OLLI-on-Campus

Fall 2019
Course Catalog
September 16 - November 7, 2019

WEBSITE: portfolio.du.edu/ollioncampus

Osher Lifelong Learning Institute
at the
University of Denver
Statement of Purpose

OLLI, a member-volunteer organization, offers non-credit academic classes and stimulating programs, along with social opportunities for retired and semi-retired people. Members use their talents, experiences, and skills creatively in shared intellectual and cultural pursuits. We strive to respect diversity of thought in a relaxed, supportive academic environment, exploring new interests, discovering and developing latent abilities, and contributing to the immediate or broader community.

About the Osher Foundation

Thanks to the generosity of the Bernard Osher Foundation, the network of Osher Lifelong Learning Institutes across the United States is meeting the needs of mature learners who want to learn simply for the joy of learning and personal fulfillment. To date there are 123 OLLI programs in the United States from Maine to Hawaii and Alaska.

Welcome to OLLI-on-Campus at DU...

Where curiosity never retires.
From the Managers

Dear Friends,

Enclosed is the Fall curriculum information for OLLI-on-Campus. REGISTRATION FOR THE FALL TERM BEGINS ON AUGUST 5. The Fall Term at our On-Campus location is divided into two 4-week sessions (September 16 through October 10 and October 15 through November 7). All classes for the OLLI-on-Campus location are held in the beautiful Katherine A. Ruffatto Hall on the campus of the University of Denver.

The OLLI-on-Campus Program continues to grow as our members find it invigorating to be on a college campus and to reap the benefits the location affords. The OLLI-on-Campus Managers, Joanne and Jackie, have worked hard to provide courses for our members that stimulate all parts of the mind and body. Research on the aging brain indicates that learning a new skill, working with your hands to strengthen eye-hand coordination and processing speed, and stimulating your mind with new ideas all help in healthy aging. You will see our focus on these research findings in the courses we have planned for the Fall. We hope you will reach beyond your current comfort level and try something new or engage your mind in a new area!

This fall, we are also launching a “Tuesday Mornings on Campus” Speaker Series with coffee and bagels provided to attendees. We have eight different speakers on a variety of topics ranging from travelling in Colorado and Germany to current events in China and Israel to Immigration Issues to Increasing Success for Women-led Startups. All talks will be in Room 202 of Ruffatto Hall and are open to all OLLI members. You can either register for each 4-week session as you would for any OLLI course OR you may attend a talk and give $10 at the door. If you would like to bring a non-OLLI member to a talk, the cost will be $20 at the door. For each OLLI member who brings a non-OLLI member to a talk, we will thank you with a Starbucks gift card! We are excited to launch this speaker series and we are already lining up speakers for the Winter and Spring terms. If you know of someone or have heard someone speak about a topic of interest, please contact Jackie or Joanne with their information!

Two ways to register:

1. We are now offering online registration for all sites of OLLI at DU. To register, please go to: http://portfolio.edu/olli and click on the link that states “REGISTER NOW, CLICK HERE.” As you register for classes, please print the email address where you would like your confirmation
sent after you complete the registration process. Using the online registration allows you to pay by credit card, a feature many of our members have been requesting for quite some time.

2. If you decide to register by mail, the registration form is included in this catalog and a check must accompany the mailed-in registration form. There is no way to pay by credit card should you decide to register by mail. Registrations received by mail will be entered into the online system which will then automatically send an email to you. Be sure to include your email address on the printed registration form in order to receive this confirmation.

You may find our catalog and registration materials online by going to: http://portfolio.du.edu/olli. Going on the website gives you the advantage of viewing classes at all SIX OLLI sites – Central, West, South, East, OLLI-on-Campus, and Boulder. Don’t forget that your membership dues allow you to take as many courses as you like at all six sites (contingent on space availability).

We will begin placing members into classes on **August 16**. All registrations are randomly selected and placed into classes one at a time. After this date, those registrations received are placed into classes in the order received. Please complete ALL required information online or on the registration form.

**PLEASE NOTE:** All members registering for courses at our OLLI-on-Campus location (including the “Tuesday Mornings on Campus” Speaker Series) **MUST PROVIDE THEIR CAR’S LICENSE PLATE NUMBER.** We provide FREE PARKING for our members on campus; however, the DU Parking Authority requires that we provide license plate numbers in order to provide a free Parking Pass for entry into their garage. We use Garage L on campus which is covered and next to the Law School Library and Café.

We sincerely appreciate your support and commitment to OLLI. If you have questions or want additional information, email either of the OLLI-on-Campus site managers.

Sincerely,

*Joanne Ihrig*
joanne.ihrig@du.edu

*Jacqueline Wyant*
Jacqueline wyant@du.edu
OLLI Policy Statement

In the spirit of fostering understanding, each OLLI member is encouraged to share opinions and ideas. OLLI class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems, and beliefs. The true focus of an OLLI class is the critical examination of issues and opinions. Each participant’s point of view carries equal weight. Consensus is not a goal. We encourage participants with all points of view to attend and become engaged through discussion and civil debate.

Membership Fee Information

Fee Structure: $130 per term includes the option to take classes at all SIX OLLI sites. Each OLLI-on-Campus class also has a $20.00 additional cost for members. Scholarships are available.

Membership fee includes the following benefits:

- Participation in classes at any of the six OLLI sites – OLLI-on-Campus, Boulder, Central, East, South, and West (contingent upon space availability - enrollment in classes is limited based on classroom size and facilitator preferences)
- Opportunity to participate in Extracurricular classes (for additional per-class fee, if applicable)
- Special member price for “The Summer Seminars of OLLI”
- OLLI Newsletter
- Notice of un-advertised DU events (many at no cost because of DU affiliation)
- Invitations to annual social events
- Lamont School of Music – All OLLI members get the senior/group rate
- University of Denver Library (Anderson Academic Commons) Borrowing privileges, see http://portfolio.du.edu/olli for details
- ENRICHMENT PROGRAM - Our sister organization offers classes at the University of Denver. Members of OLLI at DU enjoy a 20% discount on most courses (some exclusions do apply) when they register with the code OLLIW19. To review the course offerings please go to http://universitycollege.du.edu/enrichment or visit the 2211 South Josephine Street office and pick up a catalog in the front reception area.
- DU Athletics – Purchase 1 full price ticket and get 1 free ticket to any men’s or women’s basketball game, based on availability
- Coors Fitness Center - $25 per month membership for 12 months. Sign up only in the fall term.

