For more information about OLLI West, please visit our website:  http://portfolio.du.edu/olliwest

Or contact:
Susan Schmetzer
susanolliwest@gmail.com
(303) 503-3992

OLLI West classes are held at:
Jefferson Unitarian Church (JUC)
14350 West 32nd Avenue
Golden, CO 80401

and at:
Shepherd of the Hills Presbyterian Church (SoH)
11500 West 20th Avenue
Lakewood, CO 80215

Directions can be found on our website:
https://portfolio.du.edu/olliwest on 'Maps/Directions' tab
## CONTENTS

- About OLLI: 1
- OLLI Policy Statement: 1
- Message From the Staff: 2
- Registration FAQs: 3
- Importance of Email: 4
- World View: 5
- Important Dates and Notices: 5
- Courses by Day and Category: 7
- Week-at-a-Glance: 10
- Course Descriptions:
  - Monday Courses: 11
  - Tuesday Courses: 13
  - Wednesday Courses: 16
  - Thursday Courses: 19
- Friday Speaker Series: 22
- Facilitator Bios: 25
- West Member Relations Advisory Council: 31
- West Curriculum Committee: 32
- OLLI at DU Administration: 32
- OLLI-on-Campus Abbreviated Curriculum: 33
- Registration Form: 34
- OLLI at DU Locations Map & Websites: Inside Back Cover
OLLI at the University of Denver

The Osher Lifelong Learning Institute (OLLI) at the University of Denver is an adult learning membership program designed for men and women age 50 and "better" who wish to pursue lifelong learning in a relaxed, non-competitive atmosphere. For more than 20 years OLLI has been providing stimulating classes in the Metro Denver area, and for 11 of those years that has included courses at the OLLI West site.

About the Bernard Osher Foundation

Thanks to the generosity of The Bernard Osher Foundation, OLLI at the University of Denver joins a network of 122 Osher Lifelong Learning Institutes across the United States that are meeting the needs of nearly 165,000 older learners who want to learn simply for the joy of learning and personal fulfillment.

Welcome to OLLI West at DU…

where curiosity never retires!

To learn more about Osher Lifelong Learning Institute at DU,
» Check us out online at: http://universitycollege.du.edu/olli
» Follow us on Facebook at: www.facebook.com/OLLIatDU/

OLLI POLICY STATEMENT

In the spirit of fostering understanding, each OLLI member is encouraged to share opinions and ideas. OLLI class participants do not attempt to "convert" others because there is a mutual respect for each member's experiences, ideas, value systems and beliefs. The true focus of an OLLI class is the critical examination of issues and opinions. Each participant's point of view carries equal weight. Consensus is not a goal. We encourage participants with all points of view to attend and become engaged through discussion and civil debate. Comments shared within the class are voiced in a professional manner, without personal attack, to preclude them from being detrimental to the learning environment. In the event an issue arises compromising this premise, OLLI administration has the authority to remove a student or instructor from the class and/or the program.
Greetings and Welcome to the 2019 Winter Term at OLLI West!

Each term our wonderful volunteers actively work to bring you the highest quality courses in a wide array of subjects. It’s likely that once you peruse the offerings for this term, your biggest dilemma will be to decide which courses to choose! Expand your horizons and step out of your comfort zone this term by joining a course you might not normally try – you might find a new interest or talent! Or take that course in a subject you always wanted to learn about but never had the time—until now.

The courses are just one part of your OLLI experience. Making friends and creating a community is another special component of the OLLI member-driven experience. A great way to get to know other members, while putting your skills and experience to work, is to volunteer. We depend on volunteers to share the commitment of creating a dynamic OLLI community dedicated to enriching the adult learners’ lives both academically and socially. There are many ways for you to get involved. Help with a one-day event or make an ongoing commitment to be a course facilitator, a committee member or even to make coffee. It is only through working together we make our OLLI a success!

We look forward to seeing you and helping you find the best ways to become involved in our community of lifelong learners. We appreciate each and every one of you!

Sincerely,

Susan Schmetzer
OLLI West Manager

Dara Hughes
OLLI West Assistant Manager

A message from our staff...

BECOME AN OLLI VOLUNTEER!

Volunteer to help guide the direction of OLLI West

Contact susanolliiwest@gmail.com or daraolliiwest@gmail.com to find out how you can help
How do I register for courses?

There are two ways to enroll!
1. The easiest way: ONLINE REGISTRATION.
   Save time, paper and a stamp! Pay for your courses by credit card! Go green and go online at: http://portfolio.du.edu/olliwest. From either the home page or the ‘Winter Class/Registration Info’ page, click on the button:

2. Mail - Print, complete and mail the registration form found in the catalog or on the OLLI West website (go to the ‘Winter Class/Registration Info’ tab) - http://portfolio.du.edu/olliwest. The completed registration form, along with your $130 check for the membership fee and a separate check for any material fees for the classes you choose, can be mailed to:
   OLLI West
   12081 W. Alameda Pkwy., #436
   Lakewood, CO 80228
   NOTE: Credit cards cannot be used for mail-in registrations.

What is the cost for OLLI courses?

- There is a Membership Fee each term of $130.
- There are also material fees associated with some courses. If there is, it will be noted in the course description. Please note that materials fees, once paid, are non-refundable. Courses this term with material fees are:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>M143</td>
<td>Poetry for Non-Poets</td>
<td>$5</td>
</tr>
<tr>
<td>M285</td>
<td>Liberal Christianity</td>
<td>$10</td>
</tr>
<tr>
<td>T185</td>
<td>Poetry, Continued</td>
<td>$5</td>
</tr>
<tr>
<td>T186</td>
<td>Exploring Paranormal Phenomena</td>
<td>$5</td>
</tr>
<tr>
<td>T288</td>
<td>Poverty and the Wealth Divide</td>
<td>$5</td>
</tr>
<tr>
<td>W288</td>
<td>Salon Topics</td>
<td>$15</td>
</tr>
<tr>
<td>W289</td>
<td>Beginning Chess I</td>
<td>$5</td>
</tr>
<tr>
<td>TH183</td>
<td>Great Decisions</td>
<td>$30</td>
</tr>
</tbody>
</table>

- This term, we also offer four courses that non-members may attend if there is space available after members have registered. There is a fee for the non-member to attend these courses and the non-member does not have the benefit of being able to take other OLLI courses. These are Yoga, Beginning Chess, and two Bridge courses. The Non-Member Fee is listed with the course descriptions. Members who have paid the $130 DO NOT pay an additional fee for these four classes.

What does the membership fee cover?

For $130 each term, you can take courses at any or all the OLLI at DU sites (West, Central, South, East, OLLI-on-Campus or Boulder). You may register for multiple courses for the term and your enrollment will be based on availability of the course (some course sizes are limited).

When is the payment due?

Payments are due at the time of registration and if you register online you can pay for the fees by credit card or check. If you register by mail, payment can only be made by check. If a fee is not due until the first class, that will be noted in the catalog description.

Are there scholarships?

Thanks to the generous support of the Osher
Foundation and OLLI members, partial or full scholarships are available. For more information, contact Susan Schmetzer, OLLI West Manager.

**Can I register for courses at other sites with online registration or on the paper registration form?**

Yes, online registration is available for all sites. Access for online registration at each site is listed here:

- West and Boulder: [http://portfolio.du.edu/oll Jessie](http://portfolio.du.edu/oll Jessie)
- South: [http://portfolio.du.edu/oll Jessie](http://portfolio.du.edu/oll Jessie)
- Central, East and On Campus: [http://portfolio.du.edu/oll Jessie](http://portfolio.du.edu/oll Jessie)

If registering by paper form, there are columns on the course listing section to indicate where the course is located.

**If I cannot attend the term after I have enrolled, can I get a refund?**

A full refund, per term, may be provided if requested no later than 10 days into the term. No refunds are provided for InterActive Learning courses or for material fees.

**What if a course is canceled before the term starts?**

Occasionally a course will be cancelled and if this happens for a course in which you are enrolled, you will be notified. If you listed a second choice for the same day/time slot, you will be placed in that course if space is available.

**REQUIRED AND SUGGESTED READING**

- For any class with required or suggested reading, books can be purchased at your favorite book seller or borrowed from a source of your choosing.
- As an OLLI member, you have borrowing privileges at the University of Denver Library (Anderson Academic Commons).
- Consider purchasing a used book. Used books can be found on the internet at various sites including Amazon.com or you may find them locally at used book stores, The Tattered Cover, ARC or Goodwill.
CHINA

Each academic year OLLI at DU seeks to provide internationally focused classes with specific emphasis on one country for that year. This year, OLLI at DU’s WorldView focus is China.

Throughout the year each site may have courses that will highlight this intriguing country. At the end of this academic year a custom-designed trip to China will be offered. Registration for the trip began during the Fall Term and is now full.

If you have Chinese connections or would like to facilitate a course or presentation on China, please share such with your Site Manager or Curriculum Committee. The OLLI West administrative staff and Curriculum Committee members can be found at the back of this publication.

OLLI West

IMPORTANT DATES TO REMEMBER

Winter Catalog Online: Nov 19, 2018
Registration Confirmations Sent: Dec 17, 2018
Winter Term Begins: Jan 14, 2019
Winter Term Ends: Mar 11, 2019
NO CLASSES will be held on Martin Luther King Jr Day, Jan 21st

Spring Course Proposals Due: Dec 3, 2018
Spring Catalog Online: Feb 18, 2019
Registration Confirmations Sent: March 18, 2019
Spring Term Begins: Apr 1, 2019
Spring Term Ends: May 24, 2019

Fall 2019 Course Proposals Due: May 6, 2019

University College Enrichment Program

Our sister program at DU’s University College, The Enrichment Program, offers classes at DU during evening hours and are led by professors and staff. OLLI members enjoy a 20% discount on most courses. Use discount code OLLIW19 to receive the discount. To review course offerings, go to: http://universitycollege.du.edu/enrichment.
What is the Non-Member/Guest Fee?

If there is space in Yoga, Chess or one of the Bridge courses this term, a non-member/guest may enroll in the course for a fee. The fee for each of these four courses is listed with the course description. The non-member/guest does not have the benefit of taking other OLLI courses. Note: Members who have paid the $130 member fee DO NOT pay an additional fee for any of these four classes.

If you know someone who isn't ready to fully commit to OLLI yet, but would enjoy one of these classes, invite them to join you for the minimal fee!

CALLING ALL OLLI MEMBERS!

Let's build an enthusiastic volunteer culture at OLLI West - creating community and shared commitment! Research shows that active volunteers are happier, enjoy better health, live longer and feel like they have more time. We have volunteer opportunities that match areas of interest, ability and availability. We want to get to know you and connect you with engaging and meaningful activities that will deepen your connection to the OLLI community.

OLLI thrives when everyone pitches in! And, as any volunteer will tell you, you gain more than you give by volunteering.

