MATERIALS

“The painting process is not tied to certain materials. Many different types of paint will work. What is important is HOW you do it.

I like to use easy-to-spread quick drying paint. Tempera paints lend themselves well to the painting process. They are not costly and can free you of the fear of wasting precious materials...Any other paints will work as long as they allow you to be spontaneous and to paint as fast as you need. If you are already used to other paints, you can keep using them, thought it could be an interesting experiment to try tempera for a while to see if it affects your inspiration.”

Michele Cassou

PAINTS

GOOD QUALITY TEMPERA PAINTS—PROART IS AVAILABLE AT GUIRY’S and highly recommended. (I cannot emphasize this enough—you will be frustrated with other paints. Do not buy “washable”.) AND please OPEN your paints prior to attending class just in case there is any air pressure. I would do this in a sink.

You need at least six basic colors to get started: white, red, blue, green, yellow and black.

You can mix these to make more. If you want to buy six more colors, you can get orange, brown, violet, peach, turquoise, and magenta.

PAPER:

Vellum Bristol 100lb 19x24 (or something close). I used a pad of 96 pound, 25 sheets (from Guiry's on S. University in Littleton) for a while. Recently I just switched to a heavier 157lb from Meininger's in Denver. The heavier the paper the more it can stay flat with moisture.

Corrugated cardboard or some kind of board LARGER than your paper that you can tape your paper to.

BRUSHES

“A good brush will respond as if it were an extension of your hand. Investing in a few high-quality brushes will reward you many times over in the kind of painting experience you have...

The teardrop-shaped brush (known as a “round”) is very practical because it holds a lot of paint and water, and can make fine or broad strokes. Excellent brushes for tempera are made of squirrel hair.

Loew-Cornell standard quality synthetic brushes also work well. (#6,#10,#14, 7000 series round) as well as Loew Cornell 7350-1 liner(less expensive)

Of course you can use any other watercolor brush that will hold enough paint and will follow your gesture well.

Two or three brushes of various sizes are all you need.

It is also good to have a few inexpensive flat, hard brushes for those time when you need to use more pressure and do not want to be careful with soft brushes.”

Michele Cassou

PLASTIC DROP CLOTH

Ziploc extra small square containers-- comes in packages of 8 at the grocery store. (Two packages)

Container to hold the Ziploc containers

Small plastic palette (plate ok)

2 large water containers (no cups—they spill too easily, yogurt containers work well)

rag, paper towels, sponge(nothing special)

notebook and pen (to take notes)

masking tape

Questions?

Please email me at joywschultz@comcast.net