Refund Policy

Per term: Full refund of $130 if requested no later than 10 days into the term. Please contact Barbe Ratcliffe at Barbara.ratcliffe@du.edu to request a refund. Unless a class is cancelled, there will be no refunds for Extracurricular classes or materials fees.
Fall Announcements

1. Classes and Workshops: all classes at our OLLI-on-Campus location are conducted in two 4-week sessions – September 16 - October 10 and October 15 - November 7.

2. Class Fees: all classes at OLLI-on-Campus require a $20 fee.

3. Speaker Series Fees: OLLI members can either register for each 4-week Speaker Series as a course OR they may pay at the door ($10 per talk). If an OLLI member wishes to bring a guest who is not currently enrolled in a course at any of the six OLLI sites for the Fall term, the cost to the guest is $20. OLLI members who bring guests to the Speaker Series will be acknowledged with a “thank you” gift card.

4. Snow Closures: Classes at OLLI-on-Campus will be canceled if the Denver Public Schools are closed. We will also have a recording on the office line (303-871-3090) or you can check our website to see if a location is closed (www.portfolio.du.edu/olli).

5. Books/Materials: If a course requires or recommends a book, the Tattered Cover Bookstore offers OLLI students a 15% discount. Books can also be obtained over the internet.
Welcome to the Fall Term of the Osher Lifelong Learning Institute aligned with the University of Denver (known to many as OLLI at DU). OLLI at DU is a thriving organization comprised of over 3,000 lifelong learners all over the age of fifty! We have six (6) unique sites. The catalog you are reviewing is for our OLLI-on-Campus site. On the inside of the back cover, we have a map of the Denver metro area and the locations of all of our sites.

OLLI at DU is a volunteer organization started nearly 25 years ago. We were built on the concept of ‘peer-lead’ or ‘peer-facilitated’ courses. This approach provides amazing learning opportunities at an incredibly reasonable price! This past year the six sites together offered a total of more than 500 courses at eight distinct locations. The majority of these courses were offered by facilitators – OLLI members with a love of sharing their passions. Although we do offer some speaker series-type courses, our typical class size is 25 – 30 member attendees. This allows for quality discussion and participation. We have found that our members enjoy asking questions and engaging in the topic.

I mentioned an incredibly reasonable price. Any of our three eight-week terms is offered at a price of $130.00 for the term. This price provides access to all of the courses offered at all of the sites for that term. We do not work on a first-come-first-serve basis. Rather, the first two weeks of any term’s registration period is considered an open registration request period. At the end of this open registration, the staff reviews the registrations to determine if any of the courses are beyond the attendee limit set. If any classes are over-requested, the staff reduces the number of requests using the priority notations made by the member. Once this process is completed, we then move to a more normal first-come-first-serve process.

I hope, as you peruse this catalog, you see several courses of interest. I also hope you consider the topic(s) you might like to share with the other OLLI at DU members.

Barbe

Barbe J Ratcliffe
Executive Director – OLLI at DU
OLLI-on-Campus Course Offerings by Topic
Fall 2019

Speaker Series
“Tuesday Mornings on Campus
with Coffee & Bagels”
Various Presenters

Art/Hobbies
Art after Abstract Expressionism: 1950s-1970s Dr. Valerie Hellstein
Introduction to Oil Painting Brian Kearney
Continuing with Oil Painting Brian Kearney
Jewelry Making -- Level 1 Maria Pelissier
Sketching & Drawing Maria Pelissier
WARLI Art: An Indian Tribal Art Form Mitra Verma

Literature
Emily Dickinson & The Amateur Botany Movement Molly Kugel
Freewheelin’ to the Tracks: Bob Dylan’s Masks Sasha Strelitz
New Eyes on the Bible: A Story of Spiritual Evolution Rev. Dr. Barry Ebert

Music
Beyond the Nutcracker: A Classical Holiday Season Betsy Schwarm
Exploring Russian Music: Your Key to Russian History & Culture Dr. Gil Rappaport
Viennese Visions: Mozart, Beethoven & Company Betsy Schwarm

Culture, Philosophy, Special Interest
Baseball as a Road to God: Seeing Beyond the Game Rev. Dr. Barry Ebert
Buddhist Psychology: Addressing the Challenges & Stress in Our Lives Dr. Gretchen Groth
Flying the Friendly Skies: Landing on Answers to Your Frequent Aviation Questions Don Stanton and Dr. Barbara Adams
Researching Your Family History Carol Cooke Darrow
Transforming the Five Buddhist Emotions Dr. Gretchen Groth
Writing: A Pathway to Self-Awareness Dr. Kent Rautenstraus
Weekly Class Overview for the 2019 Fall Term

All Courses offered at Ruffatto Hall on the DU Campus
1999 E Evans Avenue, Denver, CO

The term begins Monday, Sept 16th and ends Thursday, Nov 7th.

Morning classes begin at 9:30 and end at 11:30 am; Afternoon classes begin at 1:00 pm and end at 3:00 pm.

First Four Weeks
September 16 – October 10

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<tr>
<th>Monday AM</th>
<th>Tuesday AM</th>
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<td>• Writing: A Pathway to Self-Awareness</td>
<td>• Freewheelin’ to the Tracks: Bob Dylan’s Masks</td>
<td>• Art after Abstract Expressionism: 1950s - 1970s</td>
<td>• Baseball as a Road to God... Seeing Beyond the Game</td>
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<td>Tuesday PM</td>
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<td>• Jewelry Making - Level 1</td>
<td>• Baseball as a Road to God... Seeing Beyond the Game</td>
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Second Four Weeks
October 15 – November 7

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First four weeks:
September 16 to October 10, 2019

Held in Ruffatto Hall, University of Denver
1999 E Evans Avenue, Denver, CO
Monday 9:30 - 11:30

**Writing: A Pathway to Self-Awareness**

**Facilitator:** Dr. Kent Rautenstraus

The quote, “I write because I don’t know what to think until I read what I say,” sums up this fast-paced, interactive four-session workshop about the power and potency of writing as a pathway to self-awareness. Be prepared to reveal the story of a lifetime – ours! Discover how writing prompts can bring renewal to our dynamic and often complicated lives and also great joy and meaning to the human journey.

Class members will be encouraged and nurtured to open their heart and soul through a variety of engaging writing processes – from journaling to writing unforgettable notes and letters to loved ones. Throughout this class, beautiful recorded music will be shared as an accompaniment to certain writing processes, as Instructor Dr. Kent Rautenstraus is both a published writer and a professional pianist, who recognizes the power of writing and music to transform and renew lives.

