TITLE OF COURSE: Leaving Ireland: A Fictional Portrait of One Woman’s Journey

INSTRUCTOR(S) NAME: Linda Keller

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COURSE MEETING TIMES: Tuesdays (January 14 - February 4, 2020; 1:00-3:00 pm

COURSE MEETING LOCATION: Ruffatto Hall, Room 202

INSTRUCTOR BIO: Linda Keller has been creating and facilitating workshops since 1986 at a variety of adult education programs. She also spent a decade as a classroom Language Arts teacher, including World Literature at Bishop Machebeuf H.S. She is the author of seven books of poetry. Her book, Comet Dreams, was listed as a local bestseller after her reading at the Tattered Cover Book Store in March, 2005. Her website is ljkeller.com

COURSE DESCRIPTION: Ann Moore is the author of an Irish historical fiction series based on a character named Gracelin O’Malley. In this second volume of her trilogy, she reveals how Irish immigrants suffered from the prejudice of the Americans. Gracelin’s story is one of struggle that reunites her with her brother and along the way, she helps a runaway slave, endangering her own life. The themes in this book will lead to lively discussion and offer opportunities for creating connections to present issues. It is not necessary to have read the first volume.


Syllabus:

   Week 1: Come prepared to discuss Chapters 1-9 p. 5-86 of Leaving Ireland (The Gracelin O’Malley Trilogy by Ann Moore

   Week 2: Come prepared to discuss Chapters 10-21, p. 87-167.

   Week 3: Come prepared to discuss Chapters 22-32, p. 168-248

   Week 4: Come prepared to discuss Chapters 33-45, p. 249-333