

## CONRAD WILLIAM KEHN

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### EDUCATION

- M.B.A. Arts and Education Administration** 2010  
Daniels School of Business, University of Denver
- M.Mus. Composition**, Lamont School of Music, University of Denver 2000  
Instructors include Donald Keats, William Hill, M. Lynn Baker, David Hanson
- B.Mus. Commercial Music**, Lamont School of Music, University of Denver 1996  
Music Technology/ Recording Emphasis
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### TEACHING EXPERIENCE

**Lamont School of Music, University of Denver**, Colorado 2000- Present  
Lecturer in Music Technology, Music Theory, & Composition

Courses taught and curricula designed:

- Music Technology- leveraging technology as competitive advantage in music, web and professional materials design, notation, sequencing, video and audio recording/ editing software for PC and Mac.
- Composition Seminar.
- Undergraduate & Graduate Music Theory, Aural Skills and Counterpoint.
- Creating Music for the Non-major: Acoustic- Performance based non-majors course focusing on the creation and performance of percussion and acoustic music.
- Creating Music for the Non-major: Electronic- Laptop based non-majors course exploring loop software and the creation of electronic music.

Accomplishments of Note:

- Founder/ Director of the Lamont New Music Ensemble.
- Awarded grant for the implementation of on-line instruction in the theory curriculum.
- Designed two core music courses for non-majors and authored a textbook for one.

Additional Responsibilities:

- Supervising Graduate Teaching Assistants.
- Participation on recital boards, proficiency tests and graduate exams.
- Teaching summer undergraduate and graduate Music Theory courses.

Committee Service:

- University of Denver Video Streaming Tech Committee 2009- 2013
- Lamont Career Development Working Group 2007- 2012
- Lamont Technology Committee 2007- 2012
- Lamont Community Music School Development Committee 2007- 2008
- Lamont Long Range Plan Committee 2005- 2006
- Lamont Director's Council 2004- 2005
- Faculty Liaison- Lamont Students of Music Performance Organization 2006- 2009

**Lamont Technology Supervisor** 2000- Present

- Supervision of 16 station computer/ MIDI lab including annual grant writing, bid solicitation and equipment purchases, installation and upkeep.

**Lamont Pre-College Summer Academy** 2006- Present

- Teaching Music Theory, Digital Music Making & Composition
- Director of New Music Ensemble and Soundpainting Ensemble.

<b>Community College of Denver</b> , Colorado Part-time Faculty Courses taught & curricula designed:	2000- Present
<ul style="list-style-type: none"> <li>• Computer Music Applications I &amp; II- Notation, sequencing, recording software.</li> <li>• Music Appreciation</li> <li>• Composition and Song-writing</li> <li>• Voice</li> </ul>	
Additional Responsibilities:	
<ul style="list-style-type: none"> <li>• Administration and maintenance of 15 station computer/ MIDI lab.</li> </ul>	
<b>University of Wyoming</b> , Laramie, Wyoming Composition Instructor (Sabbatical Replacement)	2012- 2013
<b>Metropolitan State College of Denver</b> , Colorado Composition Instructor (Sabbatical Replacement)	2008- 2009
<b>Arapahoe Community College</b> , Littleton, Colorado Composition Instructor	2004- 2008

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## PROFESSIONAL EXPERIENCE

<b>The Playground Ensemble</b> , Denver, Colorado Executive and Co-Artistic Director <i>As founding director, I have taken this group from start-up to 501-c-3 cultural entity.</i> <i>Responsibilities include:</i>	2004- Present
<ul style="list-style-type: none"> <li>• Concert season and event planning.</li> <li>• Education and outreach program design, delivery and assessment. (See Young Composers Playground)</li> <li>• Developing, implementing and evaluating annual and 3-year strategic plans.</li> <li>• Preparing budgets, and year-end statements, filing taxes, payroll.</li> <li>• Fundraising, grant writing, crowd source campaigns and face-to-face donor asks.</li> <li>• Brand management, marketing and e-mail campaigns.</li> <li>• Active board recruitment, creating partnerships and collaborative relationships.</li> </ul>	
<b>Young Composers Playground</b> , Denver, Colorado <i>As part of the Playground's K-12 music creation programs, I spend 100+ days per year in the public schools working with over 3,000 students to create and perform modern music.</i>	
<ul style="list-style-type: none"> <li>• Awarded funding to develop on-line Young Composers Portal to deliver composition materials to K-12 teachers. The portal will go live with a presentation at CMEA 2017.</li> </ul>	
<b>Very Young Composers of Vail</b> , Colorado Administrative Director/ Lead Teaching Artist <i>Innovative program focused on youth chamber composition. Responsibilities include program design and administration, fund raising, teacher training and evaluation. I have administered this program for the following organizations:</i>	2010- Present
<ul style="list-style-type: none"> <li>• Youth Power 365</li> <li>• New York Philharmonic</li> <li>• Bravo! Vail Valley Music Festival</li> </ul>	2014- Present 2013 2010- 2012
<b>Colorado Symphony</b> Young Composers Lead Teaching Artist <i>Trained CSO teaching artists to recreate this program in their education programs.</i>	2013- 2014

