

ENGL 3852 Topics in Poetics: *after Objectivism*
Spring Quarter, 2015
CRN 3244
T & Th 10:00 – 11:50
KRH 409

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SH 387-E

Écrit #2: Williams, Niedecker, and Oppen in Conversation

Works:

Dana Gioia, ed. *Twentieth-Century American Poetics*. Boston: McGraw Hill, 2004:

Amy Lowell: "Preface to *Some Imagist Poets*." Gertrude Stein: "Composition as Explanation."
Wallace Stevens: "The Noble Rider and the Sound of Words." W. C. Williams: "A New Measure"
and "The Poem as a Field of Action." Ezra Pound: "A Retrospect." Marianne Moore:
"Idiosyncrasy and Technique." Louis Zukofsky: "An Objective." Charles Olson: "Projective
Verse." Denise Levertov: "Some Notes on Organic Form." Lyn Hejinian: "The Rejection of
Closure."

Lorine Niedecker. *Collected Works*. Berkeley: University of California, 2002.

George Oppen. *New Collected Poems*. New York: New Directions, 2008.

William Carlos Williams. *Paterson*. New York: New Directions, 1992.

Guidelines:

Write a conversation among William Carlos Williams, Lorine Niedecker, and George Oppen that engages with your reading of their work as well as with your reading of at least three of the above selections from *Twentieth-Century American Poetics*. Provide apt evidence (i.e. direct quotation) from all cited works. Your conversation may follow a variety of creative and/or critical forms.

Length: 5-7 pages (not including your Works Cited page).

Specs.: Times new Roman font, 12 point; double-spaced; 1" margins; hard copy, pages stapled.

Due: Tuesday, April 21