The Dream & The Dreamer
Inspired by the life of
Rev. Dr. Martin Luther King, Jr.

Commissioned by Rejoicensembles!
Carl Maultsby, Artistic Director/Founder

For Mixed Voices, Woodwind Quintet, Rhythm Section and
Percussion

By M. Roger Holland II

Piano/Vocal
The Dream And The Dreamer

M. Roger Holland II

I. The Dream

Andante $\frac{\dot{\ddot{\text{=}}}}{} 72$

Soprano

Alto

Tenor

Bass

Piano

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The Dream
The Dream

Praise God for the vision. A realm

Thank God for the vision. A realm

Praise God for the vision. A realm

Praise God for the vision. A realm

The Dream
of end-less pos-si-bi-li-ties where re-al-i-ty knows no bounds.

Praise God for the dream. Thank God
The Dream

for the vision.

Endless

A realm of endless possibilities

where reality knows no bounds.

Endless possibilities and

where reality knows no bounds.

Thank God for the vision.

Endless

Endless possibilities and

where reality knows no bounds.

Thank God for the vision.

Endless

Endless possibilities and

where reality knows no bounds.

Thank God for the vision.

Endless

Endless possibilities and

where reality knows no bounds.

Thank God for the vision.

Endless

Endless possibilities and

where reality knows no bounds.

Thank God for the vision.

Endless

Endless possibilities and

where reality knows no bounds.
The Dream
The Dream

Soprano

Alto

Tenor/Bass

Pno.

mournfully

mp

divisi

mp

The place where the chains
The Dream

Chains fall, chains fall, chains fall
unison

Chains fall, chains fall, chains fall
The Dream
The Dream

The mind's eye

mp unison

The mind's eye

The mind's eye

has sight - less vi-sion

Where what's

has sight - less vi-sion

Where what's
A stage to rehearse multiple scenes,

A stage to rehearse multiple scenes,
Scenes with one theme.

Choreograph

one theme.

Choreograph

play-ers move-ment
Di-rect and shape the stories told

play-ers move-ment
Di-rect and shape the stories told
And darkness, darkness, darkness, darkness,

Darkness is upstaged, the darkness is constantly upstaged by the light.

Darkness is upstaged, the darkness is constantly upstaged by the light.

poco allargando

a tempo
Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.

Embrace the dream. Take hold.
Be not bound, 

But give birth to hope,

by reality,
The Dream

Embrace the dream.

Embrace the dream.

Embrace the dream.

Embrace the dream.

marcato

meno mosso

meno mosso
dim.
The Dream And The Dreamer

II. Color
(Martin's Theme)

M. Roger Holland II

Adagio \( \frac{\text{bpm}}{\text{bpm}} \)

Soprano

Alto

Tenor

Bass

Piano

\[ \begin{align*}
\text{Alto Solo espressivo} & \quad I \text{ am more } \quad \text{than the } \quad \text{col-or on my face.} \\
\text{} & \quad \text{I am more } \quad \text{than the } \quad \text{col-or you see.}
\end{align*} \]

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I am the child my parents bore, The hope of my ancestors gone before.

The smiles and tears of yesterday, I am me.

I am more than the color on my face.

I am more than the color you see.
I am the child my parents bore, The hope of my ancestors gone before.
The smiles and tears of yesterday, yesterday, yesterday,
I am me.
I am more than the color on my hands,
I am more than the color you see.

I am the work I've done,
The souls I've touched;

I am more than the color on my hands,
I am more than the color you see.

I am the work I've done,
The souls I've touched;
I am me.

I am more than the color on my feet.

I am more than the color you see.

I am the places I've
been, the lessons I've learned. I am me. I am

more, much more. I am more, so much more.
Open your eyes and see me.

Open your heart and see me.

Close your eyes and see me.

morendo
The Struggle
For far too long have we lived in the shadows of human dignity.

Too long have we suffered
man's inhumanity to man. You say, "Be patient," that "change will come." "These things take
time."

Well, the time is now.
The Struggle

Time now for freedom, time now for freedom.
The Struggle

Right now, right now, oh, right now.

Time now for dignity. Time now for equality. Time now for justice.
Right now, right now, oh, right now.

No more excus-es, no more de-lays.
There are no justifiable reasons why not right now.