**Books/Materials:** None  
**Class Type:** Lecture, discussion  
**Materials Fee:** None  
**Course Fee:** $20.00 for OLLI members

“Piano Guy” Dr. Kent Rautenstraus, Music Director Emeritus of Mile Hi Church and a professional musician featured at the White House, loves the art of writing! A Journalism major in college, Kent has written 30 feature articles for the Science of Mind magazine that brings forward potent life principles through the examination of someone’s personal experiences. An engaging and knowledgeable facilitator, Kent has interviewed spiritual leaders from across the world, and facilitates classes on Creativity, the Power of Music, and harnessing Curiosity, Questions, and Writing as Spiritual Tools.
“Tuesday Mornings on Campus with Coffee and Bagels”
Room 202 Ruffatto Hall

Why Geography Matters in the 21st Century

**Presenter:** Dr. Joseph J. Kerski  
Lifelong geographer; Census Bureau, NOAA, USGS

Join Dr. Joseph Kerski, lifelong geographer, NOAA, USGS, Census Bureau on a journey into why geography and Geotechnologies affect your everyday life and what you can do to ensure that it is taught and used in schools and society today. From using maps on your smartphone for day-to-day navigation, to how your breakfast food was delivered to your grocery store, how your bus was routed, to how your city is planned for a sustainable future and beyond, geography is more relevant than ever before.

Book Talk/Discussion: The Fundamental Roots of Suffering in the Context of the Tragedy of Israel-Palestine

**Presenter:** Richard Forer  
Author of *Breakthrough: Transforming Fear into Compassion – A New Perspective on the Israel-Palestine Conflict* — (Book available for purchase from the author)

For his entire life, Richard Forer supported the policies of the state of Israel in its relations with the Palestinian people. He believed that Israel was always ready to make peace with the Palestinians, but the Palestinians were never ready to make peace with Israel. In 2006, he underwent a profound spiritual awakening that led him to write his book, *Breakthrough: Transforming Fear into Compassion – A New Perspective on the Israel-Palestine Conflict*. A former member of AIPAC (American Israel Public Affairs Committee) with orthodox relatives living in settlements in the West Bank, Richard has been to the West Bank a few times as well as to the Gaza Strip in November 2012.

Continued
Celebrating Oktoberfest: Beer, Brats and Bavaria  Oct. 1

**Presenter:** Jacqueline Wyant
Avid traveler, co-site manager, OLLI-on-Campus

Come on this journey as our own OLLI-on-Campus Co-site Manager, **Jacqueline Wyant**, takes us on a virtual field trip through the Bavarian region of Germany; “sampling” beer and food as we go. Through pictures and videos, we will find out how food and beer has defined this region throughout the centuries. We will explore the biergartens in Munich, from large to small, and see how they have become the center of family life and we will discover the origin of the Oktoberfest and the six breweries allowed to serve beer at this world-famous festival.

China’s Dynamic Economy  Oct. 8

**Presenter:** Dr. Douglas Allen
Associate Professor, Daniels School of Business, University of Denver

**Dr. Douglas Allen** is an associate professor of management at the University of Denver. During his tenure at DU he has taken many trips to China with his students, to watch the ever-changing landscape of the Chinese economy, the political environment, and the expansion of China and its political influence. Dr. Allen was a visiting professor at the Renmin University in China and has a long-held interest in China and its growing importance in Asia, and the world as a whole. Dr. Allen will talk about the current economy in China and how it is changing to meet the challenges of the 21st century.

Registration for one or both 4-weeks Speaker Series sessions begins on AUGUST 5, 2019. Limited to first 40 registrants, so sign up early. OLLI members who wish to attend single sessions may pay $10 at the door. Guests of OLLI members may attend for $20. Please contact Joanne (joanne.ihrig@du.edu) or Jackie (Jacqueline.wyant@du.edu) with questions or for availability.

Every registrant receives free parking in a covered garage on the campus of DU.
Greil Marcus, a well-known Bob Dylan journalist, writes that Dylan “became the voice left after the bomb had fallen, the voice of the civil rights movement; then he became the voice of his times and the conscience of his generation. The sound of his hammered acoustic guitar and pealing harmonica became a kind of free-floating trademark, like the peace symbol, signifying determination and honesty in a world of corruption and lies.” In 2016, Dylan received the Nobel Prize in Literature “for having created new poetic expressions within the great American song tradition.” What Marcus and the Nobel committee describe is Dylan’s ability to transform himself and the culture around him; it is this ability that French poet Arthur Rimbaud classified as “absolutely modern” in 1873.

In this class, we will focus on four different phases in Dylan’s career from his first studio album “Bob Dylan” in 1962 through to his 1975 “Blood on the Tracks,” thinking about the varying masks of Dylan: folk artist a la Woody Guthrie, regenerator of the blues, protest songster, visionary poet, troubadour, etc.

**Books/Materials:** None  
**Class Type:** Lecture, discussion  
**Materials Fee:** None  
**Course Fee:** $20.00 for OLLI members

_Sasha Strelitz_ is a PhD Candidate at the University of Denver’s English department with a concentration on the literary arts. She teaches classes on topics within 18th and 19th century British literature and 19th and 20th century American literature. Her research focus is on Romanticism and its literary and sociocultural effects on poetry from Walt Whitman to the 1960’s counterculture. Specifically, her dissertation explores the prophetic, visionary aspect of protest poetry, like that by Whitman, William Blake, Arthur Rimbaud, Jack Kerouac, Allen Ginsberg, and Bob Dylan. She is originally from South Florida and has lived in New York City and Tel Aviv, and she happily calls Denver home. In addition to dissertating, she teaches at Regis University, works as a freelance writer and editor, and she also practices yoga, hikes, gardens, cooks, and indulges in live music.
While Abstract Expressionism continued well into the 1950s, many younger artists abandoned the romantic rhetoric to elder painters and began pushing art in radical new directions, moving beyond traditional painting and sculpture. Artists experimented with performance and video technology, engaged more directly with popular culture, and moved beyond the confines of the gallery. Harkening back to earlier, overlooked artistic strategies and inventing new ones, artists in the postwar period changed the very parameters of what constitutes art.

In this course, we will explore the proliferation of artists, movements, and the explosion of the art market in the United States starting in the mid-1950s. Beginning with the Neo-Dada experiments of Robert Rauschenberg and Jasper Johns, we will also consider the rise of Minimalism, Pop Art, Conceptualism, and Feminist art as we make our way through the fast-changing art world of the Cold War era that many now consider the dawn of the Postmodernism.

Class Type: Lecture, discussion
Materials Fee: None
Course Fee: $20.00 for OLLI members

*Valerie Hellstein has a PhD in art history, teaches at various colleges and universities in the area, leads tours at the Clyfford Still Museum in Denver, and is currently writing a book on Abstract Expressionism, collectivity and the Cold War.*
WARLI Art: An Indian Tribal Art Form

Facilitator: Mitra Verma

WARLI painting is a form of Indian tribal art that uses basic geometric shapes (the circle, triangle, and square) to create delightful, animated depictions of nature and typical human figures engaged in daily life activities like hunting, dancing, sowing and harvesting. Their linear nature and monochromatic hues make them similar to prehistoric cave paintings and aboriginal art. The rustic charm of these paintings can transport you back in time and connect you with the joy of everyday life. In this workshop, explore the history and techniques of Warli and create your own dynamic and exuberant paintings.