**Christ Episcopal Church**, Denver, Colorado 2003- 2008  
Audio/Video Supervisor

- Audio/ Video support and sound design for all services.
- Stage design, bid solicitation, maintenance and equipment installation.

**Twist and Shout Records**, Denver, Colorado 1997- 2004  
Lifestyle and Apparel Buyer/ Boutique Manager

- Expanded department with \$9,000 annual budget to \$100,000+ per year.
- Attended national trade shows in Las Vegas, Los Angeles, New York and San Francisco.
- Administrated co-operative purchasing plan involving 30 companies across U.S.

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**AREAS OF SPECIALIZATION & RESEARCH (see Conferences, Festivals, Masterclasses)**

- Chamber Ensemble and non-profit management, grant writing, marketing, programming, fund raising, commissioning, and capacity building.
- Music Technology in performance.
- Knowledge and teaching experience of multiple software applications for PC and Mac including: Ableton, Finale, Sibelius, Musescore, Logic, Final Cut Max/MSP, Pro-Tools, Microsoft Office Suite (Word, Excel, Powerpoint, etc), Quickbooks, Cubase. Sound Forge, Vegas, Acid, Garage Band, and others.
- Contemporary improvisation techniques and vocal improvisation
- Music business plan development, entrepreneurship, arts leadership, and career development.
- Contemporary chamber ensemble repertoire, electronic composition and graphic notation.

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**COMMISSIONS**

*Soundtracks for Movies that Don't Exist* for cello, guitar, accordion and video 2017  
Commissioned by the Despard-Jerry-Ronstadt trio to be performed on a 7 date tour of the northeast.

*The Ice Cream Man is a Mortician* for avant marching band 2017  
Commissioned by itchy-O marching band.

*The Language of the Unheard* for mixed chamber ensemble and electronics. Premiere July 2015  
Commissioned by the Biennial of the Americas 2015.

*Disregarded Entity* for solo piano. Premiere September 2015  
Commissioned by Kimberly MacArthur-Graham in celebration of the 5<sup>th</sup> anniversary of Layer Cake Creative.

*9+-1* for guitar ensemble. Premiere 2013  
Commissioned by Twinkle Together LLC

*Wound* for singing solo violinist. Premiere 2013  
Commissioned by Susan Jensen- University of Missouri.

*I in 8* song cycle for soprano and piano. Premiere 2012  
Winner of the Colorado State Music Teachers Association Commission Prize.

*Concerto Grosso #1: Playgrosso* Premiere 2012  
Commissioned as part of a composer's residency with the Boulder Symphony.

*Mirror, Mirror* for harp and viola duo. Premiere 2012  
Commissioned by Duo Espirit (featuring members of the Colorado Symphony)

*A Young Person's Guide to Modern Music* for the Playground Ensemble. Premiere 2010  
Commissioned by Flobots.org for K-12 music programming.

