Syllabus for Vive l’Opera class, OLLI, 2020 winter term

Course Title: Bel Canto Opera with a little Verismo thrown in.

Mo Mathews and Bob Montgomery will answer the questions: What is the Bel Canto opera anyway and why do I care? And then discuss these operas using DVDs. The 4th week we have invited Cherity Koepke of Opera Colorado to present Pagliacci, an opera of the Verismo school, and one which will be presented by the Company at the Ellie Caulkins Opera house starting the end of February. Don’t miss the opportunity to get prepared for this one. And then, you’ll be serenaded at the last session.

You will get a synopsis of each opera the week before we see it.

We’ll leave some time for Q, A and comments.

Jan 14—Cenerentola, by Rossini
     Bob

     “ 21—Barber of Seville, by Rossini
        Mo

     “ 28—Elixer of Love, by Donizetti
        Mo

Feb 4—Pagliacci, by Leoncavallo
     Cherity

     “ 11—Daughter of the Regiment, by Donizetti
        Bob

     “ 18—Don Pasquale, Donizetti
        Mo

     “ 25—Norma, by Bellini
        Bob

Mar 3—Cherity and the Young Artists of Opera Colorado