Books/Materials: None

Class Type: Lecture, discussion

Materials Fee: $25.00

Course Fee: $20.00 for OLLI members

Mitra Verma is an artist and a craft designer who has been working and practicing art as a discipline of self-empowerment, as well as inspiring people of all age group to discover their own inner artist. She studied Bachelor in Fine Arts (BFA) from a recognized Indian University, which led her to become handicraft designer by finishing her Post-graduation from a distinctive handicraft design institute, India. She was assigned empanelment as a Handicraft Designer by Development Commissioner Handicraft (DCHC) India and formerly professionally worked in a handicraft sector of India on various projects for five years. She is self-motivated, conscientious, passionate artist and past ten years she held classes and workshops in painting and crafts for all age groups.
Viennese Visions: Mozart, Beethoven & Company

Facilitator: Betsy Schwarm

Few cities can rival the influence that Vienna has had on classical music. Consider just a sampling of the names associated with the Austrian capital: Mozart, Beethoven, Schubert, Johann Strauss Jr., Brahms, and many, many more. What was it about Imperial Vienna that made it so important to great music, and in what ways did the masterful composers who worked there influence one another? This class with music historian Betsy Schwarm, alumna of the vintage KVOD, will examine the question with musical examples, biographical perspectives, and societal connections. We’ll have excerpts from their letters, too, so the composers will have a chance to speak for themselves.

No music reading required – just an open mind and open ears, as well as an active curiosity about how great music came to be what it is. We’ll also have information about upcoming concerts in the Denver area that fit with our class theme.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None
Course Fee: $20.00 for OLLI members

Music historian Betsy Schwarm is a familiar face and voice in the Denver performing arts world, giving pre-performance talks for the Colorado Symphony and Opera Colorado, and teaching general interest appreciation classes around the area. She is also the author of eight books on classical music and spent a dozen years on the air with the vintage KVOD-FM, “The Classical Voice of Denver.”
Wednesday 1:00 - 3:00

Jewelry Making – Level 1

Facilitator: Maria Pelissier

In this class, you will learn the basics of jewelry design and create a necklace and earrings as you learn how to wrap wire, crimp wire, proper stinging techniques and design elements. A supply list in detail, will be sent to students, which will have three basic tools, some findings of choice, beads of choice, wire and an 18-inch bead tray.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None
Materials Fee: $10
Course Fee: $20.00 for OLLI members

Maria C. Pelissier has studied fine arts for most of her life. A retired high school art teacher, she began designing clothes in high school and transferred her artistic focus to fine arts at F.I.T. in NYC. Continuing her education at Metro State University, she received a BA in Fine Arts and her teaching certification. Maria went on to receive a Masters Degree in Creative Arts in Education from Lesly University in Cambridge, Mass. She is an accomplished artist in drawing and painting, ceramics, jewelry, photography and sculpture. She has also studied stone carving in marble and has participated in a marble symposium for several years.
Flying the Friendly Skies: Landing on Answers to Your Frequent Aviation Questions

Facilitators: Don Stanton and Dr. Barbara Adams

Curious about aviation history, air safety, pilot training and the Civil Air Patrol? These are topics we will be covering in this course. Dr. Barbara Adams will cover her flying experiences as a private pilot, bush pilot in Alaska, and her STEM background.

Don Stanton will cover Navy pilot and airline crew training, flight attendants’ key roles, safety practices, airline bankruptcies, aviation history, and flying the Atlantic.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None
Course Fee: $20.00 for OLLI members

Dr. Barbara Adams, PhD Neuroscience, had a long her career in research science in the fields of oncology, gastrointestinal, women’s health, HIV, and cardiovascular health. She was an active principal investigator in Alzheimer’s Disease and became known as a primary Principal Investigator for sleep disorders and psychiatry. Retired now, Dr. Adams lives in Denver, and is the scientific speaker for Royal Caribbean cruise lines and STEM chair for OLLI, speaking on medical breakthroughs in cancer, cardiovascular, Alzheimer’s, sleep, memory, psychiatry/brain, and stem cell therapy, Sci-fi to reality, and GABA – the brain.

Don Stanton was commissioned through Cornell University NAVY ROTC, served off Vietnam aboard ships, and flew as a P-3C anti-submarine Patrol Plane pilot, Mission Commander and Instructor Pilot deployed to the Atlantic and Mediterranean. Don received the Secretary of Defense medal for Outstanding Public Service. He holds an MA in national security studies from Georgetown University and taught international relations, and current world events at various sites. He now teaches for the University of Colorado at Denver.
Baseball as a Road to God: Seeing Beyond the Game

Facilitator: Rev. Dr. Barry Ebert

This will be a great class to do in the fall as the playoffs are heating up. The course is based on a book by John Sexton, former President of NYU, avid baseball fan and student of religion. I fell in love with the concepts in this book because they speak of the human spirit and what stirs our soul. We’ll take three innings a week and then dive into the magic of October baseball and all the memories that are alive there.

Books/Materials: Recommended book: Baseball as a Road to God . . . Seeing Beyond the Game, by John Sexton

Class Type: Lecture, discussion

Materials Fee: None

Course Fee: $20.00 for OLLI members

Rev. Dr. Barry Ebert is an Associate Minister and Youth Director at Mile Hi Church in Lakewood. He spends a lot of his time teaching parenting workshops and adult classes on various spiritual topics. A serious baseball fan, he is married with two grown sons and the family goes to a game together whenever possible.
Buddhism, a 2500 year old spiritual path, continues to be relevant to this world’s challenges as evidenced by it being one of the growing spiritual traditions within this and other Western countries. Mindfulness, a meditation practice grounded in Buddhism, has almost become a household word. This class will present some of the basic tenets of Buddhism such as the nature of mind, the freedom arising from non-attachment, the basic five emotions, and the Four Immeasurables (loving-kindness, equanimity, compassion, and empathetic joy). We will explore how they apply to or can inform our everyday challenges and stresses. We will sample various meditation forms such as mindfulness, compassion and mantra. The class format is lecture, discussion, and experiential activities.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None
Course Fee: $20.00 for OLLI members

Gretchen Ann Groth, Ph.D. has been a Tibetan Buddhist within the Nyingma school for many years. Her teacher, Dungse Shenphen Dawa Rinpoche, appointed her as a lama, Lama Pema Chokyi and she is the meditation teacher with Yeshe Nyingpo Denver. She has been a national Organization Development and Diversity consultant and currently teaches Psychology at Metropolitan State University of Denver. She has been a frequent instructor at OLLI and her classes are always filled with stimulating discussions.
Introduction to Oil Painting

Facilitator: Brian Kearney

This class will introduce some of the fundamental concepts and techniques that enable the artist to capture the world around them in oil paints. Through discussion and demonstration of the concepts of drawing, value and color, students will gain a familiarity with the medium of oil paint and take their first steps in using it to recreate the beauty of the world they live in.

