Plein Air Painting Supply List

Please note that the instructor will be working in oils, however, you may choose whichever medium you’re most comfortable with. Below are the recommendations, by medium:

GENERAL SUPPLY LIST

- Portable easel (French easel is fine, but these are heavier! If money allows, a tripod and pochade set up is lighter and easier to work with, like Julian)
- Small Sketchbook - 5" x 7" to 8.5" x 11"
- Masking tape - 1"
- Kneaded eraser
- Paper Towels (auto shop towels work great – very absorbent!)
- Small Trash Bags (e.g. grocery store plastic bags)
- Broad Tip Marker or chisel-tip pencil (for drawing thumbnails & note taking)
- Wide-brim hat- for shade and to reduce glare from direct sunlight (a dark interior in the hat helps reduces the glare from reflected light)
- Photographic reference material for studio sessions
- Sun block/Bug repellent
- Drinking water

OIL PAINTING

- Paint colors (preferred brands: Sennelier, Rembrandt, and Grumbacher Pre Tested. You may bring more than these suggested colors. Sennelier makes a great plein air set)
  1. Titanium White
  2. Cadmium Yellow Light
  3. Yellow Ochre
  4. Cadmium Red Light
  5. Alizarin Crimson
  6. Azure Blue
  7. French Ultramarine
- Canvas Panels (If you’re on a budget, get canvas paper, instead). Please bring 2-3 panels per day in your choice of sizes 8" x 10", 9" x 12", 10" x 12", or 11" x 14"
- Wet-panel carrier (RayMar is great. Alternatively, a pizza box works)
- Brushes (quality does matter here! Better to have fewer good brushes than many low-quality brushes. I recommend Rosemary & Co, which must be ordered online. If you are going for value brushes, make sure they are bristle brush/hog hair. Masters Touch will work fine):
  1 large chip brush
  Flats sizes 4, 6, 8, 10. Rounds: 6, 8
  1 liner brush
- Odorless mineral spirits (OMS): Weber terpenoid is fine, Gamblin Gamsol preferred
- Brush cleaner: a small glass jar of OMS will do
- Vinyl gloves

ACRYLIC PAINTING

- Paint colors (preferred brands: Rembrandt, Grumbacher, Gamblin)
  1. Titanium White (Gamblin)
  2. Cadmium Yellow Lemon (Gamblin)
3. Naples Yellow Deep (Rembrandt)
4. Permanent Red Medium (Rembrandt)
5. Ultramarine Blue (Rembrandt)
6. Cold Gray (Rembrandt)
- Canvas panels or paper taped to board sizes 11" x 14", 9" x 12", or 8" x 10"
- Brushes (make sure these are synthetic hair or made for acrylics, long handled is best. Preferred brands: Rosemary & Co, Windsor & Newton Series 7)
  1 large chip brush
  Flats sizes 4, 6, 8, 10. Rounds: 6, 8
  1 liner brush
- Small jar of water for washing brushes

WATERCOLOR/GOUACHE PAINTING
- Paint colors (preferred brands: M. Graham, Daniel Smith, Holbein, Windsor & Newton)
  1. Titanium White
  2. Cadmium Yellow Light
  3. Yellow Ochre
  4. Cadmium Red Light
  5. Alizarin Crimson
  6. Azure Blue
  7. French Ultramarine
- Heavy weight (300 gsm) cold-pressed watercolor paper taped to board sizes 11" x 14", 9" x 12", or 8" x 10" (Arches is a great brand)
- Brushes (make sure these are soft hair or made for watercolors, short handle is fine. Preferred brands: Princeton Velvettouch, Windsor & Newton Cotman. Escoda is best.)
  Flats sizes 2, 6, 10, 1” Rounds: 2, 6
  1 liner brush
- Small jar of water for washing brushes (Holbein makes a collapsible container that is great)

PASTEL PAINTING
- Paper - Bring your favorite pastel surface. I enjoy using Canson Moonstone and 400 grit UART Sanded Pastel Paper. Cut paper to approximately 11" x 14", 9" x 12", or 8" x 10" - to fit your drawing boards.
- Pastels - Largest assortment of colors possible; Rembrandt pastels are a fine pastel to begin with; conte crayons, earth tones. A great pastel box for working in the field is the Heilman box (Phone: 530-778-3080)

Pre-assembled Pastel Sets:
WARM & COOL Pastel Set by Lorenzo Chavez (made by Girault Pastels)
Landscape Painting Set by Lorenzo Chavez (made by Great American Pastels)