

W. Scott Howard
Department of English & Digital Media Studies
University of Denver
<http://mysite.du.edu/~showard/>
<http://portfolio.du.edu/showard>

*NEH New Literacies, New Collaboration:
Digital Humanities and Interdisciplinary Research*

Institute Workshop

*Digital Archives, E-Journals & Interactive Design:
Re-mediating the Fields for Scholars & Writers*

Electronic databases, digital archives, and electronic journals are transforming the Humanities. Interactive digital archives (such as the British Library's *Treasures in Full*), full-text searchable electronic databases (such as *Eighteenth-Century Collections On-Line*), open-access publishing platforms (such as *Open Journal Systems*) and e-conference platforms (such as *Open Conference Systems*) may be used strategically to create dynamic relationships among scholars, librarians, writers, readers, editors, publishers, and new communities within and beyond academia. New channels for communication and production become possible within and across the disciplines. Hybrid forms of discourse challenge aesthetic, generic and methodological standards. Everything about the creation, distribution, evaluation and use of new work must be re-imagined: authorship & audience, content & copyright, disciplinarity & interdisciplinarity, persona & politics.

This two-day workshop is designed for scholars and writers interested in building electronic research and production models that cross disciplinary boundaries to reach new audiences within and beyond academia. Participants are required to come prepared with a specific project ready for development. This workshop aims to be a laboratory for collaboration, design, and implementation, providing expertise, resources, strategies, and tools necessary for the successful production of new work.

Research and production models that may be initiated or accomplished during this two-day workshop include, for example: collaborative, interdisciplinary research and writing; undergraduate- or graduate-level curriculum development; digital publishing initiatives; electronic conference initiatives; single- or multi-author research and writing.

Participants will be granted access to the Penrose Library's world-class digital reference collections and databases, and will receive instruction on introductory and advanced research and production strategies for their individual projects. In advance of the workshop's first meeting, participants will be requested to submit statements of intent for the research and production models they would like to develop during this two-day workshop. Workshop meetings will combine practical, hands-on experience with theoretical studies concerning the ways in which digital archives, electronic databases, interactive design tools, and open-access publishing and conference platforms remediate fields and objects of knowledge for a new generation.

Day One: *Research Within & Across the Disciplines*

- **Archives, databases and collections within and across the disciplines.** The workshop's first day will begin with an introduction to the Penrose Library's digital reference collections and databases. Those resources will be presented according to the workshop participants' statements of intent for their research and production models.
- **Research strategies (introductory and advanced techniques).** Participants will then learn how to use those digital reference collections and databases to conduct research for their projects.
- **Designing specialized digital research and production models.** The workshop will build upon

introductory research instruction to provide specialized strategies for the successful design and implementation of the participants' projects.

- **Identifying new audiences and communities.** Participants will connect their research and production models with current disciplinary and interdisciplinary concerns.
- **Remediating the fields of knowledge and production.** The workshop will conclude the first day with studies of recent accomplishments in the Humanities made by interactive design research and production models, including the Public Knowledge Project.

Day Two: *Re-mediating the Fields for Scholars & Writers*

- **Interactive design tools (introductory and advanced techniques).** The workshop's second day will begin with an introduction to a variety of open-access interactive design tools (such as wikis, blogs, and RSS feeds). Participants will learn how to use and integrate those tools with the designs for their projects.
- **Interactive publishing and conference platforms (introductory and advanced techniques).** Participants will then be introduced to a variety of open-access publishing and e-conference platforms (such as *Open Journal Systems* and *Open Conference Systems*). Participants will learn how to use and integrate those platforms with interactive design tools matched to their projects.
- **Copyright, fair-use, and peer review (state-of-the-art).** The workshop will provide an examination of current best-practices in the Humanities concerning copyright and fair-use policies for digital research and production models. Best practices for peer review will also be discussed.
- **Reaching new audiences and communities.** Participants will connect their projects with current research and production models within and across the disciplines as well as beyond academia.
- **Remediating the fields of knowledge and production.** The workshop will conclude the second day with brief presentations by the participants about the design and implementation of their projects.

University of Denver Penrose Library Digital Collections

In addition to the more standard Humanities research databases (e.g. Academic Search Complete, Expanded Academic ASAP, and ProQuest Central) with which participants may already be familiar, Penrose Library at the University of Denver provides access to a world-class collection of hundreds of specialized, electronic, full-text research databases, including:

Art & Architecture Complete

Provides full-text coverage of more than 330 periodicals. In addition, the database offers cover-to-cover indexing and abstracts for nearly 730 academic journals, magazines, and trade publications as well as selective coverage for more than 70 additional publications and an Image Collection of over 64,000 images provided by Picture Desk and others.

eHRAF Archaeology

The eHRAF Archaeology is a cross-cultural database that currently contains nearly 60,000 pages of information on the world's prehistory. The collection includes books, journal articles, and dissertations that are indexed to the paragraph level by Outline of Cultural Materials (OCM) subject codes.

Evans Early American Imprints (1639-1800) - Digital Edition

Early American Imprints, Series I. Evans (1639-1800) is the definitive resource for information about

every aspect of life in 17th- and 18th-century America, from agriculture and auctions through foreign affairs, diplomacy, literature, music, religion, the Revolutionary War, temperance, witchcraft, and just about any other topic imaginable.

Film & Television Literature Index

Film & Television Literature Index with Full Text is the definitive online tool for film and television research. It is a comprehensive bibliographic and full text database covering the entire spectrum of television and film. Subject coverage includes film & television theory, preservation & restoration, writing, production, cinematography, technical aspects, and reviews. The database provides cover-to-cover indexing and abstracts for more than 270 publications (and selected coverage of more than 300), as well as full text for more than 70 journals.

SocINDEX

A research database for sociology, the sub-disciplines, and related fields. SocINDEX with Full Text contains full text for 344 core coverage journals dating back to 1895, and 129 priority coverage journals. This database also includes full text for more than 700 books and monographs, and full text for 6,800 conference papers, as well as abstracts from journals, books, conference papers, and other non-periodical content sources.

Digital Archives, E-Journals & Interactive Design: Re-mediating the Fields for Scholars & Writers

Faculty & Logistics

W. Scott Howard (Department of English & Digital Media Studies Program) will lead the *Digital Archives, E-Journals & Interactive Design* workshop.

Participants will be given Researcher/Scholar access to the collections of Penrose Library during the time period for the *Digital Humanities and Interdisciplinary Research* initiative at the University of Denver: Sunday, June 19 – Friday, June 24, 2011; December, 2011 (dates TBA); Friday and Saturday, September 29 and 30, 2012.

Participants will need to bring their own laptop computers to the *Digital Archives, E-Journals & Interactive Design* workshop. Participants will also be given access to library research computers and the technology support team at the Penrose Library. Humanities reference librarians will also be available for research consultations. All texts and reading materials for this workshop will be provided. In advance of the workshop's first meeting, participants are requested to submit statements of intent for the research and production models they plan to develop through their work in the *Digital Humanities and Interdisciplinary Research* initiative at the University of Denver.