There are many ways to participate! Contact Susan Schmetzer at susanolliwest@gmail.com
## COURSES BY DAY OF WEEK AND CATEGORY

### MONDAY

<table>
<thead>
<tr>
<th>#</th>
<th>TITLE</th>
<th>FACILITATOR</th>
<th>PAGE</th>
<th>WEEKS</th>
<th>START/ END</th>
<th>TIME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>M143</td>
<td>Poetry for Non-Poets</td>
<td>Kirsten Morgan</td>
<td>11</td>
<td>4</td>
<td>1/14 no class 1/21 1/28-2/11</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td>M284</td>
<td>The Blues: Roots &amp; Branches, Part 1</td>
<td>Larry Tannenbaum</td>
<td>11</td>
<td>8</td>
<td>1/14 no class 1/21 1/28-3/11</td>
<td>1:00-3:15</td>
<td>JUC</td>
</tr>
<tr>
<td>M266</td>
<td>Words &amp; Music of America’s Wars</td>
<td>Daniel Grace, PhD</td>
<td>12</td>
<td>6</td>
<td>1/14 no class 1/21 1/28-2/25</td>
<td>1:00-3:00</td>
<td>JUC</td>
</tr>
<tr>
<td>M247</td>
<td>If Only These Walls Could Talk! Iconic Buildings Symbolizing the Nation and State</td>
<td>Ellen Stanton</td>
<td>13</td>
<td>4</td>
<td>1/14 no class 1/21 1/28-2/11</td>
<td>1:00-3:00</td>
<td>JUC</td>
</tr>
<tr>
<td>M142</td>
<td>Are You My Type and Am I Yours? The Enneagram and Relationships</td>
<td>Sue Burdette</td>
<td>11</td>
<td>4</td>
<td>1/14 no class 1/21 1/28-2/11</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td>M285</td>
<td>Liberal Christianity: Another Way Along the Way</td>
<td>Joe Woodson, PhD</td>
<td>12</td>
<td>8</td>
<td>1/14 no class 1/21 1/28-3/11</td>
<td>1:00-3:00</td>
<td>JUC</td>
</tr>
<tr>
<td>M181</td>
<td>Technological Innovations and Societal Transformation</td>
<td>Colleen Jorgensen, Gary Jorgensen</td>
<td>11</td>
<td>8</td>
<td>1/14 no class 1/21 1/28-3/11</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
</tbody>
</table>

### TUESDAY

<table>
<thead>
<tr>
<th>#</th>
<th>TITLE</th>
<th>FACILITATOR</th>
<th>PAGE</th>
<th>WEEKS</th>
<th>START/ END</th>
<th>TIME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>T182</td>
<td>More Great Movies</td>
<td>Bob Magnani, Arlene Pickett</td>
<td>14</td>
<td>8</td>
<td>1/15-3/5</td>
<td>9:30-Noon</td>
<td>JUC</td>
</tr>
<tr>
<td>T185</td>
<td>Poetry, Continued...</td>
<td>Kirsten Morgan, Linda Ropes</td>
<td>14</td>
<td>8</td>
<td>1/15-3/5</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td>T133</td>
<td>Q&amp;A</td>
<td>Tom Hughes</td>
<td>14</td>
<td>3</td>
<td>1/15-1/29</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td>T134</td>
<td>Is Democracy Still the Best Form of Government?</td>
<td>Tom Hughes</td>
<td>14</td>
<td>3</td>
<td>2/5-2/19</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td>T288</td>
<td>Poverty and the Wealth Divide</td>
<td>Bill Richardson</td>
<td>15</td>
<td>8</td>
<td>1/15-3/5</td>
<td>1:00-3:00</td>
<td>JUC</td>
</tr>
<tr>
<td>T289</td>
<td>Victorian Women Explorers</td>
<td>Linda Smith, PhD</td>
<td>16</td>
<td>8</td>
<td>1/15-3/5</td>
<td>1:00-3:00</td>
<td>JUC</td>
</tr>
<tr>
<td>T181</td>
<td>How the Quakers Have Shaped the Nation</td>
<td>Cynthia Perry</td>
<td>13</td>
<td>8</td>
<td>1/15-3/5</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td>T186</td>
<td>Exploring Paranormal Phenomena</td>
<td>Don Krill</td>
<td>15</td>
<td>8</td>
<td>1/15-3/5</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
</tbody>
</table>
## COURSES BY DAY OF WEEK AND CATEGORY

### TUESDAY

<table>
<thead>
<tr>
<th>#</th>
<th>TITLE</th>
<th>FACILITATOR</th>
<th>PAGE</th>
<th>WEEKS</th>
<th>START/END</th>
<th>TIME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SCIENCE, TECHNOLOGY, ENGINEERING, ENVIRONMENT, MATHEMATICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T287</td>
<td>Weather &amp; Climate: Understanding the Basics</td>
<td>Paul Belanger, PhD; Jim Keller</td>
<td>15</td>
<td>8</td>
<td>1/15–3/5</td>
<td>1:00-3:00</td>
<td>JUC</td>
</tr>
</tbody>
</table>

### WEDNESDAY

<table>
<thead>
<tr>
<th>#</th>
<th>TITLE</th>
<th>FACILITATOR</th>
<th>PAGE</th>
<th>WEEKS</th>
<th>START/END</th>
<th>TIME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CURRENT EVENTS/ POLITICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W184</td>
<td>The Times They Are a Changin': Current Events in Our City, State, Country and World</td>
<td>Maggie Wohlberg, Blu Wagner, PhD</td>
<td>17</td>
<td>8</td>
<td>1/16–3/6</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td>W288</td>
<td>Salon Topics: The Human Condition</td>
<td>Judy Allison</td>
<td>18</td>
<td>8</td>
<td>1/16–3/6</td>
<td>1:00-3:00</td>
<td>JUC</td>
</tr>
<tr>
<td></td>
<td>HISTORY/ECONOMICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W183</td>
<td>America as Seen Through the Eyes of Its Filmmakers, Part 2</td>
<td>Barry Bley</td>
<td>17</td>
<td>8</td>
<td>1/16–3/6</td>
<td>9:30-Noon</td>
<td>JUC</td>
</tr>
<tr>
<td>W237</td>
<td>Why Thomas Jefferson Venerated and Violated the Constitution</td>
<td>Jack Van Ens, PhD</td>
<td>18</td>
<td>3</td>
<td>1/16–1/30</td>
<td>1:00-3:00</td>
<td>JUC</td>
</tr>
<tr>
<td></td>
<td>PHILOSOPHY/RELIGION/PSYCHOLOGY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W182</td>
<td>Existential Psychotherapy &amp; Self Awareness</td>
<td>Don Krill</td>
<td>16</td>
<td>8</td>
<td>1/16–3/6</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td></td>
<td>SCIENCE, TECHNOLOGY, ENGINEERING, ENVIRONMENT, MATHEMATICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W151</td>
<td>Flying the Friendly Skies: Landing on Answers to Frequent Aviation Questions</td>
<td>Don Stanton, Barb Adams, PhD</td>
<td>16</td>
<td>5</td>
<td>1/16–2/13</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td>W286</td>
<td>Response to a Warming World, State-By-State</td>
<td>Phil Nelson, PhD</td>
<td>18</td>
<td>8</td>
<td>1/16–3/6</td>
<td>1:00-3:00</td>
<td>JUC</td>
</tr>
<tr>
<td></td>
<td>INTERACTIVE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W185</td>
<td>Basic Bridge II</td>
<td>Michael Holmes, EdD</td>
<td>17</td>
<td>8</td>
<td>1/16–3/6</td>
<td>9:30-11:30</td>
<td>SoH</td>
</tr>
<tr>
<td>W280</td>
<td>Bridge Defense in the 21st Century</td>
<td>Michael Holmes, EdD</td>
<td>19</td>
<td>8</td>
<td>1/16–3/6</td>
<td>1:00-3:00</td>
<td>SoH</td>
</tr>
<tr>
<td>W289</td>
<td>Beginning Chess</td>
<td>Melvin Mandell</td>
<td>18</td>
<td>8</td>
<td>1/16–3/6</td>
<td>1:00-3:00</td>
<td>JUC</td>
</tr>
</tbody>
</table>

### THURSDAY

<table>
<thead>
<tr>
<th>#</th>
<th>TITLE</th>
<th>FACILITATOR</th>
<th>PAGE</th>
<th>WEEKS</th>
<th>START/END</th>
<th>TIME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FINE ARTS/LITERATURE/Writing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH284</td>
<td>Imperial China as Depicted by Chinese Filmmakers</td>
<td>Dixie Vice, John Lungerhausen</td>
<td>20</td>
<td>8</td>
<td>1/17–3/7</td>
<td>1:00-3:30</td>
<td>JUC</td>
</tr>
<tr>
<td></td>
<td>CURRENT EVENTS/ POLITICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH183</td>
<td>Great Decisions 2019</td>
<td>Peter Lohaus, Jeff Pederson</td>
<td>20</td>
<td>8</td>
<td>1/17–3/7</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td></td>
<td>HISTORY/ECONOMICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH181</td>
<td>Notable Americans and Events that Shaped US History</td>
<td>Nick Muller</td>
<td>19</td>
<td>8</td>
<td>1/17-3/7</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td>#</td>
<td>TITLE</td>
<td>FACILITATOR</td>
<td>PAGE</td>
<td>WEEKS</td>
<td>START/END</td>
<td>TIME</td>
<td>LOCATION</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>------</td>
<td>-------</td>
<td>-----------</td>
<td>--------------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td><strong>SCIENCE, TECHNOLOGY, ENGINEERING, ENVIRONMENT, MATHEMATICS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH162</td>
<td>Famous Scientists and Their Achievements</td>
<td>Peter Gilbert; Barb Adams, PhD; Fran Fraser, Malcolm Tarkanian, MD</td>
<td>19</td>
<td>6</td>
<td>1/17–2/21</td>
<td>9:30-11:30</td>
<td>JUC</td>
</tr>
<tr>
<td></td>
<td><strong>WELL AWARE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH286</td>
<td>A Guide to Cognitive Fitness: Maintaining Mental Sharpness</td>
<td>Sherma Erholm</td>
<td>21</td>
<td>8</td>
<td>1/17–3/7</td>
<td>1:00-3:00</td>
<td>JUC</td>
</tr>
<tr>
<td>TH285</td>
<td>Yoga for Strength, Flexibility and Balance</td>
<td>Vicki Olson</td>
<td>21</td>
<td>8</td>
<td>1/17–3/7</td>
<td>1:15-2:30</td>
<td>JUC</td>
</tr>
<tr>
<td></td>
<td><strong>FRIDAY MORNING SPEAKER SERIES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HELD IN THE JUC IN THE SANCTUARY, 9:30 – 11:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>TITLE</strong></td>
<td><strong>SPEAKER</strong></td>
<td><strong>DATE</strong></td>
<td><strong>PAGE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>After ISIS: The Future of the Middle East in the Era of Donald Trump</td>
<td>Nader Hashemi</td>
<td>January 18</td>
<td>22</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>They Do What in Azerbaijan?</td>
<td>Edward Kajko</td>
<td>January 25</td>
<td>22</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Forensic Science: Past, Present, Future</td>
<td>David Maloney</td>
<td>February 1</td>
<td>22</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Canadian Consul and Senior Trade Commissioner: Latest News</td>
<td>Jérôme Pischella</td>
<td>February 8</td>
<td>23</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>&amp; Evolution of our Bilateral Relationship</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jefferson County Libraries - Alexa, Tell Me How to Use the Libraries</td>
<td>Joyce Deming</td>
<td>February 15</td>
<td>23</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Introduction to Reverend Gary Davis - American Blues and Folk</td>
<td>Larry Tannenbaum</td>
<td>February 22</td>
<td>23</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music Icon</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Buffalo Bill: His Wild West &amp; Ongoing Legacy</td>
<td>Steve Friesen</td>
<td>March 1</td>
<td>23</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Journaling with Nature's Jewels: Hummingbirds of Colorado</td>
<td>Kate Hogan</td>
<td>March 8</td>
<td>24</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

"If you are itching for new worlds of knowledge to explore, OLLI will scratch it. ~Barry Bly, OLLI West member & Facilitator"

"OLLI really is a community - a community of adults of diverse backgrounds ... and life-experience and knowledge ... who continue their quest for learning and growth and do so within a very congenial and respectful environment. It has greatly enriched my life. ~ Blu Wagner, OLLI West member & Facilitator"
## WEEK AT A GLANCE

