TED/Talks Syllabus
Wednesday am  Spring Session, 2019

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TED is a nonprofit institution devoted to Ideas Worth Spreading. It started out in 1984 as a conference bringing together people from three worlds: Technology, Entertainment, Design. Since then its scope has become ever broader.

The goal of TED is to foster the spread of great ideas. It aims to provide a platform for the world's smartest thinkers, greatest visionaries and most-inspiring teachers, so that millions of people can gain a better understanding and a desire to help create a better future.

The class will have weekly themes for the eight weeks. We will view two to four TED talks from the list for the day, followed by class discussion.

We are open to your suggestions for TED TALKS you’d like us to show during class. The link for TED Talks is http://www.ted.com/talks if you want to watch before each class. We will watch them in full during the class sessions.

Session 1: April 3  Theme: DNA
Dan Gibson: “How to build synthetic DNA and send it across the internet”, July 2018
Karissa Sambonmatsu: “The biology of gender, from DNA to the brain”, January 2019
Moshe Szuf: “How early life experience is written into DNA”, March 2017
Andrea M Henle: “How CRISPR lets you edit DNA”, January 2019

Session 2: April 10  Theme: AMAZING THINGS
Li Wii Tan: “The fascinating science of bubbles from soap to champagne”, December 2018
Amy Herman: “A lesson learning”, December 2018
Arana Curtis: “Museums should honor the everyday, not just the extraordinary”, December 2018
Aja Monet and Phillip Agnew: “A love story about the power of art as organizing”, February 2019

Session 3: April 17  Theme: A HEALTHY YOU
PJ Parmar: “How doctors can help low-income patients (and still make a profit)”, February 2019
Julian Burschka: “What your breath could reveal about your health”, February 2019
Wendy Suzuki: “The brain changing benefits of exercise”, February 2018
Session 4: April 24  Theme: ARCHEOLOGY
Chip Colwell: “Why museums are returning cultural treasures”, September 2018
Chance Coughenour: “How pictures can help reclaim lost history”, August 2017
Neil MacGregor: “2600 years of history in one object”, February 2012
Ben Kacyra: “Ancient wonders captured in 3D”, November 2011

Session 5: May 1  Theme: OUR GENERATION
Elena Chavez Quezada: “We need to help women close the retirement savings gap”. October 2018
Elizabeth White: “An honest look at the personal finance crisis”, July 2018
Sophie Andrews: “The best way to help is often just to listen”, March 2018
Bob Stein: “A rite of passage for late life”, March 2018
Emily Levine: “How I made friends with reality”, May 2018

Session 6: May 8  Theme: INNOVATION
DK Osseo-Asare: “What a scrapyard in Ghana can teach us about innovation”, August 2018
Mary Pollack and Simone George: “A love letter to realism in a time of grief”, September 2018
Reed Hastings: “How Netflix changed entertainment and where it is headed”, June 2018
Jack Lewis: “The hardest step in innovation? Looking foolish in front of the crowd”, May 2018

Session 7: May 15  Theme: SURPRISE and CELEBRATION