Materials: A pad of 18x24 smooth newsprint paper, a soft or medium charcoal pencil. Further materials will be defined in the first session.

Class Type: Demonstration, discussion, hands-on

Materials Fee: None

Course Fee: $20.00 for OLLI members

Brian Kearney is a writer and artist from County Clare in Ireland. He is a graduate of the Creative Writing Masters Degree Program at St Andrews University and trained in the techniques of classical realist drawing and painting with Tenaya Sims at the Georgetown Atelier in Seattle. A specialist in oil portraiture, his writing and illustration have also appeared in Hobart, The Florida Review and Denver Quarterly.
Second four weeks:
October 15 to November 7, 2019

Held in Ruffatto Hall, University of Denver
1999 E Evans Avenue, Denver, CO
OLLI-on-Campus Speaker Series

"Tuesday Mornings on Campus with Coffee and Bagels"
Room 202 Ruffatto Hall

Book Talk/Discussion: Out of Way Places in Colorado Oct. 15

**Presenter:** Bruce Caughey
Author of *The Colorado Guide*; Exec. Director PEBC
(Book available for purchase from the author)

Bruce Caughey, author of *The Colorado Guide*, a 700-page bestseller with over 250,000 copies in print, will entertain us with a journey through the “hidden places in Colorado” – from where to take the grandkids for fun, to spending a day with ranchers at a cattle auction, to enjoying an evening with friends at a speakeasy! Bruce has written dozens of articles for magazines and newspapers, including Frontier Airlines Inflight, AAA Encompass and National Geographic Traveler. A retired school administrator and Communications Director, Bruce continues to consult, most recently with PEBC.

Increasing Success for Women-led Startups Oct. 22

**Presenter:** Barbara Bauer
Executive Director, Rockies Venture Institute; Director Women’s Investor Network; Founder of Myanmar Women’s Entrepreneurship Conference

Barbara Bauer is Executive Director, Rockies Venture Institute (RVI), and Director, Women’s Investor Network (WIN), for the Rockies Venture Club, Denver, CO. RVI delivers entrepreneur and investor workshops globally, and WIN recruits and supports women interested in early stage investments to prepare them to become active and engaged angel investors. Barbara was the Executive Director, Myanmar, for Partnership for Change (PfC), a Norwegian social enterprise impact investment and international development organization. Barbara worked closely with community, state and national Myanmar leaders to design and implement programs and development models to encourage entrepreneurs, especially women. Barbara founded the Myanmar Women’s Entrepreneurship Conference in 2014 and continued to host it for three years. During this talk, Barbara will describe her experience working with female founders from concept to “pitching” to successful investment.
Immigration Issues in the Time of Trump:  Oct. 29
An in-depth discussion about what this all means for immigrants, their families, and the country.

Presenter:  Hans Meyer, Founder of the Meyer Law Office, P.C.; former Director of Public Policy for the Colorado Immigrant Rights Coalition

Join us for an informative session with Hans Meyer, former Director of Public Policy for the Colorado Immigrant Rights Coalition, where he focused on local, state, and national immigration policy. Most recently, Atty. Meyer was honored by the Anti-Defamation League. His practice specializes in immigration law and removal defense, criminal defense and post-conviction relief, the immigration consequences of crimes, and the civil rights of immigrants. Atty. Meyer advocates for the statutory and constitutional rights of immigrants before various immigration agencies and state and federal courts, often against governmental and institutional abuses of power. He is a former trial attorney with the Colorado State Public Defender, where he became an expert in the field of Immigration Law and developed a statewide immigration advisement system for indigent noncitizen defendants.

“Are you feeling taxed?  Maximizing your assets and Nov. 5 minimizing your taxes.”

Presenter:  Karen Shaw
Director of Development Gift Planning, University of Denver Advancement

Are you tired of watching your retirement dollars dwindle? Do you wish you had more philanthropic funds available to support your favorite causes? Join Jon Kraus, Executive Director for Gift Planning at DU and DU alums with expertise in financial and gift planning for an interactive learning seminar that will cover topics such as:

• “Gifts that keep on giving” – life income gifts, trusts, donor advised funds, and family foundations
• “Tax Takedown” – IRA required minimum distributions, appreciated assets, and other unique ways of making a gift
• “Hack the Hacker” – preparing your digital estate plans
• “Crunch the Numbers” – worksheets and online tools for folks to assess what’s best for them

Karen Shaw will coordinate this informative discussion.

Registration for one or both 4-weeks Speaker Series sessions begins on AUGUST 5, 2019. Limited to first 40 registrants, so sign up early. OLLI members who wish to attend single sessions may pay $10 at the door. Guests of OLLI members may atted for $20. Please contact Joanne (joanne.ihrig@du.edu ) or Jackie (Jacqueline.wyant@du.edu) with questions or for availability. Every registrant receives free parking in a covered garage on the campus of DU.
Emily Dickinson & the Amateur Botany Movement

**Facilitator:** Molly Kugel

In many ways, plants were Emily Dickinson’s other great love. They were certainly en vogue, as she lived during “the moment” of American botanical monomania. In fact, Dickinson was born in 1830 and died in 1886, her lifespan paralleling the peak of the amateur botany movement in America (between the mid-1830s and the mid-1880s).

This course will explore the history of the nineteenth-century lay botany movement and the intersection of this cultural movement with the poetry of Emily Dickinson. We will consider the way her poetic philosophy was influenced by plants and the way her gardens assisted in inspiring and sustaining her art—her winter gardens and herbarium transporting her beyond the barriers of time and space. We will also consider botanical regeneration and the way Dickinson’s spiritualism and belief in an afterlife were affected by botany.

Finally, we will analyze and discuss a selection of her poems about flora, as well as tracing their inspiration.

