COURSE SYLLABUS

**Course Title:** Sketching and Drawing

**Instructor:** Maria Pelissier
Maria C Pelissier Studied fine arts most of her life. Retired high school art teacher, I designed clothes in high school and transferred my artist skills to fine arts at F.I.T. in NYC. Continued her education at Metro State University with a BA in Fine Arts and teaching certification. Also completed at Masters in Creative Arts in Education from Lesly University in Cambridge, Mass. I am an accomplished artist in Drawing and Painting, Ceramics, Jewelry, Photography and Sculpture. Studied stone carving in Marble marble symposium for several years.

**Course Times:** Wednesdays 1:00-3:00 (October 16-November 6, 2019)

**Course Location:** Ruffatto Hall, Room 305

**Course Description:**
This class will cover how to create a great composition, different styles of sketching, how to see values but most of all how to relax and have fun observing nature and interesting still life settings, basics of forms and some perspective. When weather is agreeable, we will venture outside on campus to sit and capture lighting, color and learning how to zero in on small areas. Journaling can be included with your sketches, optional. I will demonstrate different styles with pencil, marker, water color pencils and or paint, I encourage all styles and exploration of medias. There is no one way to express yourself. I encourage originality with choice of colors and styles.

- **Session #1:** Practicing different techniques to create value and great composition
- **Session #2:** Sketching with pencil, pen, and watercolor from your favorite photo or still life
- **Session #3:** Sketching with marker and introducing monochromatic values in your sketches
- **Session #4:** Sketching with combinations or single materials of your choice

**RECOMMENDED BOOKS OR MATERIALS:** A supply list will be mailed to students.