



Conrad Kehn

Composer/ Vocalist

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Conrad Kehn is a composer, performer, educator, and arts administrator. He is the founding Director of The Playground; a chamber ensemble dedicated to modern music.

An award-winning composer, Conrad's genre-crossing output includes traditional and contemporary chamber music, experimental and multi-media works, and popular music. His work has been performed across the U.S. in numerous concert halls, festivals, clubs, galleries and underground warehouses. Recent commissions include the 2015 Biennial of the Americas, Colorado State Music Teachers Association, violinist Susan Jensen, and members of the Colorado Symphony.

Conrad also works in digital formats and the visual arts. His graphic scores have also been displayed in galleries. He has numerous electronic compositions- many accompanied by his own video creations. He collaborates regularly with film-makers and these collaborations have appeared at festivals world-wide.

Conrad has two beautiful daughters, Brianna and Eris. They have a considerable influence on his creative output. Their artwork is featured on the covers of his scores. They often appear visually and aurally in his multimedia works.

As a vocalist, Conrad specializes in electronic music, improvisation, and contemporary chamber music. He gigs regularly with a quasi-improvised Ableton set that combines live manipulated vocals with spoken word records, samples of 20th century avant-garde compositions, and drum beats.

An advocate for arts education, Conrad believes it is essential for young people to see classical music is a vibrant, living art form and not a museum piece. His youth composition efforts have resulted in hundreds of new chamber music premieres by K-12 aged composers.

Conrad holds a Master of Business Administration (2010) from the University of Denver's Daniels College of Business. He also holds a Master's degree in Composition (2000) and Bachelor's in Commercial Music/Recording Technology (1996) from the University of Denver's Lamont School of Music.

More information, scores, videos and recordings can be found at www.conradkehn.com

"Were I President of a media company with a limitless budget, there'd be a private jet, a just and generous recording contract and an eternally stocked catering tray for Conrad Kehn"
– Laura Bond, Westword