

Department of English and Literary Arts
GRADUATE COURSE DESCRIPTIONS—Fall 2022

**Course fulfillment follows each description. All graduate-level English courses, except those used to fulfill foundational coursework or literary period requirements, may count for English Elective credit.*

ENGL 4001

CRN XXXX

The Work/Shop (Graduate Poetry Writing Workshop)

Turner, Lindsay

Tuesday 4:00 – 7:40

COURSE DESCRIPTION: Is writing work, and what kind of work is it? This graduate poetry workshop, the Work/shop, takes writing as a situated, material act. The Work/shop will run along two tracks: first, together we'll engage a series of theoretical and creative readings—ranging from but not limited to Plato to Jacques Rancière, Walter Benjamin to Silvia Federici, and from Gwendolyn Brooks to Rosa Alcalá and beyond—to trace the complex relationship between creative work and other forms of work and labor. Second, in reflective and generative writing practices, we'll ground our own creative production in our bodies, our living conditions, our identities and histories. Work for the class will include some initial self-directed project formulation, readings and short response papers, and a final project.

Fulfills graduate requirement: This course is required of all incoming PhD students who concentrate in Creative Writing: Poetry.

ENGL 4011

CRN XXXX

Seminar: Creative Writing Fiction (Prose Forms)

Howard, Joanna

Thursday 4:00 – 7:40

COURSE DESCRIPTION: ENGL 4011 is a graduate level seminar in literary arts, with an emphasis on construction of prose forms. This course will be conducted primarily as a workshop for the discussion of in-process creative works, and participants will be asked to contribute prose works for discussion by their peers, and asked to provide both written and oral comments for the writing of their peers. We will spend a portion of each class discussing contemporary prose models by authors outside our workshop with an emphasis on analyzing formal, structural, and aesthetic strategies and their effects. This course will work on a partial-diminishing model, moving into small groups at the end of the quarter.

Fulfills graduate requirement: This course is required of all incoming PhD students who concentrate in Creative Writing: Prose.

ENGL 4220

CRN XXXX

Shakespeare's Americas

Howard, W. Scott

Wednesday 4:00 – 7:40

COURSE DESCRIPTION: How and why has Shakespeare's legacy become entangled in our country's national and international culture wars? We will investigate Shakespeare on the page, stage, and screen, connecting the plays and their source materials, their adaptations and performances to history and geopolitics during Shakespeare's times and ours. We will study five plays—*The Tempest*, *Julius Caesar*, *Hamlet*, *Macbeth*, and *King Lear*—as we examine Shakespeare's contested legacy from England to Africa, the Caribbean, South America, and the USA at the intersections of colonialism, postcolonialism, racial justice, gender, and sexuality. Our work engages with an international and interdisciplinary field from the early modern to the modern & postmodern eras, following routes of travel, translation, and trade. We will pay special attention to the role of the First Folio in transnational democracy and dissent, the archival interventions of artist books, and the agency of Shakespearean texts, performances, and adaptations across media encountered as forms of resistance against systemic violence. Students will work individually and collectively on research projects that combine creativity and critique. As with any transhistorical course, research and/or creative projects may determine the matching time period designations for our department's graduate curriculum.

Fulfills graduate requirement: This course may fulfill any of the required literary periods—pre-1700; 1700-1900; post-1900—depending upon student's research and/or creative project and agreement with the professor.

ENGL 4424

CRN XXXX

Topics in English: 19th Century Literature

New Faculty Hire (Menglu Gao)

Monday 4:00 – 7:40

COURSE DESCRIPTION: *Special Topics courses will explore specific topics within historical periods, single authors, or theoretical/critical/scholarly issues.*

Fulfills graduate requirement: This course fulfills the 19th literary period requirement.

ENGL 4701

CRN XXXX

The Pasts, Presents, and Futures of African American Literature

Hardin, Tayana

Tuesday and Thursday 12:00 – 1:50

COURSE DESCRIPTION: This course interrogates the entanglements between literature and history. More specifically, it interrogates the literary preoccupation with the historical past in 20th and 21st century African American authored literature and criticism. How has this preoccupation shaped critical *and* creative literary practices and the expectations of both “the historical” and “the literary?” Furthermore, what kinds of pressures do the entanglements between literature and history put on contemporary notions of black futurity, identity, and possibility? We will consider these and other questions by closely engaging texts by writers such as Dionne Brand, Fred Moten, Toni Morrison, Katherine McKittrick, Alexis Pauline Gumbs, and Saidiya Hartman. Graduate scholars should be prepared to contribute to robust class discussions; facilitate discussions of required readings; and complete critical writing assignments.

Fulfills graduate requirement: This course fulfills the post-1900 literary period requirement.