

**ENGL 3852 Topics in Poetics**

**'After' Objectivism**

Winter Quarter, 2018

T & Th 10:00 – 11:50

Sie Complex 1110

**W. Scott Howard**

English & Literary Arts

[showard@du.edu](mailto:showard@du.edu)

<https://portfolio.du.edu/showard>

SH 387-E / 303-871-2887

**Écrit #2: *Dialogues, Forms, Sequences: of poetics and praxis***

**Works:**

André Breton, Manifesto of Surrealism (1924):

[http://www.ubu.com/papers/breton\\_surrealism\\_manifesto.html](http://www.ubu.com/papers/breton_surrealism_manifesto.html)

William Bronk, *Life Supports: New and Collected Poems*

Rachel Blau DuPlessis, *Surge: Drafts 96-114*

T.S. Eliot, "Reflections on *Vers Libre*" and "Tradition and the Individual Talent"

Alice Fulton, "Of Formal, Free, and Fractal Verse"

Lyn Hejinian, "The Rejection of Closure"

Denise Levertov, "Some Notes on Organic Form"

Amy Lowell, "Preface to *Some Imagist Poets*"

Lorine Niedecker, *Collected Works*

Charles Olson, "Projective Verse"

George Oppen, *Selected Poems*

Gertrude Stein, "Composition as Explanation"

W. C. Williams, "A New Measure" and "The Poem as a Field of Action"

Louis Zukofsky, "An Objective"

*The Oxford English Dictionary*

*The Princeton Encyclopedia of Poetry and Poetics*

**Invitations / Topics:**

- Follow dialogues (among texts & contexts, words & images, poets & places, lyrical & discursive forms, etc.) in the poetry and poetics of Niedecker, Oppen, DuPlessis, and Bronk
- Consider the significance of forms and sequences in the poetry and poetics of Niedecker, Oppen, DuPlessis, and Bronk
- Address relationships between poetry and praxis in the works of Niedecker, Oppen, DuPlessis, and Bronk
- Invent your own question/topic

**Guidelines:**

Write your Écrit in reply to one of these prompts. Provide evidence (i.e. direct quotation) from: at least three of the above poetics essays (two of which should be different from those you addressed in Écrit #1); two entries in *The Princeton Encyclopedia of Poetry and Poetics*; at least one definition from *The Oxford English Dictionary*; and, last but not least, selections from the poetry and prose works of Lorine Niedecker, George Oppen, Rachel Blau DuPlessis, and William Bronk, which should receive primary emphasis. Include a Works Cited page (either Chicago or MLA format) for all sources.

**Length:** 5-7 pages

**Format:** hard copy, double-spaced, 12-point font, pages stapled

**Due:** Thursday, February 1