAD TO THE ROCKIES –
25TH ANNIVERSARY OF COLORADO’S TEAM

FACILITATOR: GREG PETTY

First seven weeks
In the late 1950s Bob Howsam tried to bring big league baseball to Denver as part of the proposed Continental League, the brainchild of Hall of Famer Branch Rickey. Rickey and owners of potential baseball teams in 8 American cities forced Major League Baseball to expand to additional. Over the next 30 years leaders from Denver the Denver area unsuccessfully tried to bring baseball here. Finally in the early 1990s, they (and we) finally succeeded.

This class will primarily have speakers and panels who were either participants or first-hand observers of these efforts. I expect 6 sessions for this class, at least 4 of these would reveal how this process developed and eventually succeeded by overcoming many challenges. Up to 2 more sessions will likely have presenters discussing other important baseball topics. All sessions will have time for Q&A.

Greg Petty grew up with the affliction of being a Cubs fan. But 38 straight years of fantasy baseball spurred his natural interest in all aspects of baseball. After facilitating 4 baseball classes for OLLI, he decided to explore baseball movies with OLLI members. Greg was an administrator for a not-for-profit, and colleges and universities in Illinois and Colorado. He is a Board member of the Rocky Mountain Chapter of the Society for American Baseball Research (SABR).

RIGHTS OF INDIANS AND TRIBES: THE CONFUSING WORLD OF FEDERAL, STATE AND TRIBAL INDIAN LAWS

FACILITATORS: DAN AND BETH WHITTEMORE

What are the most significant legal issues facing Indians and Indian tribes today? What rights do Indians have that are unique? Which Indians have dual citizenship? What are the different legal definitions of “Indian?” What are the criminal and civil jurisdictions in Indian Country affecting Indians and non-Indians?

This class will help in the understanding of the history of treaties, reservations, Indian land use rights, and the role of federal and state governments in Indian affairs. This course is an introduction to critical legal issues facing Native Americans today, as the laws impact both Indians and non-Indians.

The book is the “go to” book for addressing and answering questions concerning Indians and their Tribes. It is a valuable resource for any library for reference from time to time, for better understanding contemporary Indian issues.
Class Type: PowerPoint lectures/discussion, guest speaker, and videos


**Dan Whittemore** is an attorney, CPA, educator, and minister. His primary career was in governmental finance, as Colorado State Controller, Chicago Public Schools’ Controller, and Chief Financial Officer for Community College systems in Phoenix and Colorado. His interest in American Indians was first experienced during High School research projects and heightened during his eighteen years in Arizona, visiting many reservations and taking courses in the tribal management program at Scottsdale Community College.

**Elizabeth (Beth) Whittemore** completed a career in Health Care Management, served as Chief Operating Officer for a HMO health care provider and was the Arizona Department Head for Children’s Rehabilitative Services (CRS). She served five years on the Board of the Phoenix Indian Center. She took courses in the tribal management program at Scottsdale Community College and visited many Native American communities.

**TUESDAYS 1:00pm – 3:00pm**

Tuesdays 1:00pm-3:00pm – **First Universalist Church**
4101 E. Hampden Ave.

**AUTOIMMUNE AND INFLAMMATORY DISEASES DEMYSTIFIED**

**FACILITATOR: PAUL GOLDFARB**

To many people, autoimmune and inflammatory diseases represent a “black box” with a group of diseases that are ill-defined, difficult to diagnose, and have few if any treatments. My intent is to show that these are diagnosable entities generally with effective treatment. I will give a brief description of the normal functioning of the human immune system and explain the inflammatory response as it relates to disease. We will then discuss several of these diseases covering the symptoms, diagnosis, and treatment. My goal is for the participants to gain a better understanding of autoimmune and inflammatory diseases and the treatment of these conditions.

There is no textbook. There may some handouts, but I plan to put the slides on line if this can be done.

The course will be mainly lecture with time for questions and discussion either at the end or at the end of each hour.

I will provide a glossary of some terms used in the course, to be handed out the 1st session. Also, a list of patient-oriented websites will be provided.

**Paul M Goldfarb, Jr MD** practiced rheumatology in Lexington, KY for over 30 years and after retiring in 2014, made a long-planned move to Colorado. A large part of rheumatology is teaching patients and their families about their diseases and treatments. In addition, a lifelong interest in evolution has led to a volunteer position at the Denver Museum of Nature and Science as an interpreter in the Prehistoric Journey exhibit, which traces earth’s development from its beginning.
FILM SHORTS: 4.0

MASTER FACILITATOR: JUDITH VLASIN

This class will combine fun with learning as we watch and discuss short films from our own and many other countries. We’ll have interesting dialogue as we examine the films’ messages and cultural slants, expressing our opinions about the entertainment value and ideas presented in each. Some films will have won Oscars in their categories, some remain obscure, some are from the past and some are as modern as 2018.

If you love short films, or want to learn more about this under-appreciated genre, this is a class for you. We’ll have time to watch several films per class and will pause afterwards to discuss each for as long as we’d like. You will leave this entertaining course with a new appreciation of an often-overlooked film genre and with a new knowledge of films from other cultures.

NOTE: None of the films included in this course have been used in the three previous film shorts classes of this series, so there will be no repeat content.

Books/Materials: No book. A few handouts provided by the facilitator

Class Type: Discussion, some minimal lecture, DVDs and downloaded films

Size: Limited to 25 participants

Judith Vlasin was lucky enough to find OLLI five years ago, upon retiring, and is now an entrenched OLLI fan, taking and facilitating classes on all three campuses. She was a high school literature teacher for 42 years, holds a BA in Literature Education and an MA in Instructional Technology. She shares her home with several types of animals and birds.

MRS. LINCOLN’S DRESSMAKER (OR THIRTY YEARS A SLAVE AND FOUR YEARS IN THE WHITE HOUSE)

FACILITATORS: MARTHA MOE AND BECKY BENNETT

In this compelling novel of historical fiction author Jennifer Chiaverini unveils the private lives of Abraham and Mary Lincoln through the perspective of the First Lady’s most trusted confidante and friend, Elizabeth Hobbs Keckley. Elizabeth was born into slavery, earned her freedom through her skill as a gifted seamstress and won the friendship of Mary Todd Lincoln by her devotion. Mrs. Lincoln’s Dressmaker illuminates the extraordinary relationship of these two women beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost to the end of Mrs. Lincoln’s life. In this class we will take an historical approach in exploring the friendship of Mary and Elizabeth as we strive to gain a better understanding of the period in our country’s history before, during and after the Civil War.

Class Type: Facilitator and Class Presentations, Videos and Discussion
Although originally trained as a secondary school history teacher with an emphasis on American history, **Martha Moe** spent her career in financial services, primarily in legal and leadership positions in the world of IRAs, retirement plans and employee benefits. Throughout her career, she was an avid reader of both historic fiction and non-fiction and since retirement has pursued that early love of history through many OLLI classes. When she’s not reading and taking OLLI classes, Martha loves to plan and take trips, both in the US and across the seas.

**Becky Bennett** joined OLLI in 2011 after retiring from a 32 year career as a Human Resource Specialist with the federal government. She enjoys taking classes on a variety of topics but particularly likes those about history. She has lived for the past 22 years in Centennial with her husband (also an OLLI facilitator) and their dogs.

**Tuesdays 1:00pm-3:00pm** – **First Universalist Church**
4101 E. Hampden Ave.

**THERE’S NOTHING NEW UNDER THE SUN**

**DIAMOND FACILITATOR: CAROL ANTHONY**

THERE’S NOTHING NEW UNDER THE SUN: Aeschylus’ Oresteia trilogy and Eugene O’Neill’s Mourning Becomes Electra. We could also call these trilogies Dysfunctional Families R Us. The fascinating point is a 3,000 year old story about the assassination of a king that can be just as relevant in a 20th century play written about a still vividly remembered real war in the then-unheard of country of America. We will first read the play Agamemnon recounting the brutal (but justified?) murder of the returning leader of the triumphant Achaean (Greek) armies at Troy by his wife and her lover. We will complete the story by summarizing the subsequent events of the tale in The Libation Bearers and The Eumenides, detailing further murders, trials, and the descent of a bitterly divided family into chaos and possible redemption. We will then read and compare these ancient events with their utterly contemporary counterparts in Eugene O’Neill’s recasting of the story during the American Civil War. There is no more stunning example of the universality of tragedy.

**Type of class:** Reading and discussion.

**Books/Materials:** The Oresteia by Aeschylus and Mourning Becomes Electra by Eugene O’Neill. Both are available in inexpensive paperbacks, but please wait to purchase your edition until I specify which ones we will use so we can all be on the same page (literally!).

