TITLE OF COURSE: Mastering Digital Photography II: Mastering Your Camera, Basic Post-Production Techniques, and Developing your Vision

INSTRUCTOR(S) NAME: Mark Payler

CONTACT INFO FOR INSTRUCTOR:
   Email: mpayler@gmail.com   Phone: 303.956.5801

COURSE MEETING TIMES: Tuesdays (February 11 - March 3) 1:00-3:00 pm

COURSE LOCATION: Ruffatto Room 204

SHORT BIO OF INSTRUCTOR: Mark A. Payler is a practicing Colorado Professional landscape, street, and travel photographer. With over a decade of photography teaching experience, Mr. Payler also has an extensive list of commercial photography clients including the Bank of Colorado, Tournament Players Club (TPC-PGA resorts) as well as numerous hotels, restaurants, and regional hospitals. Mark’s work has also been highlighted in the landmark book, “A Day in the Life of American” as well as the featured double-spread photograph in the 50th anniversary issue of “Popular Photography” magazine.

COURSE DESCRIPTION: This hands-on course will be a continuation of the concepts of understanding the use of your camera, lenses, and other basic photography equipment (bring your camera to all classes). The course will expand on the topic of exposure by introducing the use of exposure compensation controls. Custom color temperature, flash (on-camera and off), depth-of-field, minimizing camera shake, and night photography concepts will also be discussed and explored. Composition techniques used for landscape, travel, street, and action photography will also be demonstrated and practiced by all course participants. Photography constructive critiques will also be offered by the instructor with a focus on improving both the individual student’s technical and creative skills.

RECOMMENDED BOOKS OR MATERIALS: Each student needs to bring their camera, camera manual, and extra batteries to each class. Any digital camera (except IPhone or any phone camera) will be acceptable including point-and-shoot. DSLR, mirrorless digital cameras and hybrid digital cameras. Each student should also bring materials for note-taking to each class session.


CLASS TYPE: Lecture, Discussion, and on-site mini field trips to practice techniques and skills acquired during the class.
SYLLABUS

Session #1 – Camera concerns of students- what are you missing, exposure compensation techniques, and output options (on-line and printing)

Session #2 – Creating custom color temperatures, understanding and practicing depth-of-field techniques and creative use of color temperatures

Session #3 – Flash photography, camera shake and night/special situations photography

Session #4 – Landscape, travel, street and action photography techniques, developing your own creative style, and individual constructive critiques of student photography examples.

INSTRUCTOR CHECKLIST:

_____ Course Overview (this document) submitted to Site Managers (Jackie Wyant and Joanne Ihrig)
(which includes course description, bio, syllabus and any recommended materials)

_____ Signed Instructor Agreement Submitted to Site Managers

ANY Questions? Please contact Joanne Ihrig (joanne.ihrig@du.edu ) or Jackie Wyant (Jacqueline.wyant@du.edu )