Mission Statement

OLLI, a member-volunteer organization, offers non-credit academic classes and stimulating programs, along with social opportunities for retired and semi-retired men and women. Members use their talents, experiences, and skills creatively in shared intellectual and cultural pursuits. We strive to respect diversity of thought in a relaxed, supportive academic environment, exploring new interests, discovering and developing latent abilities, and contributing to the immediate and broader communities.

About the Osher Foundation

Thanks to the generosity of the Bernard Osher Foundation, the network of Osher Lifelong Learning Institutes across the United States is meeting the needs of older learners who want to participate simply for the joy of learning and personal fulfillment. To date there are more than 117 OLLI programs in the United States from Maine to Hawaii and Alaska.

Welcome to OLLI East at DU...

Where curiosity never retires.
Dear Friends,

Enclosed is the Spring 2019 curriculum information for OLLI East, our new campus within the Osher Lifelong Learning Institute at the University of Denver. We hope you are as excited about participating in OLLI East as much as our volunteer leaders and I delight in our program.

Classes will take place on Tuesdays and Wednesdays, and also on Thursday mornings. Our eight-week spring term begins Tuesday, April 2, and ends Thursday, May 23.

OLLI brings together mature adults with a passion for continued learning and intellectual growth in a relaxed, non-competitive atmosphere to study and learn. All OLLI East classes are held in classrooms at Mississippi Avenue Baptist Church, 13231 E. Mississippi Avenue in Aurora. We hope you find several classes interesting and will join us for up to eight weeks of learning, discussion and fun!

Members also can access the class catalog and register online by going to the OLLI East website at www.Portfolio.du.edu/ollieast. Visiting the website gives you the advantage of viewing classes at all six OLLI sites — East, Central, West, South, Boulder & OLLI-on-Campus by clicking on each of these links. (Don’t forget, your membership dues allow you to take as many courses as you like on a space-available basis at any of the six sites.) Although OLLI East’s classes take place on Tuesdays, Wednesdays and Thursday mornings, you can find classes offered on other days of the week at the other OLLI sites.

Those who lead our classes are volunteer facilitators with experience in a particular subject or a deep passion for that subject (ask us about how to facilitate). All OLLI East classes must have a minimum number of members enrolled based on facilitator requirements, so if that minimum isn’t reached within one week of starting classes, the class will be cancelled entirely. Please do not purchase recommended course books until the week before class begins; we cannot refund book purchases if a course has been cancelled. Membership fees will be refunded if a class does not make minimum enrollment and no other classes are requested.

We look forward to OLLI East expansion, with additional courses, and we sincerely appreciate your support and commitment! Please share your Class Catalog with friends and neighbors who may want to participate in OLLI.

If you have questions or want additional information, call (303) 300-9940, or email Paul at ollidueast@gmail.com.

Sincerely,

Paul Simon
OLLI East Manager
Membership Fee Information
Fees: $130 per term for unlimited classes
Scholarships are available

MEMBERSHIP FEE INCLUDES THE FOLLOWING BENEFITS:

- Participation in classes at East, Central, West, South, Boulder, and OLLI-on-Campus. Enrollment in classes is limited based on classroom size and facilitator preferences.
- Special member price for The Summer Seminars of OLLI.
- Notice of un-advertised DU events. Many are at no cost.
- Invitations to annual social events.
- Discounts from Tattered Cover on books for courses.

LAMONT SCHOOL OF MUSIC: All OLLI members get the senior/group rate for Ode to Nature or the Spring Opera.

UNIVERSITY OF DENVER LIBRARY: (Anderson Academic Commons) borrowing privileges. See www.portfolio.edu.ed/olli for details.

ENRICHMENT PROGRAM: Our sister organization offers classes at the University of Denver. The classes are led by professors and staff and are held during the evening hours. OLLI at DU members enjoy a 20% discount on most enrichment courses when they register with the code OLLIW19. To review the course offerings, please go to http://universitycollege.du.edu/enrichment or visit the 2211 South Josephine Street office and pick up a catalog in the front reception area. Some exclusions do apply.

DU ATHLETICS: Purchase one full-price ticket and get one free ticket to any men’s or women’s basketball game, based on availability.

COORS FITNESS CENTER: $25 per month membership for 12 months. Sign up only during fall term. Ruth Brown, Associate Director of Recreation, 2201 E. Asbury Avenue, Room 4515, Denver, CO 80208, 303-871-4694, rbrown8@du.edu. Check with OLLI before heading to the Coors Center.

OLLI POLICY STATEMENT
In the spirit of fostering understanding, all OLLI members are encouraged to share opinions and ideas. OLLI class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems and beliefs. The true focus of an OLLI class is the critical examination of issues and opinions. All participants’ points of view carry equal weight. Consensus is not the goal. We encourage participants with all points of view to attend and become engaged through discussion and civil debate.

