**Red Wine and Ash LSO Concert Spring 2016.**

**Performance Notes**

Graphic Scores projected during performance.

Movements I, II, V have electronic backing tracks.

Total Running Time: 7:30- 8 minutes.

**I. Serious. (**Running Time: 1:30) Performed with prerecorded electronic track

* Begin and end on cue from conductor who pulses time in seconds throughout.
* The first 10 seconds are electronics, **contrabass** and **Bass drum** drone- *ppp*. Drone continues throughout.
* All players mostly pointillistic in gesture.
* Each player picks 4 systems to perform. Each system represents 20 seconds. The dotted line represents the 10 second mark.
* Strings *Sempre Pizz.*
* Brass with Mute.

**II Trio. (**Running Time Approx 1 minute)

All gestures performed on cue from conductor following orchestration written in the score.

**III. Gunshot (**Running Time: 2:16) Performed with prerecorded electronic track

There are 4 musical events labeled A, B, C, D performed on cue by conductor.

1. Timpani rolled with cymbal upside on top, Vln I, Cello, Contra Bass, Trombone. Start at bullet hole and play outward. Sempre gliss.
2. Vln II- slow gliss
3. Vla- slow gliss
4. All brass (except trombone) with barely audible low notes and very audible air through instrument.

**IV. Self Explanatory (**Running Time: 1:30)

Begin and end on cue from conductor. Conductor pulses time in seconds throughout.

Instrumentation specified in score. This should get **very very very loud** at the middle point

**V. My Least Favorite (**Running Time: 1:30) Performed with prerecorded electronic track

* Begin and end on cue from conductor who pulses time in seconds throughout.
* Brass and Woodwinds more air than pitch with occasional musical gestures based on the graphic shapes in the score.
* Strings sul ponticello and sul tasto
* The last 10 seconds are electronics alone.

If you are curious about previous realizations they can be heard at:

https://soundcloud.com/conradkehn/sets/red-wine-and-ash