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**PERFORMANCES OF NOTE** (*List of Works and performances available upon request*)

Composer/ Performer- Voice, Laptop, Ableton <i>As a soloist I perform original composition feature intriguing combinations of 20th century Avant guard record loops, spoken word records, programmed drum beats, old American hymn tunes and live (manipulated vocals). Venues of note include:</i>	2010- Present
<ul style="list-style-type: none"> <li>• The Dairy Center, Boulder, CO</li> <li>• McNichols Building, Denver, CO</li> <li>• Rhinocropolis &amp; GLOB, Denver, CO</li> <li>• Dazzle Jazz, 3 Kings, and numerous other clubs in Denver, CO</li> <li>• Numerous university concert halls.</li> </ul>	
Kaufman Music Center, ROULETTE. New + Adventurous, Brooklyn, NY <i>Performance of 'Distractions' on Face the Music series.</i>	2016
ALIVE! New Music at the Dairy <i>Performance of 'O Death' for voice and laptop</i>	2016
University of Wyoming New Frontiers Festival <i>'Disregarded Entity' for solo piano.</i>	2015
Boettcher Concert Hall, Denver Theater District Summer Concert <i>Performance of 'Language of the Unheard'</i>	2015
Biennial of the Americas, Denver CO <i>Premiere of 'Language of the Unheard' as part of the 2015 Biennial of the Americas.</i>	2015
Opera on Tap, Colorado <i>'I in 8' performed on multiple concerts.</i>	2014
Approval Seekers Mini-Tour <i>I am pianist of a vibraphone and piano duo performing improvisation and my compositions.</i>	2013
<ul style="list-style-type: none"> <li>• Berkeley Arts Festival, Berkeley, CA</li> <li>• University of California, San Diego, CA</li> <li>• Pasadena City College, CA</li> <li>• Redlands University, CA</li> <li>• Trunk Space, Phoenix, AZ</li> </ul>	
University of Missouri, Susan Jensen faculty Recital <i>Premier of 'Wound' for singing violinist.</i>	2013
Boulder Symphony <i>Premier of 'Concerto Gross #1: Playgrosso' as composer-in-residence.</i>	2012
Colorado Business Council for the Arts Annual Awards Luncheon <i>Performance of 'At Risk' collaborative piece with Flobots for the CBCA awards luncheon.</i>	2011
Mile High Voltage Festival, Newman Center, Denver <i>'Maximinimal' featured during 2-day festival with guest artists Evan Ziporyn and So Percussion</i>	2010
Festival of Firsts- Music and Multimedia Extravaganza, The Brick Elephant, NY <i>'Maximinimal' - Official video premier</i>	2009
International Society of Improvised Music, 3 <sup>rd</sup> Annual Conference	2008

*Performance in showcase featuring the Playground and Rhythmic Void*

Colorado College New Music Symposium <i>Performances of chamber work "Elegy" and "Maximinimal"</i>	2008
Audio Inversion Concert Series, Austin, Texas <i>Performance of chamber work "Distractions" as winner of 2007 Composition Contest</i>	2008
Pendulum New Music, University of Colorado <i>Guest composer on Pendulum concert series.</i>	2007
Issue Project Room, Brooklyn, NY <i>Featured composer/ improviser with ensemble Attack/ Adorn/ Decay.</i>	2006
First Friday Sound Art, Lincoln, Nebraska <i>Featured composer/ improviser on First Friday Sound Art show.</i>	2006
Riverside Church Carillon, NYC, NY <i>Performance of Carillon Composition "By Reason of My Faith and Pledge"</i>	2006
EDGE Gallery, Denver, Colorado <i>Exhibit of my graphic scores with a performance by the Playground.</i>	2004
Playground Ensemble <i>As founding director of the Playground I have performed (vocalist, percussion) with, and composed for this ensemble on a regular basis since its inception.</i>	2000- Present

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#### **GRANTS (Written and Awarded)**

<b>Innovative Collaboration Grant, Scientific Cultural Facilities District of Denver</b> <i>Young Composer Playground Portal- on line composition curriculum for K-12 teachers.</i>	2016
<b>Scientific Cultural Facilities District of Denver</b> <i>Playground Annual General Operating Grant.</i>	2007- 2016
<b>Aaron Copland Fund Performing Ensembles Grant</b> <i>General Operating and for the Playground's 5<sup>th</sup> &amp; 6<sup>th</sup> Annual Colorado Composers Concert.</i>	2010- 2012, 2014
<b>Meet the Composer's Creative Connections</b> <i>Featured composer as part of the 3<sup>rd</sup> and 5<sup>th</sup> Annual Colorado Composers Concert.</i>	2009, 2012
<b>University of Denver Technology Request Fund</b> <i>Annual grant securing \$25,000- \$35,000 in new technologies for Lamont.</i>	2004- 2016
<b>American Music Center Composer Assistance Recording Grant</b> <i>Support for Playground's debut CD release including one of my compositions.</i>	2010
<b>Gay &amp; Lesbian Fund for Colorado</b> <i>Event Sponsorship for the Playground's 3<sup>rd</sup> Annual Colorado Composers Concert.</i>	2009
<b>University of Denver- Center for Teaching and Learning \$20K Grant</b> <i>Funding for the design and creation of the Lamont Theory Server- a network based resource for faculty and students to access scores, exercises, streaming content used in the theory curriculum.</i>	2006
<b>American Music Center</b> <i>Henry Cowell Performance Fund awarded to the Playground for an evening of Cowell's music.</i>	2006
<b>Meet the Composer's Creative Connections</b> <i>Nate Wooley residency with Creative Music Works.</i>	2005
<b>Scientific Cultural Facilities District of Denver</b>	2005

