

Specialty and Competency Bibliography
Comparative Studies
Theology, Philosophy, and Cultural Theory Area, Joint PhD Program

Students selecting this subfield as their specialty must read all of the items in A, and all in either B or C. Students selecting it only as a competence are responsible for all starred items only in A and Either B or C.

A. Comparative Methodology

1. O'Glaherty, Wendy. "How Can a Humanist Compare Religious Classics," in Richard Bjornson and Marilyn Waldman, eds., *Rethinking Patterns of Knowledge* Center for Comparatives Studies, Ohio State University, 1989.
2. Carman, John B., and Steven P. Hopkins, *Tracing Common Themes: Comparative Courses in The Study of Religion*. Atlanta: Scholars Press, 1991, Introduction and essays 1, 12, 15, 21.
3. Larson, Gerald and Elliot Deutsch, eds. *Interpreting Across Boundaries: New Essays in Comparative Philosophy*. Princeton: Princeton University Press, 1988. Introduction and Essays by Larson, Potter, Rosemont, Krishna, Scharfstein, Pannikar, Deutsch, Smart and Staal.
4. Tracy, David and Frank Reynolds, eds. *Myth and Philosophy*. Albany: SUNY Press, 1992. Introduction and Essays 1, 2, 3, 6, 7, 9, 10.
5. Bantley, Francisca Cho, ed., *Deconstructing and Constructing the Philosophy of Religion*. Chicago: The University of Chicago Divinity School, 1990.
6. Tracy, David and Frank Reynolds, eds. *Discourse and Practice*. Albany: SUNY Press, 1992. Introduction and Essays 6-10.
7. Clooney, Francis X, S.J., *Theology After Vendata*. Albany: SUNY Press, 1993. Chap. 1 and 5.
8. The Following essay (or portions of books) by Jonathan Z. Smith. (1) "Adde Parvum Parvo Magnus Acervit Erit" in *Map is Not Territory*. Chicago and London: University of Chicago Press, 1978. (2) "In Comparison a Magic Dwells," in *Imagining Religion: From Babylon to Jonestown*. Chicago and London University of Chicago Press, 1982, and (3) The final (methodological) portion of his *Drudgery Divine* Chicago and London: University of Chicago Press, 1990.
9. Carman, John B., *Majesty and Meekness*. Grand Rapids, MI: Eedsman, 1994, pp. 1-39.

10. Holdrege, Barbara. *Veda and Torah*. SUNY Press, 1995. Introduction only.
11. Sharpe, Eric. *Comparative Religion: A History*. La Salle, IL: Open Court, 1986 (reprint on the 1975 ed.)
12. Cabezón, José Ignacio. *Scholasticism: Cross Cultural and Comparative Perspectives*. SUNY Press, 1997. Introduction and Conclusion only.
13. Capps, Walter. *Religious Studies: The Making of a Discipline*. Minneapolis: Fortress Press, 1995. Relevant Sections on Comparative Religions.
14. Clebsch, William A. "Apples, Oranges and Manna: Comparative Religion Revisited." *JAAR*, vol. XLIX, no. 1 (1981) pp. 3-22.

B. Buddhism

1. Robinson, Richard and Williard Johnson, *The Buddhism Religion: A Historical Introduction*, Belmont, CA: Wadsworth, 1982.
2. Prebish, Charles. *Buddhism: A Modern Perspective*. University Park, PA: Penn State, 1975.
3. William Paul. *Mahayana Buddhism: The Doctrinal Foundations*. London: Routledge, 1989.
4. Gombrich, Richard. *Theravada Buddhism*. London: Routledge, 1987.
5. Strong, John. *The Experience of Buddhism*. Belmont, CA: Wadsworth, 1995.
6. Conze Edward. *Buddhist Wisdom Books*. New York: Harper Torchbooks, 1972.
7. Garfield, Jay. *The Fundamental Wisdom of the Middle Way. Nagarjuna's Mulamadhyamakakarika*. New York: Oxford University Press, 1982.
8. Collins, Steven. *Selfless Persons: Imagery and Thought in Theravada Buddhism*. Cambridge: Cambridge University Press, 1982.
9. Sopa, Geshe and Jeffrey Hopkins. *Cutting Through Appearances*. Ithaca, Snow Lion, 1989. (Part 2 only).
10. Cabezón, José Ignacio. *Buddhism and Language: A Study of Indo-Tibetan Scholasticism*. Albany: SUNY Press, 1994.