**Carol Anthony** received her Bachelors of Science in English Education and Master of Arts in English Literature from Southern Illinois University in Carbondale, IL. She migrated to Denver and taught English at Westminster High School for 32 years. She has pursued postgraduate studies in Old and Medieval English at Colorado University. A big believer in the adage that “one can never know too much,” has developed an extensive background in Classical and Norse-Germanic mythology, Ancient Middle Eastern civilization and culture, and the history of language. For fun, she also sings and dances with a performing arts group, the Northland Chorale.
WILSON KEPT US OUT OF WAR... ALMOST

MASTER FACILITATOR: ALAN FOLKESTAD

In 2013 OLLI began conducting courses to remember WW I. This course will end near the 100th Anniversary of the Armistice that concluded the conflict. WORLD WAR I, The War to End All Wars, had been raging around the world for three and ¾ years before the United States entered the fray. We begin with a short piece on the rising tensions, outbreak, and disasters of the war. This war created a new world power, the United States, new nations, colonial land grabs, and the Russian Revolution. Vast misconceptions, and great bungles on both sides lead to enormous loss of life and lastly the Treaty of Versailles did not ensure peace in Europe or the Middle East.

Class Type: Facilitator/Class Presentations, Handouts, Videos, Discussion.

A retired US Air Force Officer, Alan Folkestad has studied history his entire life. At the University of Minnesota he majored in Political Science and earned a MPA at Texas Christian University. He has lived in three foreign counties and traveled to many more.

CURRENT EVENTS #4

FACILITATOR: BARBARA HOLME

For the first hour we will discuss current events, as usual. For the second hour, I will select the topic for only the first 2 classes. Then I will ask volunteers from the class to pick topics, send out reading on their topic and lead the discussion.

The reading assignments will be emailed every Sunday afternoon. They may come from sources such as The New York Times, The Economist, The Atlantic Monthly, The New Yorker, Foreign Affairs, National Public Radio, the internet or, any source the class members are interested in introducing. Participants are encouraged to bring additional resources for the class to consider.

Our discussions will stress the facts of the event, how the event can be interpreted by different interest groups, and the significance of the event. We will examine current events from a variety of fields: government policy, health, science and technology, culture and the arts, communications and media, law, politics, diplomacy, economics, business and entertainment.

Books/Materials: Articles will be selected and sent by email from the facilitators. There is no charge.

Class Type: Discussion.

Barbara Holme graduated from Stanford and was a CO State Senator 1974-84. She represented East Central Denver and served as Democratic Caucus Chair and Democratic Assistant Minority Leader. Barbara was appointed by the Governor to the Supreme Court Nominating Committee and to the Metro
Air Quality Control Commission. Barbara also worked for 12 years for a Real Estate Investment Trust (AIMCO) that is headquartered in Denver but owns apartments all over the US. She led successful parent efforts for 15 years to lobby Denver Public Schools to establish and maintain the Highly Gifted Education program. She also served on the Summer Scholars Board (now called Scholars Unlimited), as President of the Denver Association of Gifted and Talented, member of Common Cause Board, Planned Parenthood Advisory Committee, and numerous other volunteer positions.

Tuesdays 1:00pm-3:00pm – Park Hill United Methodist Church
5209 Montview Blvd.

SHERLOCK HOLMES: THE NOVELS

MASTER FACILITATOR: BILL DORN

The first in a series of six courses that in total cover all 60 of the stories written by Sir Arthur Conan Doyle. This course was offered most recently in 2015. Each class session includes a video film and a classroom discussion.

All six courses are independent of each other and may be taken in any order. This first course covers the four novels: A Study in Scarlet, The Sign of Four, The Hound of the Baskervilles, and The Valley of Fear. It is the last time the course will be presented by Bill Dorn.

Bill Dorn is Professor Emeritus of Mathematics at the University of Denver where he also taught courses on Sherlock Holmes for more than ten years. He is a member of The Sherlock Holmes Society of London and has been an invested member of the Baker Street Irregulars since 1999.

Tuesdays 1:00pm-3:00pm – Park Hill United Methodist Church
5209 Montview Blvd.

SYMPHONY 101

FACILITATOR: WILL BE A MEMBER OF THE COLORADO SYMPHONY

Symphony 101 is a class for those who are new to symphonic classical music and those who already enjoy it but want a deeper connection through guidance from a Colorado Symphony Musician Teaching Artist. No prior knowledge of music is required. Together we will explore the building blocks of composition in order to become more active listeners. We will listen to examples, discuss, and make observations about compositions and composers from Bach to Beethoven to Brahms and beyond. Learn about the inner workings of the professional symphony world and about your Colorado Symphony with an expert!

Class Type: Music, Lecture, Discussion

Books/Materials: Handouts
This class will be facilitated by a member of the Colorado Symphony with new perspective. It may include some professional demonstrations of musical instruments. OLLI has partnered with the Symphony for three years now, bringing members of the orchestra to share their amazing knowledge with us, often referencing the current Symphony program through the performance season. Each year this class is new, so consider taking this class again and again.

Tuesdays 1:00pm-3:00pm – Ruffatto Hall – DU Campus
1999 E. Evans Ave.

HARARI’S HOMO DEUS–UPGRADING THE GENUS HOMO

MASTER FACILITATOR: TERRY ORTLIEB

Harari suggests that Homo Sapiens have moved the three major agenda items that challenged us since the agriculture revolution, those being plague, famine and war from unmanageable to possible. He further suggests that we have to fill the agenda void and that the new agenda items for the 21st century will be defeating death, delivering happiness and upgrading Sapiens to gods. We will look at why he feels that the old agenda is manageable and then investigate how he came up with the new agenda and why he chose the three new ones.

Don’t be put off by the wording. We will look at why he chose to use the word god and called the future species Homo Deus and I believe that it will make sense to the class when we look at his framework.

We will be using the Harari book as a guide but I have also built YouTube presentations that summarize the readings for those who don’t have the time or inclination to read the book but would like to participate in the discussions.

Class Type: Mostly lecture and discussion

Book/materials: Primary background book is Harari’s Homo Deus

Terry Ortlieb is a semi-retired entrepreneur who sold his technology consulting company to Oracle. He has been working with information technology since he put engineering changes on IBM equipment in high school. His formal education was in Philosophy and he has maintained a strong interest in Political Philosophy and the Philosophy of science and history. He believes that along with himself all the Sapiens that attend this course will find this topic exciting and fun.
PHILOSOPHY OF ECONOMICS

SENIOR FACILITATOR: MITCHELL STEWART

What are the premises of our economic thinking, about “free markets”, about the role of liberty in economics? Are there limits to the “market” or does everything in life have a price? This course will examine these and other questions related to our economic behavior. We will consider the notion of “noxious” markets. We will consider alternative notions of economic premises, for example Marxist and feminist economics. We will review and question the received knowledge. The objective of this course is to question and critique commonly held philosophical and moral assumptions about economics; is economics value neutral, or are there normative underpinnings in our individual and social economic behavior?


Mitchell Stewart has been participating in OLLI courses since 2010. His primary interests are political philosophy, moral philosophy, history, literature, and the nexus of technology and life.
AARON COPLAND AND AMERICAN MUSIC

MASTER FACILITATOR: STEVE WESTON

Aaron Copland (1900-1990), American composer, pianist and conductor, born in Brooklyn, N.Y., is considered the first American composer whose works were recognized outside the United States as distinctly American. This survey of his music highlights his important contribution to the current “classical” music scene in popular concert performances of his ballets Billy the Kid (1938), Rodeo (1942) and Appalachian Spring (1944). DVD, CD and vinyl presentations also include other familiar compositions: his operas (The Tender Land and The Second Hurricane), orchestral works including the Clarinet Concerto, Fanfare for the Common Man, and music for film (The Red Pony, The City).

Steve Weston is a music educator, former radio and television broadcaster and college level music appreciation instructor. He is a journalist and photographer whose extensive research about the Chicago Symphony and its laureate conductor, Sir Georg Solti, serves as the basis for his music analysis. He is a retired Episcopal clergyperson.

CURRENT EVENTS #2

DIAMOND FACILITATOR: DICK REINISH AND MASTER FACILITATOR: SYDNEY MYERS

During the first hour of class, the discussion will focus on the week’s most important news stories. In the second hour, we will discuss the brief readings covering two timely topics each week. The reading assignments will be emailed every Sunday afternoon by the facilitators. They may come from sources such as The New York Times, The Economist, The Atlantic Monthly, The New Yorker, Foreign Affairs, National Public Radio, the internet or, any source the class members are interested in introducing. Participants are encouraged to bring additional resources for the class to consider.

Our discussions will stress the facts of the event, how the event can be interpreted by different interest groups, and the significance of the event. We will examine current events from a variety of fields: government policy, health, science and technology, culture and the arts, communications and media, law, politics, diplomacy, economics, business and entertainment.

Books/Materials: Articles will be selected and sent by email from the facilitators. There is no charge.

Class Type: Discussion.
**Dick Reinish:** Dick is a former antitrust attorney. He and his wife Barbara moved from Chicago in 2011.

**Sydney Myers:** Sydney is a former retail executive who lived in Mexico for 7 years. She returned to Denver in 2006.

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**Wednesdays 9:30am-11:30am – First Universalist Church**
4101 E. Hampden Ave.

