Statement of Purpose:

OLLI, a member-volunteer organization, offers non-credit academic classes and stimulating programs, along with social opportunities for retired and semi-retired men and women. Members use their talents, experiences, and skills creatively in shared intellectual and cultural pursuits. We strive to respect diversity of thought in a relaxed, supportive academic environment, exploring new interests, discovering and developing latent abilities, and contributing to the immediate or broader community.

About the Osher Foundation

Thanks to the generosity of the Bernard Osher Foundation, the network of Osher Lifelong Learning Institutes, across the United States, is meeting the needs of mature learners who want to learn simply for the joy of learning and personal fulfillment. To date there are 124 OLLI programs in the United States from Maine to Hawaii and Alaska.
MESSAGE FROM THE EXECUTIVE DIRECTOR

Welcome to the Winter term of the Osher Lifelong Learning Institute aligned with the University of Denver (known to many as OLLI at DU). OLLI at DU is a thriving organization comprised of over 3,000 lifelong learners all over the age of fifty! We have six (6) unique Sites. The catalog you are reviewing is for our Central Site. On the inside of the back cover, we have a map of the Denver metro area and the locations of our Sites.

OLLI at DU is a volunteer organization started nearly twenty-five (25) years ago. This past year the six (6) Sites of OLLI at DU offered a total of more than 500 courses at eight distinct locations. The majority of these courses were offered by Facilitators – OLLI members with a love of sharing their passions. Although we do offer some ‘speaker series’ type courses, our typical class size is 25 – 30 member attendees. This allows for quality discussion and participation. We have found that our Members enjoy asking questions and engaging the topic.

OLLI at DU is able to offer these courses at an incredibly reasonable price due to our approach of ‘peer-lead facilitation’. Any of our three eight-week terms is offered at a price of $130.00 for the term. This price provides access to all of the courses offered at all of the Sites that term. We do not work on a first come – first serve basis. Rather, the first two weeks of any term’s registration period is considered open registration request period. At the end of this open registration, the staff reviews the registrations to determine if any of the courses are beyond the attendee limit set. If any classes are over-requested, the staff reduces the number of requests using the priority notations made by the Member. Once we are complete with this process, we then move to a more normal first-come; first-serve process.

I hope, as you peruse this catalog, you see several courses of interest. I also hope you consider the topic(s) you might like to share with the other OLLI at DU members.

Barbe

Barbe J Ratcliffe
Executive Director – OLLI at DU
November 18, 2019

Dear Friends,

Enclosed is the Winter curriculum information for OLLI Central. The 8-week Winter term begins Jan. 13th and ends March 9th. See listing of class subjects on pages 7-9 and the weekly overview of classes on pages 65-66.

**Website Information.** You may find our catalog and registration materials online by going to: [http://portfolio.du.edu/olli](http://portfolio.du.edu/olli). Going on the website gives you the advantage of viewing classes at all six OLLI sites – Central, West, South, East, OLLI-On-Campus & Boulder. **Your one-time term membership payment of $130 allows you to take as many courses as you like at any of the six sites (contingent upon space availability).**

**Registration.** We are now offering **online registration** for all sites of OLLI at DU. To register, please go to the Central site at [http://portfolio.du.edu/olli](http://portfolio.du.edu/olli) and click on the link that states “Register Now, click here”. This process allows you to pay by credit card. As you register for classes, please save the email that will be sent to you after you complete the registration process. It will list the classes for which you have registered but not yet confirmed for your attendance.

If you decide to register by mail (the old-fashioned way), the registration form is included in the catalog and **a check must accompany** the mailed in registration form. There is no way to pay via credit card should you decide to register by mail. Registrations received by mail will then be entered into the online system which will automatically send an email to the member. **Save this email for your records.** Please complete all required information online or on the registration form.

**Class Placement and Confirmation.** We will begin placing members into classes on November 29th. All registrations received during the time of November 18th thru November 28th are randomly selected and placed into classes one at a time with consideration given to class size limitations. Registrations received after November 28th are placed into classes in the order received if room is available. **Confirmation notices of the classes you have been accepted in will be emailed beginning December 16th.**

**Class Locations** Central classes have **four primary locations:** Park Hill United Methodist Church, 5209 Montview Blvd.; First Universalist Church, 4101 E. Hampden Ave. (NE corner of Colo. Blvd. & Hampden); **Ruffatto Hall,** DU Campus, 1999 E. Evans Ave. (High St. & Evans) and a few classes at First Plymouth Church, 3501 S. Colorado Blvd (SW corner of Colo. Blvd. & Hampden). See Map for Locations of Central and all other Sites on the inside back cover. Occasionally we will hold classes at other locations as space needs arise. These are not on the Map but identified on the weekly class overview.

We greatly appreciate your support and commitment to OLLI. If you have questions or want additional information, email the office at debra.loftin@du.edu.

Sincerely,

*Darcey VanWagner – Central Operations Manager (darcey.vanwagner@du.edu)*  
*John Baumgartner – Central Site Manager (john.baumgartner@du.edu)*
OLLI POLICY STATEMENT
In the spirit of fostering understanding, each OLLI member is encouraged to share opinions and ideas. OLLI class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems, and beliefs. The true focus of an OLLI Class is the critical examination of issues and opinions. Each participant’s point of view carries equal weight. Consensus is not a goal. We encourage participants with all points of view to attend and become engaged through discussion and civil debate. Comments shared within the class are voiced in a professional manner, without personal attack, to preclude them from being detrimental to the learning environment. In the event an issue arises compromising this premise, OLLI administration has the authority to remove a student or instructor from the class and/or the program.

MEMBERSHIP FEE INFORMATION

FEE STRUCTURE - $130 – per term.

MEMBERSHIP FEE INCLUDES THE FOLLOWING BENEFITS:

• Participation in classes at any of the six OLLI sites – Central, West, South, East, On-Campus & Boulder (contingent upon space availability - enrollment in classes is limited based on classroom size and facilitator preferences). **Note - Facilitators are awarded free admission to all classes in the term they are facilitating along with preference to class admittance.**

• Opportunity to participate in Extracurricular classes (for additional per-class fee if applicable)

• Special member price for “The Summer Seminars of OLLI”.

• Notice of un-advertised DU events (many at no cost because of DU affiliation).

• Invitations to annual social events

• Lamont School of Music – All OLLI members get the senior/group rate.

• University of Denver Library (Anderson Academic Commons) Borrowing privileges, see http://portfolio.du.edu/olli for details

• ENRICHMENT PROGRAM - Our sister organization offers classes at the University of Denver. Members of OLLI at DU enjoy a 20% discount on most courses (some exclusions do apply) when they register with the code OLLI20. To review the course offerings please go to http://universitycollege.du.edu/enrichment or visit the 2211 South Josephine Street office and pick up a catalog in the front reception area.

• The OLLI at DU card qualifies as a student ID for the Colorado Symphony and you can receive student ticket pricing. For more information, go to their website: https://coloradosymphony.org/Education/Discounts

• DU Athletics – Certain other DU sporting events may have discounted rates available. Please check when you purchase tickets.

• Coors Fitness Center - $25 per month membership for 12 months. Sign up only in the fall term.

REFUND POLICY - Per term: Full refund, if requested, no later than 10 days into the term.
WINTER ANNOUNCEMENTS: PLEASE REVIEW

1) EXTRACURRICULAR CLASS descriptions are in the catalog listed on the day the class is held. Please be sure to check them out!

2) HOLIDAYS/NO CLASS DAYS – MLK Day, Jan. 20th

3) CLASSES AND WORKSHOPS: Classes and Workshops are eight weeks in length unless stated otherwise. Some classes and workshops have fees.

4) SENIOR, MASTER & DIAMOND FACILITATORS: You will see the terms “Senior Facilitator”, “Master Facilitator” and “Diamond Facilitator” used in this book. These are the very dedicated people who have facilitated many OLLI classes. A Senior Facilitator has taught between 10-14 classes, a Master Facilitator has taught 15-24 classes and a Diamond Facilitator has taught 25 or more.

5) SNOW CLOSURES: Classes at First Universalist Church and Park Hill United Methodist Church will be cancelled if the Denver Public Schools are closed. Classes at First Plymouth Church will be cancelled if the Cherry Creek Schools are closed. Classes at Ruffatto Hall will be cancelled if either the Denver Public Schools or the Univ. of Denver is closed. You may also check our website to see if a location is closed: www.portfolio.du.edu/olli.

6) BOOKS/MATERIALS: Many classes have required books. Tattered Cover offers OLLI students a 15% discount. Books can also be obtained over the internet from, for example, Amazon or Barnes and Noble.
HIKING (OLLI members only)

OLLI's goal is to stimulate your mind, fulfilling our motto of "curiosity never retires," however, we also have programs to stimulate your physical well-being! Talk to anyone who has participated in our hiking program over the last 5 years and you will feel their exhilarating sense of accomplishment. OLLI HIKERS experience social interaction, camaraderie, building friendships while, at the same time, improve heart and lung functions, improve stamina, maintain weight control, and attain a better quality of life. PHYSICAL activity, no matter how small, may help improve your overall health, in addition, it can lead to improving your mood, lowering stress, improving sleep and keeping your MIND ACTIVE. We feel it also can help you to increase longevity.

Of course, it is INCUMBENT on each hiker to know their physical abilities as well as their physical limitations and their capacity to handle each hike they undertake. Exercise allows you to be young while growing old. Aging is inevitable, old age is a choice!!

Come hike with OLLI every other Friday all year long for a truly stimulating and enjoyable experience, you won't be disappointed. Besides, you will see the REAL Colorado!

Please contact ollihikingteam@gmail.com for more information.

WALKING

“Walking is man's best medicine.” --Hippocrates

Every MONDAY morning, a group of us get together for a brisk walk and good conversations. It's like getting your coffee chats and morning feel-good exercise at the same time! What an awesome way to begin your week! All levels of walkers are welcome. Some go 5 miles, others 2.5 miles, but we all have so much fun it never seems like exercise! We add variety to our walks with different locations like the Highline Canal, Wash Park, the Wildlife Refuge, or Fairmont Cemetery, always in search of new spots and open to your suggestions. Our facilitator, Pam, feels moving in some way, no matter what you choose, dance, yoga, etc., is critical to your health. We have a great group and would love to have you join us to begin your week in the fresh outdoors.

Contact: Pam Murdock, facilitator: pampem@aol.com or cell: 303-918-4566

Pam received a B.A. in Philosophy from the University of Colorado. As a philosopher, she is not qualified for anything except loving life and asking questions. She owned a wholesale travel company for 35 years and was featured numerous times in the Colorado Business Magazine and Denver Business Journal as one of Colorado's top privately owned businesses and top women-owned businesses. When not walking, she enjoys traveling, reading, hiking and spending time with her dog.

SNOWSHOEING

Snowshoeing will be offered to OLLI members every other Friday beginning in mid-January when the weather becomes less cold in the mountains. Away from the hustle and traffic of ski resorts, snowshoeing is a way to experience the peaceful winter landscape on pristine snowy trails through the woods. These beautiful surroundings and the group enjoyment make these fun and memorable events. Sometimes we even stop for treats on the trip home. Snowshoeing is exertion at higher altitudes, so it requires participants who exercise regularly or who are in good shape.

Contact: Richard Passoth for more details about snowshoes, carpooling, and to be on the email list for notification of the outings. repassoth@gmail.com phone: 801-364-3387

Richard Passoth is a long-time member of the Sierra Club and an experienced guide for mountain outings. He is safety conscious and tries to assure that all participants have a good time.
OLLI Worldview 2019-2020

Following are the two trips OLLI at DU has planned for the balance of this academic year. Please note the final registration dates if you are thinking of joining the WorldView experience.

Shades of Ireland (including Northern Ireland) – Book by 12/2/19 for Special Rates

Company: Collette Travel AND an OLLI Trip.

13 days from June 1 – 13, 2020
Double Occupancy – $4,749; Single Occupancy – $5,499
Includes Round-trip Airfare from Denver International Airport (DIA)
- From vibrant and history-filled Dublin, across rolling green hills to the dramatic coast and onwards to Derry, experience the charms of the Emerald Isle
- Uncover the legend of the Titanic at Belfast’s famed Titanic Experience
- View the Atlantic from the stunning 700-foot Cliffs of Moher
- Stand on the awe-inspiring Giants Causeway
- Experience the world-famous beauty of the Ring of Kerry

OLLI-on-Campus Manager, Jackie Wyant, will be offering a course on Ireland and will be joining the trip.

Ireland

Sorrento ~ The Charm of the Amalfi Coast - Book by 11/19/19 for Special Rates

Company: AHI International AND an OLLI Trip

8 days from June 17 – June 25, 2020
Double Occupancy – $3,690; Single Occupancy – $4,485
Does NOT include Airfare to Naples International Airport!
- Indulge in Italy’s enchanting Amalfi Coast, a region that has lured travelers, writers and romantics for centuries. Staying in captivating, cliff-side Sorrento for seven nights, we will discover the region’s full breadth of treasures
- From fabled villages to flower-filled alleys, thrill to visual splendors and legendary sites
- Travel a serpentine road along the Amalfi Coast, passing awe-inspiring natural scenery and vertiginous houses, including colorful Positano
- Taste exquisite cuisine in the Campania region

OLLI at DU Director, Barbe Ratcliffe, will offer a course on Pompeii (Day 7 on the trip).
HISTORY
Americanization of Hawaii
*Bring up the Bodies*
Colorado’s Black History 101

From Wampum to Wall Street –
   A Brief History of Finance
Leonardo da Vinci
Life & Times of Margaret (Molly) Brown

The Many Faces of Eleanor Roosevelt
The Moralist: The Life & Times of
   Woodrow Wilson
The Romanovs: 1613-1918
Woman Suffrage & Meaning of Citizenship

LITERATURE & WRITING
A Children’s Guide to Folklore & Wonder Tales
A Faulkner Masterpiece
African-American Writers
Become a Story Teller
Edith Wharton and Henry James
Haruki Murakami’s Novels
J. D. Salinger – Nine Stories
*Last Bus to Wisdom*
Science Fiction Short Stories – Part 2 of 3
Shakespeare Society
Short Stories by Franz Kafka

FACILITATOR
David Lippman
Hilary Carlson & Kathy Stokes
Jacquie Shumway &
   Ronald Wooding
Steve Winber

Marjie Clark & Karen Chapman
Kimberly Popetz &
   Andrea Malcomb
Rita Alexander
Tom Giordano

Nan Morehead & Reva Greenburg
Myra Rich

FACILITATOR
Christine Petty
Bill West
Christine Bauer
Pam Giordano
Maryann O’Brien
Kelly Smith
Kelly Smith
Don & Gracie Batt
Larry Matten
Eileen Wigginton
Ann Cohen
PUBLIC AFFAIRS
Climate Science & Policy
Current Events #1
Current Events #2
Current Events #3
Great Decisions #1
Great Decisions #2
Great Decisions #3
Great Truths & Great Blasphemies – OLLI Lecture Series
Politics for Progressives
Ted Talks
Turning Points in American History in Our Lifetime
Unconstitutional
U.S. Immigration Law and Policy

PHILOSOPHY, RELIGION & PSYCHOLOGY
Contemporary Political Philosophies
Do You Know Where You Stand
Contemporary Relevance of the Harvard Classics
Crucial Conversations
Crucible of Faith
Encore Discussion Group
Existentialism: a pesky, profound philosophy
Issues Within the Islamic World
Judaism and Social Justice
Necessary Losses
Republicanism: Political Philosophy & Theory
The Enneagram of Mindful Aging
The Gifts of Imperfection
The Way of Man

FACILITATOR
Jacqui Shumway
Dick Reinish & Sydney Myers
Dick Reinish & Sydney Myers
Gordon Appell & Barbara Holme
Gene Cole
Gordon Appell
Marcia Helfant
Dick Lamm & Buie Seawell
Joseph Feldstein
Bob Nixon
Jim Grow
Brian Gibson
Christina Bauer

FACILITATOR
Tom Bieging & Reid Reynolds
Susan Ledges
Maria Valdes & Rich Passoth
Stewart Jones
Rich Passoth & Anne Angermann
Joe Woodson
Mike Prevedel
Rabbi Cohen
Ruth Neubauer
Mitch Stewart
Karen Karvonen
Laurie Hawley
Michael Levin
SCIENCE, MEDICINE & TECHNOLOGY

Gerson Greenburg
Fred Kutner, Mark Lazaroff & Mark Levine
Larry Meckel
Ed Friedman
Joe Brady
Vern Schoep
David Shander
David Weisberg
Tom Corona

VISUAL & PERFORMING ARTS

Jerry Mercure

John Testa & Eva Spain
Paul Simon & Glenn Gravlee
Barbara Thorngren
Mark Burger
Mark Burger
Larry Matten & Greg Petty
Alan Folkestad
Bob Magnani
Andrew Brier
Trish Leary
Bob Montgomery & Mo Mathews

EXTRACURRICULAR CLASSES

Debby Levinson
Joe Brady
Robin Secher
MONDAYS

Mondays 9:30-10:45am – Park Hill United Methodist Church
5209 Montview Blvd.

