Course Syllabus: More ‘60s Music: The Songs and the Times, Part 2

Paul Simon, paul.simon@du.edu, 303-300-9940
Glenn Gravlee, glenn.gravlee@cuanschutz.edu, 614-579-8778

Week 1: Jan 13 - Folk Music: 1950s Roots and into the 1960s

Week 2: Jan 27 - Folk Rock: The Electrification of Folk

Week 3: Feb 3 – The ‘60s Soul Sound of the ‘60s: More than Motown

Week 4: Feb 10 – The Soul Sound: Berry Gordy and Motown Records

Week 5: Feb 17 – Instrumental Hits, 1-hit wonders, and Novelty Songs

Week 6: Feb 24 – The 1964 TAMI Show: Foretelling the Future

Week 7: Mar 2 - The Development of Electric Guitars from the 1940s through the 1960s; Late ‘60s Rock trends

Week 8: Mar 9 – The Woodstock Festival. Special sing-a-long with guitar