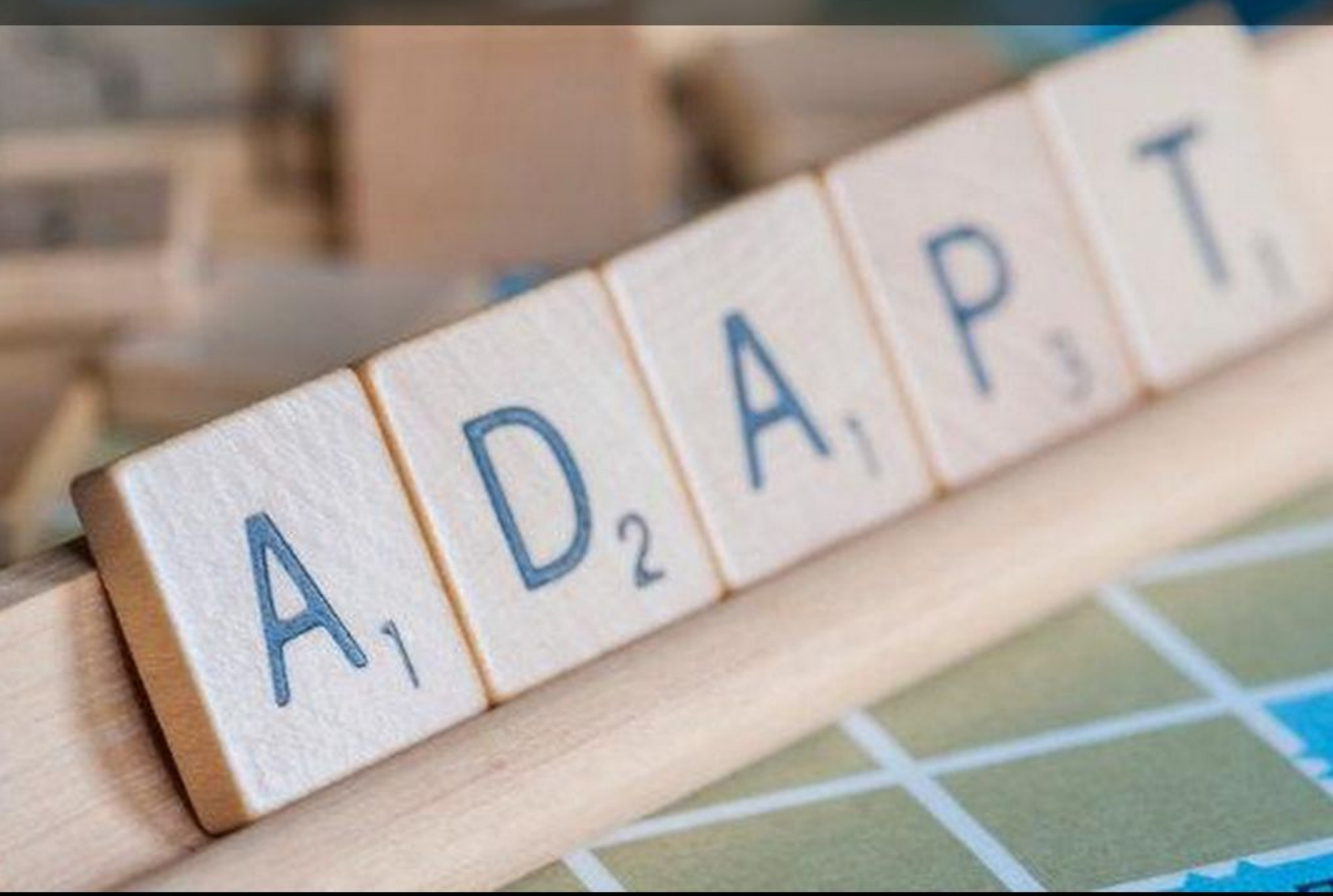


A close-up photograph of a young girl with long brown hair, wearing safety goggles and a red lab coat. She is holding a test tube with pink liquid in her right hand and using a pipette with her left hand to add more pink liquid to it. The background is slightly blurred, showing a white lab bench.

Leading Change and Advocacy in Gifted Education

Reculturing Schools as Inclusive Communities of Practice

Gifted Child Educational Reform?