EXTRACURRICULAR

YOGA FROM THE HEART

Teacher, Robin Secher, has practiced yoga for the last 40-plus years and has been a certified yoga teacher since 2003. Hatha Yoga is her favorite path to gentle strengthening of the inner and outer body. Robin teaches all levels and abilities at yoga studios, spas, health clubs, colleges, and corporate work sites. Bring your own yoga mat, blanket, and pillows or we will supply them. Please contact Robin if you have any questions about attending her class at birdyoga99@gmail.com, 303-880-0508.

Mondays: Jan 13, 27, Feb 3, 10, 17, 24, March 2, 9

Park Hill United Methodist Church, 5209 Montview Blvd.

Time: 9:30 – 10:45am

Cost: $60 members       $75 Non-members (if available space)
EXTRACURRICULAR

TAI CHI: EXERCISE IS MEDICINE

Experience for yourself the accumulated wisdom of centuries with the timeless exercise of T’ai Chi. This introduction to T’ai Chi Ch’uan is both practical and participative, the course introduces you to the basics of T’ai Chi Ch’uan, the skills and principles involved. It imparts and models best practices, using the T’ai Chi classical literature as a process for learning and understanding all the various styles. Core knowledge is discussed and skill sets are demonstrated as participants explore this meditation in motion and its role in Traditional Chinese Medicine. Each week students will learn a short sequence of the form and review material from the previous week.

Joseph Brady is a board-certified practitioner of Oriental Medicine and an internationally recognized expert on healthy aging. He has spent over 20 years teaching at the University of Colorado Health Sciences Center, the University of Denver Institute of Gerontology, and Metropolitan State University. A former columnist on healthy aging for the Rocky Mountain News, Joe has presented at many scientific and medical conferences and twice been a featured presenter at the Oxford Roundtable at Oxford University U.K.

Mondays: Jan 13, 27, Feb 3, 10, 17, 24, March 2, 9

Park Hill United Methodist Church, 5209 Montview Blvd.

Time: 11:00 – 11:45am

Cost: $55 OLLI Members. $70 Guests

Mondays 1:00pm-3:00pm

First Universalist Church

4101 E. Hampden Ave.

MORE ‘60s MUSIC: THE SONGS AND THE TIMES

FACILITATORS: PAUL SIMON AND GLENN GRAVLEE

Who doesn’t hear a few bars of a favorite song from “back then” and flash on favorite memories? This course will rediscover the music of the 1960s. We’ll listen to a variety of music each week and discuss the major movements and influences of this period, including sociologic and political factors that influenced some genres. We will learn more about the artists who performed these songs and the impetus for their music. The first week will be devoted to shared experiences and an entertaining video review of ‘60s music. Each successive week will be devoted to a particular theme or two. Participants should take from this course the comfort of hearing favorite tunes from the ‘60s as well as fascinating facts that enhance the audio please in hearing the music.

Class Type: Lecture, Discussion, Video
Paul Simon, a proud new grandparent, is a child of the ‘60s who is halfway adept at recognizing ‘60s songs by name and artist after a few bars -- particularly Simon & Garfunkel music. A longtime journalist (Associated Press, Denver Post), he has taught adjunct newswriting and reporting classes at the University of Denver and at the Denver Post. He joined the OLLI staff as Central manager in October 2015 and switched to OLLI East a year ago to help build a new campus to serve the lifelong learning needs of the Aurora and East Denver areas.

Glenn Gravlee is an Emeritus Professor of Anesthesiology at University of Colorado School of Medicine. Over a 40-year career, he worked clinically and taught at several other medical schools as well: Harvard, Wake Forest, MCP/ Hahnemann (now Drexel), Ohio State. He retired in January 2018 and has enjoyed being a “pioneer” student at OLLI East. He notes he has plenty of teaching experience, but 1960’s music as a subject is a first. He and Joyce, his wife of 45 years, have two children and six grandchildren.

Mondays 1:00pm-3:00pm – First Universalist Church
4101 E. Hampden Ave.

BECOME A STORYTELLER

FACILITATOR: PAM GIORDANO

1st six weeks
Want to capture those special family stories and tell them with flair and style? Or just become a better presenter in your daily life? Become a storyteller. This class will show you the techniques to create stories and deliver them in a memorable way. You’ll learn the elements of a story such as setting, characters, and action and how to put them together to create an unforgettable tale. The class will feature videos, audio recordings and literature so you will learn from our best storytellers. You’ll get to create your own story and present it in class. Even if you’ve never written anything before, this class will help you master the art of storytelling.

Books/Materials: The class will rely on videos, music and written content. After each class you’ll receive the links to materials used in class.

Class Type: Lecture and in-class participation. While there won’t be any written homework, you will need to bring in examples of stories (videos, written materials or music) and create a story to share in class.

Pam Giordano is an award-winning writer, teacher and storyteller. She has written feature stories, marketing communications materials, and case studies for Colorado businesses. She has presented workshops on storytelling for entrepreneurs. Pam facilitated this class for OLLI in the spring 2019 term.

Pam served as an instructor at Front Range Community College and as a substitute teacher in the Denver and Englewood Public Schools. Today she volunteers with Reading Partners, an organization that helps students improve their reading skills. She is also an AVID volunteer at a Denver Middle School.
THE HISTORY OF TODAY’S TECHNOLOGY

FACILITATOR: DAVID WEISBERG

The technology we use every day evolved over the past 70 years. It consists of computer hardware and software, graphic interfaces, communication technologies and the skills that have evolved to tie it all together. A key aspect of this course will be to show how each element of technology built on steps taken earlier. As a result, the technology is moving at a faster and faster pace. Understanding how we got here will help us appreciate where new technology may be taking us in the future.

Books/Materials: There is no textbook for this class per se but I do recommend “The Innovators” by Walter Isaacson for a deeper understanding of the subject. Also “The Engineering Design Revolution” by David Weisberg available on-line at www.cadhistory.net.

Class Type: The course will consist of some reading assignments, some lecture and lots and lots of discussion.

David Weisberg Has been involved in advanced computer technology since the late 1950s as an engineer, programmer and consultant. His academic background is in Civil Engineering but his career has focused on the use of computer systems for engineering design and analysis.

THE MANY FACES OF ELEANOR ROOSEVELT

FACILITATOR NAME: RITA ALEXANDER

First Lady, diplomat, social activist, political visionary—all words that can be used to describe Eleanor Roosevelt. She was born into a distinguished family, married her fifth cousin, Franklin Roosevelt, and began a public life as Franklin became Governor of New York and the 4 term President of the US. We will be discussing this side of Eleanor but also discovering her “behind the scenes” life, what shaped her, and how her “private relationships” helped her find the strength to become her own person and champion causes both in the U.S. and around the world. You’ll be surprised what you will learn about this very special woman who was revered around the world but had many challenges through the years. We will be talking about Franklin also as they influence each other through every stage of their lives.

Class type: Lecture, class discussion, YouTube videos

Books/materials: Suggested reading—Franklin and Eleanor by Hazel Rowley although there will be no assignments from that book. I have a variety of books to suggest about Eleanor on different topics.

Rita Alexander: Since I was a child I have been fascinated by US Presidents and First Ladies. Eleanor forever changed the figurehead role of the First Lady, and I would love to share what I have learned about the public and more interesting private life of this remarkable woman. This will be the 3rd time I’ve taught for OLLI.
EDITH WHARTON AND HENRY JAMES: A FRIENDSHIP IN FICTION AND FILM

FACILITATOR: MARYANN O’BRIEN

Henry James and Edith Wharton met at a dinner party in 1887, where he snubbed her. When they met again in 1905, they began an intimate friendship that lasted till James’ death in 1916. We will explore the expatriate lives of Wharton and James through two of their most popular short novels: Washington Square and The House of Mirth. In addition to reading and discussing the novels, we will examine how these stories have been translated into films.

Class Type: Book study, discussions, directed conversations, films, special projects. Participants are encouraged to keep up with the reading, about 100 pages a week.

Books/Materials: Washington Square by Henry James
The House of Mirth by Edith Wharton.
Library books or used books are recommended to save trees.

Maryann O’Brien, BA in Latin, MA in English, Lifetime Member of the Jane Austen Society, and OLLI Facilitator is a life-long learner herself and enjoys nothing better than great discussions with great minds.

EXISTENTIALISM: a pesky, profound philosophy

DIAMOND FACILITATOR: JOE WOODSON

The influence of World War II never goes away for one who will look at the many travesties and tragedies. We will begin there with the big 3: Sartre, de Beauvoir and Camus. We will meet the basic theme Existential philosophy. Then, the course will move into a significant and in-depth study of deeper themes and the implications of Existentialist philosophy. Sounds deep, it is. And yet, it will be searched with in connection with many secular and religious variations. The crucial element of emotion is given a priority. We with think and emote and face the ultimate questions of life and death. Also, this cannot be dealt with without some form of a sense of humor and good will.

Class Type: Class presentations, reading, and discussion

Books/Materials: Very primary --- Irrational Man: A Study in Existential Philosophy, author William Barrett. ISBN 0-385-03138-6; may have to search around, you will find it.

**Joe Woodson** is an Okie with wisdom to have been in Colorado for 45 years. His education has been through two degrees at the Iliff School of theology, the latest his Doctor of Ministry degree. Joe is a Diamond Facilitator with OLLI. Joe has been roustabout Christianity, Buddhism, Judaism, Humanism, Atheism, and a good mystery book when he gets confused. Hope to see you soon!

Mondays 1:00pm-3:00pm – **First Plymouth Church**  
3501 S. Colorado Blvd

**ESSENTIAL CINEMA**

**FACILITATORS: JOHN TESTA & EVA SPAIN**

Film is one of the most accessible art forms available to the world. Cinema can influence the way we live, the way we speak, the way we see the world and more.

Essential Cinema will explore films that have had a profound influence on the popular culture and have signaled major advancements in filmmaking. In this class we will introduce over two dozen of the most influential movies ever made. We will also highlight filmmakers throughout the world who have made the greatest contribution to the evolution of this important medium. The information presented is the type valued by filmmakers, top movie critics and scholars the world over.

We do not show the entire film, however, the class makes extensive use of videos to introduce these films. There will be reviews, film essays and video analysis. Also discussions with filmmakers and subject matter experts will help us to understand why these movies have become milestones in the development of world cinema. This class is appropriate for those who are film enthusiasts who wish to broaden their knowledge of the art form they love.

**Class Type:** Film class with videos, lecture & discussion

**Book/materials:** None

**John Testa** has been an OLLI member for seven years and has facilitated a number of Film classes. John was a senior executive for United Airlines and other Fortune 500 companies. As an Executive Consultant he has experience in meeting facilitation and advanced problem solving. John has been a student of films for decades and is a frequent participant in film festivals. John sees over 60 films a year.

**Eva Spain** has a degree in education from Montana State University and enjoys facilitating classes with the focus on personal growth and spirituality. She loves films that enrich our lives and expands our awareness of other cultures. She enjoys attending film festivals and discussions with others that broaden her perspective.
TUESDAYS 9:30am-11:30am

Tuesdays 9:30am-11:30am – First Universalist Church
4101 E. Hampden Ave.

A CHILDREN’S GUIDE TO FOLKLORE AND WONDER TALES—
PART 1 OF 2

FACILITATOR CHRISTINE PETTY

1st six weeks
Do you like Fairy tales and Folk tales? Do you like reading them to your grandchildren?
Then come watch and listen to Hannah Harvey, PhD, a professional storyteller. She has served as the
Managing Editor for the journal, Storytelling, Self, Society. She has also led workshops at the National
Storytelling Festival in Tennessee, and teaches at Kennesaw State University, where her students
selected her as an Honors Program Distinguished Teacher and for the Alumni Association Commendation for Teaching Impact. Come and enjoy this Great Course course as we delve more in
to the wonders of favorite childhood stories. We will read various tales, then watch and listen to Dr. Harvey as she re-tells the stories and discusses meaning behind the stories. We’ll then discuss these
tales in further depth. In these classic tales we see heroes and villains and tricksters. We see the
characters overcoming foes and obstacles. We’ll explore the deeper themes of these classic tales.

Christine Petty loved watching Shirley Temple’s Storybook on Sunday evenings as a child and reading
Folk Tales and Fairy Tales and Fables. Then eagerly looked forward to seeing the various Disney
movies of Cinderella, Sleeping Beauty and Snow White (as a child and later as an adult!) As a mother
and grandmother, she has read many of these stories over the years. As a past Girl Scout leader, she
has shared many ghost stories around a campfire! She is a retired Family Physician and Health
Insurance executive who now enjoys long-distance walks and hikes, pilgrimages, reading, travel,
gardening and spending time with her grand-daughter.

TUESDAYS 9:30am-11:30am – First Universalist Church
4101 E. Hampden Ave.

CURRENT HEALTH CARE ETHICAL ISSUES AND CONTROVERSIES

AN OLLI SPEAKERS SERIES

In collaboration with faculty at the CU Center for Bioethics and Humanities, each class will have an
invited speaker followed by interactive discussion. Some of the topics planned include refugee and
immigrant health issues; the new mental health 'asylums' of jails and prisons; the overlap of law,
medicine and ethics; and medical aid in dying/futility.

Fred Kutner: Dr. Kutner retired from the practice of General Surgery in 2002 and moved to Denver from
Southern California in 2004. He has lead Ethics Committees, facilitated courses about “Leading Edge
Medicine” at OLLI and helps facilitate courses on medical ethics at the CU Medical School.
Alan Lazaroff: Dr. Lazaroff has practiced geriatric medicine since 1978. His professional activities have included creating and leading a geriatrics group practice that is now celebrating its 25th year, founding what became the second largest PACE program (Program of All-Inclusive Care of the Elderly) in the U.S. and serving as its board chair for 19 years, working with other primary care doctors and payers to build a successful global risk Medicare Advantage program, and helping to lead Physician Health Partners Pioneer ACO and MSSP efforts. Dr. Lazaroff is the American Geriatrics Society member of the AMA Relative Value Update Committee (RUC). He sits on the Board of Directors of the American Geriatrics Society. He is a member of the Technical Expert Panel for the CMS/Acumen MACRA Episode-Based Cost Measures project.

Mark Levine: After practicing general internal medicine in the Denver area for 20 years, Dr. Levine served as the chief medical officer in the Denver regional office of the Centers for Medicare & Medicaid Services. He is Clinical Professor of Medicine at the CU School of Medicine and Faculty at the CU Center for Bioethics and Humanities. He has served the American Medical Association as chair of their Council on Ethical and Judicial Affairs, steward of theAMA Code of Medical Ethics.

Tuesdays 9:30am-11:30am –First Universalist Church
4101 E. Hampden Ave.

CURRENT EVENTS #1

DIAMOND FACILITATORS: DICK REINISH AND SYDNEY MYERS

During the first hour of class, the discussion will focus on the week’s most important news stories. In the second hour, we will discuss the brief readings covering two timely topics each week. The reading assignments will be emailed every Sunday afternoon by the facilitators. They may come from sources such as The New York Times, The Economist, The Atlantic Monthly, The New Yorker, Foreign Affairs, National Public Radio, the internet or, any source the class members are interested in introducing. Participants are encouraged to bring additional resources for the class to consider.

Our discussions will stress the facts of the event, how the event can be interpreted by different interest groups, and the significance of the event. We will examine current events from a variety of fields: government policy, health, science and technology, culture and the arts, communications and media, law, politics, diplomacy, economics, business and entertainment.

Books/Materials: Articles will be selected and sent by email from the facilitators. There is no charge.

Class Type: Discussion.

Dick Reinish: Dick is a former antitrust attorney. He and his wife Barbara moved from Chicago in 2011.

Sydney Myers: Sydney is a former retail executive who lived in Mexico for 7 years. She returned to Denver in 2006.
THE ENNEAGRAM OF MINDFUL AGING

FACILITATOR: KAREN KARVONEN

Learn how the psyche’s 9 distinct patterns of thinking, feeling and acting operate in your life to:

- Better understand yourself by incorporating a type-based mindfulness approach
- Improve your relationships by cultivating receptivity and awareness-based actions
- Find greater meaning, fulfillment and joy in life through present-moment awareness

You will learn why Fortune 500 companies, psychologists, church leaders and thousands of people worldwide have found the Enneagram to be one of the most powerful, insightful psychological tools for transformational change.

We will look at your connection to all 9 types, what motivates each type, gifts of each type, coping strategies, keys to personal development, why people of similar types differ and much more. The class will consist of games, short lectures, DVDs, readings, group discussion and interviews with people of different types.