### Winter Term begins Jan 14 and ends March 11 (unless otherwise noted)

**MORNINGS (9:30-11:30) AND LOCATION IS JUC (unless otherwise noted)**

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>W185 BASIC BRIDGE II (8) Jan 16-Mar 5</td>
<td></td>
<td>Feb 15: Jeffco Libraries - Alexa, Tell Me How to Use the Libraries</td>
</tr>
<tr>
<td><strong>LOCATION:</strong></td>
<td><strong>LOCATION:</strong> Shepherd of the Hills</td>
<td></td>
<td></td>
<td>Feb 22: Reverend Gary Davis: American Blues &amp; Folk Music Icon</td>
</tr>
</tbody>
</table>

### PLEASE NOTE: ALL MONDAY CLASSES WILL NOT MEET ON JANUARY 21ST DUE TO THE NATIONAL HOLIDAY RECOGNIZED BY THE UNIVERSITY

---

### Winter Term begins Jan 14 and ends March 11 (unless otherwise noted)

**AFTERNOONS (1:00-3:00) AND LOCATION IS JUC (unless otherwise noted)**

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>M285 Liberal Christianity (8) Jan 14, Jan 28-Mar 11</td>
<td></td>
<td>W289 Beginning Chess I (8) Jan 16-Mar 6</td>
<td>TH284 Imperial China as Depicted by Chinese Filmmakers (8) 1:00-3:30 Jan 17-Mar 7</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>W280 BRIDGE DEFENSE IN THE 21ST CENTURY (8) Jan 16-Mar 6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
M181 TECHNOLOGICAL INNOVATION & SOCIETAL TRANSFORMATION

Monday ♦ 9:30 – 11:30 ♦ JUC
8 Classes ♦ Jan 14, Jan 28 – Mar 11
Facilitator: Colleen Jorgensen, Gary Jorgensen
Course Description: This course will survey eight cutting-edge technologies and their impacts on humanity. Topics may include artificial intelligence and robotics, nanotechnology, renewable energy technologies, exoplanet discoveries, genetic modifications, sixth extinction, biomedical engineering and bioremediation. We will discuss the impact of such technologies on societies needs and the human condition.
Course Size: No limit
Books/Materials: None
Course Type: Videos, Discussion
Materials Fee: None

M142 ARE YOU MY TYPE AND AM I YOURS? THE ENNEAGRAM & RELATIONSHIPS

Monday ♦ 9:30 – 11:30 ♦ JUC
4 Classes ♦ Jan 14, Jan 28 – Feb 11
Facilitator: Sue Burdette
Course Description: Whether you are looking for a better way to communicate with a partner, family member or people in general, this class will deepen your level of understanding of the nine Enneagram TYPES in relationships. The nine TYPES might as well be from nine different planets. Each TYPE has a different reality, a different value system, brings something different to life and wants something different out of life. How do we make that work? This course is designed for students who have a basic understanding of Enneagram and their own Enneagram TYPE (prior Enneagram course/TYPE determination). In this course we will:
• Understand how TYPE shows up in relationships;
• Learn about the three sub-types, self-preservation, social and one-to-one interactions, and how they influence the way we show up in relationships; and
• Understand how we can make relationships work with all nine TYPES.

Course Size: 20
Books/Materials: Handouts
Suggested Reading: Are You My Type, Am I Yours?, Renee Baron & Elizabeth Wagele
Course Type: Videos, Discussion, Lecture, Hands-On Activities
Materials Fee: None

AFTERNOON

M284 THE BLUES: ROOTS & BRANCHES, PART 1

Monday ♦ 1:00 – 3:15 ♦ JUC
8 Classes ♦ Jan 14, Jan 28 – Mar 11
Facilitator: Larry Tannenbaum
Course Description: This two-term course will explore the origin of The Blues as a musical genre and its evolution over the years. The course will also explore the influence and impact of The Blues upon other musical genres, including country music, jazz, soul, rock ‘n roll, blues rock, southern blues and, in
MONDAY

general, popular music. During the course, we will examine the impact of history and culture upon the development of The Blues, the other musical genres it influenced and, in turn, the impact of the music upon society and culture. In addition, the course will also explore the development of The Blues in England, and, in turn, the ways in which English blues both saved and changed The Blues in the United States. One of the premises of the course is that the Blues has evolved over the years, and, during class presentations, the music of many of the progenitors of The Blues, those that followed and their music, will be presented by both audio and video presentations. In addition to listening to and viewing such blues musicians as Bessie Smith, Lead Belly, Robert Johnson, Muddy Waters, Elvis Presley, Chuck Berry and many others, the course will also examine the current state of The Blues. Class presentations will include lecture and discussion, as well as video (movies and video and concert footage) and audio recordings. Because of the volume of material to be covered by the course, it will be a two-term course with the second term planned for the Fall Term 2019.

Course Size: No Limit
Books/Materials: Materials are made available through 'Portfolio' (class members will be provided the access information to Portfolio at the first class)
Course Type: Lecture, Discussion, Videos and Audio Presentations
Materials Fee: None

In this class the traditional doctrines regarding God, Jesus, the Bible, and the Christian lifestyle with its values of social justice and compassion, will be explored as well as inclusiveness, tolerance and mercy. There will be handouts, guest speakers and time for questions, discussion and reports.

Course Size: 35
Books/Materials: Handouts
Course Type: Lecture, Discussion, Writing and Member Reports
Materials Fee: $10.00

M266 WORDS & MUSIC OF AMERICA'S WARS

Monday ♦ 1:00 – 3:00 ♦ JUC
6 Classes ♦ Jan 14, Jan 28 – Feb 25
Facilitator: Daniel Grace, PhD
Course Description: In six sessions, this course will explore the impact of the words and music that lived during wars of our country, beginning with the Revolutionary War and ending with the present conflict in the Middle East. We will consider words and music as therapy and as propaganda in the context of American history. The Declaration of Independence and other writings of Thomas Jefferson; the poetry of Walt Whitman, Steven Crane and later poets; and letters to and from the front will be studied. We will hear music and lyrics in a variety of genres that have celebrated and condemned our efforts on the battlefield and at home; music that offers celebration and sorrow, resignations and resolve. Class members will be invited to contribute memories from their own experiences during wartime and relate them to the poems and songs we study. This course encourages lively discussion and wide-ranging opinions.

Course Size: 15
Books/Materials: Handouts
Course Type: Lecture, Discussion
Materials Fee: None

M285 LIBERAL CHRISTIANITY: ANOTHER WAY ALONG THE WAY

Monday ♦ 1:00 – 3:00 ♦ JUC
8 Classes ♦ Jan 14, Jan 28 – Mar 11
Facilitator: Joe Woodson, PhD
Course Description: Are you having difficulty embracing a biblical literalism? Do you question some of the tenets of the Christian church? Whether you are Christian or non-Christian, have you ever wondered if there are places where an open and intellectually sound expression of Christianity lives? A movement called Progressive Christianity has emerged which offers open and intellectually sound expressions of Christian theology, not necessarily based on a literal reading, but taking a more metaphorical approach.
M247 IF ONLY THESE WALLS COULD TALK!
ICONIC BUILDINGS SYMBOLIZING THE NATION AND STATE

Monday ♦ 1:00 – 3:00 ♦ JUC
4 Classes ♦ Jan 14, Jan 28 – Feb 11
Facilitator: Ellen Stanton
Course Description: Learn about the history of the construction of the U.S. Capitol, Colorado State Capitol, and Historic Mount Vernon. What do the architects of the U.S. Capitol and Colorado State Capitol have in common? What was the cultural and political environment in which they were constructed? What was George Washington’s role in building Mount Vernon and why was his dining room painted bright green? We will delve into the fascinating stories of these buildings and what they symbolized for us in the past and today. In addition, we will discuss in depth two artists, Constantino Brumidi and Allen Tupper True, whose work in the U.S. Capitol and Colorado State Capitol is central to understanding our cultural history. Two field trips to the Colorado State Capitol are planned for mid-April.
Course Size: 25
Books/Materials: Handouts
Course Type: Lecture, Discussion
Materials Fee: None

Let us get to know you!
Please wear your name tag

T181 HOW THE QUAKERS HAVE SHAPED THE NATION

Tuesday ♦ 9:30 – 11:30 ♦ JUC
8 Classes ♦ Jan 15 – Mar 5
Facilitator: Cynthia Perry
Course Description: Cynthia Perry was raised a Quaker until age 12, when she moved to Colorado Springs where there weren’t any Quaker meetings at the time. She is passionate about sharing what she learns as she researches her Quaker roots along with Quaker history from colonial times to modern social activism. Even though there are currently fewer than 350,000 adult Quakers in the U.S., they have been leaders throughout the history of the nation. Their ranks have included two signers of the Declaration of Independence, one signer of Articles of Confederation, three signers of the U.S. Constitution and two Presidents of the United States (Hoover and Nixon). The Quakers’ impact in the U.S. is still felt today. The American Friends Service Committee is a Quaker organization with a mission that “… promotes lasting peace with justice, as a practical expression of faith in action. Drawing on continuing spiritual insights and working with people of many backgrounds, we nurture the seeds of change and respect for human life that transform social systems.” During this eight-week course, we will start by looking at the Quakers’ religious beliefs. Then we will see how their religious beliefs naturally supported their influence during the early colonial times, revolutionary times, abolition of slavery, Native American rights, women’s suffrage; and we will take a brief look at some Quaker actions in modern times.
Course Size: No Limit
Books/Materials: Handouts
Required Reading: William Penn and the Founding of Pennsylvania 1680-1684, Editor Jean R. Sonderlund
Optional Reading: A Living Faith, An Historical and Comparative Study of Quaker Beliefs, 2nd Edition, Wilmer A. Cooper
Course Type: Presentations, Videos, Reading Discussion
Materials Fee: None
T182 MORE GREAT MOVIES
Tuesday ♦ 9:30 – NOON ♦ JUC
8 Classes ♦ Jan 15 – Mar 5
Facilitator: Bob Magnani, Arlene Pickett
Course Description: Many movies win Oscars that are not for best film – usually they are contenders that may win for acting, directing, writing or production techniques. I have been asked if I could put together a list of movies I think are top films though they didn’t win the Oscar for best film. Starting with a list of about 400 contenders for this course, I selected what I think are some of the best. Some are love stories: The Country Girl, The Way We Were, Love Actually, La La Land; some are about respect for life: Our Town, It’s a Wonderful Life, Departures; several are genre re-defining: Psycho, Jaws, Star Wars, The Sixth Sense, The Artist; a few are about character in war: Twelve O’ Clock High, The Caine Mutiny, Paths of Glory, Spartacus, A Few Good Men, The Imitation Game, Darkest Hour; and still others are about exotic experiences: Lost Horizon, Arrival, The Shape of Water. In this course we will view about 100 minutes per session of clip-note versions of 32 films, in chronological order, four per session. Each session will be two and a half hours long to allow time for discussion and breaks. Please bring your own recollections of these films and let’s have a good time sharing our views of the emotional truths in these iconic films.
Course Size: 45
Books/Materials: None
Course Type: Discussion/Films
Materials Fee: None

T134 IS DEMOCRACY STILL THE BEST FORM OF GOVERNMENT?
Tuesday ♦ 9:30 – 11:30 ♦ JUC
3 Classes ♦ Feb 5 – Feb 19
Facilitators: Tom Hughes
Course Description: As we look into the future, what role do we believe government should play? How does the nature of that role influence the form of governance that will be most appropriate? It is said that democracy is difficult to achieve and maintain. Many factors have to be in place, and those factors can vary from country to country. Churchill said democracy is a poor form of government, but better than all the rest. A quote attributed to Lenin says, “Democracy is that form of government that relies on counting heads without worrying about what is in them.” What are the strengths and weaknesses of democracy? And what is its future? If it has worked in the past, will it continue to be “better than all the rest” in an ever-changing world? In this course we will discuss this question, aided by readings and videos to help form and address the issues.
Course Size: 25
Books/Materials: Handouts
Course Type: Discussion
Materials Fee: None

T185 POETRY, CONTINUED...
Tuesday ♦ 9:30 – 11:30 ♦ JUC
8 Classes ♦ Jan 15 – Mar 5
Facilitators: Kirsten Morgan, Linda Ropes
Course Description: In this course, which is part of our ongoing poetry series, we’ll welcome back poets who either have a bit of background or who have attended our other courses. Our focus will center around themes such as place, joy, music and
several others, with a different topic each week. We'll talk about voice, style, form, revisit craft elements, study the work of well-known published poets and, as always, offer students an opportunity to write and share their own work—if they wish.