REFUND POLICY
Per term: Full refund of $130 if requested no later than 10 days into the term. Please contact Paul Simon at ollidueast@gmail.com to request a refund. There will be no refunds for materials fees unless a class is canceled.
Course Titles by Topic for Spring 2019

Public Affairs/History/Economics

Active Minds
American Dialogue Jerry Angerman
Making the Most of Your Retirement Dollars Blunt/Pacheco
Harry Truman Jim Bernuth
Current Events Baugher/Rough
Surprising Trends in War and Peace Bob Rose
TED Talks Bernuth/Putnam
Great Decisions Marcia Helfant
How Markets Fail Mike Walsh
Citizens’ and Consumers’ Guide to Economics Dennis Grogan

Literature & Writing

More Short Stories by Alice Munro F. Kelly Smith

Philosophy, Spirituality & Culture

Introduction to Islam Gulsum Katmer
Book of Job: God and the Existence of Evil Ralph Stern

Science & Technology

Metamorphosis Bob Stephens
Birth and Death of Stars Stewart Jones
How Healthy is Our Healthcare System? Vince Markovchick
What’s in Your Environment Randy Putnam

Visual and Performing Arts

Romantic to Modern: Tchaikovsky to Debussy to Stravinsky Roger Soren
The Berlin Philharmonic and Four Conductors — Without Equal Steve Weston
‘60s Music: The Songs and the Times, Part 2 Simon/Gravlee
Russian History Through Art: Icons to Soviet Modernism Diane Huston

Please register online at
www.portfolio.du.edu/ollieast
Weekly Calendar for the
2019 Spring Term at OLLI East
Classes begin Tuesday, April 2 and end Thursday, May 23
Morning classes: 9:30-11:30 a.m. and afternoon classes: 1:00-3:00 p.m.

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<th>Tuesday A.M.</th>
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<tr>
<td>• Active Minds (4 wks, Apr 2, 9, 16, 23)</td>
<td>• American Dialogue</td>
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<td>• Harry Truman</td>
<td>• Making the Most of Your Retirement Dollars (6 wks, Apr 3, 10, 17, 24, May 1, 8)</td>
<td>• Citizens’ and Consumers’ Guide to Economics (4 wks, May 2, 9, 16, 23)</td>
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<td>• Metamorphosis: The Journey from Fire to Renewable Energy (6 wks, Apr 2, 9, 16, 23, 30, May 7)</td>
<td>• The Berlin Philharmonic and Four Conductors—Without Equal</td>
<td>• ‘60s Music: The Songs and the Times, Part 2</td>
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<tr>
<td>• Current Events</td>
<td>• What’s In Your Environment</td>
<td>• How Healthy is Our Healthcare System? (4 weeks, May 2, 9, 16, 23)</td>
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<th>Tuesday P.M.</th>
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<td>• Romantic to Modern: Tchaikovsky to Debussy to Stravinsky</td>
<td>• Birth and Death of Stars</td>
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<td>• Surprising Trends in War and Peace: Have We Learned Anything?</td>
<td>• Russian History Through Art: Icons to Soviet Modernism</td>
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<td>• TED Talks</td>
<td>• More Short Stories by Alice Munro</td>
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<td>• Introduction to Islam</td>
<td>• How Markets Fail (7 wks, Apr 3, 10, 17, 24, May 1, 8, 15)</td>
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<td>• Book of Job: God and the Existence of Evil</td>
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Active Minds

Turbulent Waters: Conflict in the South China Sea  April 2

The South China Sea is an incredibly strategic body of water located between China, Vietnam, Malaysia, Indonesia, and the Philippines. At stake is one of the busiest trade routes in the world as well as oil and fishing rights. Recently China has been pressing its claim to long disputed parts of the South China Sea, raising concerns as to what may happen as tensions rise. Join Active Minds for a closer look at this delicate situation.

Puerto Rico  April 9

Devastated by hurricane Maria in September 2017, Puerto Rico is still far from fully recovered. Total losses from the storm are expected to exceed $100 billion. Hundreds have died and the rebuilding of infrastructure has been much slower than many had hoped. Join Active Minds as we review the history of this important U.S. Territory, including how U.S. policies have impacted its economy and its people over the past century. We will end with a look forward as to what the future may hold for the island as it continues to rebuild.

Cuba: Past, Present & Future  April 16

With U.S. policy toward Cuba currently at a potential inflection point, join Active Minds for a past, present and future look at our communist neighbor to the south. We will cover Castro’s revolution, the Bay of Pigs, the Cuban Missile Crisis, Guantánamo Bay and current implications of the change in U.S. policy.

Saudi Arabia  April 23

With over 20% of the world’s proven oil reserves, Saudi Arabia continues to be important to the global economy. Join Active Minds as we tell the story of this complex nation. We will cover Saudi history, the recent generation-al transition of power in the Saudi Royal family, and the complicated role played by the Wahhabi school of Sunni Islamic thought in the country and the region.

Class Size:  Unlimited
Harry Truman

Facilitator: Jim Bernuth

Harry Truman left office in 1953 with a 22% approval rating in the polls but is ranked today by many historians as one of our most effective Presidents. Decisions he made in just his first two years as President launched the nuclear age and set the stage for the Cold War and global alliances that transformed the U.S. into a world power.

