Ellen Nelson, CPP
The Adventures of Wildlife Photography
Six Week Course, January 16 - February 20, 2020
Thursdays 1:00 pm to 3:00 pm

COURSE SYLLABUS
Content will be added or excluded, depending on interest, special requests and the pace of the class.

WEEK 1, January 16, 2020
- Know your camera settings: f-stop, shutter speed, ISO and getting the proper exposure
- The battle of the versus: JPG vs RAW, Manual vs Automatic, 8-bit vs. 16-bit
- Show and Tell (OPTIONAL): Students prepare 1 or 2 favorite digital photos to share with the class (email ellen@ellennelson.com before class to get into the queue)

WEEK 2, January 23, 2020
- What makes a good photo? Lighting, composition, focus and more
- Another way to see: Artistic composition and dynamic symmetry
- Show and Tell (OPTIONAL): Students prepare 1 or 2 favorite digital photos related to the week’s assignment to share with the class (email ellen@ellennelson.com before class to get into the queue)

WEEK 3, January 30, 2020
- The right gear for the shot: lenses, teleconverters, tripods, monopods, and filters
- Get out and shoot in any weather: how to stay warm and dry
- Show and Tell (OPTIONAL): Students prepare 1 or 2 favorite digital photos related to the week’s assignment to share with the class (email ellen@ellennelson.com before class to get into the queue)

WEEK 4, February 6, 2020
- You’re not done after the shot: Post-processing for all levels
- Time to show off: Posting and Printing your photos
- Show and Tell (OPTIONAL): Students prepare 1 or 2 favorite digital photos related to the week’s assignment to share with the class (email ellen@ellennelson.com before class to get into the queue)

WEEK 5, February 13, 2020
- Where the wild things are: Scouting techniques and sources to find your elusive subject
- Smartphone photography and phone tricks
- Show and Tell (OPTIONAL): Students prepare 1 or 2 favorite digital photos related to the week’s assignment to share with the class (email ellen@ellennelson.com before class to get into the queue)

WEEK 6, February 20, 2020
- There is a chance that I may be at a conference on this date. If so, the class will be led by associate Cindy Valentine, who will introduce guest photographers