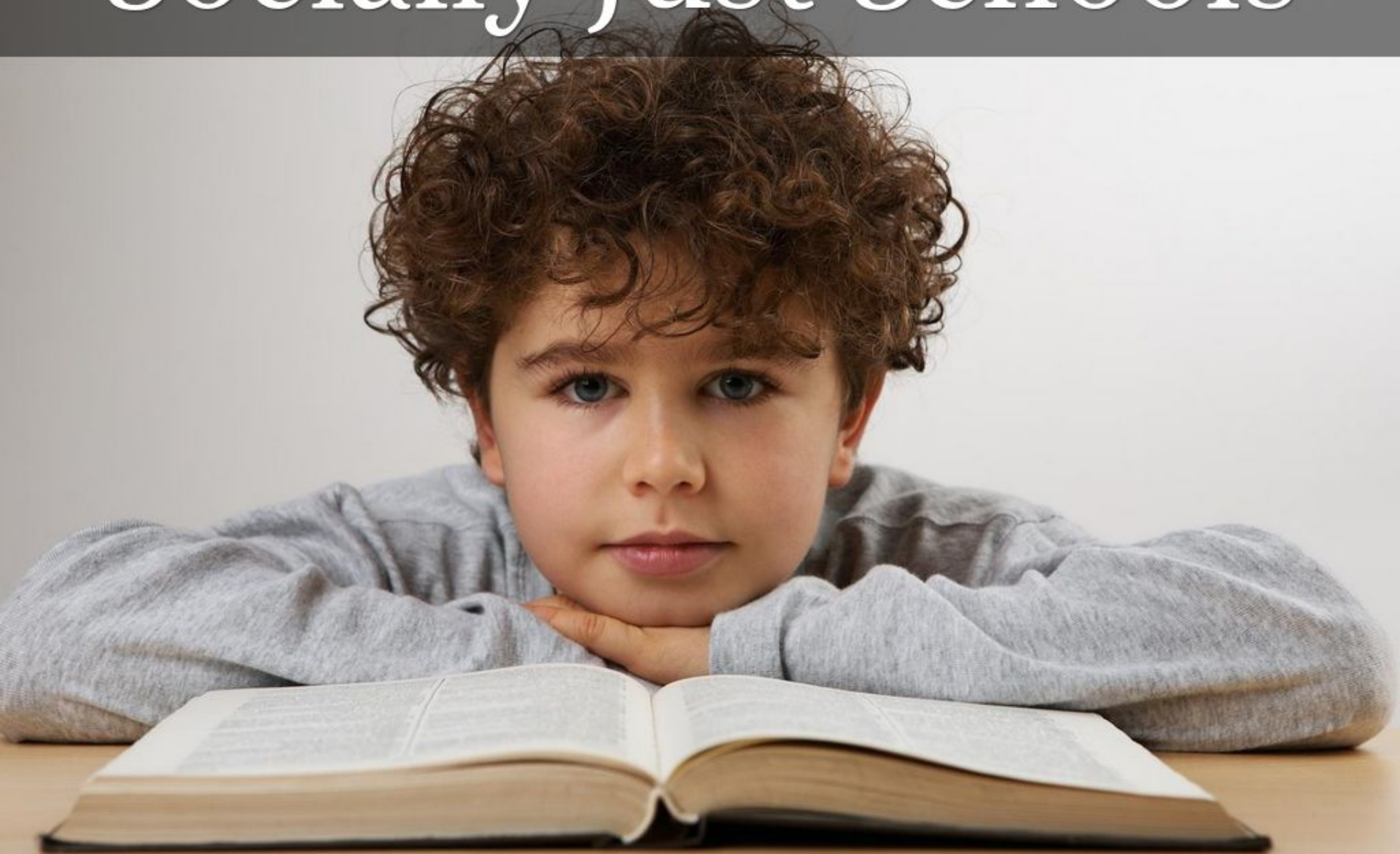
Leadership for Inclusive Schools



Reimagining Schools for Gifted Students



Socially Just Schools



Inclusive Communities of Practice

Leadership
has to be
consciously
and intentionally
worked on

Every one
is a leader

KNOW
WHERE
EACH
PERSON
FIT

OK NOT
KNOWING
ALL THE
ANSWERS

SIMP
HABIT
PROM
GRADE
AT M

Bring
your
full self.

Diversity is not
a photoshoot.