Karen Karvonen is an associate board member of the Colorado chapter of the International Enneagram Association. She has taught the Enneagram as a pathway to personal growth and understanding relationships at chapter meetings, OLLI and the University of Denver. Karen is a former academic counselor for students with learning challenges at DU. A writer and editor for more than 40 years, she currently edits the professional journal for the Professional Association for Therapeutic Horsemanship International, which oversees 880 centers offering equine-facilitated physical, learning and psychological therapy for children and adults.

JUDAISM AND SOCIAL JUSTICE:
A LOOK THROUGH THE TEXT

FACILITATOR: RABBI COHEN

This class will discuss social justice issues, such as the obligation to give tzedakah/charity, the problem of homelessness, and the challenge to provide health care through lens of traditional and modern Jewish sacred texts. Rather than focus on specific policy, we will discuss moral and religious obligations, guidelines, and dilemmas raised by these on-going challenges of living in the world. One need not be Jewish to participate in the class.

Rabbi Sandra Cohen received her BA summa cum laude from Macalester College and a Masters in Hebrew Literature and Ordination from HUC-JIR, where she was a Wexner Graduate Fellow. She began her congregational rabbinical career as an assistant rabbi at Temple Emanuel in Denver, Colorado. She then served as rabbi at Temple Micah in Denver, beginning in 1997. Following a stroke and subsequent health challenges in 2002, Rabbi Cohen left the congregational rabbinate.
Cohen is involved in mental health outreach in the Jewish community both locally and nationally. She is also teacher, primary of rabbinic text, in a variety of settings in both the Jewish and larger Denver community. In addition, she also offers pastoral care to individuals and families. Rabbi Cohen and her husband Ben have a daughter, Shira, who is in law school.

Tuesdays 9:30am-11:30am – Park Hill United Methodist Church
5209 Montview Blvd.

A FAULKNER MASTERPIECE

FACILITATOR: WILLIAM WEST

William Faulkner (1897 - 1962) wrote 21 novels. Among them, five dealt explicitly and at some length with race relations in his home state of Mississippi. One of those five is Light in August (1932), the novel we'll be reading together for the course. The panorama of this novel is among the widest of any of Faulkner's novels and includes episodes of both great violence and tenderness, as the plot twists and turns through great sweeps of time. Faulkner felt that the Deep South's preoccupation with its stormy past meant that the past was very much alive as a shaping force in the present. He once said "The past is never dead. It's not even past."

At the end of the course, we'll spend a couple of days on a famous short story, "The Bear," which many readers and critics consider another of Faulkner's major accomplishments.

As always, I look forward to a stimulating time for all of us.

For Light in August, I'll be using the Vintage paperback edition of the novel.

William West is Professor Emeritus from The University of Colorado at Denver where he was a member of the English faculty 1970-1995. He received his BA from Ohio Wesleyan University, his MA from Columbia University, and his PhD from The University of Michigan in Ann Arbor. He wrote his Master's thesis on Willa Cather and his Ph.D. dissertation on Anthony Trollope.

Tuesdays 9:30am-11:30am – Park Hill United Methodist Church
5209 Montview Blvd.

THE OXFORD STUDY LECTURES
AN EXPLORATION OF INTEGRATIVE AND HOLISTIC MEDICINE

ALL NEW TOPICS

1st four weeks

There is an old Chinese saying “there are a thousand way’s to the top of Mount Tai”. Just as there are a thousand way’s to a healthy lifestyle. Human beings are each as different as their fingerprints and what constitutes a healthy lifestyle is likely to be just as varied. This lecture series will explore the wide variety of evidence-based healthy lifestyle choices and how to incorporate these into your own “elixir of 100 ingredients, harmoniously compounded.”
The Oxford study lectures are part of a long-term study in integrative medicine and lifelong learning. Students can participate in important research of interest to the University of Denver’s Osher Lifelong Learning Institute, the Oxford International Round Table, Harris Manchester College in the University of Oxford and Harvard Medical School’s, Osher Institute on Integrative Medicine. These lectures will introduce students to the latest findings in research being conducted at the University of Denver’s OLLI that may help determine future directions for lifelong learning here at OLLI and around the world.

**Week 1. An Integrative Approach to Chronic Pain Management**

Learn to take control of your own aches and pains with these evidence based alternatives to opioid drugs. A growing body of evidence suggests that natural pain relief options may offer significant help in managing pain. One systematic review and meta-analysis found that acupuncture, acupressure, and cupping can be effective in the treatment of pain. Another review in the Archives of Internal Medicine included 29 high quality, randomized controlled trials (RCTs) of acupuncture for chronic pain on a total of 17,922 patients. This meta-analysis found that acupuncture was superior to controls for back pain, neck pain, osteoarthritis and headache (P < .001). Other traditional treatments, such as gua sha, tai chi, qigong, and manipulation have also showed good effect. NIH research findings suggest that practicing tai chi may reduce pain from knee osteoarthritis, fibromyalgia and back pain. In this class you will learn do-it-yourself acupressure points used by the US military in battlefield acupuncture and points used in acupuncture anesthesia for surgery. Learn how to relieve your own aches and pains and live healthy naturally.

**Week 2. Food is Medicine**

Hippocrates reportedly said: “Let food be thy medicine, and let medicine be thy food.” We all know this is true yet with all the confusing and seemingly conflicting information out there about diet and nutrition it is hard to know what is right. Former Surgeon General C. Everett Koop made the point in his 1988 Surgeon General’s Report on Nutrition and Health, that this is the nature of nutrition studies, “they all come out a little different”. When it comes to nutrition you cannot just look at one study, it’s too variable. To understand nutrition you have to look at thousands of studies to see the trends. Fortunately, we don’t have to read them all, it’s already been done many times. Whether it is the Mediterranean, diet, the Okinawan diet, the Chinese diet or a hundred other variations it all comes down to a simple concept called nutrient density.

**Week 3. Mind/Body Approaches for Substance Abuse**

Licit and illicit drug use in the US continues to skyrocket. As the stress of the modern world increases, people seek to escape the stress of daily life in many ways, some healthy and many times with unhealthy methods. Using drugs like alcohol, opioids and methamphetamines are contributing to a decrease in American life expectancy, while mind and body approaches for substance use disorders can be a more wholesome way to deal with stress. Recent studies have shown that Mind/Body approaches for substance abuse problems can be an effective way of dealing with withdrawal symptoms and with the underlying stress that lies at the heart of all addiction problems. Learn what you can do for yourself to deal with the stress of modern life without resorting to harmful methods.

**Week 4. Complementary Approaches to Sleep Disorders**

Many times we don’t get enough sleep because we just don’t get to bed a decent hour. Some of us do get to bed on time and still cannot get a decent night’s sleep. Fortunately there are complementary approaches to sleep disorders that are showing promising results in research. Meditation and relaxation techniques as simple as reading a good book can really help. An exploration of self-help techniques this course will help you learn what you can do for yourself to get a good night’s sleep.
Joseph Brady MSTCM, L. Ac. Dipl. O.M. is a nationally board certified practitioner of Oriental Medicine. Joe taught on healthy aging issues and coordinated the Gerontology program at the University of Denver for twenty years while also teaching at the University of Colorado Health Sciences Center and Metropolitan State College and currently is on faculty at the University of Denver and at the Colorado School of Traditional Chinese Medicine. Joe wrote a regular column on healthy aging for the Rocky Mountain News and has presented at many scientific conferences including, Harvard Medical School’s Osher Institute for Integrative Medicine, Oxford Union Debating Hall and Harris Manchester College, Oxford University U.K.

Tuesdays 9:30am-11:30am – Park Hill United Methodist Church
5209 Montview Blvd.

GREAT DECISIONS #2

MASTER FACILITATOR: GORDON APPELL

Great Decisions is a program of the Foreign Policy Association which is new each year. High quality educational materials are prepared and provided to discussion groups in cities and universities throughout the U.S.A. On each topic there will be a chapter describing the current issues around the selected topic and a video of background information and relevant interviews with world leaders and scholars.

Topic 1: "Climate Change and the Global Order"
by Ronald Bee

Topic 2: "India and Pakistan"
by Barbara Crossette

Topic 3: "Red Sea Security"
by David Shinn

Topic 4: "Modern Slavery and Human Trafficking"
by Ronald Weitzer

Topic 5: "U.S. Relations with the Northern Triangle"
by Michael Shifter and Bruno Binetti

Topic 6: "China’s Road into Latin America"
by Margaret Myers

Topic 7: "The Philippines and the U.S."
by Julio Amador and Deryk Matthew N. Baladjay

Topic 8: "Artificial Intelligence and Data"
by Susan Ariel Aaronson

Type of class: video and discussion of the reading
Books/Materials: Annual Great Decisions briefing book published by the Foreign Policy Association, $32 available for purchase from the class. The first chapter will be forwarded by email.

Class Type: study and discussion with weekly video interviews and topic overviews

Gordon Appell has been facilitating Great Decisions for ten years at OLLI at D.U. He is a retired Denver city planner with a lifelong interest in foreign affairs. He has travelled extensively and studied abroad.

Tuesdays 9:30am-11:30am – Park Hill United Methodist Church 5209 Montview Blvd.

VIVA L’OPERA

MASTER FACILITATOR BOB MONTGOMERY AND DIAMOND FACILITATOR MO MATHEWS

We’ll go “All Italian” this session, mostly operas by Rossini, Bellini and Donizetti. Opera Colorado’s Cherity Koepke, will present a class on Pagliacci since that opera will be presented by the Company during our winter session and preparation is key. We’ll learn the stories of the operas, how the composer tells the story through song, and get some insight into the Bel Canto musical style and where it fits in the history of opera. Among the other operas presented will be Cenerentola (Cinderella) by Rossini, Norma, by Bellini, Elixir of Love by Donizetti and Barber of Seville, by Rossini. The Op. Colorado Young Artists will sing to us the last session.

Class Type: Lecture, DVD’s of the operas presented, Q & A and a concert at the last session.

No homework, no book

Mo Mathews and Bob Montgomery have facilitated this class for 20 years or so and think they are getting better at it. Bob is a trombonist, retired lawyer and opera fanatic; Mo is so taken with the art form that he has seen the complete Wagner Ring Cycle many times, and buys tickets for whatever else is being offered here or in Seattle, Chicago, NYC, Houston, London.

Tuesdays 9:30am-11:30am – Park Hill United Methodist Church 5209 Montview Blvd.

THE LAST BUS TO WISDOM: THE LAST NOVEL OF IVAN DOIG

FACILITATORS: DON & GRACIE BATT

“Two long-distance bus trips give an 11-year-old new horizons and run a lively gamut through mid-20th-century American life. Orphaned Donal Cameron is miserable about being sent off to Wisconsin in June 1951 to stay with a great-aunt he’s never met while his grandmother has surgery back in Gros Ventre, Montana. The trip does give him a chance to exercise his overactive imagination with entirely fictional accounts of his [life], which he recites to unwary fellow passengers. . . The Last Bus to Wisdom is a marvelous picaresque showing of the late Doig’s ready empathy for all kinds of people and his perennial gift for spinning a great yarn.”

Kirkus Reviews Issue: June 1st, 2015
The book should be purchased before class begins and is available online and at local bookstores. Although you may be tempted, please do not begin reading before class. We approach reading as discovery in a reading community; therefore, much of the reading is done in class so that, together, we encounter the text as a group. The edition we will be using is the Penguin Random House edition, ISBN 9781594632020.

*Don and Gracie Batt* have taught literature courses on the American West for several years with OLLI. They were also teachers in Cherry Creek Schools and have designed high school, senior-level classes on the literature of the American West.

---

**ISSUES WITHIN THE ISLAMIC WORLD**

**FACILITATOR: MICHAEL PREVEDEL**

This class will explore the following topics that confront the global Muslim community as well as the non-Muslims. These issues are complex and challenging: Is Islam compatible with democracy?; The struggle between the majority of Muslims and the extremists over the central values of Islam; and Perception and misperception.

**Course type:** The class will incorporate lecture, discussion, film, and a guest speaker.

**Books/Materials:** A required book will accompany the course: *Islam without Extremes: A Muslim Case for Liberty* by Mustafa Akyol. It is in paper back through Amazon, the price around $12.00. Please do not get the e book edition.

**Very Important:** Read by the first class the Introduction and Chapters 1 and 2.

*Micahle Prevedel* is a retired social studies high school teacher. He has facilitated three other OLLI courses: What You Need to Know about Islam; What the Buddha Taught; and Faith and Reason.

---

**Tuesdays 9:30am-11:30am – First Plymouth Church**  
3501 S. Colorado Blvd

**TURNING POINTS IN AMERICAN HISTORY – IN OUR LIFETIME**

**FACILITATOR: JIM GROW**

“Turning Points” is a study and discussion of historic changes that have changed our life, thoughts and opinions, to what they are now! These pivotal events happen wherever a society makes a break with its past and enters a new phase of development. Often, we are not aware of all of the new influence that these changes have made in the redirection of our opinions and possibly even our deep “life values”.

Each break with the past has introduced us to new themes of history that unfold as the study of surprises. New directions are made by both towering figures or by many faceless and nameless people.
who take matters into their own hands and achieve historical change. “Turning Points” is a study of choices made by people and nothing is inevitable.

We shall concentrate on eight major events, in our lifetime, from which there has been no retreat. Each of these changes has had its effect on our cultural expectations and hopes. We will remember, examine and discuss both where we have been, and how we have evolved with the times. Our joint experience might also elicit insight as to, where we are going next. This will be fun.

Week 1 – 1950 – Tuning In – The Birth of Television.
Week 7 – 1989 – Collapse – The End of the Cold War.

**Discussion will be based on excellent lectures by Professor Edward T. O’Donnell of the College of Holy Cross, entitled “Turning Points of American History” and assembled by The Great Courses Company.

Jim Grow is fascinated with American social and economic history. He has facilitated at both OLLI South and in Cambria California. His offerings include discussion of the American economists Milton and Rose Friedman, History leading to development of our unique American Capitalism of today and the societal “Turning Points in American History in Our Lifetime”. Jim is a graduate of Denver University and a retired entrepreneur who founded and managed a medical management business employing 81 persons, for 34 years. He enthusiastically engages with OLLI members to share an understanding of the astounding societal revolution that has occurred in our lifetime.

Tuesdays 9:30am-11:30am – Ruffatto Hall – DU Campus
1999 E. Evans Ave.

WEATHER FOR EVERYONE

FACILITATOR: TOM CORONA

Do you ever wonder why the earth has weather? This class will explore this question as we cover the basic principles of meteorology and learn how the sun, earth, air, and water produce our seasons, weather, and climate. Along the way we will cover such topics as:

- Why wind?
- Types of clouds and precipitation.
- Weather systems including, thunderstorms, lightning, hail, tornadoes, and hurricanes.
- Radar, satellites, and computer models used to observe and forecast these events.
And keep an eye on the current weather and forecasts for Colorado.

**Professor Thomas Corona** has been a meteorologist for over 40 years. He attended Colorado State University, receiving a Master’s Degree in Atmospheric Science. Tom taught meteorology courses at Metropolitan State College in Denver and also worked for the NOAA/PROFS program in developing the current AWIPS forecasting system. Tom, now retired, devotes his time to volunteering and music performance, writing, and production.

**Tuesdays 1:00pm – 3:00pm**

Tuesdays 1:00pm-3:00pm – First Universalist Church
4101 E. Hampden Ave.

**CURRENT EVENTS: SCIENCE, MEDICINE, AND TECHNOLOGY, IN THE NEWS**

**SENIOR FACILITATOR: GERSON GREENBURG**

From A to Z, Astrobiology to genetic modification of zygotes, the volume of science, technology, and medicine information in the press and scientific literature is increasing exponentially. Reading widely, one could garner information about modern science qua science or as applied via technology to medicine, other applications, or as dreams of the future. The spectacular technologic advances in genetics, understanding the potential to apply principles of genetic manipulation to solving medical problems is in its infancy. From the development of diagnostic tools to refining cures, there have been significant advances made. However, these advances must be viewed in the context of societal costs and ethics. Consider the complexity of “synthetic biology”, an evolving field with enormous impact on health care of the future. What do we hope to learn from space exploration? Is there life on the exoplanets? How do we, can we, define “life” in outer space? What science and technology are being used to define global warming, ocean warming and acidification, loss of species, and much more? Where will developments in Artificial Intelligence take us in solving problems or creating new problems here-to-fore not considered; the “unintended consequences” of new paradigms and new technologies. There are issues with scientific publication, what is quality? How is it measured? What to make of the apparent increase in numbers of retractions from scientific journals? What do we learn from the data? Vaccinations, CRISPR, plastic/microplastics, life exported to the moon are issues currently being explored; problems and solutions to be identified and solutions generated. Who pays? Topics gleaned from print news sources, often with historical background added, will be presented in the context of cost, ethics, impact of change and new paradigms. Lively class discussion regarding potential problems and solutions will be encouraged. Together we can build a background of science information that will make us aware of the benefits and pitfalls all this new knowledge brings.