11. Jackson, Roger. *Is Enlightenment Possible?* Ithaca: Snow Lion, 1993. (pp. 1-145)
12. Huntington and Geshe Namgyal Wangchen, trans. *The Emptiness: An Introduction to Early Indian Madhyamika*. Honolulu: University of Hawaii Press, 1989. (Introduction only; also the relevant review exchange in *Journal of the International Association of Buddhist Studies*).
13. One of the following two books: Cabezón, José Ignacio. *Buddhism, Sexuality and Gender*. Albany SUNY Press, 1992. Or: Gross, Rita. *Buddhism After Patriarchy: A Feminist History, Analysis and Reconstruction of Buddhism*. Albany: SUNY Press, 1993.
14. Griffiths, Paul. *On Being Mindless: Buddhist Meditation and the Mind-Body Problem*. La Salle, IL: Open Court, 1986.
15. On Method, Vol. 18, no. 2 (1995) of the *Journal of the International Association of Buddhist Studies* (various authors).

C. Hinduism

GENERAL

1. Flood, Gavin. *An Introduction to Hinduism*. Cambridge: Cambridge university, 1996
2. Fuller, C. J. *The Camphor Flame: Popular Hinduism and Society in India*. Princeton, NJ: Princeton University, 1992.
3. Eck, Diana L. *Darsá: Seeing the Divine Image in Hindu India*. 2nd rev. ed. Chambersburg, PA: Aniam, 1985.

ORIENTALISM

4. Inden, Ronald. *Imagining India*. Cambridge, MA: Blackwell, 1990.

RENUNCIANT TRADITIONS

5. Deutsch, Elliot. *Advaita Vedānta: A Philosophical Reconstruction* Honolulu: University of Hawaii, 1969.
6. Davis, Richard. *Ritual in an Oscillating Universe: Worshipping Śiva in Medieval India*. Princeton, NJ: Princeton University, 1992.

OR

Dunuwila, Rohan A. *Siddhanta Theology: A Context for Hindu-Christian Dialogue*. Delhi: Motilal Banarsidass, 1987.

7. Fort, Andrew O. And Patricia Y Mumme, eds. *Living Liberation in Hindu Thought*. Albany, NY: State University of New York, 1996. Chs. 1-3, 8 only.

HOSEHOLD/LAY TRADITIONS

8. Madan, T. N. *Non-Renunciation: Themes and Interpretations of Hindu Culture*. Delhi: Oxford University, 1987.
9. Hawley, John Stratton and Mark Juergensmeyer. *Songs of the Saints of India*. New York: Oxford University, 1988.
10. Peterson, Indira. *Poems to Śiva: The Hymns of the Tamil Saints*. Princeton, NJ: Princeton University, 1988.
11. Parry, Jonathan P. *Deaths in Banaras*. Cambridge: Cambridge University, 1994
12. Hawley, John Stratton ed. *Satī, The Blessing and Curse: The Burning of Wives in India*. New York, Oxford University, 1993.
13. Babb, Lawrence A. *Redemptive Encounters: Three Modern Styles in the Hindu Tradition*. Berkeley: University of California, 1986

SOURCEBOOKS—Use as reference only

Dimmitt, Cornelia and J.A.B. van Buitenen, eds. And trans. *Classical Hindu Mythology: A Reader in the Sanskrit Puranas*. Philadelphia: Temple University, 1978

Embree, Ainslee, ed. *Sources of Indian Tradition, Vol. 1: From the Beginning to 1800*. 2nd rev. ed. New York: Columbia University, 1988.

Hay, Stephen, ed. *Sources of Indian Tradition, Vol. 2: Modern India and Pakistan*. 2nd rev. ed. New York: Columbia University, 1988.