**GREAT DECISIONS**

**SENIOR FACILITATOR:** STEVE WINBER

Great Decisions is a program of the Foreign Policy Association which is new each year. High quality educational materials are prepared and provided to discussion groups in cities and universities throughout the U.S.A. On each topic there will be a chapter describing the current issues around the selected topic and a video of background information and relevant interviews with world leaders and scholars.

- The waning of Pax Americana?
- Russia’s foreign policy
- China and America: the new geopolitical equation
- Media and foreign policy
- Turkey: a partner in crisis
- U.S. global engagement and the military
- South Africa’s fragile democracy
- Global health: progress and challenges

**Type of class:** video and discussion of the reading

**Books/Materials:** Annual Great Decisions briefing book published by the Foreign Policy Association, $30 available for purchase from the class or the office. The first chapter will be forwarded by email.

**Class Type:** study and discussion with weekly video interviews and topic overviews

**Steve Winber,** a retired Denver dentist, has had a long-standing interest in political and military history, especially that of the Middle East. He has facilitated several OLLI courses in economics and current events.

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**Wednesdays 9:30am-11:30am – First Universalist Church**
4101 E. Hampden Ave.

**SECULARISM: A NON-BELIEVER NATION AND THE RISE OF SECULAR AMERICANS**

**FACILITATOR:** RICHARD PASSOTH

The class will be a discussion of possible beliefs class members may have or be considering. Some lecture will review the historical rise of secularism in the Western World from the Protestant Reformation through the Enlightenment and now the modern, scientific and historical world. Then look to concepts and beliefs that are now emerging to replace conventional religious beliefs and practices.
A book Living the Secular Life by Phil Zuckerman is a very readable presentation of humanistic values and beliefs that will serve as weekly discussion and what secularism might mean to each individual class member.

Richard Passoth is Chair of the OLLI Central Subcommittee on Philosophy, Religion and Psychology. He has co-facilitated and facilitated OLLI classes and moderated a Speakers Series on Aging. He has a Masters in Divinity and a Masters in Counseling Psychology. He is very open to varied religious beliefs and engagement of what has now been called “secularism” in our current history.

Wednesdays 9:30am-11:30am  –  Park Hill United Methodist Church
5209 Montview Blvd.

ANATOMY OF A MURDER CASE

FACILITATOR: RICK LEVINSON

During this course we will follow the progress of an actual death penalty case by the use of the pleadings, news articles and personal recollections of the case. We may also have some experts join us to discuss various topics involved in death penalty litigation. The case was tried twice as a result of the first jury being unable to reach a verdict. During the first trial the prosecution was seeking to have the jury recommend the death penalty on a finding of guilt. During the second trial the prosecution made the decision to drop the death penalty from jury deliberation. As a result the second trial was not a death penalty case.

Rick Levinson was a graduate of Carleton College with a BA in Government and International Relations in 1968. He attended the University Of Florida College Of Law and graduated in 1971 with a Juris Dr. Degree. Rick has been a law clerk for a Florida Appellate Judge, a public defender and a partner in three law firms. He has represented foster children, foster parents and is on the board of directors of a child placement agency. This will be the fourth OLLI class he has facilitated.

Wednesdays 9:30am-11:30am  –  Park Hill United Methodist Church
5209 Montview Blvd.

BUDDHIST PSYCHOLOGY: ADDRESSING THE CHALLENGES AND STRESSES IN OUR LIVES

FACILITATOR: GRETCHEN GROTH

First four weeks
Buddhism, a 2500 year old spiritual path, continues to be relevant to this world’s challenges as evidenced by it being one of the growing spiritual traditions within this and other Western countries. Mindfulness, a meditation practice grounded in Buddhism has almost become a household word. This class will present some of the basic tenets of Buddhism such as the nature of mind, the freedom arising from non-attachment, and the Four Immeasurables (loving-kindness, equanimity, compassion and empathetic joy). We will explore how they apply to or can inform our everyday challenges and stresses.
We will sample various meditation forms such as mindfulness, compassion and mantra. The class format is lecture, discussion and experiential activities.

**Gretchen Groth, PhD** has been a Tibetan Buddhist practitioner with the Nyingma School for many years. Several years ago, her teacher, Dungse Shenphen Dawa Rinpoche, appointed her as a lama, Lama Pema Chokyi. She has been a central member and meditation teacher with Yeshe Nyingpo Denver. In other pursuits, she has been a national Organization Development and Diversity consultant. Currently she teaches Psychology at Metropolitan State University of Denver and pursues fiber/fabric arts.

**Wednesdays 9:30am-11:30am – Park Hill United Methodist Church**
5209 Montview Blvd.

**THE ROLE OF THE POET**

**FACILITATOR: ED HANSON**

What does the average American know of poetry? Ask anyone today and you might hear names like Carl Sandberg, Emily Dickinson, T.S. Eliot, Maya Angelou, Lawrence Ferlinghetti, Robert Frost, Allen Ginsberg, Langston Hughes, Longfellow, or Bob Dylan. Or the European poets like Blake, Wordsworth, Shelly; Browning, Donne, and Kipling. Some you ask may be able to quote a couple of lines they remember from classes in school.

Who are the poets and what do they write about? And why? Poets have, down through the ages, served as historians, archivists, chroniclers, healers, messengers, entertainers, critics, dissidents, and prophets. Some have even been the sources and carriers of civilization.

My Lady knows as well as anyone who knows that, as long as men want their achievements sung, as long as women desire their beauty and generosity praised, the world will have need of poems.

-Gaucelm Raidit’s plea to Marie de Ventadour

In this course we will look at several of these roles, and a few of the poets who lent their talents to the task, whether wittingly, unknowingly, or anonymously.

**Class Type:** Lecture/Discussion

**Books/Materials:** None required

**Ed Hanson** is a retired technical writer who has been writing poetry since his early years. He has published five poetry chapbooks. Ed has been a member of the Columbine Poets (Colorado State Poetry Society) since 1994 and has written and facilitated presentations at their regular meetings. Topics included Nature, Native American Poets, and individual poets, including David Whyte, William Stafford, Joy Harjo, and Loren Eisely. Ed has also been active in the poetry community around Denver, haunting the Friday night readings at the Mercury Café in the 1990s. He is currently researching a book on the history of Occitania and the Troubadours, exploring the culture, poetry, and music of the medieval times there.
WEDNESDAYS 9:30am-11:30am – Park Hill United Methodist Church
5209 Montview Blvd.

WORLD HISTORY THROUGH STAMPS: HISTORY, GEOGRAPHY, NATION BUILDING, PROPAGANDA, WAR, SCIENCE, TECHNOLOGY AND CULTURE

SENIOR FACILITATOR: STEVE NADLER

Program Objective: To provide participants an expanded view of world history and culture that is communicated through the use of postage stamps.

Since 1840 postage stamps have been used to forward mail within cities, countries and around the world. Over 200 countries large and small print and sell their history, culture, and propaganda on small colorful pieces of paper for all to use, read and see.

This will be a fascinating program with colorful presentations, discussions and a field trip, presented by facilitators and presenters who are collectors as well as professionals in their fields. Find answers to the following questions: Why are postage stamps so important? How are subjects chosen for postage stamps? Who selects them and why? Who designs stamps? What are dead Countries? Which ones are they? Why are they dead?

Each session of the course will be on a different subject using relevant postage stamps and correspondence (envelopes and postmarks) from around the world. There will be a field trip to the Rocky Mountain Philatelic Library, Denver, Colorado (RMPL is one of the largest philatelic libraries in the country – one of Denver’s best kept secrets.

There will be between 5 and 7 presenters.

Books/Materials: No books are required

Class Type: Lecture, discussion and digital PowerPoint slides.

Steve Nadler is a returned Peace Corps Volunteer who served in Afghanistan between 1965-67. Steve received his BSBA and MBA from the University of Denver. His professional career was as a CPA/management consultant. He also became a small business owner and is now retired.
**THE BOOK OF GENESIS**

**FACILITATOR: RABBI RAY ZWERIN**

**THIS CLASS WILL BE HELD AT TEMPLE SINAI, 3509 S. GLENCOE ST. DENVER**

Some might call it the most incredible book ever written. Genesis is science and myth, history and fiction, immigration and emigration, feast and famine, birth and death, peace and strife, threats and promises, sibling hatreds and reconciliations, families in turmoil and families aiding and maintaining. The yin and yang of interpersonal relationships is palpable; the sense of God’s presence in human history and the humanity of God’s history maintains throughout. What did the author know about the creation of galaxies and nebulae, about climate change, about nation building, about the nature of clans and tribal forces, about psychology and pathology, about trust and faith? Genesis is about change – of place, of name, of fortune, of fate and destiny. It is about the birth of the universe and about the birth of a people…both of which were cataclysmic. Let’s have fun studying together.

*Rabbi Ray Zwerin* is Rabbi at Temple Sinai where this class will be held. He has facilitated many courses for OLLI and is always well received as knowledgeable and humorous.