Topics to be discussed include the decision to use the atomic bomb, the Marshall Plan, the emergence of the European Union and NATO, the recognition of Israel, McCarthyism, and the Korean War. On the domestic front, Truman's policies left lasting legacies on the civil rights movement, the progressive agenda, and our national political landscape. We'll discuss Truman's personal and political history to understand the motivations that influenced his policies as well as how these policies have influenced the last 70 years of world and U.S. history.

Finally, because of his compelling “common man” personal story and his iconic, come from behind 1948 political campaign, Harry Truman has acquired a man of the people reputation in our national mythology. We'll explore the reasons for these changing views of the man and his presidency.

No book will be used for the class. The facilitator will send out in advance of each class articles, web links to historical documents, and video links.

Book/Materials: None
Class Type: Lecture, discussion
Class Size: 15-25
Materials Fee: None

Jim Bernuth worked in the non-profit sector for many years in a variety of management and leadership positions. Among the organizations he has served with are the Downtown Denver Partnership, Mercy Housing, Project PAVE, and the National MS Society. Since retiring, he has pursued his passion for lifelong learning through OLLI.
Metamorphosis: The Journey from Fire to Renewable Energy

Facilitator: Bob Stephens  
6 weeks, Apr 2, 9, 16, 23, 30, May 7

One of the most uplifting messages of modern times is the rise of Renewable Energy; very literally, the fuel of human civilization is transitioning from physical resources such as wood, coal and oil to “just” another technology. This non-technical course will provide a 360-degree world-view of this epic transition by examining the technological, social, political and especially the economic forces behind this transformation.

The course will provide a historical perspective, a review of policy and regulatory impact and give a basic understanding of how Renewable technologies fit (or not) into the existing Utility infrastructure. We will explore the consequences, benefits and limitations of Renewable Energy. A trip to NREL (National Renewable Energy Laboratory) in Golden is planned. The objective is for each participant to better understand the scope and implications of this metamorphosis of energy supply and use and how it may affect them personally.

Book/Materials: None
Class Type: Lecture, discussion
Class Size: 10-35
Materials Fee: None

Bob Stephens has had a 41-year career with major corporations in the Electrical Energy Industry, recently retiring from GE. Although Bob is a degreed engineer, his career was in technical Marketing and Strategic Planning. He has been engaged with the Renewable Energy sector since 2002. His current passion is to explain the current industry transformation and implications to non-technical audiences.
Current Events

Facilitators: Andrea Baugher and John Rough

We’ll begin each class with an hour-long “Week in Review” segment, discussing current topics in the news. After the break we will focus on one discussion topic. For the first week’s after-break topic the facilitator will email an outline of the topic to participants a week in advance. For subsequent classes, an outline of relevant aspects of the next week’s after-break topic will be distributed at the end of each class. Readings pertinent to this topic will be emailed to class members on Thursdays prior to our Tuesday class.

The readings will come from The New York Times, The Wall Street Journal, The Economist, The Atlantic, The New Yorker and other reliable sources. Class members who have additional resources or references on the topic are encouraged to email them to the facilitator for distribution to the class.

Class members are encouraged to present on a topic of their choosing during the first hour or on an aspect of the chosen topic during the second hour.

Reading the articles, considering the outlines, giving presentations and class participation are essential to a successful class.

Book/Materials: None
Class Type: Discussion
Class Size: 10-25
Materials Fee: None

Andrea Baugher has a Bachelor of Arts in Humanities and a Master of Arts in Public Policy. She has been a U.S. Senate staffer and has worked for both the Colorado State Legislature and the Colorado Department of Human Services. She is an avid follower of current events and has co-facilitated five Current Events classes for OLLI Central and has facilitated two Current Events classes for OLLI East.

John Rough is a graduate of American University in Washington, D.C. and spent his early career in journalism, moved to manufacturing/distribution operations and finally ended up in information technology. He has managed manufacturing operations and global IT organizations for large corporations as well as start-ups and turnarounds. John’s industry experience includes telecom, high precision optical products, consumer electronics, industrial products, building products and various other consumer products.
**Romantic to Modern:**
*Tchaikovsky to Debussy to Stravinsky*

**Facilitator:** Roger Soren, Colorado Symphony

Explore and learn about the history and music of the symphony orchestra with a Colorado Symphony musician educator. Discover, explore, and compare the music of late Romantic and Early Modern composers. We will listen to, discuss, and make observations about different symphonic instruments and compositions. This class will enhance the understanding and appreciation of classical music and the symphony experience. OLLI students will learn the basic history of the symphony’s evolution from a Romantic complement to a much larger Modern orchestra. We will listen to and compare/contrast music, and learn about composers from each of these two periods. Whether you're a novice or a classical music aficionado, get ready to enhance your knowledge and learn all sorts of new cool info about your Colorado Symphony.

