You Be the Judge … Which Films Should have Won the Oscar and Why? (new class)

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As we continue our study of diversity in films and why certain movies receive the Best Picture Award, we'll be focusing on several pairs of nominees for Best Picture from the past. Some are from many years ago but most of the films are very recent. Using the Five Elements of Film as our guide we will look at the following movies with a critical eye to determine if the best movie won. This will be a discussion based class and all participants are asked to read a review of the movie prior to it being shown in class. The facilitators will email questions and handouts so access to a computer is necessary! Because of the adult content there may be words or images that some may find disturbing. Please join us with an open heart and mind. Class will meet on Wednesday afternoons, from 12:30-3:30.

Week 1 January 15
Driving Miss Daisy (1989)

Week 2 January 22
Do the Right Thing (1989)

Week 3 January 29
BlacKkKlansman (2018)

Week 4 February 5
Greenbook (2018)

Week 5 February 12
Capernaum (Best Foreign Film nominee of 2018)

Week 6 February 19
Shoplifters (Best Foreign Film nominee of 2018)

Week 7 February 26
Moonlight (2017)

Week 8 March 4
LaLa Land (2017)