**Course Size:** 15  
**Books/Materials:** Handouts  
**Course Type:** Writing  
**Materials Fee:** $5.00

---

**T186 EXPLORING PARANORMAL PHENOMENA**

| Tuesday ♦ 9:30 – 11:30 ♦ JUC | 8 Classes ♦ Jan 15 – Mar 5 |

**Facilitators:** Don Krill  
**Course Description:** This course looks at various forms of paranormal phenomena such as telepathy, clairvoyance, mediums, past-life regression, fortune telling, psychometry and shamanistic hexing and healing. Readings are supplied for the various topics. Research in this field will also be considered. Class members are encouraged to share their personal experiences and are invited to participate in class experiments and homework exercise of a paranormal nature.  
**Course Size:** 20  
**Books/Materials:** Handouts  
**Course Type:** Lecture, Discussion  
**Materials Fee:** None

---

**T287 WEATHER & CLIMATE: UNDERSTANDING THE BASICS**

| Tuesday ♦ 1:00 – 3:00 ♦ JUC | 8 Classes ♦ Jan 15 – Mar 5 |

**Facilitator:** Paul Belanger, PhD, Jim Keller  
**Course Description:** Weather is our day to day experience of rain, snow, ice, winds and temperature—daily and seasonally. Climate and climate zones are the reflection of the longer-term areas and habitats as a result of the average weather throughout the year. Climate change is a statistical calculation of weather changing over time. Come take this course to learn some basics on weather, how our current weather is changing and impacting climate change. This course will draw on selected DVD lectures from two of the Great Courses’ series, as well as lectures, discussion and handouts provided by the facilitators. Slides and other resources will be posted at [http://denverclimatesstudygroup.com/](http://denverclimatesstudygroup.com/). Our excursion into extreme weather subjects will help us to think like a meteorologist. In search of potentially life-threatening conditions, we’ll learn to interpret clues in the sky and the significance of temperature, pressure, humidity, and wind direction and speed. Simple and practical forecasting rules, such as that falling air pressure signals stormy weather and rising air pressure for clear skies, will suddenly make sense. We’ll learn to better understand technical data such as Doppler radar images, which provide velocity information on the motion of precipitation inside storms—like an X-ray into the shrouded birthplace of tornadoes.  
**Course Size:** No Limit  
**Books/Materials:** Handouts  
**Suggested Reading:** *Colorado Weather Almanac*, Mike Nelson  
**Course Type:** Lecture, Discussion, DVDs, Hands-On Activities  
**Materials Fee:** None

---

**T288 POVERTY AND THE WEALTH DIVIDE**

| Tuesday ♦ 1:00 – 3:00 ♦ JUC | 8 Classes ♦ Jan 15 – Mar 5 |

**Facilitator:** Bill Richardson  
**Course Description:** This course takes us from the War on Poverty to the War on the Safety Net. Much of the course will focus on the programs which developed and evolved from the Economic Opportunity Act of 1964, through which Lyndon Johnson declared a war on poverty in the United States. The course will review the evolving federal initiatives on poverty over the past 50 plus years, referencing both the facilitator’s personal involvement as well as readings from a variety of sources—both liberal and conservative. Topics will include a review of the important poverty issues today. The course will look at the current policies’ impact on Metro Denver and will touch on housing, employment, education, health, incarceration, family and other issues that may arise during discussion.
T289 VICTORIAN WOMEN EXPLORERS

Tuesday ♦ 1:00 – 3:00 ♦ JUC
8 Classes ♦ Jan 15 – Mar 5
Facilitator: Linda Smith, PhD
Course Description: Expect these unorthodox Victorian Women to shatter your preconceived ideas of proper 19th century women. Many were raised in wealthy homes but denied education because of their gender. They were intelligent, self-taught, adventurous, prolific writers, advisors to government and academia, scientists, linguists, cultural anthropologists/revolutionaries, archaeologists, nurses, journalists, Buddhists and Christians whose thirst for the unknown precluded a life of afternoon teas, ladies’ clubs and a typical family. Journey through seven continents as we explore the remarkable lives of Baker, Bell, Bird, Bly, David-Neel, Kingsley, Nightingale, Seacole and Taylor. The course will be seven sessions and if the students wish to have a class lunch catered with food from an Ethiopian or Nepal/Tibet restaurant we will do so (cost of the lunch will be determined at that time).
Course Size: 25
Books/Materials: Handouts
Course Type: Lecture, Discussion, Hands-On Activities
Materials Fee: None

MORNING

W151 FLYING THE FRIENDLY SKIES: LANDING ON ANSWERS TO YOUR FREQUENT AVIATION QUESTIONS

Wednesday ♦ 9:30 – 11:30 ♦ JUC
5 Classes ♦ Jan 16 – Feb 13
Facilitator: Don Stanton, Barb Adams, PhD
Course Description: Curious about aviation history, air safety, pilot training and the Civil Air Patrol? These are included in the topics we will be covering in this course. Dr. Barb Adams will cover her flying experiences as a private pilot, bush pilot in Alaska, and her STEM background. Don Stanton will cover Navy pilot and airline crew training, flight attendants’ key roles, safety practices, airline bankruptcies, aviation history, and flying the Atlantic. The course will have continuous opportunities to bring up their experiences and questions. There will also be a field trip to the airport hosted by the Civil Air Patrol.
Course Size: No Limit
Course Type: Discussion
Materials Fee: None

W182 EXISTENTIAL PSYCHOTHERAPY & SELF AWARENESS

Wednesday ♦ 9:30 – 11:30 ♦ JUC
8 Classes ♦ Jan 16 – Mar 6
Facilitator: Don Krill
Course Description: Existential psychotherapy helps the individual confront issues regarding a sense of meaninglessness, the stark reality of ultimate aloneness, and/or the fear of death. Whether occurring consciously or subconsciously, the emotions manifesting from these issues may be anxiety, depression, despair, helplessness, etc. which negatively impact our behavior and feelings of well-being. Most all of us wrestled with these issues from time to time in our lives. Existential psychology was popularized in the 1960’s by Roll May, Irvin Yalom, Victor Frankl and other well-known authors. At that time, it stood in contrast to the prevailing theories of psychoanalysis and behaviorism and became known as Existential Humanism. This course will provide experiences of self-exploration for understanding

We have been so impressed by OLLI’s range of courses and the interesting people - both presenting and in the classes; it is a superb venue for learning, fellowship, and discussion.
~ Ellen & Don Stanton, OLLI West members & Facilitators
and normalization of problems by employing the existential values of disillusionment, meaning, dialog, freedom and commitment.

**Course Size:** 25  
**Books/Materials:** Handouts  
**Course Type:** Lecture, Discussion  
**Materials Fee:** None

### W183 AMERICA AS SEEN THROUGH THE EYES OF ITS FILMMAKERS, PART 2

**Wednesday ♦ 9:30 – NOON ♦ JUC**  
8 Classes ♦ Jan 16 – Mar 6  
**Facilitator:** Barry Bley  
**Course Description:** This course takes us from the conclusion of World War II to the beginning of the so-called “youth culture” of the early 1960’s. We will discuss questions such as:  
- How did Americans cope with the changes the war wrought?  
- If the War brought us unity, what did the postwar era bring us?  
This course will also show us the cheers, jeers, and tears that were created between V-J Day and Vietnam. For those who may wish to reprise the class, there will be, at most, two films that will be repeated. It is not necessary for students to have taken Part 1 of the course to fully enjoy the course this term! In addition, the class will be 2.5 hours long in order to more fully discuss the films.  
**Course Size:** 25  
**Books/Materials:** None  
**Course Type:** Videos, Discussion  
**Materials Fee:** None

### W184 THE TIMES THEY ARE A CHANGIN’ - CURRENT EVENTS IN OUR CITY, STATE, COUNTRY AND WORLD

**Wednesday ♦ 9:30 – 11:30 ♦ SoH**  
8 Classes ♦ Jan 16 – Mar 6  
**Facilitator:** Maggie Wohlberg, Blu Wagner, PhD  
**Course Description:** New and engaging topics for this course are continually emerging as our world is constantly in flux—economics, politics, environment, gender and racial divides and definitions, wars and aggressions, health care issues, etc. The class time is divided into two sections each week and participants will receive two or three emailed articles per week in advance of class, drawing from sources like the New York Times, Washington Post, The Economist, National Public Radio, etc. We will discuss two topics per class time. If there is additional time remaining, we will open the floor to topics offered by the class members. The objective of the course is an informative, engaging sharing of ideas, life experience, and viewpoints in a civil and safe dialogue. Please bring an open mind, tolerance of differences, your best manners of discourse and a sense of humor.  
**PLEASE NOTE:** Participants must have and use email.  
**Course Size:** 25  
**Books/Materials:** Articles sent weekly by email  
**Course Type:** Lecture, Discussion  
**Materials Fee:** None

### W185 BRIDGE BASICS II

**Wednesday ♦ 9:30 – 11:30 ♦ SoH**  
8 Classes ♦ Jan 16 – Mar 6  
**Facilitator:** Michael Holmes, EdD  
**Course Description:** This is the second course in a three-course series for beginning bridge. In this course, students will build upon the skills they learned in Basic Bridge I. The competitive side of bridge will be introduced, with the students learning about preemptive bids, overcalls, and takeout doubles. Students will play hands that solidify their understanding of the new topics. Students will also review play of the hand and basic bridge defense.  
**Course Size:** 25  
**Books/Materials:** Students will be provided Audrey Grant’s, Basic Bidding in the 21st Century, free of charge by the American Contract Bridge League (ACBL).  
**Course Type:** Lecture, Discussion, Card Play  
**Materials Fee:** None  
**Non-Member/Guest Fee:** $60

OLLI West courses are held at both Shepherd of the Hills (SoH) and Jefferson Unitarian Church (JUC). Please note the site location in the descriptions below.
W286 RESPONSE TO A WARMING WORLD, STATE-BY-STATE

Wednesday ♦ 1:00 – 3:00 ♦ JUC
8 Classes ♦ Jan 16 – Mar 6
Facilitator: Phil Nelson, PhD
Course Description: With the U.S. withdrawal from the Paris Climate Accord, federal action on climate change has not only stalled, it is now in reverse gear. As a consequence, responses are now carried forward by cities, states and corporations, and these actions are quite uneven across the United States. These disparate actions lead us to look at how regional, business, and political forces interact to deal with, or not deal with, the impacts of a warming world. Consider these questions for the areas you know best:
- What damages to life and the environment have occurred so far attributable to a warming world?
- What is the political landscape and who is calling the political shots?
- What is the status of scientific expertise?
- What is the perspective of businesses?
- What do opinion polls show?
We will examine these questions for Florida, the New York City metropolitan area, Colorado, Wyoming, Alaska and other areas.
Course Size: No Limit
Books/Materials: Handouts
Course Type: Lecture, Discussion
Materials Fee: None