**Book/Materials:**
**Class Type:** Music, lecture, discussion, guest musicians
**Class Size:** Unlimited
**Materials Fee:** None

*Bassoonist and Contrabassoonist Roger Soren has been a professional musician and teacher for more than three decades. Roger has been a professional musician and teacher for more than three decades. He joined the Colorado Symphony in 2011 after holding full-time orchestra positions with the Louisville Orchestra, Jacksonville and Indianapolis Symphonies. He has also performed with the Montreal, Cincinnati and Nashville Symphonies. He has been on the faculties of Indiana, Western Kentucky, Denver, Florida State College Jacksonville and Bellarmine Universities. Roger is a bit of a cheerleader for the Colorado Symphony and looks forward to sharing his enthusiasm with the class!*
Surprising Trends in War and Peace: Have We Learned Anything?

Facilitator: Bob Rose

This is an evidence-based course looking at the trends in human violence over the centuries with special focus on the era after WWII. I look at the shifts from interstate wars to intrastate wars, the role of the UN, cold vs post-cold war conflicts, terrorism, etc. I look at successes and failures in diplomacy, peacekeeping, and peacebuilding efforts. We will also look at the human costs of war for civilians and veterans with an Army Ranger with vast experience as a guest speaker. We will also look at the research on the variables that lead to war and those that lead to peace, country by country.

Book/Materials: None
Class Type: Lecture, discussion, videos, guest speaker
Class Size: 10-25
Materials Fee: None

Dr. Bob Rose is a retired school psychologist whose passions include education, peace studies, international development, conflict resolution and reconciliation. He and his wife have worked with refugees for more than 15 years and have volunteered with a number of NGO’s in the Middle East, Africa, Southeast Asia, and Central America. As a school psychologist at the secondary level, his work included conflict management, anger management, and training/supervising peer mediators. He taught graduate courses for educators for over 20 years. He recently earned certificates in peace, justice and reconciliation from Regis University, and in Sustainable Community Development from Colorado State University.
Tuesday 1:00 - 3:00

TED Talks

Facilitators: Jim Bernuth and Susan Putnam

TED Talks is an international speaker’s forum providing a platform for “Ideas Worth Sharing,” using the internet to reach the widest possible audience. Speakers are pre-screened and fact-checked for quality control. Our facilitators have selected talks and subjects with the particular interests of OLLI members in mind. Several TED Talks will be presented and discussed in each class.

Book/Materials: None
Class Type: Short videos, followed by lively class discussion
Class Size: 15-25

Materials Fee: None

Jim Bernuth worked in the non-profit sector for many years in a variety of management and leadership positions. Among the organizations he has served with are the Downtown Denver Partnership, Mercy Housing, Project PAVE, and the National MS Society. Since retiring, he has pursued his passion for lifelong learning through OLLI.

Susan Putnam received her B.A. in German Language and Literature from the University of CO in Boulder. She taught German and Spanish at the junior high and high school levels in CO and VA for 6 years and then transitioned to a career in IT. For the past 30 years or so, she has developed mainframe and client server software, and supported financial service vendor applications for several mutual fund companies and pension systems located in Denver. She previously facilitated Great Decisions at OLLI Central in spring 2016. She has called Aurora home for most of her life, and considers OLLI one of the jazziest discoveries she’s made in retirement!
Tuesday 1:00 - 3:00

Introduction to Islam

Facilitator: Gulsum Katmer

Islam, the religion of about 1.6 billion Muslims, is perhaps the most misunderstood religion in the West. This course will attempt to provide an overview of Islam, its history, major teachings, rituals, attitudes, sects within the religion, and its relations with other cultures and faiths, among other topics, in order to provide a well-rounded introduction to one of the most influential ways of life on earth.

Book/Materials: None
Class Type: Lecture, discussion, guest speakers
Class Size: 15-25
Materials Fee: None

Gulsum Katmer was born and raised in the neighborhoods of Cappadocia, Turkey. In 2007, she moved to the U.S. to pursue her education. She has been Executive Director of The Multicultural Mosaic Foundation in Aurora since 2016. Gulsum and her husband have two children and have been living in Colorado since 2013.
Wednesday 9:30 - 11:30

American Dialogue

Facilitator: Jerry Angerman

This class is based on Joseph Ellis’ newest book of the same name, *American Dialogue, The Founders and Us*. The class and I will discuss:

- Jefferson and race, then and now.
- Adams and economic equality, then and now.
- Madison and constitutional law, then and now.
- George Washington and foreign policy, then and now.

Book/Materials: *American Dialogue* by Joseph J. Ellis (required)

Class Type: Facilitator led discussion

Class Size: 15-25

Materials Fee: None

Jerry Angerman has taught many American history classes for OLLI, usually focusing on presidents. He has a Master’s degree in American History and taught it for many years at Heritage High in Littleton.
Wednesday 9:30 - 11:30

Making the Most of Your Retirement Dollars

Facilitators: Andrew Blunt and Heather Pacheco

6 weeks, Apr 3, 10, 17, 24, May 1, 8

Do you fear you may run out of money in your lifetime? Do you know how your investments work and which ones are right for you? Are you concerned that taxes will erode your retirement income or your estate? How will you pay for care if you can’t care for yourself?

