Syllabus

Hollywood History: Moguls, Stars, More Must-See Movies
Winter Term, 2020
Monday, 12:30-3:30 (Starting on January 13)
Facilitator-Jerry Wischmeyer
303-771-3588

Gwissh@aol.com

I will begin each week with a documentary, the first seven weeks with episodes of the Turner Classic Movies’ series *Moguls & Movie Stars* and week eight with portions of a Walt Disney biography. The remainder of class time will be spent responding to and discussing the documentary and a weekly classic film, each from a major Hollywood studio. They are examples of eight genres still popular today.

Each week, class members will receive an informative email (including movie trivia questions) and PDF handouts covering a movie review or highlighting a movie studio or studio mogul.

In order to show both a documentary and a movie during each class period, I have chosen films, with a few exceptions, with an average running time of 94 minutes. A few movies will be moderately edited.

Each class session is three hours. There will be no class on January 20.

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<tr>
<th>Class</th>
<th>Video Presentations</th>
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<tr>
<td>1. January 13</td>
<td>TCM Episode 1: Peepshow Pioneers (1889-1907)</td>
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<td>Film: <em>Bride of Frankenstein</em> (1935 Universal-horror)</td>
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<td>Film: <em>City Lights</em> (1931 United Artists-pathos-humor)</td>
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<td>3. February 3</td>
<td>TCM Episode 3: The Dream Merchants (1920-1928)</td>
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<td>Film: <em>Singin’ in the Rain</em> (1952 MGM-musical-parody)</td>
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<td>4. February 10</td>
<td>TCM Episode 4: Brother Can You Spare a Dime (29-41)</td>
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<td>Film: <em>The Adventures of Robin Hood</em> (1938 Warner Brothers)</td>
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5. February 17  TCM Episode 5: Warriors and Peacemakers (1941-50)
Film: *The Lady Eve* (1941 Paramount-comedy)

Film: *Here Comes Mr. Jordan* (1941 Columbia-fantasy)

Film: *Out of the Past* (1947 RKO-Film Noir)

8. March 9  Biography-Walt Disney
Film: *Song of the South* (1946 Disney Studio-
live action-animation-family entertainment)

Except generally, there is no direct link between the content of the TCM series
and the films I will show. I chose eight films that were released by eight major
studios established during the years covered by TCM. I thought one silent film
was enough.

Each week, I will bring to class other films released by the eight studios that
class members may borrow and watch at home.