TRUST is a key

For every
To feel

Leadership to Support Inclusive Practice



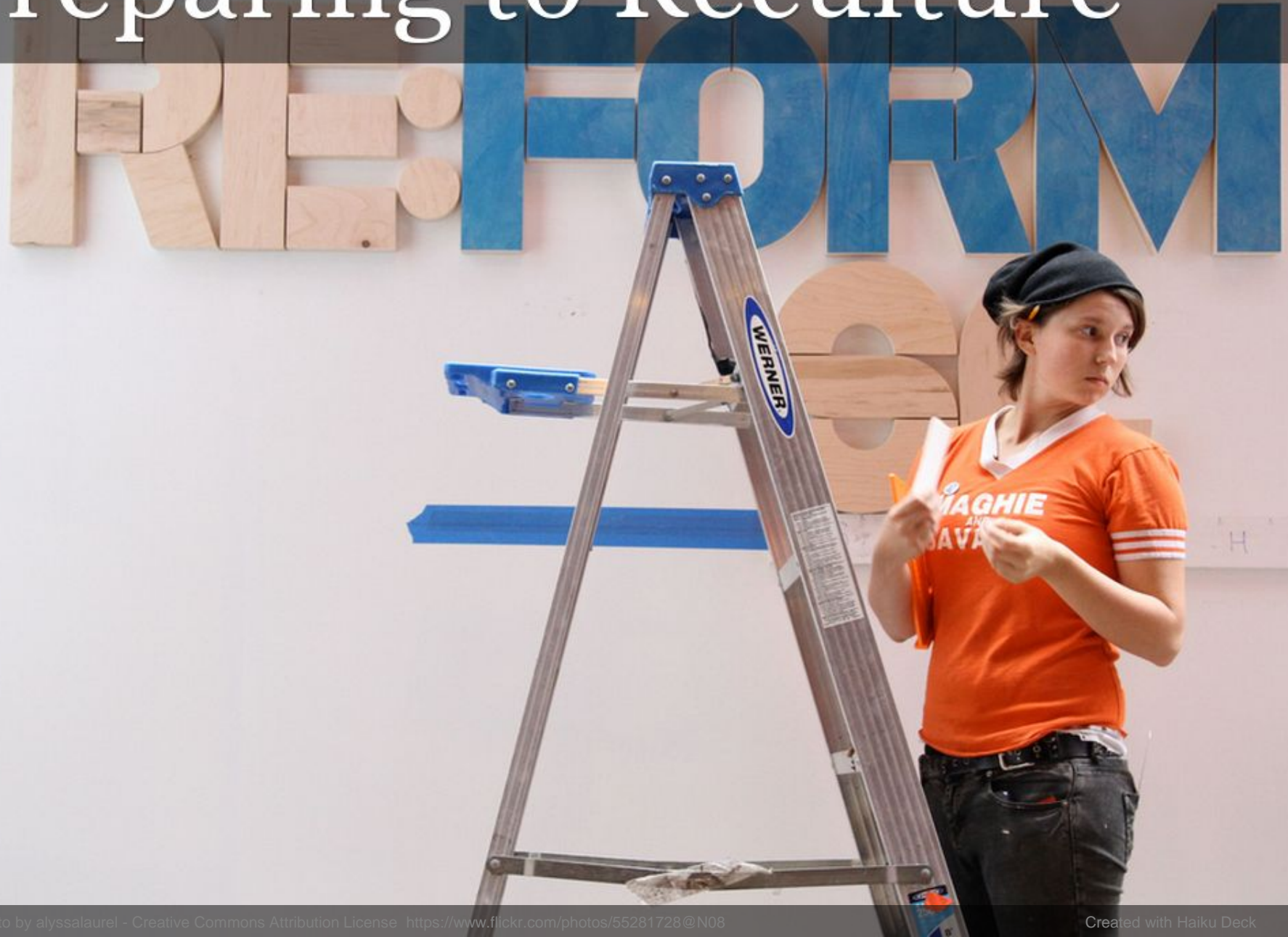
© GlynLowe.com



Leveraging Sustainable Change



Preparing to Reculture



Primary Roles of the Principal



1st and 2nd Order Change





Challenges of Leading Change in Schools

Interrogating Existing Practice



Reculturing



A close-up photograph of a person's arms and torso. They are wearing a white long-sleeved shirt and blue denim jeans. The person is sitting on a colorful, patterned rug outdoors, with green grass visible in the background. The person's right sleeve is being rolled up, and their left hand is visible near the bottom right corner. A semi-transparent dark grey banner is overlaid across the middle of the image, containing the title text.

Rolling Up Our Sleeves



Communities of Practice

A photograph of three people engaged in a craft activity at an outdoor festival. On the left, a woman with a colorful headwrap and a white t-shirt with a 'myDesign' apron looks on. In the center, a man in a blue baseball cap with an American flag patch and a grey t-shirt is focused on a task. On the right, a person in a grey t-shirt and a dark cap is also working. They are gathered around a table covered with a red and orange patterned cloth, which holds various craft supplies like thread and a sewing machine. The background shows a white tent structure and other festival-goers.

Facilitating Factors



Reculturing Structures and Processes

Developing Shared Vision



Disrupting Social Injustice