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**WEDNESDAYS 1:00pm-3:00pm**

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**CHASING COLORADO: THE PURSUIT OF FRONT RANGE GEOLOGIC HISTORY**

**FACILITATOR: WILSON WIEDENHEFT**

The rocks and landscape of the Front Range tell us much about Colorado’s geologic history. This course will demonstrate how geologists utilize observations in the field to interpret and reconstruct geologic history. We will study the Front Range history in class and then observe relevant geologic formations in the field. Field trips will include visits to Red Rocks Amphitheater, Dinosaur Ridge, Lookout Mountain/Golden, Idaho Springs, and Castle Rock. Participants are expected to provide their own transportation for the field trips. Coordination for carpooling will be provided. The hikes are short, often less than 0.5 miles per stop, but some of the paths are uneven and include elevation gain up to 370 feet.

*Course prerequisite:* This class requires a basic understanding of geology. Participants should have completed an introductory geology class before registering.
**Books/Materials:** We will be using the book *Geology Underfoot Along Colorado’s Front Range* by Lon Abbott and Terri Cook, 2012, Mountain Press, $24.00. While there is no materials fee, there will be nominal costs for entrance and parking at some of the sites.

**Class Type:** Lecture/Discussion/Field trips. This class is 8 sessions, 3 lecture (weeks 1, 4, 7) and 5 field trips (weeks 2, 3, 5, 6, 8).

In 2012, after spending most of his career directing software and hardware development programs at Motorola, **Wilson Wiedenheft** retired with plans to enter a different field: geology. In December, 2014, he completed a Master’s Degree in geology at Northern Illinois University (NIU) in DeKalb, IL, and began teaching geology adult education courses in NIU’s LLI while continuing paleoclimate research. After relocating to Boulder in 2015, Wilson began teaching geology and other science courses at OLLI Central.

**Wednesdays 12:45pm-3:00pm – First Universalist Church**
4101 E. Hampden Ave.

**DOCUMENTARY FILMS ABOUT NINE OUTSTANDING WOMEN**

**DIAMOND FACILITATOR DICK REINISH AND FACILITATOR CAROL SCHOEN**

**Class will commence at 12:45pm**
Attendance will be limited to 32 people (to enhance discussion). Each class will commence with the showing of a documentary film about an outstanding woman from Gloria Steinem to ballerina Misty Copeland. It is expected that class members will read the articles sent out prior to each class and participate in the discussion

**Dick Reinish** has facilitated 9 previous documentary film classes since moving to Denver in 2011.

**Carol Schoen**, an OLLI participant since 2012. Carol was a teacher and guidance counselor in Munster, Indiana prior to moving to Denver in 2012.
INTERACTIVE LEARNING

OLLI CHESS

Chess is challenging and fun to play … but many of us don’t play as well as we would like. Come with us and we will study together major openings (Ruy-Lopez, Giuoco Piano, Sicilian, Queens Gambit, etc), principles of end-game play, and exciting bar-room traps like the Fried Liver Attack, the Legal and Evans gambits, the Max Lange attack, etc. The course will consist of short videos on important aspects of the game, review of links to important sources and statistics, discussion of what we have seen, and live play. In addition to videos on the openings, we may follow some famous games move for move, and/or play “together”; there will also be a set of lectures from an international grand master. This course is best for those who already know how to play but want to improve.

No texts are required – handouts will be provided as needed

Bob Magnani has been an OLLI member since 2010, attending over 70 OLLI courses and facilitating 23 classes at all 3 Denver locations on Movies and Movie Making, Acting, Comedy, and Chess. His background includes both Arts and Engineering degrees from Columbia, PhD work at NYU, telecommunications design work and management at Bell Laboratories and at US West Advanced Technologies and Product Management at AT&T. Bob has played chess, on and off, since age 10 and once belonged to the New York Chess Club in Manhattan. He has taught several OLLI courses on chess.

8 weeks – Wednesdays: Sept. 26, Oct. 3, 10, 17, 24, 31, Nov. 7 and 14
Location – First Universalist Church, 4101 E. Hampden Ave.
Time: 1 pm to 3 pm (optional play until 4pm)

FASCINATING FELINES

FACILITATORS: CARRI CURRIER AND MARY DUSINSKI

Are you curious as a cat? Join us for a discussion about growth and development, cat breeds, common health problems.

- Are you curious about why your cat does some crazy things?
- Are you ready for a new pet, but have been hesitant to get a cat? How to adopt a cat and introduce a new pet.
- Why are cats now more popular than dogs?
- We will be discussing what it’s like to live with a cat.
- Cat breeds and their characteristics.
• Big Cats
• The history and myths
• We will have guest speakers from a local shelter
• Do you have feral cats in your neighborhood, and want to know how to interact with them? Please come with pictures and stories about your fluffy, ferocious, funny feline.

Carri & Mary have loved cats for years and currently foster kittens to socialize them for adoption. Mary has fostered over 10 pregnant cats and more than 200 kittens. Carri has had cats her entire life and has fostered 8 kittens (including 2 feral kittens born under her deck)

INTERACTIVE LEARNING
PILATES FUNDAMENTALS
The Pilates approach to exercise focuses on the balanced development of the body primarily by strengthening the core and improving spinal alignment and pelvic stability. Pilates movements use breath and mind-body awareness to help achieve these goals, as well as to promote efficient movement, and to improve coordination and balance. In this class we will learn and practice fundamental Pilates exercises. Wear comfortable clothes that will allow you to move easily and plan to work barefoot, and please bring an exercise mat and a hand towel to class. This class is not intended for anyone who has had an osteoporotic spine fracture.

Debby Levinson is a retired college mathematics professor and engineering manager. She has practiced Pilates for more than 10 years, is a member of the Pilates Method Alliance (PMA), and received her Pilates instructor credentials in 2013 through Balanced Body®.

8 weeks, Wednesdays: Sept. 26, Oct. 3, 10, 17, 24, 31, Nov. 7 and 14
First Universalist Church: 3:30pm – 4:15pm

Cost: $60 Members ($75 non-members, OLLI members have first priority)
Max. Class size is 12.

FORGOTTEN PRESIDENTS

SENIOR FACILITATOR: MARJIE CLARK

You can probably easily name the first seven Presidents – Washington to Jackson – and you know Lincoln was President during the Civil War, but what about those in between Jackson and Lincoln, and between Lincoln and Theodore Roosevelt? And the presidents between Wilson and Hoover? Just because they are less known does not mean the country was put on hold during their administrations.
We will examine who these people were and what was happening on their watch and perhaps learn some things your teacher never taught you!

**Books/Materials:** There is no book for this course.

**Marjie Clark,** a transplanted Texan, is a Senior Facilitator who has been an OLLI member since 2009. Having taught Advanced Placement U.S. history at the high school level and later at the college level, she specializes in American history courses “with a twist.” She has a B.A. from Rice University and an M.A. from the University of Houston.

Wednesdays 1:00pm-3:00pm – **Park Hill United Methodist Church**
5209 Montview Blvd.

**MY READING LIFE BY PAT CONROY**

**FACILITATOR: LINDA KATCHEN**

What made you a reader? What books have made a difference in your life? Using Pat Conroy’s book, *My Reading Life*, as a discussion and starting point, participants will evaluate Conroy’s and their own personal experiences as readers and learners. We will look at the books, teachers and others who helped Conroy become a masterful writer as we look at those who have influenced us as well. We will share our ideas and lives as readers as we discover Conroy. Be prepared to look into your own life as we delve into Conroy.

**Linda Katchen** is a Denver native. She spent 40+ years working in the public schools as an English/reading teacher and school counselor. She has taught all ages from children to adults learning to read. She has a degree in English, two in reading and one in school counseling from C.U. and the University of Georgia. Most recently, she has been working as a freelance writer.

Wednesdays 1:00pm-3:00pm – **Park Hill United Methodist Church**
5209 Montview Blvd.

**THE PUBLIC’S HEALTH AND ENVIRONMENT**

**FACILITATOR: BARBARA SHECTER**

We all know about our personal health and medical care. But few of us know about public health and care of the environment. Bringing together experts from Denver Public Health, the Colorado Department of Public Health and Environment, and the Denver Department of Public Health and Environment, we’ll explore the background, development and current issues in the wide variety of topics in public health and environment, including: marijuana use and regulation; TB, HIV/AIDS and Sexually Transmitted Diseases; restaurant, food truck and farmers’ market inspections; foodborne illnesses; animal protection and control; outbreaks like Ebola and Norovirus; tobacco use; gun violence, pedestrian safety; disease prevention; healthy eating and active living; opioid and alcohol use and suicide; data and information used in public health; preparation for emergencies; environmental quality.
in the areas of air, water, fracking, emissions, climate change and lead; quality control for childcare, assisted living and nursing home sites, and public accommodations; residential health including asthma triggers, radon, mold, and bed bugs. Great introductions to so many topics relevant to our everyday lives!

