# Turabian 9th Ed.:

# Notes - Bibliography Style

Turabian offers two citation methods: Notes-Bibliography and Author-Date. This guide is an introduction to Notes-Bibliography style. For more information about Notes-Bibliography style, see chapters 16 & 17 in *A Manual for Writers,* 9th edition. More information on Author-Date style is available in chapters 18 & 19.

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| Principles of Notes-Bib, 9th Ed.:* Turabian is Chicago style for students and researchers; the two style systems are essentially the same.
* Make your documentation useful to readers. One goal of citing is to ensure that readers can find sources.
* Each time you cite a source, use a superscript Arabic number that corresponds to a footnote (bottom of page) or endnote (end of document) with bibliographic information.
* Include a bibliography at the end of your paper.
* In Word: References🡪Insert Footnote \*or\* Insert Endnote
 | Editing Techniques:* Documentation is all about creating good habits and being consistent.
* Try formatting the same element in each citation before moving on to a different element (i.e. format all author names first, then format all titles, and so on).
* Create a template for yourself to help you remember citation patterns.
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## Notes

The first time you cite a source, give complete bibliographic info in a “long” note. Each subsequent mention of that source uses a short note. Your bibliography uses a slightly different format of citation than the notes do.

### Long Notes

Author name(s) in normal order, title (publication information), and page number. Separate with commas, except between title and pub. info.

* Ex.: 10. Salman Akhtar, *Complete Dictionary of Psychoanalysis* (London: Karnac Books, 2009), 26.

### Short Notes

Include author(s) last name(s), title, and page number.

* Ex.: 11. Akhtar, *Comprehensive Dictionary,* 26.

 12. Akhtar, 45.

### Related Rules

* 2-3 authors: Include all names
* 4+ authors: Use first author’s name and “et al.”
* No author: Start with title
* When 2+ subsequent notes reference the same source, use shortened footnote after 1st citation (author, page). Use of “Ibid” no longer encouraged.
* No date: Use “n.d.”
* Titles: Italicize major works (*books, journals, websites w/ print counterparts*); Other works use quotation marks (“articles, chapters, webpages”).
* Title Capitalization: Capitalize first, last, and all major words
* In short notes: Abbreviate title to <4 keywords
* Abbreviate translator, editor, and issue number: trans., ed., no.
* Include state abbreviations if publication city is not well known.
* Online source: Use DOI if present. Otherwise, use stable URL.
* Turn a DOI into a URL by adding **http://dx.doi.org/** in front of it
* Online sources: Include access date before DOI or URL.
* For websites, use a last modified date if present. No pg #: Use chapter or section number if present.

Long Notes

(Use a long note the first time you use a source.)

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| **Print book** 🡪**eBook** 🡪**Chapter from a book** 🡪**Print journal article** 🡪Note: colon after year, not comma**Online article** 🡪**Webpage** 🡪**Blog post** 🡪**YouTube video** 🡪 | 1. Sigmund Freud, *On Dreams: The Standard Edition* (New York: W. W. Norton & Company, 1980), 74.
2. Teresa De Lauretis, *Freud’s Drive: Psychoanalysis, Literature and Film*, (Houndsmill, UK: Palgrave Macmillan, 2008), chap. 3, accessed November 14, 2016, http://ebookcentral.proquest.com.du.idm.oclc.

org/lib/du/reader. action?ppg=14&docID=416839&tm=1147865023690. 1. Julia Kristeva, “The Wheel of Smiles,” in *Freud and Freudians on Religion: A Reader,* ed. Donald Capps (London: Yale University Press, 2011), 347.
2. Donald Spence, “The Rhetorical Voice of Psychoanalysis,” *Journal of the American Psychoanalytic Association* 38, no. 8 (1990): 501.
3. Diane Davis, “Identification: Burke and Freud on Who You Are,” *Rhetoric Society Quarterly* 38, no. 2 (2008): 123, accessed November 13, 2016, http://dx.doi.org/10.1080/02773940701779785.
4. Freud Museum, “Timeline,” last modified July 5, 2011, accessed November 8, 2016, http://www.freud.org.uk/education/timeline.
5. Eugene Mahon, “Sonnet for Sigmund Freud’s Birthday,” *International Psychoanalysis* (blog), May 5, 2011, accessed November 8, 2016,

http://internationalpsychoanalysis.net/category/poetry/.1. “Dora’s First Dream,” YouTube video, 4:07, from submission to *Freudblog* (blog), posted by “tufftywork,” April 29, 2011, accessed November 8, 2016, http://freudblog.blogspot.com/2011/04/doras-first-dream-fixed.html.
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## Short Notes

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|  | 1. Freud, *On Dreams*, 74.
2. De Lauretis, *Freud’s Drive*, chap. 3.
3. Kristeva, “The Wheel of Smiles,” 347.
4. Spence, “The Rhetorical Voice,” 502.
5. Davis, “Identification,” 123.
6. Freud Museum, “Timeline.”
7. Mahon, “Sonnet.”
8. “Dora’s First Dream.”
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## Bibliography

(Put at end of paper, alphabetically, with hanging indent. Author names inverted. List all authors.)