W288 SALON TOPICS: THE HUMAN CONDITION

Wednesday ♦ 1:00 – 3:00 ♦ JUC
8 Classes ♦ Jan 16 – Mar 6
Facilitator: Judy Allison
Course Description: How we relate to our world is directly related to our state of mind. We will review readings and discuss questions such as the following, along with others:
- How does technology affect the human condition and vice versa?
- How have historical events changed our thinking?
- In what ways does the evolution of emotions change the world?
All class members will be asked to participate.
Course Size: 25
Books/Materials: Handouts
Course Type: Discussion
Materials Fee: $15.00

W289 BEGINNING CHESS I

Wednesday ♦ 1:00 – 3:00 ♦ JUC
8 Classes ♦ Jan 16 – Mar 6
Facilitator: Melvin Mandell
Course Description: Chess is an excellent way for those who are 50 or better to keep their brains stimulated and fresh. It is also FUN to play at any level. This course is the first of two courses intended for beginners. We will go over the chess basics with lots of examples and practice. Students should bring a chess set to the class, if available.
Course Size: 20
Books/Materials: Handouts
Course Type: Lecture, Discussion, Hands-On Activities and Homework (review of class work)
Materials Fee: $5.00
Non-Member/Guest Fee: $25.00
W280 BRIDGE DEFENSE IN THE 21ST CENTURY

Wednesday ♦ 1:00 – 3:00 ♦ SoH
8 Classes ♦ Jan 16 – Mar 6
Facilitator: Michael Holmes, EdD
Course Description: This course is designed for students with some bridge experience and, especially, for students who completed the beginning bridge series. Students will learn opening leads against no-trump and suit contracts, third hand play, second hand play, defensive signals, developing defensive tricks and putting the defensive plan together. There will be ample time to practice bidding and declarer play. Guided instruction will be provided with practice hands that demonstrate the concepts of good bridge defense.
Course Size: 25
Books/Materials: Handouts
Required Reading: The American Contract Bridge League (ACBL) will provide the book, Defense in the 21st Century, to all students free of charge.
Course Type: Lecture, Discussion, Card Play
Materials Fee: None
Non-Member/Guest Fee: $60.00

TH181 NOTABLE AMERICANS AND EVENTS THAT SHAPED U.S. HISTORY

Thursday ♦ 9:30 – 11:30 ♦ JUC
8 Classes ♦ Jan 17 – Mar 7
Facilitator: Nick Muller
Course Description: The course will be a study of the American character, told in an interesting format of video biographies of notable Americans and events. It is a Great Courses update and expansion on the American Identity course presented in previous years at OLLI West. As with the earlier course, one of the video presenters is Patrick Allitt, a respected history professor at the University of California at Berkeley. He is joined by Allen Guelzo who presented in the Hamilton and Jefferson video that was popular in last year’s American Identity class. A third video presenter is Gary Gallagher, recognized as one of the top historians of the Civil War. They are all excellent and well-informed speakers. After each video presentation, we will discuss together their insights and our own views.
Course Size: No Limit
Books/Materials: None
Course Type: Lecture, Discussion
Materials Fee: None

TH162 FAMOUS SCIENTISTS & THEIR ACHIEVEMENTS

Thursday ♦ 9:30 – 11:30 ♦ JUC
6 Classes ♦ Jan 17 – Feb 21
Facilitator: Peter Gilbert, Barb Adams, PhD, Fran Fraser, Malcolm Tarkanian, MD
Course Description: Four of OLLI West’s most interesting science facilitators have chosen outstanding scientists from their particular areas of expertise and will give a brief life history of each one, followed by an explanation of the science which made them famous.
- Peter Gilbert will introduce the course with two famous women scientists. **Marie Curie**, double Nobel Prize winner, pioneered radioactivity science and also discovered radium and polonium. **Vera Rubin** used her astronomy skills
to first predict dark matter. She was ridiculed by her male colleagues, but she was eventually vindicated. Peter will then round off the course with the most famous scientist of them all - Albert Einstein, and cover in simple language his greatest insights including Relativity. He will also explain how Ernest Rutherford discovered the nature of the atom.

• Barb Adams will look at the life of Leonardo Da Vinci, whose science was revolutionary in many areas and whose art complimented his inventions with great clarity.

• Fran Fraser will cover plate tectonics through the expert eyes of Maria Tharp, who made the first map of the Atlantic Ocean floor, then continue the theme of geology with Clair Cameron Patterson and his calculations into the age of the earth. Fran will return later in the course series to introduce Mary Anning, an English fossil collector and paleontologist from the early 1800s, followed by research physician Florence Sabin who studied tuberculosis and the immune system in the early 1900s.

• Malcolm Tarkanian will discuss the neuroscientist Eric Kandel who went from refugee to Nobel Prize winner and is still making huge contributions to brain science at Columbia University.

This course requires no pre-reading. There is nothing to buy or study. Just bring your curiosity!

**Course Size:** 50
**Books/Materials:** None
**Course Type:** Lecture, Discussion

---

TH284 IMPERIAL CHINA AS DEPICTED BY CHINESE FILMMAKERS

**Thursday ♦ 1:00 – 3:30 ♦ JUC**
**8 Classes ♦ Jan 17 – Mar 7**

**Facilitator:** Dixie Vice, John Lungerhausen

**Course Description:**
Chinese films by Chinese filmmakers, generally, include lots of violence and little sex, with lavish costumes and sets, sumptuous use of color and casts of thousands. A movie about Imperial China (221 BC - 1912 AD) lends itself to what the Chinese do so well with multiple opportunities to stage lavish battles with clever military strategies, court intrigue, and double crossings in order to eliminate competitors. The movies selected for this class will include Hero, Red Cliff, The Warlords, Curse of the Golden Flower, and The Last
Emperor (technically, not a Chinese made film, but with Chinese input, locations, and actors). All movies will be shown in their entirety with subtitles.

**Course Size:** No Limit  
**Books/Materials:** None  
**Course Type:** DVDs, Discussion  
**Materials Fee:** None

---

**TH285 YOGA FOR STRENGTH, FLEXIBILITY & BALANCE**

Thursday ♦ 1:15 – 2:30 ♦ JUC  
8 Classes ♦ Jan 17 – Mar 7  
**Facilitator:** Vicki Olson  
**Course Description:** Yoga is accessible for all through breathing and quiet focusing of the mind, as well as physical movements for building strength, flexibility and balance. While breath work and movement provide the broad outline for what will be included in this class, the specifics will be determined by the students enrolled, what they need and what they can do. Each 75-minute session will include a time for quieting the mind and body, gentle flowing through accessible yoga poses, challenging but safe balance poses, and stretching that has you reach your edge, but not go beyond.  
**Course Size:** 15  
**Books/Materials:** Handouts will be provided. Bring a yoga mat and towel and if you have a yoga block, feel free to bring that as well.  
**Course Type:** Experiential, Movement Oriented  
**Materials Fee:** None  
**Non-Member/Guest Fee:** $25

---

**TH286 A GUIDE TO COGNITIVE FITNESS: MAINTAINING MENTAL SHARPNESS**

Thursday ♦ 1:00 – 3:00 ♦ JUC  
8 Classes ♦ Jan 17 – Mar 7  
**Facilitator:** Sherma Erholm  
**Course Description:** Maintain or improve your mind and memory as you age! What is cognitive fitness? It goes far beyond memory — it embraces thinking, learning, recognition, communication and sound decision-making. We are living longer than ever before. With maturity comes a wealth of experience and knowledge; yet age also brings increasing risks. Brain problems are a particular concern as we grow older. Alzheimer’s and other brain diseases will affect one out of every five people at some point in life, and these conditions are the main cause of lifelong disability worldwide. The good news is that declining brain health and cognitive loss are not inevitable. In this class, with special permission, we will use the online course “Cognitive Fitness” by Harvard Health Publications. Drawing on decades of research, this course highlights six pillars of brain health that can help sustain good brain function and cognitive fitness into old age. We’ll learn about cognitive reserve (the brain’s ability to find alternate ways of doing something) and how that can help fight the brain changes associated with dementia and other brain diseases. Plus, we’ll learn how we can boost our own cognitive reserve and buffer memory loss by challenging the brain.  
**Course Size:** 25  
**Books/Materials:** Provided by facilitator  
**Course Type:** Video Lectures, Discussion  
**Materials Fee:** None
JAN 18 » SPEAKER: Nader Hashemi, PhD
AFTER ISIS: THE FUTURE OF THE MIDDLE EAST IN THE ERA OF DONALD TRUMP

How can we understand the roots of the turmoil in the Middle East today? Is the problem due to the legacy of colonialism, religion/culture, ancient sectarian differences or US intervention? Now that ISIS has been defeated is there any hope that the region might move toward greater stability? Is Donald Trump’s new foreign policy toward the Middle East a cause for hope or greater consternation? This lecture will address these questions.

About the speaker: Nader Hashemi is the Director of the Center for Middle East Studies and an Associate Professor of Middle East and Islamic Politics at the Josef Korbel School of International Studies at DU. He obtained his doctorate from the Department of Political Science at the University of Toronto and previously was an Andrew W. Mellon Postdoctoral Fellow at Northwestern University and a Visiting Assistant Professor at the UCLA Global Institute. Mr. Hashemi is a published author, is frequently interviewed by PBS, NPR, CNN, AlJazeera and the BBC, and his writings have appeared in the New York Times, Wall Street Journal and many other national and international media outlets.

JAN 25 » SPEAKER: Edward Kajko
THEY DO WHAT IN AZERBAIJAN?

This is a travelogue about going to a little known but surprising place to take part in an international motor sports contest. How surprising? From my station on the circuit I could cross a pedestrian bridge leaving behind a twenty first century motorsports event and stroll through a walled, medieval city. When talking aboutthis I’ve also learned that few Americans know where Azerbaijan is much less what it’s like. After two separate trips to this country, I’ve accumulated hundreds of photos and many stories of this beautiful and unusual place. The presentation will touch on three areas, a brief history of the country and my impression of the people, the city of Baku, and the races.

About the speaker: Edward Kajko is a New York native but long time Colorado resident. He has served in the Navy, graduated with a BA in philosophy then spent 39 years in the IT business. Among other interests, Ed has had a lifelong fascination with all things automotive. This led to him joining the Sports Car Club of America where he served as a volunteer race marshal for over 34 years. Upon retirement, Ed had the opportunity to go beyond local racing to national and international events. Two of his more unusual and enjoyable race junkets have been trips to Azerbaijan to marshal at their Formula 1 Grand Prix.

FEB 1 » SPEAKER: David Maloney
FORENSIC SCIENCE: PAST, PRESENT AND FUTURE

This presentation will summarize what forensic science is and is not. It will include a brief retrospective account of the field, the current status, and what the future holds. The presentation will explore what forensics in the state of Colorado looks like and will finish with trends in drug analysis, DNA, and crime scene.

About the speaker: David Maloney started his career in forensics as a Forensic Chemist for the Jefferson County Sheriff’s Office. After 16 years at JeffCo he became the Crime Scene Supervisor for the Denver Police Department Crime Lab where they processed over 5,500 crime scenes a year. After four years, Mr. Maloney went to the Colorado Bureau of Investigation (CBI) as a Laboratory Manager. He currently manages the Firearms Section, the Crime Scene Unit, and the Evidence Vault. Mr. Maloney has formal certifications as a Senior Crime Scene Analyst and a Bloodstain Pattern Analyst; bachelor’s degrees in aerospace science, psychology and chemistry; and master’s degrees in management (Regis University) and forensic chemistry (University of Florida).
FEB 8 » SPEAKERS: Jerome Pischella
CANADIAN CONSUL & SENIOR TRADE COMMISSIONER: LATEST NEWS AND EVOLUTION OF OUR BILATERAL RELATIONSHIP

Canada and the United States share the longest undefended border in the world, a common culture, a common history, and the second largest trade relationship in the world. We will look at the Canada-U.S. relationship with a focus on trade, defense and culture.