Barbara Shecter is a librarian and lawyer, and has facilitated OLLI courses in the 1st Amendment. She was the Administrative Director for Denver Public Health for 7 years and the Senior Administrator for a national environmental technology company for 2 years.

Wednesdays 1:00pm-3:00pm – Park Hill United Methodist Church
5209 Montview Blvd.

WHAT IS BITCOIN?

FACILITATOR: MATT MILLEN

For this course we will be introducing you to the global, emerging asset that is Bitcoin. We will first cover the basics of what it is and how it came to be. Following this we will discuss how Bitcoin is changing our world and why it won’t be going away anytime soon!

For those interested in the path to owning Bitcoin we will also cover how to purchase it. A strong emphasis on security best practices and how to safely store your Bitcoin will be presented. With years of experience in the Cryptosphere, Matt Millen has built a network of Crypto-heads who’ve learned how to benefit from this new asset class!

Matt Millen, Founder-Denver Crypto Group - My background is in construction and real estate. I recently worked as an asset manager for a REIT managing a portfolio of 200 homes in 3 states. However, being a cog in the wheel for a system that needs a major overhaul burned me out.

After working for the REIT I became very interested in Cryptocurrencies and Blockchain Technology, first as a way to make a living, and again after I hung around and saw the global, social impact that Crypto & BlockChain Tech are having. I run the Denver Crypto Group as an entry portal for curious minds into Cryptocurrencies and Blockchain Technology. Links - www.DenverCryptoGroup.com

Wednesdays 1:00pm-3:00pm – Ruffatto Hall – DU Campus
1999 E. Evans Ave.

CURRENT EVENTS #3

FACILITATOR: TOM BIEGING

In today's busy and noisy environment it seems that current events are overcoming us in their rapidity, the level of “noise” associated with the event and the reliability of our sources of news. How do we sort the facts from the “fake news”? How do we assure that we are considering both sides of an issue? How do we talk with one another rather than at one another? Weekly we will review current events by selecting articles that will be emailed to the class in advance from sources as diverse as the Huffington Post to The Federalist, from the Cato Institute to the New York Times. Our goal will be to look for
diversity in opinions and to challenge our own thinking. After the first session we will look for a volunteer each week to lead 20 minutes of our meeting with a discussion of a topic of interest to that volunteer. The class type is discussion with materials being emailed each week in advance of the class.

**Tom Bieging** is a retired attorney with an interest in current events. He has previously facilitated classes on the First Amendment and Supreme Court decisions.
EVEN MORE TOPICS IN TALMUD

FACILITATOR: RABBI SANDRA COHEN

We enter the Tractates of Nezikin (Damages) and the pertinent (and sometimes mind-boggling) discussions that the rabbis consider: what does an “eye for an eye” really mean? What are our obligations concerning lost property, and can one every acquire it? Who has the right to determine what the law should be? In Tractate Eruvin, we finally settle it: who is right, Shammai or Hillel? And why?

Continuing students and those new to the course and/or Talmud are both welcome. Even if you have wrestled with some of these texts before, re-examine them now: there is always more to learn from the text, and from one another.

Rabbi Sandra Cohen, a former congregational rabbi, now teaches and learns Jewish texts in a variety of settings in both the Jewish and non-Jewish communities in Denver. She is also involved in pastoral care and in mental health outreach in the Jewish community.

HARUKI MURAKAMI NOVELS: THE WIND-UP BIRD CHRONICLE

SENIOR FACILITATOR: F. KELLY SMITH

The Wind-Up Bird Chronicle is Murakami’s eighth novel of fourteen, so far. It shares many characteristics of his other fictive works. The story nominally focuses on the protagonist, Turo, a lonely, isolated, unemployed and socially awkward househusband, married for six years to Kumiko, the childless couple’s breadwinner. To begin, the couple’s cat goes missing. Turo searches for the animal, passively exploring his neighborhood where he encounters, among other things, the recurring chatter of a wind-up bird, a deep and dark dry well, and a precocious sixteen-year-old high school dropout obsessed with thoughts of death. Not long after, Kumiko abandons Turo in order to carry on a hypersexual affair. The novel intertwines the apparently urban realism of Turo with the metaphysical realm where Kumiko becomes entrapped. Along the way, Turo is confronted by mystical and strange characters in the guise of clairvoyants, fortune tellers, a phone-sex lurer and, most significantly, an old Japanese soldier who shows up unannounced at Turo’s door to tell him a novella-length tale of his time in Outer Mongolia in the 1930’s. This tale binds the complex and multifaceted plot together. The novel is an enjoyable quick read that will compel your attention and imagination. Really.
**Books/Materials:** Registrants must obtain a copy of *The Wind-Up Bird Chronicle*. The paperback version can be purchased new online or at The Tattered Cover (Colfax). Used copies are available from third-party sellers at Amazon or Abesbooks.com. You may also find it in public libraries.

**Course Type:** Engaged attentive reading and fully-inclusive discussions.

**Class Size:** This class is limited to 20 participants.

**F. Kelly Smith** received his B.S. and J.D. degrees from the University of Iowa, home of the Iowa Writers Workshop. While in law school, he was the Teaching Assistant in European Literature and Thought, a multi-disciplinary department that offered a single seminar each semester for selected upper-level undergraduate and graduate students. Kelly was introduced to experimental and post-modern fiction by friends who were members of the faculty or student body of the Writers Workshop.

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**Thursdays 9:30am-11:30am – First Universalist Church**
4101 E. Hampden Ave.

**ORIGAMI FOR THE MIND: THE FOUNDATION COURSE - AM**

**MASTER FACILITATOR:** MARK BURGER

What is Origami? Is it an art, a craft, or, perhaps, even a puzzle or a game?

Origami is, in a way, all of them, which makes it such a fascinating pastime. Sitting down with nothing more than a stack of square sheets of paper you will wonder just how the time flew by so quickly while you transformed those sheets into such interesting objects as boxes, geometric forms, birds and flowers.

It's no wonder that educators and physicians from the 1850’s up to today have seen the merits of Origami as a means to stimulate the brain, prevent aging and reduce stress.

But don’t do it just for that. Do it so that you can make beautiful things with the simplest methods and have fun with other really nice people.

Each of the eight weekly projects will focus on a particular aspect of origami and will progress from easy to difficult.

Although the material might be hard at times, we will strive in this class to enjoy ourselves and to help one another. If you’ve previously attended other OLLI classes and have wondered where all the laughter was coming from in the building, it was from this class.

**Class type:** Project instruction and group discussion

**Class size:** 7
Books/Materials: All paper and the difficult-to-find main text will be provided. Some class projects will require the use of your own pair of sharp pointed scissors, a ruler and a pencil. Every student enrolled in Origami for the Mind should also possess a library card.

Please bring to the first class a shoe box or tote bag to transport the models you will make. If you wear reading glasses, bring those, too. Along with a check or exact cash for the materials fee, there is no need to bring anything else that day.

Materials Fee: $25.00 to be paid directly to the facilitator on the first day of class. Please do not send it to OLLI with your registration.

Mark Burger is a Denver native who enjoys designing and making things that are both useful and beautiful. He founded the East Denver Origami Society with monthly meetings so that graduates of Origami for the Mind might continue with the fun and apply their new-found skills to do good works. He has been a favorite teacher at architecture schools around the country. He lives in Cherry Creek with his wife, Marita, where, incidentally, they walk everywhere they need to go and rarely use their car. Mark is a Master Facilitator at OLLI at DU and is the 2017 recipient of OrigamiUSA’s Teaching Award.

Thursdays 9:30am-11:30am – First Universalist Church
4101 E. Hampden Ave.

PLAY READING

MASTER FACILITATOR: LAURA RUBIN

Each person will receive a copy of the play to read for a specific class day. Participants will take turns reading consecutive portions of the play.

All personal and world problems are forgotten.

Playwrights may include Arthur Miller, George Bernard Shaw, James Barrie, Neil Simon, and Mel Brooks.

Class is limited to 12 participants.

Book/Materials: Copy of the play is handed out at the class begins.

Laura Rubin, master facilitator, is a retired public school speech therapist; born in Brooklyn, she lived in the Chicago area and has been leading play reading for more than ten years in Denver and Jacksonville, Florida.

Thursdays 9:30am-11:30am – First Universalist Church
4101 E. Hampden Ave.

ULYSSES S. GRANT, AMERICAN ULYSSES

FACILITATOR: TOM GIORDANO

In April 1861, Ulysses S. Grant was a clerk in his family’s leather business. By April 1864, he was in charge of all of the Union Armies. By April 1869, he was president of the United States. When he died, his life was celebrated in both the North and the South. After his death he was unfairly maligned as a
drunk, butcher, and incompetent. Since 1980 his reputation has been rehabilitated and he is now regarded as one of America’s greatest generals and a decent, although flawed, president.

This course examines the life and times of this remarkable man including his matchless generalship, controversial presidency, devotion to his family, and contributions to saving and healing our nation. It also ties his decline and rehabilitation to changing views on the Civil War and Reconstruction.

