

Enrichment Program COURSE DETAILS

Course Title: *The Undeniable Genius of John Williams: Stoner and the Man Who Wrote the Perfect Novel*

SPEAKERS AND THEIR TOPICS:

William Zaranka, PhD - *Observations on Williams as a Novelist and Colleague*. Zaranka, who taught at DU in the Creative Writing program, shares insights from 20-plus years of personal and professional interactions with Williams and speaks of the novelist's philosophy of creative writing.

W. Scott Howard, PhD, editor of *Denver Quarterly - John Williams and the Denver Quarterly*. Howard discusses Williams' work on the *Denver Quarterly*, DU's literary magazine, including the early days, his contribution, his vision and if we can see any of his influences in it today.

Anne Marie Candido - *Williams' Archives: The Final Legacy*. Candido, who organized Williams' special collection and worked with him for months, shares her reflections on his greatest novel, and what she found most revealing about Williams.

Alan Prendergast, Keynote - *John Williams: Artist of the Plain*. Prendergast, an investigative journalist, offers a critical look at the austere and subversive storytelling of *Stoner*.

Date and Time: One-day conference on Saturday, October 24, 2020,
9 am-12/12:30 pm MT

Please click the link below to join the meeting:

Meeting ID: 918 6090 3603

Join from PC, Mac, Linux, iOS or Android: <https://udenver.zoom.us/j/91860903603>

Or iPhone one-tap :

US: +12532158782,,91860903603# or +13462487799,,91860903603#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 253 215 8782 or +1 346 248 7799 or +1 669 900 6833 or +1 301 715 8592 or +1 312 626 6799 or +1 646 558 8656

Meeting ID: 918 6090 3603

International numbers available: <https://udenver.zoom.us/u/atj3EYCGS>

Conference Schedule

9 am – Sally Stitch & Sally Kurtzman - Opening Remarks

9:15-9:45 am – Bill Zarenka

9:45-10:15 am – Scott Howard

10:15-10:30 am – Break

10:30-11:15 am – Anne Marie Candido

11:15 am-12 pm – Alan Prendergast

12-12:30 pm – Optional Q&A

Once you click the link to join, you will be held in a waiting room until roll has been taken and class is ready to begin. Zoom in and enjoy!

John Williams Bibliography

John Williams. 2006. *Stoner*. New York Review Books Classics. 978-1590171998.

John Williams. 2007. *Butcher's Crossing*. New York Review Books Classics.

978-1590171981.

John Williams. 2014. *Augustus*. New York Review Books Classics. 978-1590178218.

John Williams. 2019. *Nothing but the Night*. New York Review Books Classics.

978-1681373072

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2. You do not need to download Zoom, **simply click on the link provided for your class.**
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<https://support.zoom.us/hc/en-us/articles/201362193-Joining-a-Meeting>
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