*Creative Music Works General Operating Grant.*

**Community College of Denver Educational Mini-Grant** 2002  
*Awarded for a concert of modern music by the Playground Ensemble.*

### **MASTERCLASSES & CLINICS**

*I do multiple clinics and master classes every year on a wide variety of topics including my own compositions, modern music, improvisation, and career development for young musicians.*

**Art&. Connection. Communication. Collaboration** 2016  

- Art & Technology panelist and presenter.

**Hartt School of Music, University of Hartford, Connecticut** 2016  

- Freshmen Composition Seminar

**Umass-Lowell, Lowell, Massachusetts** 2016  

- Electronic Music Performance and Composition

**Approval Seekers Mini-tour** 2013  
*As part of Approval Seekers mini-tour I gave the following masterclasses and presentations:*

- Composition Seminar, University of California, San Diego
- Composition Seminar, Pasadena City College
- Career Development for Young Musicians, Pasadena City College
- Modern Improvisation Techniques, Pasadena City College
- Music Technology in Performance, Pasadena City College
- Music Technology in Performance, Redlands University

**University of Missouri Composer Mini-Residency** as part of *Wound* premiere. 2013  

- Composition Seminar
- Career Development for Young Musicians
- Music Technology in Performance, Pasadena City College

**Metropolitan State College of Denver** 2007- Present  
*Annual featured guest composer during Composition Seminar.*

**University of Colorado, Denver** 2007  
*Presented a Master class on contemporary improvisation techniques.*

### **CONFERENCES, FESTIVALS (Presentation)**

**Colorado Music Educators Association Conference.** 2017  

- Young Composers On-Line Curriculum Portal (See Grants Written and Awarded)

**South Dakota Music Educators Association Annual Conference.** 2015  

- Improvisation and Composition in the K12 Curriculum
- Using Open Source Music Software to Design K12 Music Technology Programs

**4<sup>th</sup> Annual Colorado Creative Careers Festival** 2013  
*Session presenter 'Using Open Source Music Software' in K12 school music labs.*

**3<sup>rd</sup> Annual Colorado Creative Careers Festival** 2012  
*Session presenter 'Get Your House in Order, Communicate a Clear Message' branding and communication workshop for young people looking at careers in the arts.*

**Denver Music Summit** 2011  
*Served as an 'industry consultant' in the Music 101 mentoring sessions.*

- College Music Society Regional Conference.** Metro State College, Denver, CO. 2010  
*Panelist for group discussion entitled "Music = Communication?"*
- Music, Color and Emotion** 2000  
*Co-conductor of an experiment relating music with color and emotion. Results presented by Regina Gimeno at 4th Annual Psychology Conference at Metropolitan State College of Denver.*
- Oregon Bach Festival, Composer's Symposium** 1998  
*Auditor, Krzysztof Penderecki Composer-in-Residence*