Books/Materials: The textbook will be *American Ulysses*, by Ronald C. White, but the course will include information from Grant’s memoirs, and other books on Grant, the Civil War, and Reconstruction.

**Tom Giordano** loves history and has read extensively on the Civil War. He received a PhD in chemistry from The University of Michigan. He worked at Lockheed Martin and CH₂M Hill in chemistry and environmental compliance and taught introductory chemistry at several colleges. OLLI has given Tom a chance to indulge both his passion for history and use his background in chemistry.

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**INTRODUCTION TO SCI-FI LITERATURE**

**MASTER FACILITATOR: LARRY MATTEN**

Science fiction has matured into a major form of literature. It allows the author and reader to contemplate the current world with its myriad of problems and concerns and what it might be like in the future. It is a way to examine our past and compare it with modern reality and future potential. This course will introduce the reader to some of the great writers of science fiction through the short story. Participants will discuss the works critically, and are invited to respond creatively as well. The facilitator hopes to foster a favorable appreciation of science fiction literature. Some of our goals include: achieving an understanding of the genre, ability to engage with science fiction, and identify with the broad cultural impact of science fiction.

One of the more intriguing aspects of the course is the comparison of science fact with science fiction. Some science fiction is predictive (futuristic thinking) such as the atomic submarine and the space station. Some science fiction is speculative such as the use of genetic engineering and its consequences. Other science fiction is revisionist in that it extrapolates changes in past human history and attempts to envision what our world would be like in the event of that change (i.e. the south did not lose the Civil War).

Science Fiction provides us with a new settings for a moral play. The battle between good and evil is transported to outer space, or imaginary worlds or imaginary future Earths. The reader is confronted with questions regarding: aliens; euthanasia; different social and environmental settings; political and thought control; leaving loved ones behind forever; different concepts of justice; different concepts of a divine being or beings.

Sci-Fi enthusiast, former Botany Professor and Elder Law Attorney, Larry Matten has facilitated several courses at OLLI including: Introduction to Sci-Fi Literature; Sci-Fi-Short Stories; Sci-Fi on American TV, and Science Fiction movies. Larry is retired and he and his wife, Susan, enjoy traveling and visiting their children and grandchildren.

Thursdays 9:30am-11:30am – Park Hill United Methodist Church  
5209 Montview Blvd

PUBLIC ART IN DOWNTOWN DENVER

MASTER FACILITATOR: BARBARA THORNGREN

First week will meet at Park Hill. Exercise your body and feed your mind while you explore downtown Denver’s works of public art. After the first week for some background and discussion, we will wander a different section of downtown Denver and learn about the public art there. Most weeks we will have to stop for a cup of coffee. It’s a chance to get to know the people in the class as well; we have quite a lot of strolling time since we walk up to two miles each week.

Barbara Thorngren is a downtown dweller. She helped create this tour about ten years ago. For 34 years she was a teacher in music, English and the library and has facilitated a number of classes for OLLI over the years.

THURSDAYS 1:00pm-3:00pm

Thursdays 1:00pm-3:00pm – First Universalist Church  
4101 E. Hampden Ave.

ASIAN FILMS

FACILITATOR: DIXIE VICE

This course offering is for foreign film buffs accustomed to reading subtitles and interested in what Asia has to offer. I have seen films chosen for this class more than once over the last 20 years. They have impressed me with their use of color, scope, humor, cultural differences, and most of all their sensitivity. We will be viewing films from China, Japan, South Korea and Iran.

Dixie Vice retired from state and federal government as a computer programmer and analyst in 2015 and has been involved in OLLI music, literature and film classes ever since. Her background includes a degree from Colorado University in anthropology with a minor in film studies. Her interest in foreign cinema started at age 16 when she was old enough for exposure to art films. Dixie lives in Golden with her longtime partner, John, with their two cats.
ORIGAMI FOR THE MIND: THE FOUNDATION COURSE - PM

MASTER FACILITATOR: MARK BURGER

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It’s no wonder that educators and physicians from the 1850’s up to today have seen the merits of Origami as a means to stimulate the brain, prevent aging and reduce stress.

But don’t do it just for that. Do it so that you can make beautiful things with the simplest methods and have fun with other really nice people.

Each of the eight weekly projects will focus on a particular aspect of origami and will progress from easy to difficult.

Although the material might be hard at times, we will strive in this class to enjoy ourselves and to help one another. If you’ve previously attended other OLLI classes and have wondered where all the laughter was coming from in the building, it was from this class.

Class type: Project instruction and group discussion

Class size: 7

Books/Materials: All paper and the difficult-to-find main text will be provided. Some class projects will require the use of your own pair of sharp pointed scissors, a ruler and a pencil. Every student enrolled in Origami for the Mind should also possess a library card.

Please bring to the first class a shoe box or tote bag to transport the models you will make. If you wear reading glasses, bring those, too. Along with a check or exact cash for the materials fee, there is no need to bring anything else that day.

Materials Fee: $25.00 to be paid directly to the facilitator on the first day of class. Please do not send it to OLLI with your registration.

Mark Burger is a Denver native who enjoys designing and making things that are both useful and beautiful. He founded the East Denver Origami Society with monthly meetings so that graduates of Origami for the Mind might continue with the fun and apply their new-found skills to do good works. He has been a favorite teacher at architecture schools around the country. He lives in Cherry Creek with his wife, Marita, where, incidentally, they walk everywhere they need to go and rarely use their car. Mark is a Master Facilitator at OLLI at DU and is the 2017 recipient of OrigamiUSA’s Teaching Award.
RUSSIAN REVOLUTION

FACILITATOR: IRWIN KIRK

In this class we will trace the strands of 300 years of Romanov autocracy. Bloody Sunday of 1905 marked the beginning of the end. Tsar Nicholas II abdicated and then the Provisional Government tried to cope with governance amid World War I. We will consider several questions as we try to understand what happened next. Was Russia, a nation of peasants, ready for Marxism? How do the February and October revolutions compare with one another? Why were the Whites defeated by the Red Army in the Civil War? What was the objective of the intervention by the Allied governments?

Irwin Kirk Retired attorney, has facilitated courses on Disunion, American Frontier West, Reconstruction, the Coming of the War in 1914, and World War One as Political Tragedy.

TED TALKS WITH LIVELY DISCUSSION

FACILITATOR: GENE COLE

TED Talks is an international speaker's forum providing a platform for "Ideas Worth Sharing" using the internet to reach the widest possible audience. Speakers are pre-screened and fact checked for quality control. Some of these ideas are particularly worth discussing toward increasing our understanding. Our facilitator has selected talks and subjects for OLLI that cover a broad range of issues; two talks will be presented and discussed in each class.

Class type: short videos (<20 minutes each) followed by lively class discussion

Books/Materials: None required, but internet access is necessary to preview talks.

Gene Cole is an Engineering Management Professional with over 30 years of experience in leading the development of new medical products, the support of existing products, and the improvement of product quality. He has participated in OLLI for 4 years, and has facilitated the course Great Decisions, a foreign policy discussion class.
OUR SOLAR SYSTEM

FACILITATOR: DAVID SHANDER

While the basics of astronomy are taught in elementary school, there have been astonishing discoveries in the past few decades that were unimaginable when we attended school. Using ground based and space based telescopes, un-manned orbital and landed probes, and utilizing multispectral wavelengths, information has been obtained that may soon resolve one of the greatest enigmas of all time. Is there life elsewhere in the universe? Is there intelligent life out there? With the discovery of thousands of other solar systems, the answer is far more likely to be yes!

This course will focus on a review of what is known of our solar system, emphasizing some of the most recent discoveries and what is rapidly being learned about planets detected orbiting some of the nearby stars.

The format will be primarily lecture with ample time for discussion and questions.

This course was last offered in the spring of 2018 and was well received.

David Shander MD, FACS is a retired clinical cardiologist who practiced at Rose Medical Center for almost 40 years. He was a clinical professor of medicine at University of Colorado Health Sciences Center for much of that time. He has had an unswerving interest in science for all of his life and for the past 15 years has been a volunteer in the Space Odyssey exhibit at the Denver Museum of Nature and Science. This exhibit is devoted to astronomy and cosmology. He has facilitated several previous courses at OLLI which were generally well regarded.

SCIENCE AND FAITH: EXPLORING THE PROFOUND ISSUES OF OUR TIME

FACILITATOR: DENNIS W. JOHNSON

Second four weeks

We will refer to a recent book by the Rev. John Haught, Science and Faith.(Paulist Press, 2012; paperback $19.95) The facilitator will give a 1-3 page summary of each chapter that we study a week at a time.

Haught is a theologian who lays out three distinct ways that people exposed to science are responding to fundamental questions of life: conflict, contrast and convergence. Each week we will also watch several videos on the given subjects.

Class Type: Discussion

Dennis W. Johnson, PhD is professor emeritus in political management and public policy at George Washington University. He taught university students for over 35 years and since retiring has taught
Lifetime Learning courses to students in several venues. He created a science and faith study group in Cape Cod, Massachusetts, which met at private homes. Recently he has lectured on the subject at St. John’s Cathedral, Denver.

