

ENGL 4650:
Special Topics, 20th Century Literature
HYBRID FORMS, GENRES & MODES

April 30, 2011

NOTES FOR WEEK 7

Week 7 *Historiography & Poetics*

5/4 *Paterson, Doubled Flowering, A Tomb for Anatole, and NOX*

Hello Everyone,

Thank you all so much for sharing your artefacts/artifacts. I'm grateful for the rich variety of works, antiques, books, gifts, and stories you all contributed. Beautiful things!

- For our meeting on 5/4, I would like to devote most of our time to *Paterson* and also to the essays by WCW. In order to give you more flex-time this week (for working on your other INVITATIONS for the course) I've decided that we will not have a written conversation-starter for week seven. So: please come to class ready to discuss & engage.
- Last week, our focus concerned the artefactual/artifactual dimensions in *Paterson*. For this week, let's celebrate *the poetry*--understanding, as you might guess, that the question of where the poetry resides in *Paterson* is the crux of the matter. Please also bring *Doubled Flowering* back to class as a companion work that we may celebrate in a similar spirit.
- During the last part of class (third hour) we will begin our work with *A Tomb for Anatole* and *NOX*. The following week (week eight) those two books will take center-stage.
- Readings in poetics & philosophy/theory. You will find these seven PDFs on my Portfolio site and also on Blackboard:
 - [Hejinian.Rejection of Closure.pdf](#)
 - [Kristeva.From One Identity to Another.pdf](#)
 - [Bachelard.Poetics of Space.pdf](#)
 - [Olson.Projective Verse.pdf](#)
 - [Mallarme.Literature.The Book.Mystery.pdf](#)
 - [Williams.New Measure.and.Poem as Field of Action.pdf](#)
 - [Williams.Author's Introduction to The Wedge.pdf](#)

In addition to the three essays by WCW ("Author's Introduction to *The Wedge*," "A New Measure," and "The Poem as a Field of Action") please read, if you have time, the essays by Mallarme, Olson, and Bachelard for this week.

All best,
Scott