This course is designed to provide valuable information to assist in evaluating your current financial path and designing actionable items to get you on track to the financial future you desire. You will learn how to harmonize your life values and your financial goals, dig deeper into the structure of a personal financial plan as a foundation for reaching those goals, and learn protection techniques to utilize against financial catastrophe. Each week will build upon concepts discussed the week before. Attendance at all sessions is strongly encouraged.

* Note: The views, thoughts, and opinions expressed in this class belong solely to the facilitators, and not necessarily to OLLI. OLLI assumes no responsibility or liability for the content of this class; information presented is provided on an “as is” basis and OLLI does not guarantee its completeness, accuracy, usefulness or timeliness.

Book/Materials: Calculator, notebook, pen or pencil

Class Type: Lecture, discussion

Class Size: 5-25

Materials Fee: None

As a member of the financial services community, Andrew Blunt’s objective is to help manage his clients’ wealth in a manner consistent with helping them achieve their life goals. He has worked extensively in the group retirement plan arena implementing, improving, and servicing 401(a), 401(K), 403(b), and 457 deferred compensation programs in the State of Colorado. Andrew joined Cooney Associates in 2001. He holds the Certified Financial Planner™ designation, Accredited Asset Management Specialist (AAMS) designation from the College for Financial Planning, BS degree from CSU, Series 7, 63, and 65 FINRA registrations, Life, Health and Variable Insurance licenses and Long Term Care certificate required by the State of Colorado Division of Insurance.

Heather Pacheco began her financial services career with A.G. Edwards, Inc. in 2000 and joined Cooney Associates in 2004. Heather has assumed a number of roles within the organization, including that of financial advisor. In addition to working with clients, Heather has serviced 401(a), 401(k) 403(b) and 457 governmental deferred compensation programs. Heather holds the Certified Financial Planner™ designation, the Series 7, 66, and 65 FINRA registrations, Life, Health and Variable life licenses and Long Term Care Certificate with the State of Colorado Division of Insurance. Additionally, she holds the Accredited Asset Management Specialist (AAMS) designation from the College for Financial Planning and a BS in Business Administration (BSBA) from CSU.
Facilitator: Steve Weston, Master Facilitator

What makes the Berlin Philharmonic the great splendid machine of symphonic sound? Certainly its four dynamic conductors – Wilhelm Furtwaengler, Herbert von Karajan, Claudio Abbado, and Sir Simon Rattle – molded its unmatched performance standards. Yet behind the music lies the history of the Third Reich, the despotic control of Karajan, and the risks of engaging Abbado and later Rattle in the never-ending search for sonic perfection.

This eight-week study reveals the tragedy of German art during the Holocaust and how an orchestra survived to pursue its continuing performance standard. It features close analysis of all four conductors in DVD performances and the art they continue to embody.

Book/Materials: None
Class Type: Lecture, discussion
Class Size: Unlimited
Materials Fee: None

Steve Weston is a former newspaper writer, editor and photographer, television producer and classical music broadcaster. He has taught college level music appreciation classes, produced and broadcast his own music appreciation series for KACV-FM, Amarillo, TX, and is in his fifth year as an OLLI facilitator. He is an Episcopal clergyperson on the staff of the Church of St. Thomas, Denver.
Wednesday 9:30 - 11:30

What’s in Your Environment

Facilitator:  Randy Putnam

This course is an opportunity to discuss current environmental topics in the news, with a focus on Colorado and the Denver area. Discussions will center on the topic as presented in the media, what has been left out, or obscured, and what additional information would be helpful. There are no textbooks. Read your favorite newspaper or magazine. Watch or listen to other sources of environmental news.

Book/Materials:  None
Class Type:  Lecture, discussion
Class Size:  10+
Materials Fee:  None

Randy Putnam started his civilian career as Technical Director and Environmental Manager for a recycled paper mill in Commerce City. He was an environmental engineer for Gates Rubber Company, conducting environmental compliance audits around the country. He served as Environmental Engineer for a company that made packaging tape, and as the Environmental, Health and Safety Supervisor at a semiconductor fabrication facility. Finally, Randy was a Project Engineer for an environmental consulting firm. He has been responsible for environmental compliance, health, safety, and radiation, among other duties, and has dealt with air pollution, water pollution, solid and hazardous waste, noise, radiation, hazardous chemicals, and emergency response. He has degrees in Chemical Engineering, Information Systems and Operations Management.
Birth and Death of Stars

Facilitator: Stewart Jones, Senior Facilitator

Astronomy is possibly the most rapidly developing of all the sciences. The past several years have seen quantum developments in our understanding of the universe.

Unmanned astronomical spacecraft including the Hubble telescope, Spitzer, Kepler, etc. have significantly expanded our knowledge in the past several years including the birth of planets. This course will describe how stars form, their life cycle, their eventual death process and the impact of the sun on life on Earth.


