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DIGITAL MEDIA 2004-2018

Many of my publications exist via digital media and assorted electronic platforms. For a complete list (including numerous works in analog formats for printed texts and images) please see my CV on my DU Portfolio site, <https://portfolio.du.edu/showard/>

PUBLICATIONS:

Books:

ROPES: poems by W. Scott Howard & images by Ginger Knowlton. Delete Press, 2014:
<http://deletepress.org/delet-e/w-scott-howard-ginger-knowlton/>

Peer-Reviewed Journals (Founding Editor):

Appositions: Studies in Renaissance / Early Modern Literature and Culture. ISSN 1946-1992:
<http://appositions.blogspot.com/>. Vol. 10 (2017): *Artefacts*; Vol. 9 (2016): *Texts & Contexts*; Vol. 8 (2015): *Dialogues & Exchanges*; Vol. 7 (2014): *Genres & Cultures*; Vol. 6 (2013): *Editions & Editing*; Vol. 5 (2012): *Artefacts*; Vol. 4 (2011): *Texts & Contexts*; Vol. 3 (2010): *Digital Archives*; Vol. 2 (2009): *Dialogues & Exchanges*; Vol. 1 (2008): *Genres & Cultures*.

Reconfigurations: A Journal for Poetics and Poetry / Literature and Culture. ISSN 1938-3592:
<http://reconfigurations.blogspot.com/>. Vol. 5 (2011): *Disappearance*; Vol. 4 (2010): *Emergence*; Vol. 3 (2009): *Immanence / Imminence*; Vol. 2 (2008): *Process*; Vol. 1 (2007): *Contingency*.

Peer-Reviewed Journals (Guest Editor):

Reconstruction: Studies in Contemporary Culture. ISSN: 1547-4348. Vol. 16 No. 1 (2016): *Archives on Fire: Artifacts & Works, Communities & Fields*:
https://web.archive.org/web/20161208075709/http://reconstruction.eserver.org/Issues/161/contents_161.shtml

Reconstruction: Studies in Contemporary Culture. ISSN: 1547-4348. Vol. 6 No. 3 (2006): *Water: Resources and Discourses*:
<https://web.archive.org/web/20091230165134/http://reconstruction.eserver.org/063/contents.shtml>

Journal Articles:

“WYSIWYG Poetics: Reconfiguring the Fields for Creative Writers & Scholars.” The Journal of Electronic Publishing. Ed. Aaron McCollough. 14.2 (2011):
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“Historical Figuration: Poetics, Historiography, and New Genre Studies.” *The Seventeenth Century*. Ed. Margaret Ezell. Literature Compass 3.5 (2006): 1124-1149:
<https://portfolio.du.edu/portfolio/populateViewFolder/403503>

“Literal / Littoral Crossings: Re-Articulating Hope Atherton’s Story After Susan Howe’s *Articulation of Sound Forms in Time*.” *Water: Resources and Discourses*. Ed. Justin Scott Coe and W. Scott Howard. Reconstruction: Studies in Contemporary Culture 6.3 (2006):
<https://web.archive.org/web/20080828020123/http://reconstruction.eserver.org/063/howard.shtml>

“Of Devotion and Dissent: An Collins’s *Divine Songs and Meditations* (1653). Discoveries in Renaissance Culture 22.1 (2005): http://www.scrs.us.com/discoveries/pre_posts/latest_2-8.php

“Milton’s ‘Divorcive’ Liberties: Ecclesiastical, Domestic or Private, Civil, and Cosmological.” Early Modern Literary Studies 10.1 (2004): <http://www.chass.utoronto.ca/emls/10-1/howamilt.htm>

Literary & Cultural Essays:

“Milton and Blake: The Poetics & Praxis of Adaptation.” Romantic Textualities: Literature & Print Culture, 1780-1840, Miltonic Legacies. Ed. Daniel Cook, Tess Somervell, Brian Bates. Cardiff University (February, 2017): <http://www.romtext.org.uk/teaching-romanticism-xviii-miltonic-legacies/>

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- “Archives on Fire: Particle, Wave, and Field.” *Archives on Fire: Artifacts & Works, Communities & Fields*. Ed. W. Scott Howard. *Reconstruction: Studies in Contemporary Culture* 16.1 (2016): <https://web.archive.org/web/20160827142152/http://reconstruction.eserver.org/Issues/161/Howard.shtml>
- “Art in Art / Stone on Stone: Susan Howe’s Quarrying.” *Talisman: A Journal of Contemporary Poetry & Poetics* 44 (2016): <http://talismanarchive3a.weebly.com/howard-howe.html>
- “‘TANGIBLE THINGS / Out of a stark oblivion’: Spellbinding *TOM TIT TOT*.” *Special Collections Showcase*. University Libraries, University of Denver (August, 2015): <https://dulibraries.wordpress.com/2015/08/05/tangible-things-out-of-a-stark-oblivion-spellbinding-tom-tit-tot/>
- “Surrendering the Margin: Tran’s Poetics of Transposition.” *word for / word* 11 (2007): <http://www.wordforword.info/vol11/howard.htm>
- “Writing on Water: Resources, Discourses, Reflections.” *Water: Resources and Discourses*. Ed. Justin Scott Coe and W. Scott Howard. *Reconstruction: Studies in Contemporary Culture* 6.3 (2006): <https://web.archive.org/web/20100111083856/http://reconstruction.eserver.org:80/063/intro.shtml>
- “‘roses no such roses’: Jen Bervin’s *Nets* and the Sonnet Tradition from Shakespeare to the Postmoderns.” *Double Room* 5 (2005): http://webdelsol.com/Double_Room/issue_five/Jen_Bervin.html [Featured Digital Essay & Video].