**A. Gerson Greenburg** MD (U of Chicago) PhD (Northwestern IE/MS) is a retired Emeritus Professor of Surgery (Brown University). He has contributed to the medical/scientific literature in the areas of critical care, synthetic oxygen carriers and developments in modern hernia surgery. For the past 5 years he has facilitated numerous OLLI courses including Feuds in Medicine and Science, Selected Topics in the History of Medicine,” GMOs, Genetics and Climate Change” and various iterations of Science, Technology and Medicine in the News.
SOME OF THE BEST WESTERN FILMS

DIAMOND FACILITATOR LARRY MATTEN & FACILITATOR GREG PETTY

One of the more exciting genres in movies is the Western. We have chosen 8 great films from the list of the top western films by IMDB and Rotten Tomatoes. Many of these films have become favorites over the years. Each film will feature a different western star so that the class can appreciate the talents of the actors (Henry Fonda, John Wayne, James Stewart, Gary Cooper, Randolph Scott, Joel McCrea, Clint Eastwood, Paul Newman, Robert Redford, Gene Wilder, and Cleavon Little). So, let’s go back in time to Hollywood’s cowboy years. Members of the class are welcome to come in western dress (no dirty boots please).

Larry Matten has facilitated seven film courses (Science Fiction Movies (x3), Science Fiction and TV, Hollywood and Baseball [co-facilitated with Greg Petty], Some of the Best Fantasy Movies of all Time, and The Great Kate). He is an enthusiastic movie buff and wants to share his enthusiasm with other OLLI members. His career was spent as a Professor of Botany at Southern Illinois University and as an Elder Law Attorney in Englewood, Colorado.

Greg Petty has facilitated a number of baseball courses at OLLI and has co-facilitated the Best Fantasy Films and Hollywood and Baseball movie classes. His career was spent as an administrator for a not-for-profit, colleges and universities in Illinois and Colorado.

THE ROMANOVs, 1613-1918

SENIOR FACILITATOR NAN MOREHEAD AND FACILITATOR REVA GREENBURG

The Romanovs ruled Russia for more than three hundred years, a remarkable feat given that not all of its twenty Tsars were willing, able or fit to rule. In this course, we will survey the dynasty and the personalities, the successes and failures, and the consequences for the people they ruled. Our text, Romanovs by Simon Sebag Montefiore, is far too long for us to read completely. We will read and discuss only the most consequential reigns: from the first Romanov Michael, chosen against his will, to the genius and cruelty of Peter I and the brilliance and self-indulgence of Catherine II; from the military triumph of Alexander I and the significant, but flawed, reforms of Alexander II, to Nicholas II and the utter catastrophe of World War I. Unfortunately, when Russia needed its strongest tsar, it had its weakest.

Relevance? As our author reminds us: “History is never repeated, but it borrows, steals, echoes…the past to create…something unique out of the ingredients of the past and present. No tsars were to rule Russia after 1917, yet each of Nicholas’s successors, who ruled the same empire with many of the same challenges…adapted and blended the prestige of the Romanovs with the zeitgeist of their own times.” [Montefiore, p. 654]
Reva Greenburg has a BA in History from Northwestern University and a PhD in Modern European History from the University of California, San Diego. She has taught European History, British History and European Women's History at San Diego State and at the University of Rhode Island. A Senior Facilitator, she has been facilitating classes at OLLI Central and OLLI West since 2013 and has been involved with OLLI Boulder since its inception.

Nan Morehead has a BA and MA in History from the University of Colorado at Boulder. She taught for several years but most of her career has been in public policy. As the Director of Public Policy for the Denver Department of Human Services, she worked closely with Denver City Council, the state legislature and the Colorado Congressional delegation. She is an OLLI Senior facilitator and has facilitated classes at OLLI Central, OLLI West and OLLI East.

Tuesdays 1:00pm-3:00pm – First Universalist Church
4101 E. Hampden Ave.

THE WAY OF MAN

FACILITATOR: MICHAEL LEVIN

We will closely examine an essay by Martin Buber published in 1950 titled: The Way of Man according to the teachings of Hasidism.

A printed copy and a PDF version of Buber's essay will be provided.

Hasidic Judaism is an Orthodox spiritual revivalist movement that emerged in Eastern Europe in the 18th century. Followers of Hasidic Judaism (known as Hasidim, or “pious ones”) drew heavily on the Jewish mystical tradition in seeking a direct experience of God through ecstatic prayer and other rituals conducted under the spiritual direction of a Rebbe. Hasidism de-emphasized Jewish study in favor of Jewish practice, particularly prayer, and embraced a culture of folk tales that often had elements of magic and miracles.

In the course of this essay, Buber interprets six traditional Hasidic stories, examining and explaining the basic tenets of a way of life with lies near the center of Judaism. The theme of the Way of Man may be set forth as: “Any natural act, if hallowed, leads to God, and nature needs man for what no angel can perform on it, namely, its hallowing.”

Martin Buber (1878 –1965) was an Austrian philosopher best known for his famous 1923 essay, I and Thou. In 1925, he began translating the Hebrew Bible into German.

Michael Levin is a Denver native with a BA from Grinnell College and an MA from University of Colorado, both in math. He retired from Raytheon in 2006 as a Senior Principle System Engineer. Michael has been engaged in Great Books and Adult Jewish education since the mid-1980s. He has led a South East Denver Great Books group for the last 10 years. His group features in-depth examinations of short stories and essays.
LEONARDO DA VINCI: THE TIMES, THE MAN AND HIS APPROACH TO CREATIVITY

FACILITATOR KAREN CHAPMAN AND MASTER FACILITATOR MARJORIE CLARK

We will learn about Leonardo’s life and work in the fifteenth century and will consider how it compares to the times we live in and how we can benefit by embracing Leonardo’s creative spirit. Each class will include sharing historical information, looking at and discussing Leonardo’s work and an activity to explore creative thinking. Topics covered are:

* The historical causes and consequences of the Renaissance (Medieval world, black plague, explorations, inventions, expanding capitalism, the Medicis, the artists). We will also consider the implications for today’s world.
* Leonardo Da Vinci’s life and work (personal life, notebooks, artist/scientist, Last Supper, focus on water, Mona Lisa).
* Strategies to encourage creativity (looking closely, finding patterns, flexible thinking, making connections across disciplines, asking questions).

All participants are welcome to participate at their level of comfort. An outline of topics to be covered and suggested reading will be provided.

**Class Type:** PowerPoint lecture with many visuals/discussions, and creativity exploration activities.


*Karen Chapman* is a practicing artist and art educator. She has a BFA from the School of the Art Institute of Chicago and teaching license from the University of Colorado, Denver and recently retired from the Denver Public Schools.

*Marjie Clark*, a master facilitator, was an American history teacher for some 30 years in Texas before retiring to Denver and has facilitated courses mostly in American history. She received a BA from Rice University and MA from the University of Houston.

Tuesdays 1:00pm-3:00pm – Park Hill United Methodist Church
5209 Montview Blvd.

POLITICS FOR PROGRESSIVES

FACILITATOR: JOSEPH FELDSTEIN

Are you concerned about the current state of our nation? Do you believe that we need fundamental reform in our institutions to make progress toward a more just and peaceful world? Do you advocate
in conversations with others for more enlightened, liberal ideas? Congratulations! You are a progressive, regardless of background or political affiliation. Join with fellow progressives to discuss current issues and candidates in the run-up to the 2020 US federal, state and local elections.

Joseph Feldstein is the son of immigrant parents from Europe and grew up participating in heated discussions about current events and foreign policy around the family dinner table. Joseph joined the US military out of high school and was stationed overseas for most of his service. Joseph attended Colorado State University on the GI Bill, graduating with a BS in Physical Sciences in 1976. Joseph's career job was with an international engineering and manufacturing company, Mine Safety Appliances Company, where he held the position of Manager Technical Services until he retired in 2010. While at MSA, Joseph traveled extensively and led the US Delegation to the International Standards Organization, Working Group on Industrial Safety.

Tuesdays 1:00pm-3:00pm – Park Hill United Methodist Church  
5209 Montview Blvd.

THE CRUCIBLE OF FAITH

SENIOR FACILITATOR: STEWART JONES

Between the years 600 BCE and 50 CE Judaism experienced a profound transformation: first from its exposure to Babylonian and Persian culture, and next from the effects of Hellenization, including Greek philosophy and science, following the exploits of Alexander the Great and his successors beginning in 320 BCE. These cultural shocks engendered such religious ideas as the struggle between heaven and hell, carried out by angels and demons, life after death, and new concepts of the cosmos. These ideas gave birth to new communities such as Qumran and Christianity. By 200 CE Judaism had purged most of these ideas, but they survived within Christianity, Gnosticism and Greek Mystery religions. This course will explore these events from earliest Israel and how they affected the development of Christianity.

Stewart Jones has been an Episcopal priest for forty-nine years and has served several parishes and missions in the Denver area during that period. He has also been a systems and software engineer for thirty-nine years with the Gates Rubber Company and Martin Marietta, where he was a Senior Staff Engineer. He is currently a volunteer at the Denver Museum of Nature and Science. He holds a BA in mathematics from Northwestern University and a Masters in Theology from Seabury Western Theological Seminary in Chicago. He has a lifelong association with the Episcopal Church.

Tuesdays 1:00pm-3:00pm – Park Hill United Methodist Church  
5209 Montview Blvd.

THE GIFTS OF IMPERFECTION & 10 GUIDEPOSTS FOR WHOLEHEARTED LIVING

FACILITATOR: LAURIE HAWLEY

This course is about learning to be wholehearted, which is to engage with the world from a place of worthiness. Our wholehearted journey is about moving from "What will people think?" to "I am imperfect, and I am enough."
Drawing on the work of New York Times best-selling author and researcher Dr. Brené Brown, we will examine the gifts of imperfection: courage, compassion and connection. We also will explore the ten guideposts for wholehearted living.

During each class, there will be group discussion. You also will engage (both in class and as homework) in fun and creative activities using art materials and journaling. No artistic talent required.

**Books/Materials** *The Gifts of Imperfection* by Brené Brown
Art Journal (Blank Page Journal)
Art Supplies for Decorating Art Journal (Paints, Colored Pens, Stickers, Stamps, Glue, etc.)

**Materials Fee:** $15 payable to facilitator at class

*Laurie Hawley,* J.D. is a master life and creativity coach. She also is a Certified Daring Way™ Facilitator. The Daring Way™ is a highly experiential methodology based on the research of Dr. Brené Brown. The method was developed to help men, women, and adolescents learn how to show up, be seen, and live braver lives.

**Tuesdays 1:00pm-3:00pm – Ruffatto Hall – DU Campus**
1999 E. Evans Ave.

**REPUBLICANISM: POLITICAL PHILOSOPHY & THEORY**

**SENIOR FACILITATOR: MITCHELL STEWART**

This is a course in political philosophy, not a course about contemporary political issues or about the Republican Political Party. It is, rather, a course about a political philosophy concerned in large part with “enabling interdependent citizens to deliberate on, and realize, the common goods of an historically evolving political community ... [and emphasizing] responsibility for common goods in contrast to liberal theories centered on individual rights”. Contending and contested notions of liberty, from antiquity to the modern era, will be a central concern of this course.

**Books/Materials:**

**Required:** To be Determined. See the recommended list below for an idea of some possible readings. The final determination will be reflected in the syllabus.

**Other Required:** I will provide via Email, selections from texts as well as journal articles. It is imperative, then, that I have a valid Email address for each student, and that each student can access PDF format documents.

**Recommended:** Some books under consideration and thus recommended for further reading:


---

Writing: I will generally provide written questions and commentaries for each session linked to the session reading assignments. In addition, I may from time to time ask you either to write either brief responses to certain of my questions or to craft your own equally brief compositions. Such writing, however brief, will allow fuller exploration of your own thinking and an opportunity to provoke a more robust class discussion.

Course Type and Duration: This is an eight week course similar in structure and intellectual expectations to a graduate level seminar – EXCEPT there are no examinations, presentations, or research papers. On the other hand, there are some demanding reading assignments. In the absence of those other pressures, however, I hope you will find the reading and the discussions challenging, stimulating, and provocative.

CURRENT EVENTS #2

DIAMOND FACILITATORS: DICK REINISH AND SYDNEY MYERS

During the first hour of class, the discussion will focus on the week’s most important news stories. In the second hour, we will discuss the brief readings covering two timely topics each week. The reading assignments will be emailed every Sunday afternoon by the facilitators. They may come from sources such as The New York Times, The Economist, The Atlantic Monthly, The New Yorker, Foreign Affairs, National Public Radio, the internet or, any source the class members are interested in introducing. Participants are encouraged to bring additional resources for the class to consider.

Our discussions will stress the facts of the event, how the event can be interpreted by different interest groups, and the significance of the event. We will examine current events from a variety of fields: government policy, health, science and technology, culture and the arts, communications and media, law, politics, diplomacy, economics, business and entertainment.

Books/Materials: Articles will be selected and sent by email from the facilitators. There is no charge.

Class Type: Discussion.

Dick Reinish: Dick is a former antitrust attorney. He and his wife Barbara moved from Chicago in 2011.

Sydney Myers: Sydney is a former retail executive who lived in Mexico for 7 years. She returned to Denver in 2006.
Each group will have a maximum of 8 persons, male and female. Readings and handouts will be made available.

**Anne Angermann, LCSW, Licensed Clinical Social Worker who has worked a great deal with younger and older adults facing transitions and emerging choices**

**Richard Passoth, MDiv, MEd Licensed Marriage and Family Therapist who has worked with mid-life adults in transition, looking at their personal lives and their genuine interests and perhaps undiscovered talents and interests.**

---

**AN OLLI LECTURE SERIES**

**GREAT TRUTHS OR GREAT BLASPHEMIES?**

**RICHARD D. LAMM AND BUIE SEAWELL**

“ALL GREAT TRUTHS BEGIN AS BLASPHEMIES”

GEORGE BERNARD SHAW

This class will explore a series of issues that might fit under this George Bernard Shaw aphorism. We live in fast moving (and often political correct) times. It is imperative that new ideas be discussed and debated. We advance these subjects only because we deem them worthy of more discussion. Are these new great truths or just another soon to be obsolete idea? New ideas come hard, as they should. Will and Muriel Durant once observed, “That 99 out of every 100 new ideas that come down the road, are bad ideas.”

We are not advancing these “blasphemies” as our beliefs, but merely that they are new ideas that are worth discussing. These are large and multifaceted issues. Our approach will be explorative rather than definitive; we will attempt to open up various subjects rather than trying to “solve” them. This class will be limited to one hundred people, so that we can use the chapel at the church. This class will be heavy on discussion and (hopefully) respectful debate and dialogue.

We have listed below a series of issues and the class will have the chance to nominate others for discussion. Hopefully the dialogue will flow, but we reserve the right to ask participants for their viewpoints.

**Week One: We Must Redefine Who is a Refugee**

A world of global warming promises massive refugee flows. Our maximum generosity cannot meet the demand for refuge in a warming world. Who do we take? How many? At what cost to our nation and its people? By what moral yardsticks?
**Week Two: Democracy is not Adequate to Meet the Challenges America Faces**
Perhaps democracy is good distributing the bounties of a resource rich continent, but not in making the kind of hard choices we now face. Democracy can give but can it take back? Can it reduce benefits and demand sacrifice other than at a time of war? **Subtopic:** “I am going to raise your taxes and cut your benefits.”

**Week Three: We have a Duty to Die**
God made us mortal. How many resources does our overburdened society pour into aging bodies? Should age be a consideration in the delivery of health care? Should government provide expensive operations to those >85? What should be done with people with advance Alzheimer’s disease?

**Week Four: A Modern Industrial Society is Not Sustainable**
There are not enough resources to have the entire world follow the U.S. industrial model. The world must come up with some different economic goals. How do we alleviate poverty without traditional economic growth?

**Week Five: Immigration Policy: Stop Illegal Immigration and Cut Legal Immigration in Half**
The United States is truly a nation of immigrants. Millions of immigrants have come to the U.S. to seek religious freedom, family re-union, political asylum, and most importantly, economic prosperity. Immigrants play a significant role in enriching American culture and fueling economic growth. They are us. Yet at the same time, has the U.S. population increased significantly enough that we need to re-think our "world-wide welcome"? Immigration is shaping the size and ethnic composition of our future. **Subtopic:** We Should Honor Diversity But We Should Celebrate Unity

**Week Six: Different Cultures, Different Results**
One unexplored reason for difference in success rates of various groups is culture. A nation’s political and economic structure is vital, but why do certain nations and certain groups succeed disproportionately.