**Books/Materials:** None  
**Class Type:** Lecture, discussion  
**Materials Fee:** None  
**Course Fee:** $20.00 for OLLI members

*Molly Kugel is the author of The Forest of the Suburbs (Five Oaks 2015). Her work has appeared most recently or is forthcoming in “The Bennington Review,” “Calyx,” and the “Mid-American Review.” She is a PhD candidate in Literary Studies at the University of Denver and is the ecology editor for Cordella magazine.*
Exploring Russian Music: Your Key to Russian History and Culture

Facilitator: Dr. Gil Rappaport

We will explore the thousand-year saga of Russian history and culture through its music. As perhaps the most accessible of the arts, music has a unique capacity to communicate both emotions and ideas. But we will also investigate how music can reflect, and even change, the social context in which it arises, sometimes promoting an official agenda, sometimes protesting authoritarian political structures. This unusual perspective will be our key to understanding Russia’s historical struggle to establish its own unique identity. Many themes of Russia’s past that we will highlight are resurfacing today as cultural tools in Putin’s neo-nationalist campaign to assert the power and control of the Russian state.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None
Course Fee: $20.00 for OLLI members

Gil Rappaport, Ph.D. (UCLA, 1979), is Professor Emeritus at the University of Texas at Austin. He retired in 2014 from the Department of Slavic and Eurasian Studies after a teaching career of 35 years. While his primary research specialization was Slavic linguistics, he has taught numerous advanced undergraduate courses surveying Russian (and Polish) culture in their historical development and has taught courses in Russian music at the university level four times. He is an amateur pianist and lover of music of (almost!) all kinds. This is his fourth offering for OLLI-on-campus and he has loved working with the participants who bring a variety of interests and experiences to the discussion table.
Wednesday 9:30 - 11:30

Beyond the Nutcracker:
A Classical Holiday Season

Facilitator: Betsy Schwarm

Tchaikovsky’s “The Nutcracker” is likely the most famous Christmas-themed classical composition. However, it’s far from the only example. From the Renaissance to today, some of the greatest composers have been moved to express the Christmas spirit — both sacred and secular — in music, and this class introduces us to some of the most impressive results.

This class with music historian Betsy Schwarm, alumna of the vintage KVOD, will examine the question with musical examples, biographical perspectives, and societal connections. From Handel’s “Messiah” to Tchaikovsky’s beloved ballet to modern carol settings and even a “Santa Claus Symphony” by American composer William Henry Fry (1813 – 1864). We’ll also explore music for winter and have a glance into seasonal music from other traditions, too.

No music reading required: just an open mind and open ears, as well as an active curiosity about how great music came to be what it is. We’ll also have information about upcoming concerts in the Denver area that fit with our class theme.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None
Course Fee: $20.00 for OLLI members

Music historian Betsy Schwarm is a familiar face and voice in the Denver performing arts world, giving pre-performance talks for the Colorado Symphony and Opera Colorado, and teaching general interest appreciation classes around the area. She is also the author of eight books on classical music and spent a dozen years on the air with the vintage KVOD-FM, “The Classical voice of Denver.”
Wednesday 1:00 - 3:00

Sketching & Drawing

Facilitator: Maria Pelissier

This class will cover how to create a great composition, different styles of sketching, how to see values and, most of all how to relax and have fun observing nature and interesting still life settings. It will also cover the basics of form and perspective. When weather is agreeable, we will venture outside on campus to sit and capture lighting and color and how to zero in on small areas. Journaling can also be included with your sketches. I will demonstrate different styles of sketching with pencil, marker, water color pencils and/or paint. I encourage all styles and exploration of medias. There is no one way to express yourself; originality is encouraged.

A supply list will be mailed to students.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: $10
Course Fee: $20.00 for OLLI members

Maria Pelissier has studied fine arts for most of her life. A retired high school art teacher, she began designing clothes in high school and transferred her artistic focus to fine arts at F.I.T. in NYC. Continuing her education at Metro State University, she received a BA in Fine Arts and her teaching certification. Maria went on to receive a Masters Degree in Creative Arts in Education from Lesly University in Cambridge, Mass. She is an accomplished artist in Drawing and Painting, Ceramics, Jewelry, Photography and Sculpture. Studied stone carving in marble and has participated in a marble symposium for several years.
Researching Your Family History

Facilitator: Carol Cooke Darrow

Researching your family history may be a temporary interest stimulated by a significant family event or a lifelong obsession. This course will introduce you to basic search techniques, basic records available to you, and offer a path to extend your research to European ancestors and dozens of cousins gained from DNA testing.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None
Course Fee: $20.00 for OLLI members

Carol Cooke Darrow has been a nationally certified genealogist since 2005 and co-authored The Genealogist’s Guide to Researching Tax Records in 2007. Her goal is to help people trace their family history and preserve it for future generations.
Transforming the Five Buddhist Emotions

Facilitator: Dr. Gretchen Groth

The main five Buddhist emotions obscuring spiritual development are Anger, Desire, Pride, Delusion /Confusion, and Envy /Jealousy. Contrary to our typical understanding of these five, Vajrayana Buddhism relates each to a particular wisdom family when transmuted. Each family manifests a multitude of aspects such as a wisdom, specific Buddha, dakini, direction, color, mudra, sound, and so forth.

In this class, we will explore each family with particular emphasis on the dominant expressions of the emotion (confusion, jealousy, anger, desire, or pride) in our everyday life and consciousness. Although these emotions sometimes feel heavy and burdensome, this class will look at the humorous and playful dynamics of each as well as how to lessen its appearances in our everyday life. While each person may have an affinity for one or two families, it is through acknowledging, accepting, and welcoming the energies of each family that we can experience and realize its complementary wisdom.

While not required, it is preferable for students to have taken the Buddhist Psychology class or be familiar with the basic concepts of Buddhism.

Books/Materials: None
Class Type: Lecture, discussion
Materials Fee: None
Course Fee: $20.00 for OLLI members

Gretchen Ann Groth, Ph.D. has been a Tibetan Buddhist within the Nyingma school for many years. Her teacher, Dungse Shenphen Dawa Rinpoche, appointed her as a lama, Lama Pema Chokyi and she is the meditation teacher with Yeshe Nyingpo Denver. She has been a national Organization Development and Diversity consultant and currently teaches Psychology at Metropolitan State University of Denver.
New Eyes on the *Bible*: A Story of Spiritual Evolution

**Facilitator:** Rev. Dr. Barry Ebert

The “new eyes” on the *Bible* will be yours as we look at this ancient collection of books with a fresh perspective and see the riches that it can still offer us today. We will focus on metaphysical interpretations of both Old and New Testament teachings and discuss how these ideas and stories resonate with us now. Most of all, we will enjoy the journey, as we look at the best-selling book of all time, freed from dogma, superstition and religious agenda.

