

ENGL 3852 Topics in Poetics

'After' Objectivism

Winter Quarter, 2018

T & Th 10:00 – 11:50

Sie Complex 1110

W. Scott Howard

English & Literary Arts

showard@du.edu

<https://portfolio.du.edu/showard>

SH 387-E / 303-871-2887

Écrit #3: 'After' Objectivist Poetics & Praxis

Works:

Julia Alvarez, "So Much Depends"

André Breton, *Manifesto of Surrealism*

William Bronk, *Life Supports: New and Collected Poems*

Rachel Blau DuPlessis, *Surge: Drafts 96-114*

Gwendolyn Brooks, "The New Black"

T.S. Eliot, "Reflections on *Vers Libre*" and "Tradition and the Individual Talent"

Alice Fulton, "Of Formal, Free, and Fractal Verse"

Louise Glück, "Disruption, Hesitation, Silence"

Lyn Hejinian, "The Rejection of Closure"

Susan Howe, *Spontaneous Particulars*

Lucy Ives, *Orange Roses*

Denise Levertov, "Some Notes on Organic Form"

Amy Lowell, "Preface to *Some Imagist Poets*"

Marianne Moore, "Idiosyncrasy and Technique"

Fred Moten, *The Little Edges*

Fred Moten, "Resistance of the Object"

Lorine Niedecker, *Collected Works*

Frank O'Hara, "Personism: A Manifesto"

Charles Olson, "Projective Verse"

George Oppen, *Selected Poems*

Muriel Rukeyser, *The Life of Poetry*

Gertrude Stein, "Composition as Explanation"

W. C. Williams, "A New Measure" and "The Poem as a Field of Action"

William Carlos Williams, *Paterson*

Louis Zukofsky, "An Objective"

The Oxford English Dictionary

The Princeton Encyclopedia of Poetry and Poetics

Invitation / Topic:

- How and why would you place the works of poetry (from Bronk, DuPlessis, Howe, Ives, Moten, Niedecker, Oppen, and Williams) within and/or against the so-called Objectivist legacy? Which elements of craft do you see at work in their collections? How and why do you see their works celebrating and/or challenging, adapting and/or antagonizing Objectivist poetics and praxis?

Guidelines:

Open form, media, and style. Provide evidence (i.e. direct quotation) from: at least three of the poetics essays (noted above) that you have not yet incorporated into your previous works; at least two entries in *The Princeton Encyclopedia of Poetry and Poetics*; at least one definition from *The Oxford English Dictionary*; and, last but not least, your own selections from the works of at least five of the poets noted above. Include a Works Cited page (either Chicago or MLA format) for all sources.

Length: 5-7 pages

Format: hard copy, double-spaced, 12-point Times New Roman font, pages stapled

Due: Thursday, March 1