Class Type):  Lecture, discussion, videos

Class Size:  15-25

Materials Fee:  None

Stewart Jones has been an Episcopal priest for 49 years and has served several parishes and missions in the Denver area during that period. He has also been a systems and software engineer for 39 years with the Gates Rubber Company and Martin Marietta, where he was a Senior Staff Engineer. He is currently a volunteer at the Denver Museum of Nature and Science. He holds a BA in mathematics from Northwestern University and a Masters in Theology from Seabury Western Theological Seminary in Chicago. He has a lifelong association with the Episcopal Church.
Wednesday 1:00 - 3:00

Book of Job:
God and the Existence of Evil

Facilitator: Ralph Stern, Master Facilitator

“The Book of Job” deals with one of the most vexing problems that exists in all religions. Why do the righteous suffer? This is known as the problem of Theodicy. We will read this very short book of the Bible together and discover why many biblical scholars have called it the most philosophical book in the entire Jewish and Christian scriptures. We will approach this book from both perspectives and struggle with the issue of why bad things happen to good people.

“The Book of Job” can be found in any Bible and I ask you to read it before our class begins. It is an easy read and will not take a long time.

Book/Materials: “The Book of Job” in any Bible
Class Type: Lecture, discussion
Class Size: 15-25
Materials Fee: None

Ralph Stern has spent the past 55 years reading about religious philosophy, theology, theodicy and comparative religion. In 1985 he entered Hebrew Union College, Jewish Institute of Religion, a liberal school. Following a year of study, he decided that he wanted to intensify his study and transferred to the Jewish Theological Seminary, which is conservative. Because of the close proximity of JTS for Jewish studies, Union Theological Seminary (a liberal Christian Seminary) for Christian studies and Columbia University for secular Philosophical studies, he was able to receive a Master’s in Religious Philosophy. By the time he left JTS in 1991 to become the executive director of the Allied Jewish Federation in Denver, he had completed two-thirds of the course work needed for a doctorate. He and his wife Frances have lived in Denver for 25 years.
Wednesday 1:00 - 3:00

How Markets Fail

Facilitator: Mike Walsh, Senior Facilitator

7 weeks, Apr 3, 10, 17, 24, May 1, 8, 15

All classes will be discussion related to the reading assignment from the book *How Markets Fail* by John Cassidy (required for this course).

About the book: “For fifty years or more, economists have been busy developing elegant theories of how markets work—how they facilitate innovation, wealth creation, and an efficient allocation of society’s resources. But what about when markets don’t work? What about when they lead to stock market bubbles, glaring inequality, polluted rivers, real estate crashes, and credit crunches?”

**Book/Materials:** Required: *How Markets Fail*, by John Cassidy.

**Class Type:** Discussion

**Class Size:** 15-35

**Materials Fee:** None

*Mike Walsh* is a Colorado native and graduate of CU Boulder and Thunderbird School of Global Management in Phoenix, Arizona. He has previously facilitated classes on history, political science, economics and law at OLLI.
More Short Stories by Alice Munro

Facilitator: F. Kelly Smith, Senior Facilitator

Alice Munro (b. 1931) is a native of Huron County in southwest Ontario, the setting for much of her fiction. She has received numerous honors and awards, including the Noble Prize in Literature (2013), which recognized her as “master of the contemporary short story”. She writes in an uncomplicated, almost spare style about the complexities of human relationships and her characters’ coping with the frailties and circumstances they must endure. Her observations and descriptions of seemingly unimportant objects and ordinary people give her stories the heft of novels in many fewer pages. She conveys her narratives only with what is necessary and nothing more. Munro is unafraid to examine adult themes: infidelity, sexual passion, suicide, grief and even murder. Her writing structure is frequently non-linear, moving forward and backward in time and quickly from one locale to another. The facilitator has previously offered four classes on Munro’s stories. This class is different from all of those, since it is centered on works not previously read or discussed. It is not necessary for you to have taken any prior Munro stories classes in order to register for this one.

Book/Materials: The texts for this session are Selected Stories (1997) and Family Furnishings (2014). The first book is no longer in print in either hardbound or paperback editions. You will find it readily available, however, from third-party sellers on Amazon or Abebooks.com. Prices start at less than $4.00, plus shipping. The second text is available as a new trade paperback or used book from the same sellers noted for Selected Stories.

Class Type: Close reading and fully inclusive discussion

Class Size: Maximum of 20

Materials Fee: None

F. Kelly Smith practiced law for 46 years before retiring. He joined OLLI at DU in 2013 and has previously facilitated 16 literature courses at Central and East campuses.
Wednesday 1:00 - 3:00

Russian History through Art:
Icons to Soviet Modernism

Facilitator: Diana Huston

“The collapse of the former Soviet Union in 1991 was the greatest geopolitical catastrophe of the century because tens of millions of our fellow citizens and countrymen found themselves beyond the fringes of Russian territory.” – Vladimir Putin.

