Colorado’s tenth largest city during World War II was Amache, a one-mile square incarceration facility surrounded by barbed wire, guard towers, and the scrub of the High Plains. Over the course of three years, over 10,000 Americans of Japanese ancestry lived there, yet their experience is muted in our national discourse. The objects in this exhibit, recovered during archaeological field work at Amache, encourage dialogue about this history.
Exhibit Includes

- Nine free-standing banners—3’ wide and 7’ tall
- Seven objects with custom mounts (optional)
- Available Fall 2015 and beyond
- No booking charge, only pay shipping

This exhibit is brought to you by the DU Amache Project, engaging students, scholars, and community members in collaboration to research, interpret and preserve the tangible history of Amache.

Layout is extremely flexible. Objects can be displayed in individual cases or grouped together. The space required for each object varies from less than five inches square to one foot square and four to ten inches high. Venues must provide cases for objects.

For exhibit bookings, please contact Anne Amati
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For more information on the DU Amache Project
portfolio.du.edu/amache

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