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| **Online journal article** 🡪Include page range.**eBook** 🡪**Webpage** 🡪**Print book** 🡪**Chapter from a book** 🡪**Blogpost** 🡪**Print journal article** 🡪**YouTube video** 🡪 | Davis, Diane. “Identification: Burke and Freud on Who You Are.” *Rhetoric Society Quarterly* 38, no. 2 (2008): 123-47. Accessed November 14, 2016. http://dx.doi.org/10.1080/02773940701779785.De Lauretis, Teresa. *Freud’s Drive: Psychoanalysis, Literature and Film.* Houndsmill, UK: Palgrave Macmillan, 2008. Accessed November 14, 2016. http://ebookcentral.proquest.com.du.idm.oclc.org/lib/du/reader. action?ppg=14&docID=416839&tm=1478650236902.Freud Museum. “Timeline.” Freud Museum Education. Last modified July 5, 2011. Accessed November 8, 2016. http://freud.org.uk/education/timeline. Freud, Sigmund. *On Dreams: The Standard Edition.* New York: W.W. Norton & Company, 1980.Kristeva, Julia. “The Wheels of Smiles,” in *Freud and Freudians on Religion: A Reader*. Edited by Donald Capps, 311-15. London: Yale University Press, 2001. Mahon, Eugene. “Sonnet for Sigmund Freud’s Birthday.” *International Psychology* (blog). May 5, 2011. Accessed November 8, 2016. http://freudblog.blogspot.com/2011/04/doras-first-dream-fixed.html. Spence, Donald. “The Rhetorical Voice of Psychoanalysis.” *Journal of the American Psychoanalytic Association* 38, no. 8 (1990): 579-603.Tufftywork. “Dora’s First Dream.” YouTube video, 4:07, from submission to *Freudblog* (blog). Posted April 29, 2011. Accessed November 8, 2016. http://freudblog.blogspot.com/2011/04/doras-first-dream-fixed.html. |

**Turabian 8th Ed. Resources**

**Turabian Official Citation Quick Guide**

<http://www.chicagomanualofstyle.org/turabian/turabian-author-date-citation-quick-guide.html>

Official help site with examples illustrating the author-date style, including in0text examples.

This information comes from chapters 18 and 19 of the Turabian handbook.

**Turabian Official Resources for Students**

<http://www.chicagomanualofstyle.org/help-tools/Resources-for-Students.html>

According to the official Chicago / Turabian website:

Kate L. Turabian’s [*Manual for Writers of Research Papers, Theses, and Dissertations*](http://www.press.uchicago.edu/ucp/books/book/chicago/M/bo27847540.html) is the student version of The Chicago Manual of Style, aimed at high school and college students who are writing papers, theses, and dissertations that are not intended for publication. (The Chicago Manual of Style is aimed at professional scholars and publishers.) The two books are compatible; both are official Chicago style.

This website offers extensive resources for students, including these contents

***Paper-***

***Formatting Tip Sheets***

1. Margins and Page Numbers
2. Title Page
3. Table of Contents
4. List of Tables and Figures
5. Introduction or Conclusion
6. Main Text
7. Sections and Subheads
8. Chapter Opening Page
9. Figure and Figure Caption
10. Bibliography
11. Endnotes
12. Footnotes
13. Parenthetical Citations
14. Reference List

***Crash Course in Citations***

***Chicago Style Basics***

* What is Chicago style?
* Is Turabian style the same as Chicago style?
* How do I format my paper in Chicago style?
* What’s the difference between a note citation and a bibliography citation?
* What is author-date style?
* Why do I have to cite sources?
* How do I know when to cite something?
* How any sources can I site in one note?
* How do I cite the same source many times?
* How do I cite an image?
* How do I cite a website or blog?
* How do I write a quotation?

***Crafting a Paper***

The website also includes help with 26 topics related to writing papers, from choosing a topic to planning time to when to quote or paraphrase to writing clear sentences.