About the speaker: Jerome Pischella has been Consul and Senior Trade Commissioner at the Consulate General of Canada in Denver since 2014, overseeing Canadian interests in Colorado, Utah, Kansas, Wyoming and Montana. Mr. Pischella was Counsellor, Science and Technology at the Canadian Embassy in Washington, DC from 2010 to 2014. He spent the two previous years in Rabat, Morocco, as Senior Trade Commissioner and Director of the Trade Section. Mr. Pischella has over 17 years of experience working with Canadian exporters and innovators. He holds a BA in international commerce from ESCM (Poitiers, France) and a MA in international business analysis from Leicester University, UK.

FEB 15 » SPEAKER: Joyce Deming
JEFFERSON COUNTY LIBRARIES - ALEXA, TELL ME HOW TO USE THE LIBRARIES?

Have you ever been stumped with how to use our libraries more effectively? What about how to access more of the information available from the library and/or data worldwide? This is a special presentation that will help you be much more knowledgeable about using our libraries and the librarians more effectively and efficiently.

About the speaker: Joyce Deming is the Information Services Librarian at the Golden library.

FEB 22 » SPEAKER: Larry Tannenbaum
REVEREND GARY DAVIS: AMERICAN BLUES & FOLK MUSIC ICON

Reverend Gary Davis was a seminal figure in the American Blues and Folk Music genre. He impacted his contemporaries in the Piedmont region. Ordained as a minister, he was an itinerant preacher-musician. He moved to New York City in the mid-1940s and, for many years, preached and picked guitar on street corners in Harlem. To supplement his meager income, he taught a number of young musicians, some of whom went on to become musicians themselves. A guitar virtuoso and gifted song writer, Reverend Davis influenced a generation of blues musicians and folk singers. He was a part of the blues and folk music revival of the late 1950s and 1960s. This presentation will explore the life, music and importance of Reverend Davis, as well as providing an opportunity to listen to some of his extraordinary music and guitar picking.

About the speaker: Larry Tannenbaum was a practicing trial attorney in Colorado from 1971 to 2014. He is a Colorado native who has substantial interest in music. Mr. Tannenbaum enjoys sharing the knowledge gained about several music genres with others, as well as the music itself, and has previously facilitated a well-received OLLI course on The Blues: Roots and Branches.

MAR 1 » SPEAKER: Steve Friesen
BUFFALO BILL: HIS WILD WEST & ONGOING LEGACY

Nearly everyone throughout the world has heard of William F. “Buffalo Bill” Cody but most people know little about his life and legacy. He was an advocate for women’s and Indian’s rights, preservation of the wilderness, and saving the buffalo. In his day he influenced everyone from Antonin Dvorak to Thomas Edison to Paul Gauguin. Van Gogh may even have died because of him. Buffalo Bill’s early days on the frontier, his fame as a showman,
his progressive ideas and his influences upon American and world culture will be illustrated with a PowerPoint presentation followed by a Q & A discussion.

About the speaker: Steve Friesen was the Director of the Buffalo Bill Museum and Grave for 22 years prior to retiring in fall of 2017. He is the author of "Buffalo Bill: Scout, Showman, Visionary" and "Lakota Performers in Europe: Their Culture and the Artifacts They Left Behind." The latter book received a Western Heritage Award as the best non-fiction book of 2017 from the National Cowboy and Western Heritage Museum in Oklahoma City and was a finalist for a 2017 Spur Award from the Western Writers of America.

MAR 8 » SPEAKER: Kate Hogan
JOURNALING WITH NATURE’S JEWELS: HUMMINGBIRDS OF COLORADO

Join the Audubon Society of Greater Denver as we explore the popular past-time of nature and field journaling! From famous artists to illustrators, take a historic look at the different ways we as people have observed and recorded nature through the use of pen and paper. How does this translate into modern day nature observation? Gain some tips and tricks for creating a nature field journal of your own. During the 2nd half of our presentation, learn about the incoming spring migrant hummingbirds, "Nature's Jewels," and how to create a safe and sustainable backyard habitat through native plant selection. *Bring your own field journal or notepaper to practice.

About the speaker: Kate Hogan has a background in wildlife and environmental education spanning from the rainforests of Australia to the kelp beds of the Pacific Ocean. She moved to Denver in 2005 and has now added the Rocky Mountains to her list of favorite wildlife habitats. Kate graduated from the University of Puget Sound with a bachelor's degree in natural science and biology, and from Regis University with a master's degree in non-profit management.

FRIDAY MORNING SPEAKER SERIES
9:30 - 11:30
Jefferson Unitarian Church (JUC) Sanctuary

Why do facilitators love OLLI?

OLLI is the best place to ...

- Share your expertise with a learning community of more than 700 adults at OLLI West.
- Enjoy facilitating classes without grading papers or tests.
- Fulfill a desire to teach and share knowledge.
- Learn along with the class members.
- Follow your passion – learn something new and then share what you’ve learned with others.
- Donate one to eight weekly class sessions

Contact the Curriculum Committee (contact information at the back of this publication) and volunteer now!
At the heart of OLLI are our facilitators and curriculum. OLLI is successful because every term we have an intriguing curriculum and a “faculty” of dedicated people volunteering their time to make it happen.

**These are the OLLI West 2019 Winter Term Facilitators**

**Barbara Adams, PhD**, obtained her doctorate in Neuroscience/Psychology and went into research science at the University of Arizona. She was active in the fields of research in oncology, gastrointestinal health, women’s health, HIV, and cardiovascular, as well as an active investigator in Alzheimer’s Disease. As her own practice grew over 20 years, she became known as a primary principal investigator for sleep disorders and psychiatry. It was due to her efforts that Zolpidem CR (Ambien) was approved by the FDA and marketed. She was also a principal in the development of Namenda for Alzheimer’s, Seroquel for psychiatric disorders, and Remeron for sleep problems. As a CEO, she oversaw ten offices worldwide with a staff of over 100, including substantial work in China. Some awards include the Congressional Medal of Distinction, Business Woman of the Year for 2006 and 2007, and Senatorial Inner Circle Commission. Retired now, she lives in Denver and is still active in stem cell therapy. She is the scientific speaker for Royal Caribbean Cruise lines, speaking on medical breakthroughs in cancer, cardiovascular health, Alzheimer’s, sleep, memory, psychiatry/brain, and stem cell therapy.

**Judy Allison** had a 35-year career in media and now spends her time reading, thinking, and making trouble. All of which wrap into the Salon Topics model.

**Paul Belanger, PhD**, a retired geologist who has first-hand research background in paleoclimate and paleoceanography using microfossils and stable isotope geochemistry. Paul spent five years teaching Meteorology at the Madison Magnet High School for Meteorology and Space Science in Houston. He also worked in oil and gas exploration for Amoco, Arco and others. Paul is a graduate in geology, with a minor in oceanography, from the University of Washington (BS) and Brown University (MS, PhD); he was a National Research Council postdoctoral fellow with the USGS at Woods Hole, MA. In leading the Denver Climate Study Group (www.denverclimatesstudygroup.com) in discussions on climate change, energy issues, and related socio-economic sustainability issues, he has acquired and shared a big-picture view of the present and future climate issues expected to occur.

**Barry Bley, JD**, was awarded his bachelor’s and master’s degrees from Columbia University, and his JD from Rutgers University. He taught in the schools in Suffern, New York, from 1964 - 1998 when he retired and moved to Colorado. Little did he know that he would have ten more years of teaching full time in Adams 50 and the Denver Public School System. The high point of his teaching were the last five years of his career, working as a history teacher at Denver North High school. Barry retired for good in 2008, and he has spent the last ten years watching his seven grandkids grow up, tending to his model train collection, facilitating and taking classes at OLLI, and enjoying his time with his beloved Cindy. Barry is a firm believer that films convey, sometimes deliberately and sometimes subliminally, the times in which they were made.

When you see the terms Senior, Master or Diamond Facilitator in the facilitator bios, what does that mean?

- A Senior Facilitator has, at a minimum, facilitated 10 OLLI at DU courses.
- A Master Facilitator has, at a minimum, facilitated 15 OLLI at DU courses.
- A Diamond Facilitator has, at a minimum, facilitated 25 OLLI at DU courses.
Sue Burdette is a certified Enneagram teacher in the Narrative Tradition. Sue has studied the Enneagram for over 25 years and personally experienced the impact of the Enneagram on personal and business relationships.

Sherma Erholm, OLLI Diamond Facilitator, grew up and worked with her six sisters on a small western Missouri farm, is a retired educator with a BA in speech and music and a MA in communication theory and psychology. As a member and facilitator of OLLI since VIVA! days, she served on that curriculum committee for seven years. She now enjoys researching so she can facilitate OLLI classes in widely varying areas of interest in and out of her field of expertise. These include such subjects as China, Mid-East, Iran/Persia, Great Decisions, Spain, post-WWII Egypt, Genghis Khan, the U.N., evolution and persuasion. Having benefitted greatly from all the intellectual stimulation and the camaraderie, she appreciates opportunities to give back. Sherma loves traveling to meet other people while learning of their cultures and has recently become involved with service projects in developing countries.

Fran Fraser, OLLI Senior Facilitator, was born in Wisconsin and graduated with a BS in geology. She retired from the US Bureau of Reclamation, having worked on federal dams and irrigation projects from Arizona to Washington State. Fran spent two years in Blantyre, Malawi, and 12 years on Colorado’s far Western Slope. She is interested in native plants, birds, rocks, spiders and people. Fran also proudly states she is the queen of non-essential, usually historical, trivia.

Peter Gilbert, OLLI Master Facilitator, was born and raised in England and educated at Leeds University in science and engineering. He is now retired and living in Colorado after serving 34 years in the British Royal Air Force as an Aeronautical Engineer.

Daniel Grace Jr, PhD, is a retired high school choral conductor, having served in Jefferson County Schools for 29 years. After serving for 35 years, he retired as conductor of the Colorado Chorale, a 100-voice adult choral society based in the Denver metro area. For 18 years he served as Director of the Chancel Choir at Bethany Lutheran church in Cherry Hills Village. He has served as clinician, adjudicator and panel moderator throughout the Rocky Mountain region and has acted as a judge for the Metropolitan Opera National Council Auditions for the Rocky Mountain Region. Dr. Grace earned his Doctor of Music Arts in Choral Literature and Performance from the University of Colorado. He received his Bachelor of Music Education and Master of Music degrees from the University of Nebraska.

Michael Holmes, EdD, is a Certified ACBL and Audrey Grant Bridge Teacher, Ruby Life Master, ACBL Certified Club Director and ACBL Certified Tournament Assistant Director. Mike has played the game of bridge since he was in his late teens. There was a break in his competitive bridge for some 28 years due to family and career. He was an educator for 37 years working in many different levels of education. Upon retirement, he resumed his competitive bridge and began teaching the game. You might say teaching is in his blood. Mike has helped hundreds of students learn bridge with many going on to competitive bridge.

Tom Hughes, OLLI Master Facilitator, is a veteran OLLI West student and facilitator who has enjoyed every one of his classes. He is a lifelong learner who loves to join with others in discussing the issues of the day. His background includes a varied career in the financial services industry, as well as significant experience as a volunteer in several not-for-profit organizations. Tom has a BA from CU Boulder and an MBA from Washington University in St. Louis.

Colleen Jorgensen has been a member of OLLI for several years, taking and facilitating a variety of courses. She is a retired college administrator who has never met a field of science she didn’t
love. Her undergraduate degree is in chemistry with a minor in biology and an MS in applied mathematics. She is a member of the Colorado Mycology Society and is having great fun with her hobby—finding, eating and identifying Colorado mushrooms.