Dennis is the author or editor of nine books; he holds a PhD in political science from Duke University and was a Fulbright Distinguished Professor in China in 2010-2011. In 2017 he was adjunct professor of political science at Denver University.

**Thursdays 1:00pm-3:00pm – Ruffatto Hall – DU Campus**
1999 E. Evans Ave.

**EXISTENTIALISM FOR BEGINNERS**

**MASTER FACILITATOR: TERRY ORTLIEB**

We will follow along thru the chapters of Cogswell book and discover and discuss how and why the unique inquiry termed existentialism brought philosophy out of the university and back into the world. This will be an existential adventure and learning experience for those who have zero to extensive knowledge of philosophy.

**Class Type:** Mostly lecture with discussion

**Book/materials:** *Existentialism for Beginners* by Cogswell $14.95, *Grand Inquisitor* by Dostoevsky $3.50

*Terry Ortlieb* is a semi-retired entrepreneur who sold his technology consulting company to Oracle. He has been working with information technology since he put engineering changes on IBM equipment in high school. His formal education was in Philosophy and he has maintained a strong interest in the philosophy of science and history. He believes that all of the attendees, along with himself will come away with a clearer understanding and appreciation of existentialism.
INTERACTIVE LEARNING

OLLI CHORALE

Here is your opportunity to explore singing in an ongoing chorale group. The fun-filled community welcomes people of all ability levels who love to sing with many voices together! Our music choices are selected from group favorites from all genres, rounds, and sing-a-longs, all for the joy of singing, laughing, and connecting with one another. We use a variety of learning styles including reading music, singing parts and harmonies, singing by ear, and just belting it out! The OLLI Chorale may also perform at other events.

Led by Barry Brown - voice/piano instructor at Swallow Hill Music, musical theater performer, and musical director of the award-winning a cappella group the “17th Avenue All-Stars”.

8 weeks – Fridays: Sept 21, 28, Oct 5, 12, 19, 26, Nov 2, 9
Location – B’nai Havurah, 6445 E. Ohio Ave., Denver, in Sanctuary. Enter from parking lot on east side.
Time: 10 am to noon
Cost: $55 members - $65 guests
Who are OLLI Facilitators?

They are people . . . just like you!
At the heart of OLLI are our facilitators and curriculum. OLLI is successful because every term we have an intriguing curriculum and a “faculty” of dedicated people volunteering their time to make it happen.

The majority of OLLI facilitators have never taught a class in their lives. They all find many different ways to organize a class based on the topic and their style – some prepare discussion questions from the text they have chosen; some prefer using lecture tapes and building a discussion around them; others have members of the class give reports; and many invite guest lecturers.

How can you find out about becoming a facilitator?
It is quite easy. You may begin by simply indicating your interest to a Curriculum Committee member. They will be delighted to answer your questions and offer suggestions. Here’s how to get started: 1) request a course proposal form from the Curriculum Committee Chair; 2) return the completed form to the appropriate sub-committee chair; 3) meet with the appropriate subcommittee chair for an evaluation of your proposal.

Curriculum Committee Contacts

Curriculum Committee Chairperson: Nancy Cain, (303) 329-0669, ncainforever@gmail.com

<table>
<thead>
<tr>
<th>History, Public Affairs, Economics</th>
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<tr>
<td><strong>Chair</strong></td>
<td>Jay Baugher – Public Affairs</td>
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<tr>
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<td>(303) 880-7574</td>
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<tr>
<td><strong>Committee Members</strong></td>
<td>Gordon Appell, Marcia Helfant, Maria Valdes, Frank Schneider</td>
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<tr>
<td><strong>Chair</strong></td>
<td>Steve Winber – Economics</td>
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<td>(303) 321-3978</td>
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<tr>
<td><strong>Chair</strong></td>
<td>Nan Morehead - History</td>
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<td>(303) 690-1949</td>
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<tr>
<td><strong>Committee Members</strong></td>
<td>Marjie Clark, Reva Greenburg, Diane Rich, Boyd Hight, Fred Rabin, Tom Giordano</td>
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<tr>
<th>Philosophy, Religion and Psychology</th>
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<td><strong>Chair</strong></td>
<td>Richard Passoth</td>
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<td>(801) 364-3387</td>
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<tr>
<td><strong>Committee Members</strong></td>
<td>Kip Doran, Ruth Neubauer, Michael Prevedel, Maria Valdes</td>
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## Visual and Performing Arts

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<tr>
<th>Chair</th>
<th>(720) 561-9033</th>
<th><a href="mailto:longs14259@gmail.com">longs14259@gmail.com</a></th>
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<tr>
<td>Steve Weston</td>
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<tr>
<td>Bev Edelstein, Marianne Lorenz, Maxine Rossman, Amy Theodore, Wendy Wenkstern</td>
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## Literature, Writing and Language

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<th>Chair</th>
<th>(303) 837-1369</th>
<th><a href="mailto:graciebatt@earthlink.net">graciebatt@earthlink.net</a></th>
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<td>Don &amp; Gracie Batt</td>
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<td>Ann Cooper, Kelly Smith, Bobbie Wright</td>
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## Science, Research and Technology

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<th>Chair</th>
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<th><a href="mailto:lcmatten@gmail.com">lcmatten@gmail.com</a></th>
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<tr>
<td>Larry Matten</td>
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<td>Gerson Greenburg, Steve Johnson, Lillian Lautzenheiser-Page, Shelly McHugh, Randy Putnam, David Shander, Josh Staller, David Weisberg, Wilson Wiedenheft</td>
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## OLLI CENTRAL ADVISORY COUNCIL

### Tom Bieging, President, (720) 488-5420, biegfam@comcast.net

### David Ramsey, Vice President, (303) 693-5327, g.ramsey@comcast.net

### Gayle Lipson, Secretary, (303) 399-6960, glipson@4edisp.net

Glenn Cooper, (720) 394-2720, coopergx@aol.com

Lois Kay, (973) 985-8686, lk454@comcast.net

Sydney Myers, (303) 771-0017, sydsiemys@yahoo.com

Bonnie Payne, (720) 936-2577, bonnierenne@gmail.com

Dick Reinish, (303) 355-3135, rlrreinish@aol.com

Doug Wayland, (303) 759-2759, drwayland@comcast.net
2018 Fall Term Registration – OLLI Central  
September 17 thru November 9  
OLLI Central 2211 S. JOSEPHINE ST.  DENVER 80208-8301  
www.portfolio.du.edu/olli

*New to OLLI? _______ (check for “yes”)  * = Required Field

*NAME______________________________________________________
NAMETAG: ________________________________________________
(Nametag ONLY If NEW, please PRINT your name as you would like it to appear on your nametag)

*ADDRESS_________________________________________  *CITY___________  *ZIP__________

*PHONE_________________________________________  *EMAIL__________________________________

► *I would like to participate in a TOTAL of ___ classes ◄
Classes listed over this total number will be considered alternate choices.  
Failure to complete required fields (those with *) may affect class placement

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<th>#</th>
<th>Class Name – Please list in order of preference.</th>
<th>Would You Be Class Asst?</th>
<th>Day Of Week</th>
<th>AM</th>
<th>PM</th>
<th>Location: PH, 1stUC, Ruffatto</th>
<th>Check if an Alternate Class</th>
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INTERACTIVE LEARNING OFFERINGS

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<th>#</th>
<th>INTERACTIVE LEARNING CLASS NAME</th>
<th>Costs</th>
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<td>Member $ _____  Guest $_____</td>
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TOTAL AMOUNT ENCLOSED FOR INTERACTIVE CLASSES LISTED $
Please double check your form for accuracy as to day of the week, time, and class location!

Please make check payable to OLLI and mail with your registration requests to:

OLLI
UNIVERSITY COLLEGE, UNIVERSITY OF DENVER
2211 South Josephine Street
Denver, Colorado 80208-8301

Please indicate on the envelope if the classes are for Central, South, West, East, On-Campus or Mixed

PLEASE ENCLOSE YOUR $130 TUITION CHECK PAYABLE TO OLLI. (The tuition includes your membership fee.) If you are also registering for INTERACTIVE LEARNING offerings, include a separate check for those fees as well.

Check(s) enclosed:

_______ Tuition: $130 per term, per person

_______ OLLI INTERACTIVE LEARNING registration fees: Total for all classes requested.

_______ OLLI Tax Deductible Donation, please enclose a separate check

_______ Total Amount Enclosed

For information and/or questions, contact:
Debbie Loftin at 303-871-3090 or debra.loftin@du.edu

Please let us know if you have special needs or require accommodation
303-871-3090

We hope you will access future OLLI curriculum information and registration forms from the OLLI website: www.portfolio.du.edu/olli

Thank you for helping us reduce our printing and postage costs.