This is the premise of Putin’s present foreign policy…the recapture of the territory that was lost: Ukraine, Crimea, Baltic states, etc. Instead of moving forward, Putin looks to the past for justification. This course will be a visual survey to better understand Russian history and culture from pre-Christian times, Ivan the Terrible, Peter and Catherine the Great to 1980s through its art and architecture. It will include the works of its most well-known painters (Kandinsky and Chagall) and the unique role of the visual arts in Russian culture.

The first part of the course focuses on the development of Russian painting, sculpture, and architecture in the 17th to 19th centuries. It also examines cultural and historical links between Russian and European art. The second part of the course will examine the art of the Russian avant-garde movement of the 1910s and 1920s to nonconformist art of the 1960s-80s.

Book/Materials: None
Class Type: Lecture
Class Size: 15-35
Materials Fee: None

Diana Huston is a retired private school (Dalton) European history teacher from NYC, where she was born and raised until 1996. There she developed an elective high school course in Comparative Communism. She moved to Stowe, Vermont in 1996 to raise her children, and developed an art history class for art-deprived middle schoolers in Stowe. Her interest in Russian history originated from the 1962 Cuban Missile crisis. In 1969 she received an Honors BA majoring in Russian and Chinese history from McGill University in Montreal. She has combined her knowledge of Russian history and its art for this class. She and her husband moved to Denver via Florida in August 2017 to be closer to her two sons and granddaughter.
Thursday 9:30 - 11:30

Citizens’ and Consumers’ Guide to Economics

**Facilitator:** Dennis Grogan

This class will explain, explore and discuss several key economic concepts that impact all of us. The class seeks to demystify the terminology and processes that we use to understand the economy. Along the way we will consider such terms as: scarcity, opportunity cost, marginal thinking, voluntary exchange, trade-offs and “sunk costs.”

The class will discuss important economic processes such as how markets work, growth and development, barriers to trade and jobs, and will give you the “insider’s” perspective.

**Book/Materials:** There are no required books or readings. There will be short articles available to study in advance of class, provided by the facilitator.

**Class Type:** Lecture, discussion, hands-on activities

**Class Size:** 15-35

**Materials Fee:** None

*Dennis Grogan has degrees from Dartmouth College and the University of Colorado, Boulder in Economic History. Before retirement he worked as the Education Program Director for the Colorado Council for Economic Education where he trained K-12 teachers in economics and personal finance. Before that position he taught middle school in Denver. He lives in Mayfair with his wife. He has 3 children and 2 granddaughters.*
Thursday 9:30 - 11:30

Great Decisions

Facilitator: Marcia Helfant

Great Decisions is a program of the Foreign Policy Association, which provides new topics each year. High-quality educational materials are prepared and provided to discussion groups in cities and universities throughout the U.S.A. On each topic there will be a chapter describing the current issues around the selected topic and a video of background information and relevant interviews with world leaders and scholars.

The topics for 2019 include:

- Refugees and Global Migration
- The Middle East: Regional Disorder
- Nuclear negotiations: Back to the Future?
- The Rise of Populism in Europe
- Decoding U.S.-China Trade
- Cyber Conflicts and Geopolitics
- The United State and Mexico: Partnership Tested
- State of the State Department and Diplomacy

Book/Materials: Annual Great Decisions Briefing Book, published by the Foreign Policy Association. Required; available the first week of class.

Class Type: Lecture, discussion

Class Size: 15-25

Materials Fee: $30, due first week of class. Please pay facilitator.

Marcia Helfant has an M.A. in Political Science and has taught History in high school. After working in the field of senior services while her children were young, she obtained an MSW from Bryn Mawr College and worked as a director of senior services for a community mental health organization and as a nursing home director in Philadelphia. Moving to Denver in 2004 to be closer to her grandchildren, Marcia worked as the Director of Marketing at Kavod Senior Housing until her retirement and her discovery of OLLI.
Thursday 9:30 - 11:30

How Healthy is Our Health Care System?

Facilitator: Vince Markovchick  
4 weeks, May 2, 9, 16, 23

These four 2-hour sessions will discuss in some detail the history and the evolution of our current healthcare system, comparing and contrasting our system to that of the other developed countries. We will discuss the Patient Protection and Affordable Health Care Act, aka Obamacare and its current status. We will compare and contrast our current insurers private, Medicare and Medicaid.

We will then “follow the money,” discussing in detail our $3.3 trillion annual expenditures ($10,000+ per capita) on U.S. healthcare. We will discuss why we spend 2-3 times more per capita than other countries and still have 30 million people uninsured and millions more under-insured because of the outrageous cost of healthcare.

We will have an in-depth discussion of the huge amount of waste, fraud and abuse in our system – the major reasons for our exorbitant costs – and continue with discussions of the potential ways we may be able to insure everyone with affordable high-quality care as is done in all other developed countries. These discussions will be enhanced by completing recommended readings and videos on the Internet.