**Books/Materials:** Recommended: Your favorite *Bible*

**Class Type:** Lecture, discussion

**Materials Fee:** None

**Course Fee:** $20.00 for OLLI members

*Rev. Dr. Barry Ebert* is an Associate Minister and Youth Director at Mile Hi Church in Lakewood, Colorado. He has been teaching this workshop in various forms for six years and continues to enjoy learning more every time he presents it. He considers himself to be more of a Bible student than a Bible expert. He is also a singer/songwriter with five CDs of mostly original music to his credit. There could well be some live music during the workshop.
Continuing with Oil Painting

**Facilitator:** Brian Kearney

This class will continue where the first four weeks left off – highlighting the fundamental concepts and techniques that enable the artist to capture the world around them in oil paints. Through discussion and demonstration of the concepts of drawing, value and color, students will gain a further familiarity with the medium of oil paint and move toward using this medium to recreate the beauty of the world they live in.

**See Introductory Oil Painting Course (first 4 weeks) for list of materials needed.**

**Class Type:** Demonstration, discussion, hands-on  
**Materials Fee:** None  
**Course Fee:** $20.00 for OLLI members

Brian Kearney is a writer and artist from County Clare in Ireland. He is a graduate of the Creative Writing Masters Degree Program at St. Andrews University and trained in the techniques of classical realist drawing and painting with Tenaya Sims at the Georgetown Atelier in Seattle. A specialist in oil portraiture, his writing and illustration have also appeared in “Hobart,” “The Florida Review” and “Denver Quarterly.”
Fall Courses at OLLI-on-Campus

Twenty classes for you to consider. Go online at portfolio.du.edu/ollioncampus to see course descriptions.

All classes at Ruffatto Hall at DU

First Four Weeks

Writing: a Pathway to Self-Awareness
  Mondays: 9:30-11:30
  4 classes: Sept. 16, 23, 30, Oct. 7
Presenter: Dr. Kent Rautenstraus
Cost: $20

Speaker Series: “Tuesday Mornings on Campus with Coffee and Bagels”
  Tuesdays, 9:30 – 11:30 pm
  4 sessions: Sept. 17, 24, Oct. 1 & 8
Various Presenters

Freewheelin’ to the Tracks: Bob Dylan’s Masks
  Tuesdays, 9:30 – 11:30 pm
  4 classes: Sept. 17, 24, Oct. 1 & 8
Presenter: Sasha Strelitz
Cost: $20

Art after Abstract Expressionism: 1950s - 1970s
  Wednesdays: 9:30 – 11:30
  4 classes: Sept. 18, 25, Oct. 2 & 9
Presenter: Dr. Valerie Hellstein
Cost: $20

WARLI Art: An Indian Tribal Art Form
  Wednesdays: 9:30 – 11:30
  4 classes: Sept. 18, 25, Oct. 2 & 9
Presenter: Mitra Verma
Cost: $20

Viennese Visions: Mozart, Beethoven & Company
  Wednesdays: 9:30 – 11:30
  4 classes: Sept. 18, 25, Oct. 2 & 9
Presenter: Betsy Schwarm
Cost: $20

Jewelry Making — Level 1
  Wednesdays: 1:00 – 3:00
  4 classes: Sept. 18, 25, Oct. 2 & 9
Presenter: Maria Pelissier
Cost: $20

Continued
Flying the Friendly Skies: Landing on Answers to Your Frequent Aviation Questions  
Wednesdays: 1:00 – 3:00  
4 classes: Sept. 18, 25, Oct. 2 & 9  
**Presenter:** Don Stanton & Dr. Barbara Adams  
**Cost:** $20

Baseball as a Road to God: Seeing Beyond the Game  
Thursdays: 9:30 -11:30  
4 classes: Sept. 19, 26, Oct. 3, 10  
**Presenter:** Rev. Dr. Barry Ebert  
**Cost:** $20

Buddhist Psychology: Addressing the Challenges and Stresses in Our Lives  
Thursdays: 9:30 -11:30  
4 classes: Sept. 19, 26, Oct. 3, 10  
**Presenter:** Dr. Gretchen Groth  
**Cost:** $20

Introduction to Oil Painting  
Thursdays: 9:30 -11:30  
4 classes: Sept. 19, 26, Oct. 3 & 10  
**Presenter:** Brian Kearney  
**Cost:** $20

Second Four Weeks

Emily Dickinson & the Amateur Botany Movement  
Tuesdays: 9:30 – 11:30  
4 classes: Oct. 15, 22, 29, Nov 5  
**Presenters:** Molly Kugel  
**Cost:** $20

Speaker Series: *“Tuesday Mornings on Campus with Coffee and Bagels”*  
Tuesdays, 9:30 – 11:30 pm  
4 sessions: Oct. 15, 22, 29, Nov 5  
**Various Presenters**

Exploring Russian Music: Your Key to Russian History and Culture  
Tuesdays: 1:00 – 3:00  
4 classes: Oct. 15, 22, 29, Nov 5  
**Presenter:** Dr. Gil Rappaport  
**Cost:** $20

Continued
Beyond the Nutcracker: A Classical Holiday Season  
Wednesdays: 9:30 - 11:30  
4 classes: Oct. 16, 23, 30, Nov 6  
**Presenter:** Betsy Schwarm  
**Cost:** $20

**Sketching & Drawing**  
Wednesdays: 1:00 - 3:00  
4 classes: Oct. 16, 23, 30, Nov 6  
**Presenter:** Maria Pelissier  
**Cost:** $20

**Researching Your Family History**  
Wednesdays: 1:00 – 3:00  
4 classes: Oct. 16, 23, 30, Nov 6  
**Presenter:** Carol Cooke Darrow  
**Cost:** $20

**Transforming the Five Buddhist Emotions**  
Thursdays: 9:30 - 11:30  
4 classes: Oct. 17, 24, Nov 1, 7  
**Presenter:** Dr. Gretchen Groth  
**Cost:** $20

**New Eyes on the Bible: A Story of Spiritual Evolution**  
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4 classes: Oct. 17, 24, Nov 1, 7  
**Presenter:** Rev. Dr. Barry Ebert  
**Cost:** $20

**Continuing with Oil Painting**  
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4 classes: Oct. 17, 24, Nov 1, 7  
**Presenter:** Brian Kearney  
**Cost:** $20
Who are OLLI Facilitators?

They are people . . . just like you!

At the heart of OLLI are our facilitators and curriculum. OLLI is successful because every term we have an intriguing curriculum and a “faculty” of dedicated people volunteering their time to make it happen.

The majority of OLLI facilitators have never taught a class in their lives. They all find many different ways to organize a class based on the topic and their style — some prepare discussion questions from the text they have chosen; some prefer using lecture DVDs and building a discussion around them; others have members of the class give reports; and many invite guest lecturers.