**Week Seven. America is a Nation in Decline**
No great nation in history has escaped the ravages of time. Great nations rise and great nations fall. Decline can be postponed, it can even be interrupted by short periods of renaissance, but all great nations and civilizations suffer eventual decline and decay. Has America has already started this slide?

**Week Eight: Miscellaneous**
We will ask the audience to suggest other topics. What are your suggestions? Previous suggestions: 1. Has the OLLI generation been fair to its children and grandchildren? 2. Want a Sustainable world? Don’t Eat Meat. 3. **Do we Need Affirmative Action for Boys?** American higher education is fifty-nine percent women. We have a national problem with under performance of boys. Affirmative action for males is necessary.

**Dick Lamm:** I am no longer a politician, I am an educator. I was a full tenured professor at the University of Denver law school when I was elected Governor. After 12 years as Governor, I came back to the University this time as the Director of Public Policy Studies. I seek to spell out the hard choices I see facing our society in a non-partisan way. Like the Ancient Mariner in Samuel Coleridge’s famous poem, I seek the opportunity everywhere to tell my tale of woe- and of hope. America’s problems are serious but solvable. It is indispensable to the future of America that Americans dialogue more deeply about the hard choices they face.
Buie Seawell is the Emeritus Professor of Business Ethics and Law at The Daniels College of Business of The University of Denver. Prior to coming to Daniels in 1994 he was Executive Director of The Norwest Public Policy Center at UCD and author of The Mind of Colorado, an annual survey of trust and confidence in public institutions in Colorado. He presently serves on The Ethics and Professionalism Committee of The American Board of Medical Specialties (ABMS). Seawell’s political career included serving in the cabinet of Governor Richard Lamm, being chief of staff of U. S. Senator Gary Hart, and chairing the Colorado Democratic Party. He has degrees in law from DU, in theology from Union Presbyterian Seminary, and in history from Davidson College. In 2009 Seawell was a Senior Associate of St. Antony’s College, Oxford University. For fun he sails, writes poems and children’s stories, and is an amateur astronomer.

FROM WAMPUM TO WALL STREET - A BRIEF HISTORY OF FINANCE

MASTER FACILITATOR: STEVE WINBER

This course will trace the history of finance from the need for a medium of exchange mutually acceptable in a society to the money lenders of medieval Venice who transacted business from their benches (banchi) to the financing of the Napoleonic and American Civil wars of the 19th century and through the greed and politics leading to both the Great Depression of 1929 And the Great Recession of 2008.

Class will consist of videos, lectures, and discussion.

Steve Winber, a retired Denver dentist, has had a long-standing interest in political and military history, especially that of the Middle East. He has facilitated several OLLI courses in economics and current events.

WOMAN SUFFRAGE AND THE MEANING OF CITIZENSHIP

FACILITATOR: MYRA RICH

“By marriage, the husband and wife are one person in law: That is, the very being or legal existence of the woman is suspended during the marriage…” When William Blackstone wrote those words in 1765, he thought he was stating the obvious. The principle of coverture he articulated formed the bedrock of laws and customs for generations of women. By examining the history of woman suffrage in America, we will see how coverture gave way – slowly and painfully – to something approaching full citizenship for women. We will look at the arguments for and against suffrage, the strategy and tactics of the suffrage movement, and the internal tensions that plagued suffragists throughout the years before the movement’s final achievement in 1920. We will also look beyond the suffrage victory to consider other ways in which ideas about women’s citizenship have evolved.
**Class type:** discussion


**Myra Rich** is retired from teaching in the History department at the University of Colorado Denver. Her areas of interest include early American history, immigration and women’s history. She has taught several OLLI classes.

---

**Wednesdays 11:45am-12:40pm – First Universalist Church**
4101 E. Hampden Ave.

---

**EXTRACURRICULAR PILATES FUNDAMENTALS**

The Pilates approach to exercise focuses on the balanced development of the body primarily by strengthening the core and improving spinal alignment and pelvic stability. Pilates movements use breath and mind-body awareness to help achieve these goals, as well as to promote efficient movement, and to improve coordination and balance. In this class we will learn and practice fundamental Pilates exercises. Wear comfortable clothes that will allow you to move easily and plan to work barefoot, and please bring an exercise mat and a hand towel to class. This class is not intended for anyone who has had an osteoporotic spine fracture.

**Debby Levinson** is a retired college mathematics professor and engineering manager. She has practiced Pilates for more than 10 years, is a member of the Pilates Method Alliance (PMA), and received her Pilates instructor credentials in 2013 through Balanced Body®.

8 weeks, Wednesdays: Jan. 15, 22, 29, Feb. 5, 12, 19, 26, March 4

First Universalist Church: 11:45am – 12:40pm

Cost: $60 Members ($75 non-members, OLLI members have first priority)
Max. Class size is 12.

---

**Wednesdays 9:30am-11:30am – Park Hill United Methodist Church**
5209 Montview Blvd.

**THE WILLIAM SHAKESPEARE SOCIETY**

**MASTER FACILITATOR: EILEEN WIGGINTON**

In “The Tragedy of Coriolanus”, Shakespeare presents the conflicts between the ruling class and the common people. Public demonstrations, lots of speechmaking and violence make for lively reading. Liberals and conservatives alike have taken to the play with equal enthusiasm and the play’s political messages have provided a lasting source of debate. A tribute to Shakespeare’s brilliant insights in presenting both sides. Then we will be entertained by “Cymbeline”, a tragic-comedy with a bit of Othello, King Lear and Snowwhite thrown in. Love and war, always a popular theme.
We read the plays and have a new “cast” each week. We pause, savor and discuss. Hams welcome!

**Eileen Wigginton**, for whom the love of English and Irish literature comes naturally by heritage. Eileen has facilitated for several terms.

---

**BRING UP THE BODIES**

**MASTER FACILITATORS: HILARY CARLSON AND KATHLEEN STOKES**

1st six weeks

This **six-week course** focuses on the second part of Hilary Mantel’s Thomas Cromwell trilogy. Like *Wolf Hall*, *Bring Up the Bodies* also won the Mann Booker prize. It can be read and enjoyed without having read the prequel, but if you have not already read or listened to *Wolf Hall*, you may wish to do so over the winter break; or watch the BBC video series titled “Wolf Hall.” The book has a very large cast of historical characters who are wonderfully imagined and vividly portrayed, but it helps to be acquainted with Tudor England and Henry VIII’s court. This historical novel describes the last days of Anne Boleyn and her usurpation by Jane Seymour.

**Books/Materials:** *Bring Up the Bodies* by Hilary Mantel, available in paperback, Kindle and audio.

**Course type:** Reading and discussion with attention to the historical struggles of Tudor England: religion, class, economics, politics, personalities.

**Hilary Carlson and Kathy Stokes**, retired teachers of teenagers, have facilitated many OLLI classes.

---

**U.S. IMMIGRATION LAW AND POLICY**

**FACILITATOR: CHRISTINA BAUER**

Immigration issues and arguments over immigration policy blanket news coverage and political debates. Often these sources are ill-informed and confused about procedures or policies already in place and fail to deal with the complexity of the questions presented. Everyone involved with immigration agrees on one point, however: The current immigration system is badly broken and not functioning as it should to serve the interests of the U.S. in the 21st century. There are serious questions that should be raised and debated about U.S. immigration policy as part of a process leading to comprehensive reform. This course will present basic information about the current U.S. immigration system and provide an opportunity to explore through class presentations and discussion how it functions and how it might change. Discussions will be lively as we try to make sense of the daily news and political debates. Learners will join a very select group of people who actually understand immigration law today.
Books/Materials: Background articles and PowerPoints for each class will be posted to DU's Portfolio to assist with class preparation. Outside speakers may join some classes to provide additional perspectives.

Class Type: Facilitator and outside speaker presentations. Discussion.

Christina Bauer is a retired lawyer who practiced employment-based immigration law for 8 years, seeking immigration benefits for employees and helping employers with legal workforce issues. She regularly taught courses in these aspects of immigration law to employers and HR professionals. She also taught English to adult immigrants for 2 years.

Wednesdays 9:30am-11:30am – Park Hill United Methodist Church
5209 Montview Blvd.

J. D. SALINGER: NINE STORIES

MASTER FACILITATOR: F. KELLY SMITH

J. D. Salinger (1919 – 2010) was the author of four books published during his lifetime. The first, The Catcher in the Rye (1951), is his most famous and best-selling. For me, as for many others, Catcher served as a kind of totem for the passageway from high school to college and the “phoniness” of adulthood. It brought Salinger literary fame and a lifetime source of income, but its notoriety turned Salinger into a recluse.

Two years after the release of Catcher, Salinger’s second book was published. Nine Stories is a collection of short fiction, seven of which pieces had first appeared in The New Yorker. All of the stories were written before Catcher, shortly after Salinger’s experiences in WWII. The first story in the collection, “A Perfect Day for Banana Fish,” introduced as its protagonist Seymore Glass, the eldest child of Les and Bessie Glass, retired vaudevillians. The Glass family became the focus of Salinger’s remaining two books: Franny and Zooey; and, Raise High the Rooftop, Carpenters and Seymore – An Introduction. While all of Salinger’s books are worthy of study, most critics of the author agree that Nine Stories is his masterpiece. We will read and discuss all of the stories and try to determine whether they represent a cycle, another sort of literary relationship or were meant to stand on their own. The facilitator will intersperse each week’s discussion with short lectures on Salinger’s biography and other relevant topics.

F. Kelly Smith practiced law for 46 years before retiring. He joined OLLI at DU in 2013 and has previously facilitated 20 literature courses.
THE ART OF MAKING MOVIES

MASTER FACILITATOR: BOB MAGNANI

Movies are magic – entertaining, emotionally moving, sometimes with awesome effects, they are able to create and spread unifying visions of our world. But they don’t just “happen”. Join us as we step behind the camera and take a journey through the movie creators’ eyes from studio executives, producers, casting people, actors, writers, cinematographers, editors, composers, technicians and directors and understand what it takes to create the story, finance it, put together the team, and produce the movies we all enjoy so much in this most collaborative of all arts. This course is a combination of informative videos and group discussion and is appropriate for all levels of film fans.

Bob Magnani has been an OLLI member for several years attending classes at all three Denver locations. His background includes both Arts and Engineering degrees, telecommunications design work and management at Bell Laboratories and US West Advanced Technologies and Product Management at AT&T. Bob has a lifelong interest in film, theater, and acting and is delighted to be able to pursue these interests at OLLI.

HISTORY OF LIFE ON EARTH

FACILITATOR: LARRY MECKEL

This will be an updated version of the very popular course given for OLLI in 2018. The course will chronicle the 35 or so major milestones in the evolution of life on Earth, starting with the first single-celled life (cyanobacteria) 3.5 billion years ago to the emergence of man only 200 thousand years ago. It is an incredible journey involving origins, evolution, and periodic mass extinctions which significantly alter what happens next. The course will end on the “art of longevity”—namely a look at those amazing species that survived all those vast years, turmoils, catastrophes, and yet continue to live today.

Larry Meckel has a BA from Rice University and a PhD from Johns Hopkins University. He has been in oil and gas exploration most of his career where he has worked worldwide as an exploration consultant. He retired in 2016 as an Adjunct Professor at the Colorado School of Mines where he taught various graduate level courses in Geology. He has taught several hundred courses for the oil industry, university students, and now adults via the OLLI program at DU. In 2011 he was awarded the Distinguished Educator Award by the American Association of Petroleum Geologists (AAPG) for his teaching skills. In 2017 he received the highest award given by the AAPG to a petroleum geologist, the Sidney Powers Memorial Award, for his contributions to the science of petroleum geology. He is currently semi-retired and resides in Ouray, Colorado in the San Juan Mountains. He looks forward to his fourth year of teaching courses for OLLI program at DU.
GREAT DECISIONS #1

FACILITATOR: GENE COLE

Great Decisions is a program of the Foreign Policy Association which is new each year. High quality educational materials are prepared and provided to discussion groups in cities and universities throughout the U.S.A. On each topic there will be a chapter describing the current issues around the selected topic and a video of background information and relevant interviews with world leaders and scholars.

Topic 1: "Climate Change and the Global Order"
by Ronald Bee

Topic 2: "India and Pakistan"
by Barbara Crossette

Topic 3: "Red Sea Security"
by David Shinn

Topic 4: "Modern Slavery and Human Trafficking"
by Ronald Weitzer

Topic 5: "U.S. Relations with the Northern Triangle"
by Michael Shifter and Bruno Binetti

Topic 6: "China's Road into Latin America"
by Margaret Myers

Topic 7: "The Philippines and the U.S."
by Julio Amador and Deryk Matthew N. Baladjay

Topic 8: "Artificial Intelligence and Data"
by Susan Ariel Aaronson

Type of class: video and discussion of the reading

Books/Materials: Annual Great Decisions briefing book published by the Foreign Policy Association, $32 available for purchase from the class. The first chapter will be forwarded by email.

Class Type: study and discussion with weekly video interviews and topic overviews
Gene Cole is an Engineering Management Professional with over 30 years of experience in leading the development of new medical products, the support of existing products, and the improvement of product quality. He has participated in OLLI for 4 years, and has previously facilitated Great Decisions.

Wednesdays 1:00pm-3:00pm – First Universalist Church
4101 E. Hampden Ave.

PHYSICS IN YOUR LIFE

FACILITATOR: VERN SCHOEP

This course introduces principles of physics through their application to everyday life. The course will include, for example, lectures on light and sound, forces, heat, electronics, and nuclear energy. The lectures use straightforward examples and clever demonstrations to show what physics principles are essential to the design and operation of things like GPS, Microwave ovens, spaceflight, and the electrical working of our nervous system. No math background is required.

Time for questions and supplemental discussion will be provided.

Vern Schoep received an MSEE degree from the University of Nebraska in 1960 and began his career as a design engineer in microwave communications and radar. His first assignment in space programs was design of the communications link for the Apollo Lunar Surface Experiment Package, a group of instruments deployed on the moon by astronauts for long term seismic, thermal, and radiation measurements. This was the beginning of 35 years in design and development of spacecraft communications equipment and antennas. He retired from Ball Aerospace in 1998.

Vern has been a VIVA/OLLI member since 2003 and has facilitated 18 courses, including subjects of classical music and history, but mostly in science and technology.

Wednesdays 12:30pm-3:30pm – First Universalist Church
4101 E. Hampden Ave.

SPORT MOVIES AND CULTURAL IMPACT, THIRD PERIOD

MASTER FACILITATOR: ALAN FOLKESTAD

12:30 to 3:30 PM
Before we could walk we often played with a ball. Today many OLLI members are involved in sports in some manner or another. The subject venues rely on a vast variety of sports from basketball, golf and of course baseball and football. After viewing the film we will explore the deeper lying social issues explored such as race, gender, and other biases. Since the movie takes up two hours of class time we need to extend class to three hours to insure proper time for discussion.

Books/Materials: None

Class Type: We will use prepared Power Point, the sport movies and discussion.

A movie fan all his life Alan Folkestad is keen on delving below the surface of film to discover deeper implications. At the University of Minnesota, he majored in Political Science and earned a MPA degree from Texas Christian University. Having lost track of classes facilitated, Alan thinks it’s over 30.
SHORT STORIES BY FRANZ KAFKA

MASTER FACILITATOR: ANN COHEN

Book we will be using:  *Selected Short Stories of Franz Kafka*  Modern Library edition.

We will read the following stories: “The Judgement,” “The Metamorphosis,” “In the Penal Colony,” “A Country Doctor,” “A Hunger Artist,” “The Burrow.”

We will also read “Before the Law,” which is not in the book but will be handed out in class.

This will be a lively discussion class as we seek meaning within these Kafkaesque stories. There are no wrong answers here, so let’s dive in and welcome the challenge!

**Ann Cohen**  graduated from Smith College with a major in English, and years later received a Master’s Degree in Creative Writing and a PhD in English from the University of Minnesota, teaching writing and literature while doing so. She wrote her dissertation on mythic patterns in the Hades chapter of Joyce’s *Ulysses*, and is delighted to share her joy in Joyce with her colleagues at OLLI.

UNCONSTITUTIONAL

FACILITATOR: BRIAN GIBSON

Let’s talk about some subjects that are beyond legislation because the Supreme Court has ruled laws on these subjects to be unconstitutional.

Let’s also talk about some subjects the Court views as beyond its purview.

In the process, let’s talk about how the Court works and Justices think.

And let’s talk about whether we should change the Constitution, the Court, or both.

We will focus on cases covering six topics:

1. Federalism - What can the federal government make the states do or not do, if anything?
2. Gerrymandering - Do the courts have any role in this most basic political question?
3. Abortion - Where did this right come from and where is it going?
4. Gun Control - Gun ownership is a constitutional right, but what are its limits, if any?
5. Death Penalty - Can the states use it and what are its limits?
6. Campaign Finance - What is speech in a technologically sophisticated society?

