

Specialty and Competency Bibliography  
Bibliography on Cultural Theory  
Theology, Philosophy, and Cultural Theory Area, Joint PhD Program

**Students selecting this subfield as their specialty must read all of the following. Students selecting it only as a competency must read a total of fifteen of the following items, as agreed upon in consultation with their advisors.**

1. Immanuel Kant, *Critique of Judgment and What is Enlightenment?*
2. Theodor Adorno and Max Horkheimer, *Dialect of Enlightenment*
3. Louis Althusser, *Lenin and Philosophy*
4. Mikhail Bakhtin, *The Dialogical Imagination*
5. Roland Barthes, *Mythologies*
6. Pierre Bourdieu, *The Logic of Practice*
7. Judith Butler, *Gender Trouble*
8. M. deCerteau, *The Practice of Everyday Life*
9. Giles Deleuze and Felix Guattari, *Anti-Oedipus*
10. Franz Fanon, *The Wretched of the Earth*
11. Michel Foucault, *The Order of Things: An Archaeology of the Human Sciences*
12. Sigmund Freud, *Civilization and Its Discontents* and *The Future of an Illusion*
13. Hans-Georg Gadamer, *Truth and Method*
14. Clifford Geertz, *The Interpretation of Culture*
15. Rene Girard, *Violence and the Sacred*
16. Antonio Gramsci, *The Prison Notebooks*
17. Jurgen Habermas, *Legitimation Crisis*
18. Martin Heidegger, “*The Origin of the Work of Art*” and “*The Question Concerning Technology*”
19. Bell Hooks, *Feminist Theory: From Margin to Center*

20. Max Horkheimer, *Critical Theory: Selected Essays*
21. Frederick Jameson, *Postmodernism: The Cultural Logic of Late Capitalism*
22. Julia Kristeva, *Desire in Language: A Semiotic Approach to Literature and Art*
23. Claude Levi-Strauss, *The Savage Mind*
24. François Lyotard, *The Postmodern Condition*
25. George E. Marcus and Michael M. Fisher, *Anthropology as Cultural Critique*
26. Karl Mannheim, *Ideology and Utopia*
27. Herbert Marcuse, *One-Dimensional Man*
28. Friedrich Nietzsche, *The Birth of Tragedy and The Use and Abuse of History*
29. Paul Ricoeur, *The Conflict of Interpretation*
30. Edward Said, *Orientalism*
31. Ferdinand De Saussure, *Course in General Linguistics*
32. Raymond Williams, *Marxism and Literature*