## PERFORMANCE EXPERIENCE

- Composer/ Performer- Voice, Laptop, Ableton 2010- Present  
*See Performances of Note.*
- Playground Ensemble 2000- Present  
*As founding director of the Playground I have performed with, and composed for this ensemble on a regular basis since its inception. Repertoire includes:*
  - *Songs Drones and Refrains of Death, George Crumb*
  - *O'Hara Songs, Morton Feldman*
  - *Satires, William Bolcom*
  - *Nonsense Madrigals, Gyorgy Ligeti*
  - *In C, Terry Riley*
  - *Songs for Low Voice, Henry Cowell*
- Approval Seekers Mini-Tour 2013  
*I am pianist of a vibraphone and piano duo performing improvisation and my compositions.*
  - Berkeley Arts Festival, Berkeley, CA
  - University of California, San Diego, CA
  - Pasadena City College, CA
  - Redlands University, CA
  - Trunk Space, Phoenix, AZ
- Evans Choir 2007- Present  
*Professional choir available for traditional and corporate performances. Engagements of Note:*
  - *Mahler's 2<sup>nd</sup> Symphony with the Colorado Symphony Chorus and Philadelphia Orchestra, Vail, CO* 2016
  - *Mahler's 2<sup>nd</sup> Symphony with the Colorado Symphony and Chorus, Denver, CO* 2016
  - *Music of Morten Lauridsen, Lamont School of Music, Denver, CO* 2012
  - *Poet Li Bai Opera Chorus, Huntington Library, San Marino, CA* 2011
  - *Brahms' Requiem, Lamont School of Music, Denver, CO* 2011
  - *Pharmaceuticals Convention, Colorado Convention Center, Denver, CO* 2010
  - *Star Wars: In Concert, Pepsi Center, Denver, CO* 2009
  - *Poet Li Bai Opera Chorus, Central City Opera, CO* 2007
- Rhythmic Void 2006- Present  
*Ambient Experimental Jazz trio doing performances and educational clinics in Colorado.*
- Experiments in Cinema, University of New Mexico 2008  
*Special musical performance with experimental ensemble itchy-o as part of the film festival.*
- Mystery Children. 1996-2000  
*Founder if experimental ensemble that improvises over spoken word records.*
- Kallisti 2000- 2003

*Founder, lead singer, songwriter for avant pop combo.*

Skull flux 1993- 1999

*Founder, lead vocalist and song writer for rock ensemble. I handled booking, management, marketing and recording projects resulting in lots of local press, 1 full length independent release, two national label compilation releases, and an industry showcase in Los Angeles.*

Lamont Commercial Music Combo 1997- 1999

*Lead roles in "Rocky Horror Picture Show", The Who's "Tommy", and Pink Floyd's "The Wall"*

## **WORKS FOR HIRE/ COMMERICAL WORK/ FILM/ MOVIES/ TV**

Gyaan, Mudra Dance Studios, Lakewood Cultural Center, CO. 2014, 2015

Music Director, composer, arranger for large scale dance production running multiple dates at

PIC - Production Information Control, Fort Dodge, Iowa 2012

Work-Made-For-Hire freelance compositions for use in Frontier Energy commercial.

*La Pucelle*, Flying Dragon Films 2009

Composer for post-punk retelling of the story of Joan of Arc. Multiple festival appearances.

*Hannah House*, Monkey Angel Films 2002

Music Supervisor and composer for full length independent horror film. Multiple festival appearances across North America. Digital and cable distribution in U.S., Canada, Russia, Sweden and Eastern Europe.

## **RECORDINGS**

Approval Seekers *Eris Mask* (Compact Disc- Self Released) 2013

*Album of piano, vibraphone and electronics improvisations. Independent release.*

The Playground Ensemble *Dreams Run Through Me* (Compact Disc- Self Released) 2011

*Debut release for the Playground ensemble. Supported by an AMC Composers Assistance Grant.*

*Soundings 1: Music from Visualsoundings 2002-2003* (Compact Disc) 2003

*Compilation of experimental music released by the Museum of Contemporary Art Denver and A.D.A.P.T Records featuring a track by the Playground Ensemble.*

Kallisti *One* (Compact Disc- Self Released) 2003

*Independent Rock release.*

*Hannah House* 2001

*Soundtrack to the full length Monkey Angel release, shown numerous times in Denver, as well as festivals in Rome, Boston and Washington DC. Currently being distributed in Russia.*

*The Blue and the Gray Volume 4* (Compact Disc- Reindeer Records. Portland, Maine) 2000

*Compilation featuring tracks by Skull flux and MacroCephalic Boy (my solo project alias).*

*Dim View of the Future* (Compact Disc- Hollows Hill Recordings/ Triple X Records. Los Angeles, California) 1998