**Books/Materials:** none required. Most of the topics, however, were taken from a 2014 book by the late Justice John Paul Stevens, *Six Amendments How and Why We Should Change the Constitution*.

**Class Type:** Discussion with review of relevant case law.
Brian Gibson is a physicist who designed electronics. He retired to run for Congress and go to law school. He was trounced twice, but became an attorney. He has facilitated OLLI classes on the Constitution, the Court, and current political issues.

Wednesdays 1:00pm-3:00pm – Park Hill United Methodist Church
5209 Montview Blvd.

THE LIFE AND TIMES OF MARGARET “MOLLY” BROWN

FACILITATORS: ANDREA MALCOMB & KIM POPETZ

Margaret Tobin Brown has lived in the public’s consciousness since that fateful voyage across the Atlantic in 1912, but much of the information available doesn’t accurately portray this extraordinary woman. In this class we’ll examine her life and the influences, activities, and passions that created the woman we present to the public at The Molly Brown House Museum here in Denver. We will explore how we know what we know using primary source documentation; study the many events that shaped Mrs. Brown’s life including the Titanic tragedy, World War I, and the women’s suffrage movement; and reflect on how these experiences are represented and shape our understanding of history today. The class will include a trip to the Museum as well special lectures from the museum’s specialists.

Andrea Malcomb is the Director at the Molly Brown House Museum and has served in many roles since starting at the museum 1999. Current museum initiatives seek to use the 100th anniversary of the passage of the 19th Amendment, and Margaret “Molly” Brown’s involvement in the suffrage movement, as a catalyst for robust community conversations about the issues effecting women today as well as the need for the inclusion of diverse voices in those conversations.

Kim Popetz currently serves as the Volunteer & Events Coordinator for the Molly Brown House Museum. Before moving to Colorado she worked in a number of museums which focused on different aspects of history including Jefferson Patterson Park & Museum: Maryland’s State Museum of Archaeology, the International Spy Museum, and the National Museum of the American Indian.

Wednesdays 1:00pm-3:00pm – Park Hill United Methodist Church
5209 Montview Blvd.

THE AMERICANIZATION OF HAWAII

FACILITATOR: DAVID LIPPMAN

In 1820 American Protestant missionaries from New England began arriving in the Hawaiian Islands. Seventy-eight years later, the United States officially declared the islands a territory of the United States. In those 78 years, the missionaries were followed by whalers, planters, and workers from around the world to work on the plantations, and the ruling family was supplanted by a transplanted elite. This course examines the events that gradually transformed Hawaii from a unique, isolated kingdom in the Pacific to a vital part of the American empire.

The class will use Sarah Vowell’s book, Unfamiliar Fishes, as its core text. Ms. Vowell was a contributor and producer for the NPR show, This American Life, and a frequent guest on talk shows, especially The Daily Show with Jon Stewart. Her five books have been described as funny, quirky, biting histories.
Recently, she’s used her unusual voice for characters in cartoons and has become an op-ed columnist for the *New York Times*.

**Class Type:** Discussion and occasional short, informal lecture.

**Books/Materials:** *Unfamiliar Fishes*, Riverhead Books, ©2011

*David Lippman* earned degrees in the social sciences from the University of Southern California and the University of Chicago. He began his career doing social science research in legal areas for the American Bar Foundation. David spent most of his career in school textbook publishing, where he directed the development of texts in many subjects including science, literature, government and history.

**Wednesdays 1:00pm-3:00pm – Park Hill United Methodist Church**
5209 Montview Blvd.

**VINCENT VAN GOGH, HIS LIFE, HIS ART AND HIS LETTERS**

**FACILITATOR: TRISH LEARY**

Throughout his lifetime, Vincent produced over 2000 works of art, including around 900 oil paintings, numerous sketches, water colors and drawings and he also wrote over 900 letters. Most of his letters were to his brother Theo and they were preserved by his sister-in-law Johanna. They are published in a 3 volume edition and give great insights to Vincent’s life and his thinking.

The facilitator’s interest in Vincent Van Gogh was ignited by reading *Van Gogh; The Life* about 4 years ago. Since then she has traveled to Amsterdam, Paris, Arles, St. Remy and Auvers-Sur-Oise to travel in Vincent’s footsteps.

In reading his letters, a new level of understanding has occurred and she will share these insights in the course, “*Van Gogh, his life his art and his letters*”.

**Texts:** (Recommended by not mandatory)
"*Van Gogh, The Life*”; by Steven Naifeh and Gregory White Smith

*Trish Leary* facilitated a class on Van Gogh in 2017 prompting one of her students to ask, if she had known Vincent in a prior life!!

*Trish is a Registered Nurse and currently works as a Funeral Celebrant for Dignity Memorial, a Funeral Service Provider in the Denver area. She is married, has four adult children and 7 grandchildren.*
HARUKI MURAKAMI’S NOVELS: HARDBOILED WONDERLAND AND THE END OF THE WORLD

MASTER FACILITATOR: F. KELLY SMITH

This magical novel was published (in Japan) three years after A Wild Sheep Chase completed the “Rat Trilogy.” While Murakami’s unique and sophisticated writing style was made manifest in the Trilogy, that style’s attributes fairly explode in Hardboiled Wonderland. This term’s novel draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, subterranean monsters and unicorns collide to dazzling effect. Two subtly related plots move forward in alternating chapters until they join together in the end. The book is simultaneously strange, obliquely familiar and highly entertaining. Whether you have read none or all of Murakami’s novels, short stories and essays, you should find this class worthy of either your inchoate or full-blown interest in the literary works of Haruki Murakami.

Books/Materials: All registrants are required to obtain a copy of Hardboiled Wonderland and The End of the World. Trade paperback copies are readily available online, in bookshops and from public libraries. Be sure you get the Vintage International Edition (1993) and not the version published in India.

F. Kelly Smith practiced law for 46 years before retiring. He joined OLLI at DU in 2013 and has previously facilitated 20 literature courses, several focused on short stories and novels by Haruki Murakami.

BEYOND PILLOW BOOKS: JAPANESE WOODBLOCK PRINTS IN THE EDO PERIOD

FACILITATOR: JERRY MERCURE

1st seven weeks
While almost all of the 700 or so Japanese printmakers produced erotic representations and illustrations ("spring pictures" or "pillow books") due to their popularity across Japanese society, a much wider range of subjects were used to appeal to an even broader public. This course will not focus on the pillow books but rather on those subjects of broader appeal – beautiful women, kabuki actors, scenes from history and folk tales, travel scenes and landscapes, flora and fauna. It will delve into Japanese culture, look at historical Japanese woodblock printmaking technique, show the evolution of woodblock printmaking and highlight the dominant figures in the Edo period (1615-1868).
Prepare to be awed by this art form that was hugely popular with the lower echelons of Japanese society and that is now regarded as the epitome of Japanese elegance, style and artistic skill. No extracurricular reading is required.

**Jerry Mercure** was an engineer in the defense industry who joined the Asian Art Association associated with the Denver Art Museum because of his love for Chinese and Japanese style and art. Since retirement, he’s had time to devote to Asian art research and volunteering at OLLI. He landed in Colorado in 1998 and enjoys hiking, biking, skiing and OLLI classes.

**Thursday 9:30am-11:30am** – **First Universalist Church**
4101 E. Hampden Ave.

**ORIGAMI FOR THE MIND: The Foundation Course – AM CLASS**

**MASTER FACILITATOR: MARK BURGER**

What is Origami? Is it an art, a craft, or, perhaps, even a puzzle or a game?

Origami is, in a way, all of them, which makes it such a fascinating pastime. Sitting down with nothing more than a stack of square sheets of paper you will wonder just how the time flew by so quickly while you transformed those sheets into such interesting objects as boxes, geometric forms, birds and flowers.

It’s no wonder that educators and physicians from the 1850’s up to today have seen the merits of Origami as a means to stimulate the brain, prevent aging and reduce stress.

But don’t do it just for that. Do it so that you can make beautiful things with the simplest methods and have fun with other really nice people.

Each project will focus on a particular aspect of origami and will progress weekly from the easy to the more difficult. If you anticipate missing either the first or second week of class, you will want to take this class at another time. Class is limited to only nine students.

Although the material might be hard at times - admittedly, it’s not for everyone - we will strive in this class to enjoy ourselves and to help one another. If you are unsure about your ability to do origami, the facilitator offers his complementary Origami Aptitude Test before the term begins where, in not much more than a minute, he can help you decide if origami is for you. If interested, please contact him at his email address below.

If you’ve previously attended other OLLI classes and have wondered where all the laughter was coming from in the building, it was from this class.

**Class type:** Project instruction and group discussion. **Please note:** Both morning and afternoon sections are identical courses.

**Books/Materials:** All materials will be provided.
Please bring a tote bag to transport the models you will make. If you wear reading glasses, bring those, too. Along with a check or exact cash for the materials fee, there is no need to bring anything else that day.

**Materials Fee:** $25.00 to be paid directly to the facilitator on the first day of class. Please do not send it to OLLI with your registration.

**Mark Burger** is a Denver native who enjoys designing and making things that are both useful and beautiful. He founded the East Denver Origami Society with monthly meetings so that graduates of Origami for the Mind might continue with the fun and apply their new-found skills to do good works. He has been a favorite teacher at architecture schools around the country. He lives in Cherry Creek with his wife, Marita, where, incidentally, they walk everywhere they need to go and rarely use their car. Mark is a Master Facilitator at OLLI at DU and is the 2017 recipient of OrigamiUSA’s Teaching Award. Please feel free to contact him at eastdenverorigami@icloud.com if you have any questions.

**Thursdays 9:30am-11:30am – First Universalist Church**
4101 E. Hampden Ave.

**NECESSARY LOSSES: Life’s Losses and Gains**

**SENIOR FACILITATOR: RUTH NEUBAUER**

1st six weeks
Formerly titled "Psychoanalytic Ideas for Everyday Living," this class is designed for anyone/everyone interested in learning very basic psychological concepts and applying the ideas to everyday life. Together, we will read, discuss, and come to understand how unconscious processes and conflicts impact current behaviors and beliefs. **No advanced preparation is necessary!** To enhance our understanding of these fascinating ideas we will be sharing an interdisciplinary approach to learning including listening to music and poetry.

**Class type:** Reading, Discussion

**Books/Materials:** “Necessary Losses” by Judith Viorst

**Ruth Neubauer, MSW, LCSW** is a practicing psychotherapist and teacher in Denver and Washington, DC. She remains on the faculty of the Washington School of Psychiatry in Washington, DC, teaching at OLLI-American University for three years before moving to Denver where she continues facilitating at OLLI-DU and loves it! She has been a clinician for over 30 years. She is also a published poet/writer, photographer, and musician.
SCIENCE POTPOURRI

AN OLLI SPEAKERS SERIES

FACILITATOR: DAVID SHANDER

7 weeks beginning Jan. 23rd

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kathleen O'Brien:</td>
<td>Reclaim Your Right to Grow Old</td>
</tr>
<tr>
<td>Paul Goldfarb, MD:</td>
<td>History of Human Evolution</td>
</tr>
<tr>
<td>Dave Maloney, PhD:</td>
<td>Cleanup at Rocky Flats</td>
</tr>
<tr>
<td>Greg Proctor, MD:</td>
<td>The Kidney in Health and Disease</td>
</tr>
<tr>
<td>Dave Weisberg:</td>
<td>Future of Technology</td>
</tr>
<tr>
<td>Walt Meier, PhD:</td>
<td>Declining Arctic Ice: Observations and implications</td>
</tr>
<tr>
<td>Dr. Vince Markovchick:</td>
<td>How Healthy is Our Healthcare and Why Does it Cost So Much</td>
</tr>
</tbody>
</table>

David Shander MD, FACS is a retired clinical cardiologist who practiced at Rose Medical Center for almost 40 years. He was a clinical professor of medicine at University of Colorado Health Sciences Center for much of that time. He has had an unswerving interest in science for all of his life and for the past 15 years has been a volunteer in the Space Odyssey exhibit at the Denver Museum of Nature and Science. This exhibit is devoted to astronomy and cosmology. He has facilitated several previous courses at OLLI which were generally well regarded.

AFRICAN-AMERICAN WRITERS

FACILITATOR: CHRISTINA BAUER

Explore the work of three major African-American creative writers working in different periods over the last century. We will read Their Eyes were Watching God, a novel by Zora Neale Hurston, a sociologist, feminist and novelist who was part of the Harlem Renaissance; Fences, a play by August Wilson, a playwright whose cycle of plays reflecting the black experience is still performed today; and Salvage
the Bones, a novel by contemporary writer Jessmyn Ward which powerfully describes a family’s survival in the Louisiana back country through Hurricane Katrina.

In addition to reading and discussing the literary aspects of these works, we will investigate the historical and political context of the periods in which the authors wrote or are writing. Some of these resources will be posted to the DU/Portfolio page for the class for those who are interested but none of these will be required reading. We may also watch video documentaries related to the topic or dramatizations of the works.

These books are widely available in a number of editions and the Denver Public Library has numerous copies of each. No specific edition will be required for this class.

**Type of Course:** Lecture, discussion, video, portfolio page with resources.

**Chris Bauer** is a retired lawyer and has taught Immigration Law for OLLI for two terms. She is also the descendent of slave owners from the state of Alabama. It was a visit to her family’s home places several years ago that sparked her interest in African-American culture and history. Since then, she has had the opportunity to explore these subjects through reading, watching documentaries and films, and conversations, and learned about the amazing African-American authors and playwrights who were not recognized as part of American literary culture in her previous literary education. Bauer enjoys the lively discussions generated in many of her OLLI classes and hopes that this class will be stimulating and fun for learners.

**Thursdays 9:30am-11:30am – Park Hill United Methodist Church**
5209 Montview Blvd.

**SCIENCE FICTION SHORT STORIES FROM AROUND THE WORLD - PART 2 OF 3**

**DIAMOND FACILITATOR: LARRY MATTEN**

This is part two of a course that showcases science fiction from many countries and languages. Our book is large and will be divided into thirds, each third to be featured in a single course. This term features such favorites as Kurt Vonnegut, Harlan Ellison, R. A. Lafferty, Frederik Pohl, Samuel R. Delany, Ursala Le Guin, Robert Silverberg, and George R.R. Martin. We will discuss four stories per week and the average read is about 40 pages per week. The stories will range from horror to humor; from revisionary history to future contact with aliens; from dystopia to human problems; and from time travel to predicting the future and space travel. As in past classes, students are expected to read the weekly assignments and to come to class prepared to discuss the stories.


Sci Fi enthusiast, former Botany Professor and Elder Law Attorney, Larry Matten has facilitated 31 courses at OLLI including: Introduction to Sci Fi Literature; Sci Fi Short Stories; Sci Fi on American TV, and Science Fiction movies. Larry is retired and he and his wife, Susan, enjoy traveling and visiting their children and grandchildren.
**TED TALKS WITH LIVELY DISCUSSION**

**FACILITATOR: BOB NIXON**

TED Talks is an international speaker’s forum providing a platform for “Ideas Worth Sharing” using the internet to reach the widest possible audience. Speakers are pre-screened and fact checked for quality control. Some of these ideas are particularly worth discussing toward increasing our understanding. Our facilitator has selected talks and subjects for OLLI that cover a broad range of issues; two talks will be presented and discussed in each class.

**Class type:** short videos (<20 minutes each) followed by lively class discussion

**Books/Materials:** None required, but internet access is necessary to preview talks.

**Bob Nixon** is an Ohio State University graduate level Chemical Engineer who retired after a 40 year career working for operational corporations, consulting firms and competitive industrial sales. The final half of the career was in environmental management at both Stapleton and Denver International Airport, herding the airlines and associated services to conform to their contracts and environmental obligations. My hobbies have always included a keen interest in military and western history, cold war politics, chemistry, nuclear and quantum physics, geology, mainly plate tectonics and associated geochemistry. In the last five years bicycling, golf and guitar playing have become intense interests, along with some bucket-list travel.

**MODERN COSMOLOGY**

**FACILITATOR: ED FRIEDMAN**

This is a survey course of eight 2-hour classes related to the recent revolution in cosmology and astrophysics covering:

- The early universe and its production of light elements
- The cosmic microwave background and the information it has generated on dark energy, dark matter and the geometry of the cosmos
- Detection of planets in other star systems
- New observational methods including gravitational waves
- Life (and death) near a black hole
- Updates on the latest discoveries as they occur
- Unanswered questions in cosmology and how they are being attacked
- A reading list and recommended YouTube videos (including all of the lectures)
- Lectures notes and videos are made available to students
This is not a typical astronomy class; we won't have much to say about our solar system. We're thinking about the big picture using material culled from recent professional journals.