**Gary Jorgensen** received a MS degree in astrophysics from CU Boulder and has had a lifelong interest in astronomy and cosmology. His professional career spanned over 35 years as a materials scientist at the National Renewable Research Laboratory and elsewhere within the renewable energy R&D community.

**Jim Keller** grew up in Illinois and received a chemical engineering degree from the University of Illinois and, over the years, took a number of graduate courses from other universities. He retired in 2014 after 53 years of work in many aspects of Chemical Engineering for several companies and consulting engineering firms. Jim has some understanding of weather and climate, having shoveled a lot of Colorado’s snow over the years (five feet from his roof some years ago), but he too will be learning a lot from this course. Jim has taken and enjoyed a number of OLLI classes and has co-facilitated courses on Math and Music and The Human Body.

**Don Krill, LCSW**, OLLI Master Facilitator, is a retired DU Professor where he taught direct practice of social work and authored three books, Existential Social Work, The Beat Worker and Practice Wisdom. He is a social work practitioner and consultant and has facilitated the OLLI classes Exploring Paranormal Phenomena and Existential Psychotherapy & Self Awareness for many years. He is also a practicing magician.

**Peter Lohaus**, OLLI Senior Facilitator, has an extensive career with CoorsTek and Sefar America CO, predominately in international business. After his retirement, he became Associate Professor of International Business at Johnson & Wales University in Denver for ten years. He holds a BA from the Free University of Berlin and an MBA from the University of Minnesota.

**John Lungerhausen** joined OLLI soon after retiring from CenturyLink in 2016 where he enjoyed a 17-year career (including U.S. West and Qwest) as a Software Developer, Team Lead, and Development Manager. Prior to his career at CenturyLink, John and his brother, Rich, owned a software development and consulting business in Golden. John and his long-time partner, Dixie Vice, have been living in Golden with their bevy of cats since 1987. They have collaborated in putting together several film courses for OLLI and they share a deep enjoyment of foreign films, which offer a far more engaging perspective than most of the typical Hollywood fare. John received his bachelor’s of business administration degree from the University of Michigan.

**Bob Magnani**, OLLI Master Facilitator, is a long-time OLLI member, attending and facilitating courses at most of the six Denver locations. His background includes degrees in both arts and engineering, telecom design work, management at Bell Laboratories and US West Advanced Technologies and Product Management at AT&T. Bob has a lifelong interest in film, theater and acting, and is delighted to be able to pursue these interests at OLLI. Bob’s interests also include chess. He has played chess, on and off, since age ten and once belonged to the Manhattan Chess Club in New York.

**Melvin Mandell** started playing chess while in high school and he has played off and on ever since. Melvin started playing even more about a year ago with the OLLI chess club. His professional career has been as a high school teacher and computer systems analyst.

**Kirsten Morgan**, OLLI Master Facilitator, lives, dreams and breathes poetry. A published poet and graduate of Lighthouse Writers Poetry Book Project, she loves nothing more than reading,
writing and teaching this unique path into the deepest places of the heart. She has taught the craft to children of all ages, homeless women and, as a Master Facilitator, in many OLLI classes. She’s committed to creating a safe environment in which people can explore, discover and give voice to the poet hidden within us all. And, even more important, have a whole lot of fun along the way!

**Nick Muller, JD**, is a Denver attorney and business person who was the General Counsel for Samsonite and Gates. He then headed up the Colorado Independent Energy Association, which built private power plants. At the same time, he taught corporate law classes at the Sturm College of Law, University of Denver, for more than twenty years. He enjoys teaching at OLLI West and was a prior president of its Advisory Council. He also enjoys travel and sports—and quite a few years ago played football at Notre Dame.

**Phil Nelson, PhD**, earned degrees in geophysics from Massachusetts Institute of Technology. His research career includes mineral exploration for Kennecott Copper, nuclear waste storage for a DOE lab, and oil and gas for Standard Oil of Ohio and the US Geological Survey. Now retired, he chairs the Golden Chapter of Citizens Climate Lobby and presents to local groups and clubs on topics related to extreme weather and climate change.

**Vicki Olson** relaxed into a yoga teacher training program as a retirement gift to herself after 44 years of teaching in elementary and teacher education settings. As the oldest person - though not the least flexible! - in her class, Vicki enjoyed the experience of learning through her body as well as her mind as she completed a 250-hour yoga teacher training program in 2016. After 66 years in Minnesota, she and her husband moved to Golden where she found an abundance of excellent yoga teachers with whom she routinely practices. Through her training and through her practice, Vicki has learned to appreciate the benefits of yoga for building strength, flexibility and balance in an aging body and for calming a busy mind.

**Jeff Pederson** has a BA in political science/Asian studies and a MA in public administration. He has assisted in facilitating “Great Decisions” for several terms and has taught at the community college level. Jeff is retired from the New Mexico Department of Game and Fish and worked in communications, publications, wildlife land management and the state Senate.

**Cynthia Perry** has a BS in applied math, an MBA and numerous certificates in specialized marketing research and analytic techniques. She was raised Quaker, attending authentic Quaker meetings in New England until she was 12. At that time, her family moved to Colorado Springs where there weren’t any Quaker meeting houses. Her family lore includes being related to Mayflower passengers, though there weren’t any Quakers on the Mayflower. Looking for ways to continue to use her research and presentation skills in retirement, Cynthia facilitates classes at OLLI.

**Arlene Pickett** began to attend OLLI events in the fall term of 2010. She has a bachelor’s degree in business administration from the University of Iowa and a master’s degree in tax law from the University of Denver. She spent her career in tax accounting and escaped the mental torture of her working days with a lifelong commitment to voracious reading. She has always been intensely interested in what makes a movie “good,” one to be watched over and over and studied in detail.

**Bill Richardson** retired from 40+ years working with poverty and urban issues in Reading, PA, primarily as Executive Director of Berks Community Action Agency, a non-profit with roots going back to the Economic Opportunity Act of 1964. Bill also worked with Urban Renewal, Model Cities, and City Planning initiatives. Many
local involvements include service as member of the Reading School Board, Chairman of Reading Parking Authority, member of the Human Relations Council, to name a few. Bill facilitated an OLLI West class on World War I in 2017 and has presented many programs in Pennsylvania and Michigan. He attended Princeton University, is a graduate of American University, and performed graduate work at University of Massachusetts and Penn State.

**Linda Ropes**, **OLLI Diamond Facilitator**, has a B.A. in English from the University of Wyoming. For 20 years, she was a self-employed business writer, photographer and trainer. After retiring, she began facilitating literature classes at OLLI and has served on both the Curriculum Committee and the Advisory Council. Some of the classes she has facilitated at OLLI are: *The Scarlet Letter, Passage to India, Should Mrs. Dalloway Seek Atonement for Wanting a Room with a View, Howard’s End, The Great Gatsby* and *The Milagro Beanfield Wars*.

**Linda Smith, PhD**, is a world traveler, geologist and philanthropist. Her first love is geology, receiving a BS in geology from CU Boulder, MS in environmental science from the University of Virginia, and her PhD in carbonate geology from the University of Texas. Linda was a consultant in the petroleum industry for 12 years. After a Fulbright to Nepal, her career trajectory diverted to the non-profit sector. Linda founded an NGO that focuses on water issues and women’s health mainly in Nepal but her filters have found homes in seven countries. While teaching in Nepal she discovered the exploits of Alexandra David Neel, the famous Tibetan scholar, thus, igniting her passion for these very unorthodox Victorian women: Florenz Baker, Gertrude Bell, Isabella Bird, Mary Kingsley, Annie Taylor and others.

**Don Stanton** was commissioned through Cornell University Navy ROTC, served off Vietnam aboard ships, and flew as a P-3C anti-submarine Patrol Plane, Mission Commander and Instructor Pilot deployed to the Atlantic and Mediterranean. He flew aircraft including the B-747, 757 & 767, was an Airline Pilots Association Legislative Committee Vice Chairman and served as Aviation Advisor to the Secretary of Transportation and as Deputy Assistant Secretary of Defense for Transportation. In 2016, Don received the Secretary of Defense Medal for Outstanding Public Service. He holds a MA in national security studies from Georgetown University, taught International Relations at a junior college, Current World Events at retirement homes for over 25 years, and now teaches for the University of Colorado, Denver.

**Ellen Stanton** currently is a volunteer at the Colorado State Capitol, providing guided tours of the Capitol to student groups and visitors of all ages and backgrounds. Previously, Ellen worked as an educator at the US Capitol Visitor Center where she was responsible for developing and implementing student programs, teacher workshops, lesson plans and resources for teachers and students. She also collaborated with the US Botanic Garden and the National Gallery of Art to create a program entitled “Walking with Wheat.” For several years Ellen was a lead historic interpreter at George Washington’s historic Mount Vernon. Ellen is a licensed social worker whose avocation for history and civic education resulted in her serving in many volunteer leadership capacities for the city of Alexandria, Virginia.

**Larry Tannenbaum, JD**, was a practicing trial attorney in Colorado from 1971 through 2014. From 1985 through 2012, he was employed as a Senior Staff Attorney for the Colorado Department of Law. Larry practiced a number of fields of law over the years, but for the last 19 years of his practice he specialized in Eminent Domain and Transportation Law.

**Malcolm Tarkanian, MD**, graduated from Case Western Reserve University School of Medicine in 1968 and later completed an
Ophthalmology Residency at the University of Colorado Health Sciences Center. He had been a volunteer teacher for ophthalmology residents and medical students for over 40 years. Malcolm recently retired from private practice in Arvada but continues to volunteer as an eye physician at the Stout Street Eye Clinic for the Colorado Coalition for the Homeless in Denver. Dr. Tarkanian was the OLLI West Advisory Council president last year and has facilitated many OLLI classes including: How the Body Works, History of Medicine, The Aging Eye, Travel Series on Cuba and Armenia, and Famous Scientists.

Jack Van Ens, PhD, is a dramatist who makes history come alive by portraying Thomas Jefferson and the Puritan preacher Jonathan Edwards. He writes weekly commentaries for newspapers and is a Presbyterian minister. Princeton Theological Seminary, combined with occasional studies at Princeton University, conferred on him two master’s degrees in colonial history and American religious history. Moreover, he also earned a Princeton doctorate in communications.

Dixie Vice retired in 2015 from state and federal government where she worked as a computer programmer/analyst and has been attending OLLI courses in music, literature and film ever since. Dixie’s background includes a degree in anthropology from CU with an effective minor in film studies. Her interests in foreign films began at age 16 when she was old enough to go to art films and possibly see a bare breast or a man and a woman in the same bed. Dixie lives with her longtime partner, John, in Golden with their four cats.

Blu Wagner, PhD, joined OLLI West after taking classes through The Academy. She worked as a clinical psychologist in public mental health–adult outpatient, children and families, and emergency services. Additional venues included a university counseling center and private practice. Blu’s other endeavors include graphic arts, journalism, house restoration and service work with the homeless. She raised chickens since 1979 and has shown them at the National Western Stock Show. For the past 20 years her passion has been pottery, especially atmospheric firings such as saggar and raku. She is always engaged in the game of catch-up in current affairs.

Maggie Wohlberg is a transplant to Colorado, moving from St. Louis in 2011. She began her career as a high school English and Biology teacher and later started working in her father’s insurance agency, which she eventually took over and ran for nearly 30 years. She decided years ago that seeing her Colorado kids and grandkids only once or twice a year was not nearly enough, so she packed up and moved. Maggie started volunteering to become a part of her new community, and then she was introduced to the OLLI program. It was a lifeline for her – opening new areas of interest and forging new friendships. She is grateful to have such a vibrant program in her life. These days she tells people that she is from Missouri by the accident of birth but lives in Colorado by choice!

