

10<sup>th</sup> Anniversary Gifted Education Conference  
"Celebrating Gifted Education: Reflecting on our Past, Impacting our Future."

Paul Viskanta, M. A.

*Serving Gifted & Talented GLBTQ+ Students: Supporting CO/CA/NJ/IL Legislation*

Paul.Viskanta@du.edu

1. Introductory Timeline Activity
  - 1.1. Cards on tables. Instructions: Place cards where you approximately believe event took place.
  - 1.2. Idea is to accentuate how broad the history of GLBTQ persons is.
2. Introductory Definitions and Assumptions
  - 2.1. More focused on Secondary School Curriculum, however all ages will be discussed
  - 2.2. GLBTQ and Queer definitions and use
  - 2.3. Will focus on modifying content for Gifted and Talented students, as general information is in Monograph
3. Who is in the room?
  - 3.1. Introductions and interests or questions. Pronouns if you would like.
  - 3.2. My brief background and interests.
  - 3.3. Brief Introduction of Handouts
4. Brief Introduction to GLBT Curriculum Laws and How States Differ
  - 4.1. General Purpose of Legislation, How it has been framed
  - 4.2. California
  - 4.3. Colorado
  - 4.4. New Jersey
  - 4.5. Illinois
5. Argument for Curricular Expansion
  - 5.1. Why this is important for Gifted and Talented Educators
  - 5.2. Why this is important for Gifted and Talented Students
6. Small Group Activity - Two Possible Curricular Adventures
  - 6.1. Alan Turing
  - 6.2. Walt Whitman
  - 6.3. Handout of Differentiation Ideas courtesy of "Differentiating in the Regular Classroom" by Diane Heacox
  - 6.4. 10 Minutes to work with mini-group brainstorming and extending curriculum
    - 6.4.1. What creative ways can the lessons be modified for gifted and talented students?
    - 6.4.2. What are possible connections between History / GLBT Persons / Gifted and Talented Students
7. Some brief suggestions about my ideas and connections I think are important to make explicit
8. Questions, Survey, Networking Opportunities

## Walt Whitman Resources

Poem Interpretation

<https://ed.ted.com/lessons/a-poetic-experiment-walt-whitman-interpreted-by-three-animators-justin-moore>

Walt Whitman Archive

<https://whitmanarchive.org/>

PBS Learning Media Lesson

<https://rmpbs.pbslearningmedia.org/resource/american-lp-walt-whitman/lesson-plan/#.Xh0SnlNKjOY>

Lesson Planet Lessons (Payment Required - Free access for limited time with sign-up)

<https://www.lessonplanet.com/lesson-plans/walt-whitman/all>

- Elegy for Lincoln: Walt Whitman's Poem
- The media and the war: The Penny Press, Walt Whitman

## Other General GLBTQ Curricular Resources

Podcast Historical Figures In Their Own Words

<https://makinggayhistory.com/>

<http://www.quistapp.com/>

<http://www.fairclassrooms.com/resources>

Works Cited

*Please note these are in addition to citations for Monograph and are specifically for presentation materials. All materials have citations on document.*

Bronski, M.(2019). Adapted by Richie Chevat. Walt Whitman: Poet of the people. In M.

Bronski, R. Chevat (adaptation), *A queer history of the United States: For young people*

(pp. 75-82). Boston, MA: Beacon.

GLSEN. (2015). *Alan Turing: True to himself*. Retrieved from

<https://www.glsen.org/activity/alan-turing-true-himself>

Heacox, D. (2002). Projects, Presentations, Performances (Grades 6 & up). In D. Heacox,

*Differentiating instruction in the regular classroom: How to reach and teach all learners,*

*Grades 3-12* (pp. 34-35). Minneapolis, MN: Free Spirit.