**Ed Friedman** (B.S., Ph.D. in Physics) worked for 42 years on space systems for monitoring Earth’s climate and weather, ocean science, planet detection, astronomy and astrophysics. He was Chief Technologist at Ball Aerospace, Technical Fellow at Boeing, Adjunct Faculty at CU Boulder and Visiting Scientist at NCAR. While Adjunct at CU, his PhD student completed a dissertation on space telescope optical technology. He has taught college math and astronomy and a graduate course in orbital dynamics. He currently consults with NASA on its selection of the next generation of space missions. In retirement, he teaches elite high school students astrophysics and advanced math. He is author of four books on optical systems.

**THE MORALIST: THE LIFE AND TIMES OF WOODROW WILSON**

**FACILITATOR: TOM GIORDANO**

Woodrow Wilson rose from a Southern upbringing and academic career to become a consequential (and controversial) president during a time of sweeping change in the United States and the World. He began his presidency as a progressive reformer and ended it as an invalid who failed to bring the United States into the League of Nations that he had created.

The primary source is for this course is *The Moralist: Woodrow Wilson and the World he Made*, whose author, Patricia O’Toole, believes that Wilson’s moral sensitivity is the source of his success and failures. The course will augment the text with a discussion of his political, social, and racial views as presented in other books and articles on Wilson as well as his own extensive writing.

The period 1890 - 1920 was a time of major discontent and sweeping change. The Progressive movement of that era, of which Wilson was major contributor, addressed issues such as concentration of wealth and power, social improvement, race, voting rights, and immigration (Does this sound familiar?). The course will discuss how these issues were addressed resulting in some policies that affect us today and others that can only be described as “What were they thinking?”

**Tom Giordano** is a history buff whose favorite periods are the Civil War and World War II, but likes to learn more about significant historical periods. He has taught courses on U.S. Grant, The Big Three (Roosevelt, Churchill, and Stalin), and the Cold War. He received a PhD in chemistry from The University of Michigan. He worked at Lockheed Martin and CH2M Hill in chemistry and environmental compliance and taught introductory chemistry at several colleges as well as at OLLI.
CONTEMPORARY RELEVANCE OF THE HARVARD CLASSICS - PART ONE (PLATO, GOETHE, SCHILLER, EMERSON, THOREAU, FRANKLIN, WOOLMAN, PENN)

FACILITATOR: SUSAN LEDGES

First published in 1909, the Harvard Classics consisted of 51 volumes of literature compiled by Harvard President, Charles W. Eliot. In this class, we will read short retellings of the works by eight writers from the Harvard Classics and consider why their work would have been included in the collection.

Susan Ledges is a retired middle school reading specialist who also taught undergrad courses in critical reading as well as advanced writing for education majors.

ORIGAMI FOR THE MIND: The Foundation Course – PM CLASS

MASTER FACILITATOR: MARK BURGER

What is Origami? Is it an art, a craft, or, perhaps, even a puzzle or a game?

Origami is, in a way, all of them, which makes it such a fascinating pastime. Sitting down with nothing more than a stack of square sheets of paper you will wonder just how the time flew by so quickly while you transformed those sheets into such interesting objects as boxes, geometric forms, birds and flowers.

It’s no wonder that educators and physicians from the 1850’s up to today have seen the merits of Origami as a means to stimulate the brain, prevent aging and reduce stress.

But don’t do it just for that. Do it so that you can make beautiful things with the simplest methods and have fun with other really nice people.

Each project will focus on a particular aspect of origami and will progress weekly from the easy to the more difficult. If you anticipate missing either the first or second week of class, you will want to take this class at another time. Class is limited to only nine students.

Although the material might be hard at times - admittedly, it’s not for everyone - we will strive in this class to enjoy ourselves and to help one another. If you are unsure about your ability to do origami, the facilitator offers his complementary Origami Aptitude Test before the term begins where, in not much
more than a minute, he can help you decide if origami is for you. If interested, please contact him at his email address below.

If you’ve previously attended other OLLI classes and have wondered where all the laughter was coming from in the building, it was from this class.

**Class type:** Project instruction and group discussion. **Please note:** Both morning and afternoon sections are identical courses.

**Books/Materials:** All materials will be provided.

Please bring a tote bag to transport the models you will make. If you wear reading glasses, bring those, too. Along with a check or exact cash for the materials fee, there is no need to bring anything else that day.

**Materials Fee:** $25.00 to be paid directly to the facilitator on the first day of class. Please do not send it to OLLI with your registration.

**Mark Burger** is a Denver native who enjoys designing and making things that are both useful and beautiful. He founded the East Denver Origami Society with monthly meetings so that graduates of Origami for the Mind might continue with the fun and apply their new-found skills to do good works. He has been a favorite teacher at architecture schools around the country. He lives in Cherry Creek with his wife, Marita, where, incidentally, they walk everywhere they need to go and rarely use their car. Mark is a Master Facilitator at OLLI at DU and is the 2017 recipient of OrigamiUSA’s Teaching Award. Please feel free to contact him at eastdenverorigami@icloud.com if you have any questions.

---

**Thursdays 1:00pm-3:00pm – First Universalist Church**
4101 E. Hampden Ave.

**GREAT DECISIONS #3**

**FACILITATOR: MARCIA HELFANT**

Great Decisions is a program of the Foreign Policy Association which is new each year. High quality educational materials are prepared and provided to discussion groups in cities and universities throughout the U.S.A. On each topic there will be a chapter describing the current issues around the selected topic and a video of background information and relevant interviews with world leaders and scholars.

Topic 1: "Climate Change and the Global Order"
by Ronald Bee

Topic 2: "India and Pakistan"
by Barbara Crossette

Topic 3: "Red Sea Security"
by David Shinn

Topic 4: "Modern Slavery and Human Trafficking"
by Ronald Weitzer
Topic 5: "U.S. Relations with the Northern Triangle"
by Michael Shifter and Bruno Binetti

Topic 6: "China's Road into Latin America"
by Margaret Myers

Topic 7: "The Philippines and the U.S."
by Julio Amador and Deryk Matthew N. Baladjay

Topic 8: "Artificial Intelligence and Data"
by Susan Ariel Aaronson

Type of class: video and discussion of the reading

Books/Materials: Annual Great Decisions briefing book published by the Foreign Policy Association, $32 available for purchase from the class. The first chapter will be forwarded by email.

Class Type: study and discussion with weekly video interviews and topic overviews

Marcia Helfant has a B.A. degree in History and an M.A. degree in Political Science, both from the City University of New York and an M.S.S. degree in Social Work from Bryn Mawr College. She taught History in High School before changing careers to become an administrator in programs for the elderly, both in Philadelphia and in Denver, where she moved to be closer to her children and grandchildren. Since she retired, Marcia has enjoyed taking as well as facilitating Great Decisions classes in OLLI.

The Play’s the Thing – Experiencing Live Theater

FACILITATOR: ANDREW BRIER

Class runs 12:30pm to 3:30pm
We will watch live stage plays on DVD, ranging from Classical theater to Modern to absurdist, (no Shakespeare), and study and discuss. (Some of these are quite rare, since the rule in theater has always been: “No Cameras”.)

Class will view one play each session, including some of the iconic dramatic productions of the past fifty years, performed by some of the great stage actors of our generation. We will explore the play itself, as well as the performance and production.

Class Type: Class will be viewing Live theatrical performances of stage plays on DVD, from my private collection, along with lecture and discussion. I hope to be joined by guest speakers from the local theater scene, and I will work to secure the opportunity for the class to attend a live local production.

Books/materials: none required. We may read some script excerpts in preparation and in class, but, in my opinion, live theater is meant to be experienced, and not read.
Andrew Brier: I am a filmmaker/playwright recently moved to Denver, after working for NBC in San Francisco for the past ten years. I have successfully produced and directed theater in S.F., and am seeking live production opportunities for my current work. I am passionate about theater and hope to draw participants who share that passion.

Thursdays 1:00pm-3:00pm – Park Hill United Methodist Church
5209 Montview Blvd.

CLIMATE SCIENCE AND POLICY: THE GOOD, THE BAD, AND THE BEST

FACILITATOR: JACQUI SHUMWAY

1st four weeks

The 2015 Lancet Commission on Health and Climate Change concluded that addressing climate change is the greatest public health opportunity of the 21st century, and failure to adequately address it could undo most of the progress in global health over the past century.

The legislative proposal, The Green New Deal (GND) sought to address climate change and economic inequality. The name refers to President Franklin D. Roosevelt's New Deal and its social and economic reforms and public works projects to bring the country out of the Great Depression. Climate scientists argue that the urgency of our changing climate requires an effort the scale of Roosevelt's New Deal. New technology from M.I.T. and other technology giants promise exponentially better solutions that can be implemented now. Energy efficiency improvements (electric cars are increasingly affordable), renewable energy (solar and wind are now cheaper than coal), and carbon capture storage are just a few of the areas that have the potential to solve what is the greatest scientific problem of the 21st century. President Roosevelt had to experiment with many programs before he found what worked and that same kind of public policy commitment is required to solve the climate crisis. We will discuss the science and technology of climate change solutions, what public policy proposals are realistic and which proposals offer the most bang for our buck from a climate science perspective.

Various speakers, college environmental science majors, and subject matter experts will present the material for discussion.
Topics may switch around based upon speaker availability.

Week 1. The science of climate change

Week 2. Human acceleration of climate change and policies that worked and/or failed

Week 3. Can technology get us out of this mess? What can we organically and personally do?

Week 4. Overcoming politics to determine sensible policies (panel with college students)
Jacqui Shumway, M.A., Therapeutic Kinesiologist/Living Younger Longer Institute
With over 25 years experience in developing, teaching, and coordinating clinical exercise therapy and alternative medicine programs at the University of Colorado Health Sciences Center, St. Joseph Hospital, Metropolitan State University, Red Rocks Community College, and the Colorado School of Traditional Chinese Medicine, Jacqui is currently Community Outreach Director at Living Younger Longer Institute. Jacqui has been appointed and elected to advise and serve on local, state, and national boards, serving many years as Western Region Director for the National Association of Health and Fitness and Vice President of the Colorado Governor’s Council for Physical Fitness. Winner of numerous awards, Jacqui has twice been a featured presenter at the Oxford Roundtable at Harris Manchester College in the University of Oxford U.K.

Thursdays 1:00pm-3:00pm – Park Hill United Methodist Church
5209 Montview Blvd.

COLORADO’S BLACK HISTORY IS MORE THAN A MONTH 101AP
FACILITATORS: JACQUI SHUMWAY AND RONALD WOODING

2nd four weeks
Each February, an entire month of events are planned nationwide honoring the contributions of African Americans. This class will explore the unique contributions that African-Americans have made in the history of Colorado. From the black cowboys of the 1800’s to the mid-20th century when Five Points was the jazz center of the American west, learn why Colorado naturally produced one of the largest Martin Luther King Celebrations in the Country today. From the KKK in the 1920’s to the founding of City Park Jazz in 1986, Denver has a unique spiritual story to tell through the arts and race relations in the west. Join some of Denver’s leading African-American artists and historians and discover the wealth of diversity that is Colorado.

Various speakers and community leaders from around the Denver area will be presenting and leading discussions each week, including:
Vern Howard - Dr. Martin Luther King Marade Commission
Bennie L. Williams and the Spirituals Project/Daryl Walker
Pat Duncan, Author and Photographer
Penfield Tate, Community Leader
Terry Nelson, Denver Public Library
Harold Fields, Community Educator

Class Type: lecture, discussion, speaker, film

Books/materials:
https://www.pbs.org/video/colorado-experience-kkk/ KKK in Colorado
https://www.youtube.com/watch?v=WJ014Yaehic Black Cowboys
https://www.pbs.org/video/rmpbs-specials-rocky-mountain-legacy-jazz-five-points/ Jazz in Five Points
https://www.youtube.com/watch?v=yXxVu2DOKqM MLK Marade
https://vimeo.com/199378017 Metro State Video on MLK
Jacqui Shumway, M.A. is dedicated to promoting the joy of living through her work on the Martin Luther King Marade Committee, in numerous Gospel Community Choirs, in the greater Park Hill community and through her teaching career. Jacqui is a master teacher and community organizer and was recently awarded “Non-stop Volunteer” by Colorado Ceasefire. During her 35 years teaching in community and higher education, she served 4 governors as Vice President of the Colorado Governor’s Council for Physical Fitness, received numerous awards, and is a featured presenter at the Oxford Roundtable at Oxford University, England.

Ronald Wooding is Executive Director/CO Producer of Peoples’ Production Company and was featured on the October 2019 cover of The Urban Spectrum for his work to preserve the legacy of Daddy Bruce Randolph. Ronald was also Assistant Pastor at Rising Star Missionary Baptist Church and former Project Manager and Director, Five Points Family to Family Services

Thursdays 1:00pm-3:00pm – Park Hill United Methodist Church
5209 Montview Blvd.

CRUCIAL CONVERSATIONS
TOOLS FOR TALKING WHEN STAKES ARE HIGH

FACILITATORS: DR. MARIA VALDES AND RICH PASSOTH

Relationships are the priority of life, and conversations help us care for our relationships with talking and listening. The quality of your life comes out of the quality of your dialogues and conversations. A crucial conversation is a discussion between two or more people where stakes are high, opinions vary and emotions run strong.

The effects of conversations gone bad can be both devastating and far reaching. Research has shown that strong relationships, families, organizations and communities all draw from the same source of power — the ability to talk openly about high-stakes, emotional, controversial topics.

In this class you will learn:
· How to prepare for high-stakes situations with proven dialogue techniques.
· How to transform anger and hurt feelings into powerful dialogue.
· How to make it safe to talk about almost anything.
· How to be persuasive, not abrasive.
· How new techniques, skills and tools work together to enable successful crucial conversations.

You'll learn how to transform crucial conversations from frightening events into interactions that yield success and results. You'll never have to worry about another conversation again, thanks to the most important set of skills you'll ever master.

Dr. Maria Valdes is an organizational consultant specializing in executive development and coaching. She earned her Bachelor in Psychology, and her Master of Arts and Ph.D. in counseling from the University of Florida. She conducts executive assessments, climate surveys, and group facilitation with senior leadership teams, and other intact teams. She also designs and delivers customized leadership development programs for clients. She trains on topics that include feedback and coaching skills,
driving high performance, diversity, managing differences, creating supportive work environments, team building, and utilizing group resources.

Richard Passoth is Chair of the OLLI Central Subcommittee on Philosophy, Religion and Psychology. He has co-facilitated and facilitated OLLI classes and moderated a Speaker Series on Aging. He has a Masters in Divinity and a Masters in Counseling Psychology. He is very open to varied religious beliefs and engagement of what has now been called “secularism” in our current history.

Thursdays 1:00pm-3:00pm – Park Hill United Methodist Church  
5209 Montview Blvd.

MUSIC AND SHAKESPEARE

MASTER FACILITATOR: BARBARA THORNGREN

Shakespeare in his plays alluded to music of his day and he incorporated music into his plays numerous times. In this mash-up we will talk about music in Elizabethan society and theatre, the instruments used during Elizabethan times, and how Shakespeare’s use of music evolved and enhanced his plays.

Then we will shift to discuss how musicians have been inspired by Shakespeare’s writings to create program music, songs, operas, ballets and musical comedies and listen to and watch some of these creations.

Class requires no homework except a curiosity about how art forms relate to one another.

Barbara Thorngren is a former music and English teacher and school librarian and loves to do research on topics that interest her in order to share them with others. She has facilitated classes for OLLI on several topics.

Thursdays 1:00pm-3:00pm – Park Hill United Methodist Church  
5209 Montview Blvd.

CURRENT EVENTS #3

MASTER FACILITATOR: GORDON APPELL AND FACILITATOR: BARBARA HOLME

During the first hour of class, we will follow the traditional OLLI current events format of discussing international and national events, but we will also discuss state and local news and issues. Following the 10- or 15-minute break, we will discuss brief readings sent out ahead of time covering one or two topics each week. PLEASE COME TO OUR FIRST CLASS PREPARED TO SUGGEST TOPICS, and we will vote on the most wanted. We would like to focus more on possible solutions than on descriptions of the issues, and if we take-up any of the topics that usually get discussed (health care, immigration, income inequality), let’s see if we can come up with new ideas or new ways to approach those topics.

Class Type: Discussion.

Barbara Holme graduated from Stanford and was a CO State Senator 1974-84. She represented East Central Denver and served as Democratic Caucus Chair and Democratic Assistant Minority Leader. Barbara was appointed by the Governor to the Supreme Court Nominating Committee and to the Metro Air Quality Control Commission. Barbara also worked for 12 years for a Real Estate Investment Trust
AIMCO) that is headquartered in Denver but owns apartments all over the US. She led successful parent efforts for 15 years to lobby Denver Public Schools to establish and maintain the Highly Gifted Education program. She also served on the Summer Scholars Board (now called Scholars Unlimited), as President of the Denver Association of Gifted and Talented, member of Common Cause Board, Planned Parenthood Advisory Committee, and numerous other volunteer positions.