Book/Materials: None required. Handouts will be provided by facilitator.
Class Type: Lecture, discussion
Class Size: 15+
Materials Fee: None

Vince Markovchick is a graduate of Temple University School of Medicine 1970, and a retired USAF Flight Surgeon. He completed residency in Emergency Medicine at the University of Chicago, and practiced Emergency Medicine at Swedish Hospital, Lutheran Medical Center and for 32 years at Denver General, now Denver Health. He is a former Director of Emergency Medical Services at Denver Health, Past President of the American Board of Emergency Medicine, and Professor Emeritus of Emergency Medicine, University of Colorado.
‘60s Music:  
The Songs and the Times, Part 2

Facilitators:  Paul Simon and Glenn Gravlee

Great music. Turbulent times. Some 1960’s songs provided respite from the tumult, while others commented harshly upon them. Our ‘60s musical journey began in the winter term with pre-1960s Rock and Roll foundations, through the protest music that dominated the late 1960s. This term we will “back up” to the early- and mid-60s Rhythm and Blues musical explosion and cover several other ‘60s music topics such as one-hit wonders, the evolution of folk music to folk rock, and the “rockification” of ballads.

We will conclude by reviewing musical and social implications of the late ‘60s proliferation of music festivals, notably Woodstock. Audio and video clips will abound, and discussion will be encouraged.

Book/Materials:  Bring a pen or pencil to the first class.
Class Type:  Discussion, video
Class Size:  Unlimited
Materials Fee:  None

Paul Simon, a proud new grandparent, is a child of the ‘60s who is halfway adept at recognizing ‘60s songs by name and artist after a few bars -- particularly Simon & Garfunkel music. A longtime journalist (Associated Press, Denver Post), he has taught adjunct newswriting and reporting classes at the University of Denver and at the Denver Post. He joined the OLLI staff as Central manager in October 2015 and switched to OLLI East a year ago to help build a new campus to serve the lifelong learning needs of the Aurora and East Denver areas.

Glenn Gravlee is an Emeritus Professor of Anesthesiology at University of Colorado School of Medicine. Over a 40-year career, he worked clinically and taught at several other medical schools as well: Harvard, Wake Forest, MCP/ Hahnemann (now Drexel), Ohio State. He retired in January 2018, and has enjoyed being a “pioneer” student at OLLI East. He notes he has plenty of teaching experience, but 1960’s music as a subject is a first. He and Joyce, his wife of 45 years, have two children and six grandchildren.
OLLI East Curriculum Committee

Curriculum Committee Co-Chairpersons:
Maria Valdes, mariavald@aol.com
Ron Goodwin, goodwin0822@msn.com

Subcommittees:

History, Public Affairs, Economics
   Chairperson: Susan Putnam, susan_l_putnam@comcast.net
   Committee Members: Fred Woll, Tom Berry, Diane Rich

Science, Research, Technology
   Chairperson: Jim Bernuth, jmbernuth@comcast.net
   Committee Members: Shelly McHugh

Religion, Psychology, Philosophy, Social Science
   Chairperson (acting): Ron Goodwin, goodwin0822@msn.com
   Committee Members: Eloise Laubach, Harry Laubach

Visual and Performing Arts
   Chairperson (acting): Maria Valdes, mariavald@aol.com

Literature, Writing
   Chairperson: F. Kelly Smith, fKellysmith@tde.com

Facilitator Support:
   Maria Valdes, mariavald@aol.com

OLLI East Member Relations Advisory Council

Judy Berry, tomjudyberry@gmail.com
Len Brass, lhbrass@hotmail.com
Glenn Gravlee, Glenn.Gravlee@uncdenver.edu
Diane Lavinder, diane.lavinder@comcast.net
Barbara Lilly (chair), barbara_lilly@yahoo.com
Willie Little, lilmolly26@yahoo.com
Jim McKeown, jim@fewerworries.biz
Michael Sherwood, mssherw298@gmail.com
Who Are the Facilitators?

They are people….just like you!

At the heart of OLLI are our facilitators and curriculum. OLLI is successful because every term we have an intriguing curriculum and a “faculty” of dedicated people volunteering their time to make it happen.

The majority of OLLI facilitators have never taught a class in their lives. They all find many different ways to organize a class based on the topic and their style – some prepare discussion questions from the text they have chosen; some prefer using lecture tapes and building a discussion around them; others have members of the class give reports; and many invite guest lecturers.

How can you find out about becoming a facilitator?

It is quite easy. Begin by simply indicating your interest to anyone on the Curriculum Committee or Paul Simon. They will be delighted to answer your questions and offer suggestions.
For information about classes at each OLLI site:

**OLLI at DU**
https://universitycollege.du.edu/olli

**OLLI Boulder**
https://portfolio.du.edu/olliboulder

**OLLI Central**
John Baumgartner
https://portfolio.du.edu/olli

**OLLI East**
Paul Simon
https://portfolio.du.edu/ollieast

**OLLI-on-Campus**
Joanne Ihrig
https://portfolio.du.edu/ollioncampus

**OLLI South**
Connie Dawson
https://portfolio.du.edu/ollisouth

**OLLI West**
Susan Schmetzer
https://portfolio.du.edu/olliewest