Poetry:

- “Swift Mere.” *Talisman: A Journal of Contemporary Poetry & Poetics* 46 (2018): <https://www.talismanmag.net/howard.html>
- “Stairs Astir.” *B O D Y: poetry, prose, word*, October 30, 2017: <https://bodyliterature.com/2017/10/30/w-scott-howard/>
- “Late Sways.” *BlazeVOX* 17 (Spring, 2017): <http://www.blazevox.org/BX%20Covers/BXspring17/W.%20Scott%20Howard%20-%20Spring17.pdf>
- “Blurt Roar,” “Fickle Maw,” and “Relic Wink.” *word for / word* 29 (2017): <http://www.wordforword.info/vol29/Howard.html>
- “Surplus Ephemera” and “Some Nothing.” *Visible Binary* 0 (2016): <http://www.visiblebinary.com/w-scott-howard--surplus-ephemera-and-som>
- “Mere Bog.” *word for / word* 27 (2016): <http://www.wordforword.info/vol27/howard.html>
- “Spiral Song: thirty-three haiku from the archives.” *Talisman: A Journal of Contemporary Poetry & Poetics* 44 (2016): <http://talismanarchive3a.weebly.com/howard.html>
- “In truth, I witnessed,” “Away, aloft,” “There, beheld,” “Here now, as yet.” *Talisman: A Journal of Contemporary Poetry & Poetics* 43 (2015): <http://talismanarchive.weebly.com/howard.html>
- “The Fabric.” *afterimage online: inklight* (2014): <http://vsw.org/afterimage/inklight/>
- “COVER NOTE / COVERT ONE.” *Talisman: A Journal of Contemporary Poetry & Poetics* 42 (2014): <http://talismanarchive2a.weebly.com/howard.html> [Eleven pages].
- “Of Words in This.” *E-Ratio* 18 (2014): http://www.eratiopostmodernpoetry.com/issue18_Howard.html
- “In Time” and “Where For Days.” *word for / word* 22 (2013): <http://www.wordforword.info/vol22/>
- “Deliverances.” *E-Ratio* 16 (2013): http://www.eratiopostmodernpoetry.com/issue16_Howard.html
- “The Tangent Mind.” *Diagram* 12.6 (2012): http://thediagram.com/12_6/howard.html
- “The Danger Here.” *Behind the Lines: Poetry, War, and Peacemaking*. Ed. Philip Metres. (2007): <http://behindthelinespoetry.blogspot.com/2007/09/scott-howards-danger-here911-and-crisis.html>
- “Shaping Time.” *word for / word* 9 (2006): <http://www.wordforword.info/vol9/Howard.htm>

Sonictexts & Images:

- “Relic Wink Code Poem,” “Relic Wink Erasure,” “Relic Wink Sonictext.” *word for / word* 29 (2017): <http://www.wordforword.info/vol29/Howard4.html>
- “Blurt Roar Erasure,” “Blurt Roar Sonictext,” “Fickle Maw Erasure,” “Fickle Maw Sonictext.” *Talisman: A Journal of Contemporary Poetry & Poetics* 45 (2017): <https://talisman45.weebly.com/howard.html>

PUBLICATIONS:

“In Loops.” Poetry by W. Scott Howard. Images by Ginger Knowlton.” Denver: Genghis Kern / Éditions Moiré, 2011: <https://portfolio.du.edu/portfolio/populateViewFolder/470661>

Broadsides:**Curated Exhibitions:**

“TANGIBLE THINGS / Out of a stark oblivion’: Spellbinding *TOM TIT TOT*.” Special Collections Showcase Exhibition (September-December, 2015). Guest Curator. University Libraries, University of Denver, <https://dulibraries.wordpress.com/2015/08/05/tangible-things-out-of-a-stark-oblivion-spellbinding-tom-tit-tot/>

Book Reviews:

The Glass Age, by Cole Swensen. word for / word 14 (2008):
<http://www.wordforword.info/vol14/Howard.htm>

Human Crying Daisies: Prose Poems, by Ray Gonzalez. Double Room 4 (2004):
http://webdelisol.com/Double_Room/issue_four/Ray_Gonzalez.html

Lectures & Interviews / Performances & Readings:

“Interview with W. Scott Howard.” *SubText*: Counterpath Books, Denver, CO, September 15, 2016:
<http://counterpathpress.blogspot.com/2016/09/interview-with-w-scott-howard.html?view=magazine>

“Shakespeare’s Poetry: The Sonnets.” Great Authors: Shakespeare. DVD. Ambrose Video, 2014:
<https://www.ambrosevideo.com/screening-room/97-GPW>

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<http://media2.proquest.com/documents/The+Cecil+Papers+Case+Study.pdf>

“E-Journals & Interactive Design: Re-mediating the Fields for Scholars & Creative Writers.” Provost’s Conference. University of Denver (October 29, 2010):
<https://videomanager.du.edu/private/5602e7065cbb7>

“Who Wrote Shakespeare?: Panel Discussion With Robin P. Williams, Stephen Greenblatt, and W. Scott Howard.” Produced by Colleen Flick and Patricia Reuter, MediaTracks Communications. Viewpoints: National Public Affairs Radio Magazine. July 9 (2006):
<https://portfolio.du.edu/portfolio/populateViewFolder/403551>

Reference Essays:

“An Collins.” The Literary Encyclopedia. (2005):
<http://www.litencyc.com/php/speople.php?rec=true&UID=5625>

“Divine Songs and Meditations.” The Literary Encyclopedia. (2005):
<http://www.litencyc.com/php/sworks.php?rec=true&UID=15444>