PLEASE TAKE NOTICE that for OLLI Central, catalog information will be available online at www.portfolio.du.edu/olli AND copies of the catalog may be picked up at the OLLI office at 2211 South Josephine, Denver

IF YOU HAVE QUESTIONS, PLEASE CALL 303-871-3090
**WEEKLY CLASS OVERVIEW FOR THE OLLI CENTRAL FALL TERM 2018**

First Universalist Church, 4101 E. Hampden Ave.
Park Hill United Methodist Church, 5209 Montview Blvd.
Ruffatto Hall, 1999 E. Evans Ave.

**MORNINGS**

<table>
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<tr>
<th>MONDAY 9:30 – 11:30am</th>
<th>TUESDAY 9:30-11:30AM</th>
<th>WEDNESDAY 9:30-11:30AM</th>
<th>THURSDAY 9:30-11:30AM</th>
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<td>First Universalist Church</td>
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<tr>
<td><strong>American Short Stories</strong>&lt;br&gt;Judith Vlasin</td>
<td><strong>Aaron Copland &amp; Amer. Music</strong>&lt;br&gt;Steve Weston</td>
<td><strong>Even More Topics in Talmud</strong>&lt;br&gt;Rabbi Cohen</td>
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<tr>
<td><strong>Current Events #1</strong>&lt;br&gt;D. Reinish &amp; S. Myers</td>
<td><strong>Current Events #2</strong>&lt;br&gt;D. Reinish &amp; S. Myers</td>
<td><strong>Haruki Murakami Novels</strong>&lt;br&gt;Kelly Smith</td>
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<tr>
<td><strong>Evolution</strong>&lt;br&gt;Larry Matten</td>
<td><strong>Great Decisions</strong>&lt;br&gt;Steve Winber</td>
<td><strong>Origami #1</strong>&lt;br&gt;Mark Burger</td>
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<tr>
<td><strong>It’s a Secret</strong>&lt;br&gt;Shel Friedman</td>
<td><strong>Secularism</strong>&lt;br&gt;Richard Passoth</td>
<td><strong>Play Reading</strong>&lt;br&gt;Laura Rubin</td>
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<td><strong>What’s Next</strong>&lt;br&gt;Ed Leary&lt;br&gt;1st 4 weeks</td>
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<td><strong>Ulysses S. Grant</strong>&lt;br&gt;Tom Giordano</td>
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<td><strong>Temple Sinai</strong>&lt;br&gt;Book of Genesis&lt;br&gt;Rabbi Zwerin</td>
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<th>Park Hill United Methodist</th>
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<td><strong>Joy of Watercolor</strong></td>
<td><strong>Agatha Christie &amp; Hercule Poirot</strong>&lt;br&gt;Bill Kaehny</td>
<td><strong>Anatomy of a Murder Case</strong>&lt;br&gt;Rick Levinson</td>
<td><strong>Intro to Sci-Fi Literature</strong>&lt;br&gt;Larry Matten</td>
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<tr>
<td><strong>Yoga from the Heart</strong>&lt;br&gt;9:30 to 10:45am</td>
<td><strong>Community Medicine in the 21st Century</strong>&lt;br&gt;Joe Brady&lt;br&gt;1st 4 weeks</td>
<td><strong>Buddhist Psychology</strong>&lt;br&gt;Gretchen Groth&lt;br&gt;1st 4 weeks</td>
<td><strong>Public Art in Downtown Denver</strong>&lt;br&gt;Barb Thorngren</td>
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<tr>
<td><strong>Tai Chi</strong>&lt;br&gt;11:00 – 11:45am</td>
<td><strong>Let’s Learn the Lessons of the Past</strong>&lt;br&gt;H. Carlson &amp; K. Stokes</td>
<td><strong>The Role of the Poet</strong>&lt;br&gt;Edward Hanson</td>
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<td><strong>Shakespeare Society</strong>&lt;br&gt;Eileen Wigginton</td>
<td><strong>World History Through Stamps</strong>&lt;br&gt;Steve Nadler</td>
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<td><strong>Ruffatto Hall - DU</strong></td>
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<td><strong>FRIDAY MORNING CHORALE</strong>&lt;br&gt;10AM TO NOON&lt;br&gt;B’nai Havurah</td>
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<td><strong>Baseball’s Long Road to the Rockies – 1st 7 weeks</strong>&lt;br&gt;Greg Petty</td>
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<td><strong>Rights of Indians &amp; Tribes</strong>&lt;br&gt;Don &amp; Beth Whittemore</td>
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# AFTERNOONS

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<tr>
<th>MONDAY 1:00-3:00PM</th>
<th>TUESDAY 1:00-3:00PM</th>
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<td><strong>Early Amer. Modernist Painting &amp; Architecture</strong>&lt;br&gt;Marianne Lorenz&lt;br&gt;5 weeks beg 10/8</td>
<td><strong>Autoimmune &amp; Inflammatory Diseases Demystified</strong>&lt;br&gt;Paul Goldfarb</td>
<td><strong>Chasing Colorado</strong>&lt;br&gt;Wilson Wiedenheft</td>
<td><strong>Asian Films</strong>&lt;br&gt;Dixie Vice</td>
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<td><strong>Exciting Topics in Science &amp; Engineering</strong>&lt;br&gt;David Weisberg</td>
<td><strong>Film Shorts</strong>&lt;br&gt;Judith Vlasin</td>
<td><strong>Chess</strong>&lt;br&gt;Bob Magnani</td>
<td><strong>Origami #2</strong>&lt;br&gt;Mark Burger</td>
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<tr>
<td><strong>Kafka’s The Castle</strong>&lt;br&gt;Ann Cohen</td>
<td><strong>Mrs. Lincoln’s Dressmaker</strong>&lt;br&gt;B. Bennett &amp; M. Moe</td>
<td><strong>Documentary Films</strong>&lt;br&gt;D. Reinish &amp; C Schoen&lt;br&gt;<strong>Begins at 12:45pm</strong></td>
<td><strong>Russian Revolution</strong>&lt;br&gt;Irwin Kirk</td>
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<td><strong>There’s Nothing New Under the Sun</strong>&lt;br&gt;Carol Anthony</td>
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<td><strong>Fascinating Felines</strong>&lt;br&gt;C. Currier &amp; M. Dusinski</td>
<td><strong>Ted Talks</strong>&lt;br&gt;Gene Cole</td>
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<td><strong>Wilson Kept us out of the War...almost</strong>&lt;br&gt;Alan Folkestad</td>
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<td><strong>Pilates</strong>&lt;br&gt;3:30pm – 4:15pm</td>
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<td><strong>Further Experiments in Watercolor</strong>&lt;br&gt;Noon to 2pm</td>
<td><strong>Current Events #4</strong>&lt;br&gt;Barbara Holme</td>
<td><strong>Forgotten Presidents</strong>&lt;br&gt;Marjie Clark</td>
<td><strong>Science &amp; Faith</strong>&lt;br&gt;Dennis Johnson&lt;br&gt;2nd 4 weeks</td>
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<td><strong>Changing Nature of Asymmetrical War</strong>&lt;br&gt;M. Valdes &amp; B. Rose</td>
<td><strong>Sherlock Holmes</strong>&lt;br&gt;Bill Dorn</td>
<td><strong>My Reading Life</strong>&lt;br&gt;Linda Katchen</td>
<td><strong>Solar Systems</strong>&lt;br&gt;David Shander</td>
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<td><strong>Symphony 101</strong></td>
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<td><strong>The Public’s Health &amp; Environment</strong>&lt;br&gt;Barbara Shecter</td>
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<td>Montview Presbyterian</td>
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<td><strong>Jazz is Back</strong>&lt;br&gt;Larry Washburn&lt;br&gt;5 weeks beg. 9/24</td>
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<td><strong>What is Bitcoin?</strong>&lt;br&gt;Matt Millen</td>
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<td><strong>Philosophy of Economics</strong>&lt;br&gt;Mitch Stewart</td>
<td><strong>Current Events #3</strong>&lt;br&gt;Tom Bieging</td>
<td><strong>Existentialism</strong>&lt;br&gt;Terry Ortlieb</td>
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<td><strong>Harari’s Homo Deus</strong>&lt;br&gt;Terry Ortlieb</td>
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58
OLLI at DU Main Office
1 University College
2211 S. Josephine St. Denver, CO 80208

OLLI Central
2 First Universalist Church of Denver
4101 East Hampden, Denver, CO 80222

3 Park Hill United Methodist Church
5209 Montview Blvd, Denver 80227

8 Ruffatto Hall on DU Campus
1999 East Evans Avenue, Denver, CO

OLLI South
4 Valley View Christian Church
11004 Wildfield Lane, Littleton, CO

OLLI West
5 Jefferson Unitarian Church
14250 W. 32nd Avenue, Golden, CO 80401

6 Shepherd of the Hills Presbyterian Church
11500 West 20th Ave., Lakewood, CO 80215

OLLI East
7 Mississippi Avenue Baptist Church
13231 E. Mississippi Ave, Aurora, CO 80012

OLLI-on-Campus
8 Ruffatto Hall on DU Campus
1999 East Evans Avenue, Denver, CO 80210