Heed ye therefore the voices in our struggle. Thus crieth Philip...
The Struggle

Medgar, Adam, Rosa and Martin.
No more excuses,

no more delays.
There are no justifiable reasons why

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The Struggle

not right now.

The Struggle - Part 2
(The Remix)

Hip hop flavor $\frac{\text{q} = 76}{\text{e}}$

$\text{p}$

Hip hop flavor $\frac{\text{q} = 76}{\text{e}}$

$\text{mf}$
The Struggle

Pro - mi - ses were made, You said, "In God we trust." Ain't gon-na ride at the back of the bus. What's

mine is mine, Don't wan - na take no - thin' from you.

what's yours is yours,
All I want is human rights And dignity that's due.

No more killing.

No more lynchings.
No more segregation.

It's
time for real liberation. If I can't sleep here

It's time for real liberation. There'll be protests.

eat here, Won't let me ride here, If I can't

There'll be sit-ins. There'll be boycotts.
vote here,

Pro-mi-ses were made, You said, "In God we trust."

There'll be mar-chin', mar-chin'.

Ain't gon-na ride__ at the back of the bus. What's mine is mine,__

Don't wan-na what's yours is yours.__
The Struggle

take no-thin' from you. All I want is human rights And dignity that's due.
The Dream And The Dreamer

M. Roger Holland II

IV - Freedom
Freedom

Freedom Train's a-comin', I
Freedom

hear it just at han'. I hear de car wheels turn - in' an'

roll - in' thro' de lan'. Git on board my broth - er Git on
board my sister. Git on board, oh, git on board, The

Freedom Train is at the station now.
You can't take my life, I give it freely. Oh, you can't take my life, I give it freely. For I'm on my way to heaven where the devil can't do me no harm. Oh, you can't take my life, I give it freely.
Freedom

freely.

You can't take my joy, God gave it

to me. Oh,
you can't take my joy, God gave it
to me. For I'm on my way to heaven where the devil can't do me no harm. Oh, you can't take my joy, God gave it
Freedom

Oh, You can't take my song, God gave it to me.

My Lord-gave it to me. Oh, you can't take my song, God gave it to me.
to me, yes He did. For I'm on my way to heaven where Jim

Yes He did. I'm

Clark can't do me no harm. Oh, you can't take my song, God gave it
Well, I woke up this mornin' with my mind, an' it was to me.

Well, I woke up this mornin' with my mind, an' it was to me.

Stayed, Well, I woke up this mornin' with my mind, an' it was

Stayed on freedom,
stayed, Well, I woke up this morn - in' with my mind and it was
stayed on free - dom.

stayed, A - hal - le - lu, hal - le - lu, hal - le -
Stayed on free - dom. Hal - le - lu, hal - le - lu,
Walk-in' and talk-in' with my mind, and it was
hal-le-lu-jah.

Stayed, Oh, I'm walk-in' and talk-in' with my mind, and it was
Stayed on freedom,
stayed, Well, I'm walk-in' an' talk-in' with my mind, and it was

stayed on freedom.

stayed, A-hal-lee-lu, hal-le-lu, hal-le-

Stayed on freedom. Hal-le-lu, hal-le-lu,
Freedom

Solo

lu - - - jah. Ev - 'ry - bod - y sing Ev - 'ry - bod - y sing

hal - le - lu - - jah. Free - - dom,

Bb7 F F7

Ev - 'ry - bod - y sing free - - dom, free -

free - - dom, free -

C7 G F A Bb7
In the jail house, free - dom, free - dom.

In the jail house, free - dom, free - dom.

In the jail house, free - dom, free - dom.
Freedom

dom, free - dom.

I hear de train a - com-in', She's

com - in' roun' de curve, She's loos - ened all her steam an' brakes, An'
Freedom

strain - in’ ev - ’ry nerve. Git on board my broth - er Git on board my sis - ter. Git on board, oh, git on board, The
Freedom

Freedom Train is at the station now.

Maestoso

Free at last, free at last, Thank God almighty I'm free at last.
Freedom

Free at last, free at last. Thank God almighty I'm free at last.

Broader

Free at last, free at last, Thank God almighty I'm free at last.

rall.
free at last.

Free at last, free at last.

Thank God almighty I'm free at last.

allargando

free at last!

Thank God I'm free at last!