(Syllabus) Award-winning Documentaries Which Captivate, Challenge and Connect Us

Most of our classes will be spent watching and discussing these award-winning character-driven documentaries. Each film focuses on unique individuals facing life-changing challenges. We will also introduce some key models which will aid in our viewing and our discussions. Additionally, you will receive emails containing concise and relevant information to supplement the films.

Films (order subject to change)

1st class: Introduction of models for film analysis
Art Of Documentary Filmmaking (2006) / 1st part of Stories We Tell

2nd class: Continue/conclude Stories We Tell (2013) Sarah Polley, Canadian filmmaker, turns the camera on herself and family in a quest to discover long-buried secrets.

3rd class: Additional models for film analysis in support of class discussions and God Grew Tired Of Us (2006) John Bul Dau, and several of his fellow “Lost Boys Of Sudan” share their incredible journey through civil war, to refugee camps to relocation in America.

4th class: The Story Of The Weeping Camel (2003) brings us to the Gobi Desert and within the unfolding drama of a family of nomadic shepherds, who are faced with a traumatized mother camel whose calf will die if the family cannot find a way to intervene.

5th class: Life Animated (2016) A coming-of-age story about a young boy, Owen Suskind, who struggles with nonverbal autism, but with the support of his family, and upon entering the world of Disney animated films, finds a key to the world.

*films run approximately 90 minutes