How can you find out about becoming a facilitator?

It is quite easy. You may begin by simply indicating your interest to either Site Manager for OLLI-on-Campus (Joanne Ihrig – joanne.ihrig@du.edu, or Jackie Wyant – Jacqueline.wyant@du.edu ). They will be delighted to answer your questions and offer suggestions. Many of our facilitators decide to co-teach a class with a friend in order to “get their feet wet.” Once you have decided to take the plunge, the process is easy:

1) Fill out a course proposal form and return to Joanne Ihrig – joanne.ihrig@du.edu
2) Once approved by the Site Managers, you will be assisted in completing a course description, a short bio, an instructor agreement form, and a selection of day of week (Tuesday, Wednesday, or Thursday) and time to offer your course (9:30-11:30am or 1:00-3:00 pm)
3) Further develop your course syllabus using assistance from Joanne or Jackie

OLLI-on-Campus is GROWING and we will be forming a Curriculum Committee similar to our other OLLI at DU sites. If you are interested in serving on this committee, please contact Jackie Wyant or Joanne Ihrig.
OLLI Worldview 2019-2020

OLLI at DU will be offering two (2) Worldview trips this coming year...three if you were to count the November 2019 trip to Memphis...Magic on the Mississippi...which is now filled!

Shades of Ireland (including Northern Ireland)
Company: Collette Travel AND an OLLI Trip
13 days from June 1 – 13, 2020
Double Occupancy – $4,749; Single Occupancy – $5,499
Includes Round-trip Airfare from Denver International Airport (DIA)
- From vibrant and history-filled Dublin, across rolling green hills to the dramatic coast and onwards to Derry, experience the charms of the Emerald Isle
- Uncover the legend of the Titanic at Belfast’s famed Titanic Experience
- View the Atlantic from the stunning 700-foot Cliffs of Moher
- Stand on the awe-inspiring Giants Causeway
- Experience the world-famous beauty of the Ring of Kerry
OLLI-on-Campus Manager, Jackie Wyant, will be offering a course on Ireland and will be joining the trip.

Sorrento~ The Charm of the Amalfi Coast
Company: AHI International AND an OLLI Trip
8 days from June 17 – June 25, 2020
Double Occupancy – $3,690; Single Occupancy – $4,485
Does NOT include Airfare to Naples International Airport!
- Indulge in Italy’s enchanting Amalfi Coast, a region that has lured travelers, writers and romantics for centuries. Staying in captivating, cliff-side Sorrento for seven nights, we will discover the region’s full breadth of treasures
- From fabled villages to flower-filled alleys, thrill to visual splendors and legendary sites
- Travel a serpentine road along the Amalfi Coast, passing awe-inspiring natural scenery and vertiginous houses, including colorful Positano
- Taste exquisite cuisine in the Campania region
OLLI at DU Director, Barbe Ratcliffe, will offer a course on Pompeii on Day 7.

Registration for these trips will open in September 2019. Stay tuned for more information.
OLLI-at-DU On-Campus Site PRESENTS:

**Tuesday Mornings on Campus**
“Coffee & Bagels” Speaker Series
Tuesday Mornings, 9:30-11:30 am
Katherine A. Ruffatto Hall, Room 202

### FIRST FOUR WEEKS (9/17 – 10/8)

<table>
<thead>
<tr>
<th>DATE</th>
<th>Topic</th>
<th>Speaker(s)</th>
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| Tu 9/17 | Why Geography Matters in the 21st Century     | Dr. Joseph J. Kerski  
Lifelong geographer; Census Bureau, NOAA, USGS |
| Tu 9/24 | Book Talk/Discussion: The Fundamental Roots of Suffering in the Context of the Tragedy of Israel-Palestine | Richard Forer  
Author of “Breakthrough: Transforming Fear into Compassion – A New Perspective on the Israel-Palestine Conflict” |
| Tu 10/1 | Celebrating Oktoberfest: Beer, Brats and Bavaria | Jacqueline Wyant  
Avid traveler, co-site manager, OLLI-on-Campus |
| Tu 10/8 | China’s Dynamic Economy | Dr. Douglas Allen,  
Associate Professor  
Daniels School of Business  
University of Denver |

### SECOND FOUR WEEKS (10/15 – 11/5)

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| Tu 10/15 | Out of Way Places in CO | Bruce Caughey  
Author of “The Colorado Guide”; Exec. Director PEBC |
| Tu 10/22 | Increasing Success for Women-led Startups | Barbara Bauer  
Executive Director, Rockies Venture Institute; Director Women’s Investor Network; Founder of Myanmar Women’s Entrepreneurship Conference |
| Tu 10/29 | Immigration Issues in the Time of Trump: An in-depth discussion about what this all means for immigrants, their families, and the country. | Hans Meyer  
Founder of the Meyer Law Office, P.C.; former Director of Public Policy for the Colorado Immigrant Rights Coalition |
| Tu 11/5 | “Are you feeling taxed? Maximizing your assets and minimizing your taxes.” | Karen Shaw  
Director of Development  
Gift Planning; University of Denver Advancement |

Registration for one or both 4-weeks sessions begins on AUGUST 5, 2019. Limited to first 40 registrants so sign up early. Questions: Contact Joanne (joanne.ihrig@du.edu) or Jackie (Jacqueline.wyant@du.edu)

Every registrant receives free parking in a covered garage on the campus of DU.
Ruffatto Hall
University of Denver
1999 East Evans Avenue, Denver, CO

Located at the corner of East Evans and South High Street
(at the number 22 on the map above)
Parking garage is entered from E. Asbury Avenue
OLLI at DU Main Office
1 University College
   2211 South Josephine Street
   Denver, CO 80208

OLLI Central
2 First Universalist Church of Denver
   4101 East Hampden, Denver, CO 80222
3 Park Hill United Methodist Church
   5209 Montview Blvd, Denver 80207
8 Ruffatto Hall on DU Campus (Frontier Hall)
   1999 East Evans Avenue, Denver, CO 80210

OLLI South
4 Valley View Christian Church
   11004 Wildfield Lane, Littleton, CO 80125

OLLI West
5 Jefferson Unitarian Church
   14350 West 32nd Avenue, Golden, CO 80401
6 Shepherd of the Hills Presbyterian Church
   11500 West 20th Ave., Lakewood, CO 80215

OLLI East
7 Mississippi Avenue Baptist Church
   13231 East Mississippi Ave, Aurora, CO 80012

OLLI-on-Campus
8 Ruffatto Hall on DU Campus
   1999 East Evans Avenue, Denver, CO 80210

OLLI Boulder
9 Mountain View United Methodist Church
   355 Ponca Place, Boulder, CO 80303