*Rock Compilation tribute to Rozz Williams.*

Skull flux *Ophelia* (Compact Disc) 1996

*Full length independent rock release on Xulfluks Records*

## **AWARDS & SCHOLARSHIPS**

ASCAP Plus Award

2007- 2015



Colorado State Music Teachers Commission Prize	2012
Winner First Prize Audio Inversions Composition Competition for <i>Distractions</i>	2007
Harry V Trueblood Scholarship	2006
Daniels College of Business, University of Denver	
Outstanding Student in Composition, Lamont School of Music	2000
Outstanding Graduate Student in Commercial Music, Lamont School of Music	2000
Pi Kappa Lambda (Music Honor Society) accepted May	2000
Ruth O. Johnson Endowed Scholarship	1999
Graduate Teaching Assistantship in Music Theory Lamont School of Music, University of Denver	1999- 2000
Graduate Teaching Assistantship Music Administration and Admissions Lamont School of Music, University of Denver	1998- 1999
Winner Ad-Hoc Category Lamont Made composition contest Lamont School of Music, University of Denver	1997
Dean's Scholarship, University of Nebraska @ Kearney	1990- 1992
Honors Program, University of Nebraska @ Kearney	1990- 1992

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### CONFERENCES, FESTIVALS & CLINICS (Administrative)

*Service as host committee and organizational staff for conferences and festivals*

Denver Music Summit, McNichols Building, Denver, CO <i>Part of task force and host committee for Western Arts Federation/ City of Denver Arts and Venues sponsored 3-day music industry summit.</i>	2015
Mile High Voltage Festival, Newman Center for the Performing Arts, Denver, CO <i>Festival host committee. Worked directly with the Newman Center and Curator Peter Robles to help coordinate every aspect of this festival.</i>	2010
International Society of Improvised Music, 3 <sup>rd</sup> Annual Conference <i>Conference host committee and Technology Coordinator. University of Denver, Colorado</i>	2008
International Trumpet Guild Annual Conference <i>Technology Coordinator. Lamont School of Music, University of Denver, Colorado</i>	2004

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### PUBLICATIONS

Creating Acoustic Music Textbook <i>Textbook for Creative Expressions class that teaches non music majors to read rhythmic notation and perform in 10 weeks. Printed by the University of Denver bookstore.</i>	2004 - 2008
Color Red Magazine, Colorado Music World, Inc. Denver, Colorado <i>CD reviews, show reviews and interviews with local and national rock acts</i>	1994-1996
A Student's Guide to First-Year English, Burgess Publishing, University of Denver <i>Essay "Bone" published in a supplemental textbook used in beginning English classes.</i>	1994

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### ADJUDICATION

Colorado Composers Concert (CoCoCo), score adjudicator	2006- Present
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Meet the Composer, Metlife Creative Connections, grant evaluator	2011
Pikes Peak Young Composers Competition	2009- 10, 2012
Colorado State Music Teachers Association Composition Contest	2009

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### **COMMUNITY SERVICE/ VOLUNTEER WORK**

Music Task Force	2013- 2015
<i>The MTF is an advisory group of musicians, industry professionals, civic leaders, and music advocates working to advance contemporary music in the non-profit and for-profit sectors through policy-development, research, educational programming, and advocacy.</i>	
Co-Chair, Denver Public Schools Arts Resource Council	2009- 2012
<i>Advisory council advocating that all Denver Public Schools' students receive arts education.</i>	
Mentor, Goodwill Industries Youth Programs	2011-2012
<i>One-on-one mentor to high school student.</i>	
Bradley International Collaborative School Committee	2010- 2011
<i>Volunteer committee providing budget oversight and strategic planning.</i>	
Academy of Lifelong Learning, Denver, Colorado	2008- Present
<i>Presenting 2 programs per year for this organization serving retirees and seniors.</i>	
Creative Music Works, Denver, Colorado	2004- 2006
<i>CMW is a Colorado non-profit organization providing educational and performance opportunities for cutting edge jazz and contemporary music.</i>	
<ul style="list-style-type: none"> <li>• Board member participating in grant writing, programming and education outreach.</li> </ul>	

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### **PROFESSIONAL MEMBERSHIPS**

ASCAP	2003- Present
Society of Composers, Inc.	2004- 2013
American Music Center	2004- 2013
International Society for Improvised Music	2006- 2009
American Composers Forum	2004- 2006
Colorado Music Association	2001- 2002
College Music Society	2000- 2003
Pi Kappa Lambda (Music Honor Society)	Inducted 2000