

# PERSPECTIVES ON AMERICAN LITERATURE AND CULTURE

Forschungscolloquium der Abteilungen Kultur und Literatur

John-F.-Kennedy-Institut für Nordamerikastudien

Donnerstag, 18:00 c.t., Raum 201, Lansstraße 7-9, Berlin-Dahlem

(sofern nicht anders angegeben)

11. April 2013

Vivien Green Fryd (Vanderbilt University/ Terra Visiting Professor)

“A Non-Fictional Legal Thriller: Henry Ries’s Attempts to Rescue my Mother from Nazi Germany”

18. April 2013

Jay Bochner (Université de Montréal)

“Alfred Stieglitz, Image and Work”

25. April 2013

William Uricchio (Massachusetts Institute of Technology)

“Media Change and Its Implications for the Study of Culture”

2. Mai 2013

Susan Linfield (New York University)

“Confused about Photography: From the Weimar Republic to the Arab Spring”

16. Mai 2013, Raum 340

Rita Felski (University of Virginia)

“Crrritique!” (Ernst Fraenkel Lecture, in Zusammenarbeit mit der Fritz Thyssen Stiftung)

30. Mai 2013

Bill Stratton (University of Denver)

“Reassessing Captivity in the Age of Perpetual Terror”

13. Juni 2013

Jared Gardner (Ohio State University)

“Time and History in Contemporary Graphic Narrative”

20. Juni 2013

Elizabeth Hewitt (Ohio State University)

“Epistolary Systems and the Art of Correspondence”

4. Juli 2013

Rosella Mamoli Zorzi (University of Venice Ca' Foscari)

“Henry James’s *The Aspern Papers*: From Florence to Venice”

11. Juli 2013

Heinrich Detering (Georg-August-Universität Göttingen)

“some purgatory between heaven and hell’: Bob Dylan, ‘Working Man’s Blues No. 2”

## Information

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