Gordon Appell is a Master Facilitator who has offered courses on a wide range of public and global affairs topics such as Great Decisions, The Fate of Africa, Alternative Energy, the Future of the Middle East and Current Events. He is a retired Denver city planner with a lifelong interest in foreign affairs. He has traveled extensively and studied abroad.

Thursdays 1:00pm-3:00pm – Ruffatto Hall – DU Campus
1999 E. Evans Ave.

CONTEMPORARY POLITICAL PHILOSOPHIES: DO YOU KNOW WHERE YOU STAND?

FACILITATORS: TOM BIEGING AND REID REYNOLDS

6 weeks – no class on Feb. 20th and Feb. 27th
Conservative, classical liberal, liberal, progressive, libertarian, populist or socialist? Join Reid, a progressive, and Tom, a conservative, in readings and discussions to explore where you really are on the political spectrum and how your political philosophy might address the best form of government and some of the issues that call for our attention in today’s society.

We will read Adam Gopnik’s *A Thousand Small Sanities* to assist in focusing our discussion. OLLI members of all persuasions are invited but don’t come if you won’t read the book, participate in the discussions, and be open to discussing topics as though you are right but listening as though you may be wrong.

Reid Reynolds has been a lifelong learner (20 years in higher education and many books, magazines and newspapers since then). Reid came to Colorado in 1980 to work in state government (State Demographer, Medicaid analyst) followed by a string of positions in the health care sector. Since retirement in 2015 he has been an enthusiastic OLLI participant and facilitator with a focus on contemporary politics and excursions into philosophy, history, literature and music.

Tom Bieging is a retired lawyer with an interest in political philosophy, the Supreme Court, the Constitution and Current events. Tom has facilitated on topics including Current Events, the First Amendment and Supreme Court decision that impact our society.
Who are OLLI Facilitators?

They are people . . . just like you!
At the heart of OLLI are our facilitators and curriculum. OLLI is successful because every term we have an intriguing curriculum and a “faculty” of dedicated people volunteering their time to make it happen.

The majority of OLLI facilitators have never taught a class in their lives. They all find many different ways to organize a class based on the topic and their style – some prepare discussion questions from the text they have chosen; some prefer using lecture tapes and building a discussion around them; others have members of the class give reports; and many invite guest lecturers.

How can you find out about becoming a facilitator?
It is quite easy. You may begin by simply indicating your interest to a Curriculum Committee member. They will be delighted to answer your questions and offer suggestions. Here’s how to get started: 1) request a course proposal form from the Curriculum Committee Chair; 2) return the completed form to the appropriate sub-committee chair; 3) meet with the appropriate subcommittee chair for an evaluation of your proposal.

Curriculum Committee Contacts

Curriculum Committee Chairperson: Tom Bieging, (303) 324-8754, tb@sbbolaw.com

<table>
<thead>
<tr>
<th>Public Affairs &amp; Economics</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair</td>
<td>Gene Cole</td>
<td>(720) 482-0137</td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chair</td>
<td>Nan Morehead</td>
<td>(303) 690-1949</td>
</tr>
<tr>
<td>Philosophy, Religion and Psychology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chair</td>
<td>Richard Passoth</td>
<td>(801) 364-3387</td>
</tr>
<tr>
<td>Visual and Performing Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chair (Acting)</td>
<td>Tom Bieging</td>
<td>(303) 324-8754</td>
</tr>
<tr>
<td>Literature, Writing and Language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chair(s)</td>
<td>Don &amp; Gracie Batt</td>
<td>(303) 837-1369</td>
</tr>
<tr>
<td>Science, Medicine and Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chair</td>
<td>David Shander</td>
<td>(303) 355-6028</td>
</tr>
</tbody>
</table>
OLLI CENTRAL MEMBER RELATIONS COMMITTEE

David Ramsey, President, (303) 693-5327, g.ramsey@comcast.net
Gayle Lipson, Secretary, (303) 399-6960, glipson@4edisp.net
Rita Alexander, (303) 741-2433, rita42747@yahoo.com
Helen Berkman, (720) 355-5687, h.berkman@comcast.net
Tom Bieging, (303) 324-8754, tb@sbbolaw.com
Dorothy Emery, (303) 862-9661, doemery@me.com
Howard Jenkins, (303) 547-7673, howardjenk@comcast.net
Dick Reinish, (303) 355-3135, rlreinish@aol.com
Carol Lynn Tiegs, (303) 819-8926, carol.lynn.tiegs@gmail.com
Doug Wayland, (303) 759-2759, drwayland@comcast.net
2020 Winter Term Registration – OLLI Central
Jan. 13th thru March 9th
OLLI CENTRAL, 2211 S. JOSEPHINE ST. DENVER 80208-8301
www.portfolio.du.edu/olli

*New to OLLI? ______ (yes or no)  
* = Required Field

*NAME______________________________________________________

*ADDRESS______________________________________________  
*CITY_________  *ZIP_______

*PHONE________________________  *EMAIL________________________

► *I would like to participate in a TOTAL of ___classes◄
Classes listed over this total number will be considered alternate choices.

For classes at Ruffatto (DU campus), please supply your license plate number for issuance of a parking pass: ___________________________________________________________ 

<table>
<thead>
<tr>
<th>#</th>
<th>Class Name – Please list in order of preference.</th>
<th>Would You Be Class Assistant?</th>
<th>Day Of Week</th>
<th>AM PM</th>
<th>Location: PH, 1stUC, 1st Ply., Ruffatto</th>
<th>ENROLLED (For Office Use Only)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EXTRACURRICULAR OFFERINGS

<table>
<thead>
<tr>
<th>#</th>
<th>EXTRACURRICULAR CLASS NAME</th>
<th>Costs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Member $ ______ Guest $ _____</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Member $______ Guest $______</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Member $______ Guest $______</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>TOTAL AMOUNT FOR EXTRA-CURRICULAR CLASSES LISTED</td>
<td>$</td>
<td></td>
</tr>
</tbody>
</table>
Please double check your form for accuracy as to day of the week, time, and class location!

Please make check payable to OLLI and mail with your registration requests to:

OLLI
UNIVERSITY COLLEGE, UNIVERSITY OF DENVER
2211 South Josephine Street
Denver, Colorado 80208-8301

Please indicate on the envelope if the classes are for Central, South, West, East, On-Campus, Boulder or Mixed

PLEASE ENCLOSE YOUR $130 TUITION CHECK PAYABLE TO OLLI. (The tuition includes your membership fee.) If you are also registering for Extracurricular class offerings, include a separate check for those fees as well.

Check(s) enclosed:

_____ Tuition: $130 per term, per person

_____ OLLI EXTRACURRICULAR registration fees: Total for all classes requested.

_____ OLLI Tax Deductible Donation, please enclose a separate check

_____ Total Amount Enclosed

For information and/or questions, contact:
Debbie Loftin at 303-871-3090 or debra.loftin@du.edu

NOTICE

By registering, I understand and agree that the University of Denver, its Trustees, employees and agents have no legal responsibility for my physical welfare while a member of the Osher Lifelong Learning Institute at the University of Denver or during any program-sponsored trip or activity. By registering, I agree to hold harmless the University of Denver, its Trustees, employees and agents for any claims for personal injury or damage arising out of the member or guest association with the program. Additionally, I agree to authorize OLLI at DU to record and photograph my image and/or voice for use by OLLI at DU in education and promotional programs and material.

*SIGNATURE REQUIRED:

________________________________________________________________________
### WEEKLY CLASS OVERVIEW FOR THE OLLI CENTRAL WINTER TERM 2020

**First Universalist Church, 4101 E. Hampden Ave., Park Hill United Methodist Church, 5209 Montview Blvd., First Plymouth Church, 3501 S. Colorado Blvd. and Ruffatto Hall, 1999 E. Evans Ave**

**MORNINGS**

<table>
<thead>
<tr>
<th>MONDAY 9:30 – 11:30am</th>
<th>TUESDAY 9:30-11:30AM</th>
<th>WEDNESDAY 9:30-11:30AM</th>
<th>THURSDAY 9:30-11:30AM</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Universalist Church</td>
<td>First Universalist Church</td>
<td>First Universalist Church</td>
<td>First Universalist Church</td>
</tr>
</tbody>
</table>
| **Children’s Guide to Folklore**  
Christine Petty  
1st 6 weeks | **Current Events #2**  
D. Reinish & S. Myers | **Haruki Murakami’s Novels**  
Kelly Smith | |
| **Current Health Care Issues**  
F. Kutner, M. Lazaroff & M. Levine | **Encore – Next Chapter**  
R. Passoth & A. Angermann | **Science Potpourri**  
David Shander  
7 weeks beg. 1/23 | |
| **Current Events #1**  
D. Reinish & S. Myers | **From Wampum to Wall Street**  
Steve Winber | **Beyond Pillow Books**  
Jerry Mercure  
1st 7 weeks | |
| **Judaism & Social Justice**  
Rabbi Sandra Cohen | **Great Truths & Great Blasphemies**  
R. Lamm & B. Seawell | **Origami for the Mind – morning**  
Mark Burger | |
| **The Enneagram of Mindful Aging**  
Karen Karvonen | **Woman Suffrage**  
Myra Rich | **Necessary Losses**  
Ruth Neubauer  
1st 6 weeks | |
| Pilates  
11:45 – 12:40pm | | | |
| Park Hill United Methodist | Park Hill United Methodist | Park Hill United Methodist | Park Hill United Methodist |
| **Yoga from the Heart**  
9:30 to 10:45am | **A Faulkner Masterpiece**  
Bill West | **Bring Up the Bodies**  
H. Carlson & K. Stokes  
1st 6 weeks | **African American Writers**  
Christine Bauer |
| **Tai Chi**  
11:00 – 11:45am | **Great Decisions #2**  
Gordon Appell | **Immigration Law & Policy**  
Christine Bauer | **More Sci Fi Short Stories**  
Larry Matten |
| **Last Bus to Wisdom**  
Don & Gracie Batt | **J. D. Salinger 9 Stories**  
Kelly Smith | | **Ted Talks**  
Bob Nixon |
| **The Oxford Studies**  
Joe Brady 1st 4 weeks | **Shakespeare Society**  
Eileen Wigginton | | |
| **Viva L’Opera**  
Montgomery & Mathews | | | |
| **FIRST PLYMOUTH**  
3501 S. Colorado Blvd | **FIRST PLYMOUTH**  
3501 S. Colorado Blvd | | |
| **Issues Within the Islamic World**  
Mike Prevedel | **The Art of Making Movies**  
Bob Magnani | | |
| **Ruffatto Hall - DU** | **Ruffatto Hall – DU** | **Ruffatto Hall - DU** | |
| **Turning Points in American History**  
Jim Grow | **History of Life on Earth**  
Larry Meckel | **Modern Cosmology**  
Ed Friedman | |
| **Weather for Everyone**  
Tom Corona | | | **The Moralist – Woodrow Wilson**  
Tom Giordano |
## AFTERNOONS

<table>
<thead>
<tr>
<th>MONDAY 1:00-3:00PM</th>
<th>TUESDAY 1:00-3:00PM</th>
<th>WEDNESDAY 1:00-3:00PM</th>
<th>THURSDAY 1:00PM-3:00PM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Universalist Church</strong></td>
<td><strong>First Universalist Church</strong></td>
<td><strong>First Universalist Church</strong></td>
<td><strong>First Universalist Church</strong></td>
</tr>
<tr>
<td>‘60s Music</td>
<td>Current Events: Science, Med &amp; Tech in the News</td>
<td>Great Decisions #1</td>
<td>Contemporary Relevance of Harvard Classics</td>
</tr>
<tr>
<td>P. Simon &amp; G. Gravlee</td>
<td>Gerson Greenburg</td>
<td>Gene Cole</td>
<td>Susan Ledges</td>
</tr>
<tr>
<td><strong>Become a Storyteller</strong></td>
<td><strong>The Romanovs</strong></td>
<td><strong>Physics in Your Life</strong></td>
<td><strong>Great Decisions #3</strong></td>
</tr>
<tr>
<td>Pam Giordano</td>
<td>N. Morehead &amp; R. Greenburg</td>
<td>Vern Schoep</td>
<td>Marcia Helfant</td>
</tr>
<tr>
<td>1st 6 weeks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The History of Today’s Technology</strong></td>
<td><strong>Some of the Best Western Films</strong></td>
<td><strong>Sport Movies – 3rd Period</strong></td>
<td><strong>Origami for the Mind - afternoon</strong></td>
</tr>
<tr>
<td>David Weisberg</td>
<td>L. Matten &amp; G. Petty</td>
<td>Alan Folkestad</td>
<td>Mark Burger</td>
</tr>
<tr>
<td></td>
<td>Begins at 12:45pm</td>
<td>Begins 12:30pm</td>
<td></td>
</tr>
<tr>
<td><strong>The Many Faces of Eleanor Roosevelt</strong></td>
<td><strong>The Way of Man</strong></td>
<td><strong>Short Stories - Kafka</strong></td>
<td><strong>The Play’s the Thing</strong></td>
</tr>
<tr>
<td>Rita Alexander</td>
<td>Michael Levin</td>
<td>Ann Cohen</td>
<td>Andrew Brier</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12:30-3:30pm</td>
</tr>
<tr>
<td><strong>Unconstitutional</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Park Hill United Methodist</strong></td>
<td><strong>Park Hill United Methodist</strong></td>
<td><strong>Park Hill United Methodist</strong></td>
<td><strong>Park Hill United Methodist</strong></td>
</tr>
<tr>
<td><strong>Edith Wharton &amp; Henry James</strong></td>
<td>Leonardo da Vinci</td>
<td>Life &amp; Times of Molly Brown</td>
<td>Climate Science &amp; Policy</td>
</tr>
<tr>
<td>Maryann O’Brien</td>
<td>M. Clark &amp; K. Chapman</td>
<td>K. Popetz &amp; A. Malcomb</td>
<td>Jacqui Shumway</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1st 4 weeks</td>
</tr>
<tr>
<td><strong>Existentialism</strong></td>
<td><strong>Politics for Progressives</strong></td>
<td><strong>The Americanization of Hawaii</strong></td>
<td><strong>Colorado’s Black History 101</strong></td>
</tr>
<tr>
<td>Joe Woodson</td>
<td>Joseph Feldstein</td>
<td>David Lippman</td>
<td>Jacqui Shumway</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2nd 4 weeks</td>
</tr>
<tr>
<td><strong>The Crucible of Faith</strong></td>
<td><strong>Vincent Van Gogh</strong></td>
<td><strong>Crucial Conversations</strong></td>
<td><strong>Current Events #3</strong></td>
</tr>
<tr>
<td>Stewart Jones</td>
<td>Trish Leary</td>
<td>M. Valdes &amp; R. Passoth</td>
<td>G. Appell &amp; B. Holme</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Gift of Imperfection</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laurie Hawley</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FIRST PLYMOUTH</strong></td>
<td><strong>Music &amp; Shakespeare</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3501 S. Colorado Blvd.</td>
<td>Barbara Thorngren</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Essential Cinema</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. Testa &amp; E. Spain</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Ruffatto Hall - DU</strong></td>
<td><strong>Ruffatto Hall - DU</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Republicanism</strong></td>
<td><strong>Contemporary Political Philosophies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mitch Stewart</td>
<td>T. Bieging &amp; R. Reynolds</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 weeks – no class 2/20 &amp; 2/27</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


OSHER LIFELONG LEARNING INSTITUTE AT DU DENVER METRO LOCATIONS

**OLLI at DU Main Office**
1. University College  
   2211 South Josephine Street  
   Denver, CO 80208

**OLLI Central**
2. First Universalist Church of Denver  
   4101 East Hampden, Denver, CO 80222
3. Park Hill United Methodist Church  
   5209 Montview Blvd, Denver80207
4. Ruffatto Hall on DU Campus (Frontier Hall)  
   1999 East Evans Avenue, Denver, CO 80210

**OLLI South**
4. Valley View Christian Church  
   11004 Wildfield Lane, Littleton, CO 80125

**OLLI West**
5. Jefferson Unitarian Church  
   14350 West 32nd Avenue, Golden, CO 80401
6. Applewood Valley United Methodist Church  
   2035 Ellis Street, Golden, CO 80401

**OLLI East**
7. Mississippi Avenue Baptist Church  
   13231 East Mississippi Ave, Aurora, CO 80012

**OLLI-on-Campus**
8. Ruffatto Hall on DU Campus  
   1999 East Evans Avenue, Denver, CO 80210

**OLLI Boulder**
9. Mountain View United Methodist Church  
   355 Ponca Place, Boulder, CO 80303