
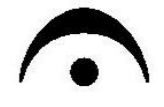




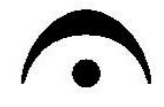


Evolution (Looking for God)

The Breath	1. Long breaths; inhale & exhale.	2. Add more motion to the breath. Shape and accelerate breaths.	3. Continue to shape and accel. the breath. Adding mouth sounds, pulses, soft consonants to the breath- like insects scurrying. (No clicks or pops)	4. Continue to develop adding clicks and pops, hard consonants, etc (no pitches)	5. Continue to develop adding pitches with pointillism. Sparse pitches/ vocalizations eventually replacing breath.	6. Continue to develop and accelerate. Start adding occasional grunts.	7. Slowly turn grunts into monkeys.	8. Monkeys gradually become more and more agitated 	9. Begin screaming like the monkeys at the Monolith in 2001 <i>fff</i>	 Silence
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The Word	10. Long tone unison drones. Medium low pitch. <i>mp</i>	11. Continue w/ drones changing vowels, adding some pulse and eventually soft consonants (and space)  <i>mf</i>	12. Split Group 1- continue long tones w pulsing and space. Group 2- continue to develop creating gradually moving short melodic lines.	13. Both groups synchronize to form accompaniment for the upcoming vocal solo. 	14. Solo: 'Dare Spirito vivo alle parole' [RECORD] Groups 1 & 2: Continue accompaniment	15. Gradually move from music to text. Begin text 1 'We have all the temporary cures...'. All others continue. Looped Solo continues.
	16. Add Text 2. All others continue. One at a time add Text 3-6. All others continue Looped Solo continues.	17. <i>Who is my God?!?! What is my God?!?! Is this God?!?!</i> [repeat loop with tempo increase] <i>fff</i>	18. [tempo drop] 'And you abandon your gods...'	19. [STOP] ..or not enough.....	20. 'And you go home and stare at the square box.... Looking for God.'	 Silence

Requiem	21. Enter one at a time. Long tones & Repeated Short melodic ideas. Higher in pitch than previous section. Build a texture of sacred choral counterpoint accompaniment for upcoming solo 	22. Open solo on top of looped choral accompaniment.	23. Solo Continues. Group: Gradually lengthen accompaniment using fewer pitches and moving towards unison.	24. Solo continues but moves to long tone unisons with the group. Group: Move to long tone unisons	25. Move to long breaths; inhale & exhale.	26. Gradually move breath to silence	 Silence
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