Joseph Woodson, PhD, OLLI Diamond Facilitator, retired clergy and existentialist searcher, has facilitated OLLI classes for about 12 years. His doctorate is from the Iliff School of Theology in Church History and Historical Theology. His interests are many - philosophy, atheism, and spirituality for skeptics and believers. He loves the experiences that bring people together to share, dialogue and never quit learning. He is a native Oklahoman who has been in the Denver metroplex for 48 years. Joe has been wise enough to share life with his wonderful partner, Arlene, for 45 years.
# OLLI West Member Relations Advisory Council

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>President</strong></td>
<td>Karen Lindsay</td>
<td><a href="mailto:karenflindsay@comcast.net">karenflindsay@comcast.net</a></td>
<td>303-525-9391</td>
</tr>
<tr>
<td><strong>Curriculum Co-Chair</strong></td>
<td>Tom Hughes</td>
<td><a href="mailto:eth5530@cs.com">eth5530@cs.com</a></td>
<td>303-278-2823</td>
</tr>
<tr>
<td></td>
<td>Gail Wilson</td>
<td><a href="mailto:gtwilson43@gmail.com">gtwilson43@gmail.com</a></td>
<td>303-882-3692</td>
</tr>
<tr>
<td><strong>Communications Committee Co-Chairs</strong></td>
<td>Sherma Erholm</td>
<td><a href="mailto:shera@combridge.net">shera@combridge.net</a></td>
<td>303-423-7152</td>
</tr>
<tr>
<td></td>
<td>Susan Schmetzer</td>
<td><a href="mailto:susanolliwes@gmail.com">susanolliwes@gmail.com</a></td>
<td>303-503-3992</td>
</tr>
<tr>
<td><strong>Social Events Committee Co-Chairs</strong></td>
<td>Barb Adams</td>
<td><a href="mailto:b_adamsphd@gmail.com">b_adamsphd@gmail.com</a></td>
<td>720-431-8495</td>
</tr>
<tr>
<td></td>
<td>Nancy White</td>
<td><a href="mailto:nancywhite7638@gmail.com">nancywhite7638@gmail.com</a></td>
<td>303-422-5228</td>
</tr>
<tr>
<td><strong>Volunteer Recruitment Committee Co-Chairs</strong></td>
<td>Vacant/Recruiting (Newly Established)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Marketing Committee Co-Chairs</strong></td>
<td>Jim Keller</td>
<td><a href="mailto:kellerjb10@aol.com">kellerjb10@aol.com</a></td>
<td>303-526-0867</td>
</tr>
<tr>
<td></td>
<td>Tom Hughes</td>
<td><a href="mailto:eth5530@cs.com">eth5530@cs.com</a></td>
<td>303-278-2823</td>
</tr>
<tr>
<td><strong>New Member Focus Committee Co-Chairs</strong></td>
<td>Karen Lindsay</td>
<td><a href="mailto:karenflindsay@comcast.net">karenflindsay@comcast.net</a></td>
<td>303-525-9391</td>
</tr>
<tr>
<td></td>
<td>Maggie Wohlberg</td>
<td><a href="mailto:rewcsr@aol.com">rewcsr@aol.com</a></td>
<td>303-284-6116</td>
</tr>
<tr>
<td><strong>Members-at-Large</strong></td>
<td>Malcolm Tarkanian</td>
<td><a href="mailto:hermal425@gmail.com">hermal425@gmail.com</a></td>
<td>303-877-1077</td>
</tr>
<tr>
<td><strong>Budget Coordinator</strong></td>
<td>Al White</td>
<td><a href="mailto:alwhite7638@comcast.net">alwhite7638@comcast.net</a></td>
<td>303-422-5228</td>
</tr>
<tr>
<td><strong>Staff</strong></td>
<td>Susan Schmetzer</td>
<td><a href="mailto:susanolliwes@gmail.com">susanolliwes@gmail.com</a></td>
<td>303-503-3992</td>
</tr>
<tr>
<td></td>
<td>Dara Hughes</td>
<td><a href="mailto:daraolliwes@gmail.com">daraolliwes@gmail.com</a></td>
<td>303-912-9389</td>
</tr>
</tbody>
</table>

Thanks to OLLI for changing my life in significant ways. It gave me the opportunity to teach my loves of literature and poetry, which I never got to do professionally as a trainer/facilitator in the business world. Making new friends has been an unexpected bonus.

~Linda Ropes, OLLI West member & Facilitator
**OLLI WEST CURRICULUM COMMITTEE**

<table>
<thead>
<tr>
<th>CURRICULUM COMMITTEE CO-CHAIRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Hughes</td>
</tr>
<tr>
<td>Gail Wilson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTS/LITERATURE/WRITING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karen Lush</td>
</tr>
<tr>
<td>Lavonne Angus</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CURRENT EVENTS/POLITICS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Hughes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HISTORY/ECONOMICS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hille Dais</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PHILOSOPHY/RELIGION/PSYCHOLOGY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wendy Carlson</td>
</tr>
<tr>
<td>Sue Crichton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCIENCE/TECHNOLOGY/ENVIRONMENT/ENGINEERING/MATH (STEM)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barb Adams</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPECIAL PRESENTATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandra Morgan</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WELL AWARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>TBD</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXTRACURRICULAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Magnani</td>
</tr>
</tbody>
</table>

---

Where else can you meet all the active, intelligent people in Denver? I think OLLI is a life saver for retired people - and it results in spin-off groups of the friends made. In my case: a movie club, a creative writing group, and a chess club that meet all year round.

---

**OLLI AT DU ADMINISTRATION**

OLLI at the University of Denver  
2211 South Josephine Street  
Denver, CO 80208  

Barbe Ratcliffe, OLLI Executive Director  
(303) 871-3090  
barbara.ratcliffe@du.edu  
Faye Hastings, Assistant  
(303) 523-8573  
fayehast@comcast.net

Barbe Ratcliffe, OLLI Boulder Acting Manager  
(303) 871-3090  
olliboulder@gmail.com

John Baumgartner, OLLI Central Manager  
(303) 871-3090  
John.baumgartner@du.edu

Darcey Van Wagner, OLLI Central Operations Manager  
(303) 871-3090  
Darcey.vanwagner@du.edu

Debbie Loftin, OLLI Administrative Assistant  
(303) 871-3090  
Debra.loftin@du.edu

Joanne Ihrig, OLLI on Campus Manager  
(303) 748-8682  
Joanne.ihrig@du.edu

Paul Simon, OLLI East Manager  
(303) 300-9940  
ollidueast@gmail.com

Connie Dawson, OLLI South Manager  
(303) 638-3388  
ollisouth@gmail.com

Susan Schmetzer, OLLI West Manager  
(303) 503-3992  
susanolliwest@gmail.com

Dara Hughes, OLLI West Assistant Manager  
(303) 912-9389  
daraolliwest@gmail.com

---

32
<table>
<thead>
<tr>
<th>First Four Weeks</th>
<th>Second Four Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOOKING AT ISRAEL THROUGH MULTIPLE PERSPECTIVES</td>
<td>ISRAELI IDENTITIES: EXPLORING UNITY AND TENSION</td>
</tr>
<tr>
<td>Tuesday ♦ 9:30 – 11:30 ♦ Ruffato Hall</td>
<td>Tuesday ♦ 9:30 – 11:30 ♦ Ruffato Hall</td>
</tr>
<tr>
<td>4 Classes ♦ Jan 15 - Feb 5</td>
<td>4 Classes ♦ Feb 12 - Mar 5</td>
</tr>
<tr>
<td>Presenter: Osnat Fox</td>
<td>Presenter: Osnat Fox</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>ENJOYING SHAKESPEARE - PLAYS, MAGIC AND DREAMS</td>
<td>BUDDHIST PSYCHOLOGY: ADDRESSING THE CHALLENGES AND STRESSES IN OUR LIVES</td>
</tr>
<tr>
<td>Tuesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
<td>Thursday ♦ 9:30 – 11:30 ♦ Ruffato Hall</td>
</tr>
<tr>
<td>4 Classes ♦ Jan 15 – Feb 5</td>
<td>Classes ♦ Feb 14 – Mar 7</td>
</tr>
<tr>
<td>Presenter: Lucy Graca</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Presenter: Gretchen Ann Groth, PhD (Lama)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>ROOTS OF CONTEMPORARY RUSSIA: CULTURAL &amp; HISTORICAL PERSPECTIVES ON PUTIN’S WORLD - PART I</td>
<td>PAYING IT FORWARD: THE ART OF MENTORING</td>
</tr>
<tr>
<td>Tuesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
<td>Wednesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
</tr>
<tr>
<td>4 Classes ♦ Jan 15 – Feb 5</td>
<td>4 Classes ♦ Feb 13 - Mar 6</td>
</tr>
<tr>
<td>Presenter: Professor Gil Rappaport</td>
<td>Presenter: Jacqueline Kearns Wyant</td>
</tr>
<tr>
<td></td>
<td>Co-Instructor: Joanne Ihrig</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>NAVIGATING CHANGE: HOW TO FIND YOUR PIZAZZ AND THRIVE! PART I</td>
<td>MEDITATION IN MOTION: THE ART AND SCIENCE OF TAI CHI</td>
</tr>
<tr>
<td>Wednesday ♦ 9:30 – 11:30 ♦ Ruffato Hall</td>
<td>Wednesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
</tr>
<tr>
<td>4 Classes ♦ Jan 16 – Feb 6</td>
<td>4 Classes ♦ Feb 13 - Mar 6</td>
</tr>
<tr>
<td>Presenter: Catherine Dockery</td>
<td>Presenter: Joe Brady</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>ALIENATION AS A THEME IN WESTERN LITERATURE</td>
<td>PIONEERING ABSTRACT EXPRESSIONIST WOMEN</td>
</tr>
<tr>
<td>Weds ♦ 9:30 – 11:30 ♦ Ruffato Hall</td>
<td>Wednesday ♦ 9:30 – 11:30 ♦ Ruffato Hall</td>
</tr>
<tr>
<td>4 Classes ♦ Jan 16 – Feb 6</td>
<td>4 Classes ♦ Feb 13 - Mar 6</td>
</tr>
<tr>
<td>Presenter: Professor Roderick Webb</td>
<td>Presenter: Valerie Hellstein, PhD</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>QI-GONG FOR HEALTH &amp; HAPPINESS</td>
<td>MEDITATION IN MOTION: THE ART AND SCIENCE OF TAI CHI</td>
</tr>
<tr>
<td>Wednesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
<td>Wednesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
</tr>
<tr>
<td>4 Classes ♦ Jan 16 – Feb 6</td>
<td>4 Classes ♦ Feb 13 - Mar 6</td>
</tr>
<tr>
<td>Presenter: Coleene Frances</td>
<td>Presenter: Joe Brady</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>ENJOYING SHAKESPEARE - &quot;I AM NOT WHAT I AM&quot;</td>
<td>PAYING IT FORWARD: THE ART OF MENTORING</td>
</tr>
<tr>
<td>Tuesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
<td>Wednesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
</tr>
<tr>
<td>4 Classes ♦ Feb 12 - Mar 5</td>
<td>4 Classes ♦ Feb 13 - Mar 6</td>
</tr>
<tr>
<td>Presenter: Lucy Graca</td>
<td>Presenter: Jacqueline Kearns Wyant</td>
</tr>
<tr>
<td></td>
<td>Co-Instructor: Joanne Ihrig</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>ROOTS OF CONTEMPORARY RUSSIA: CULTURAL &amp; HISTORICAL PERSPECTIVES ON PUTIN’S WORLD - PART II</td>
<td>ROOTS OF CONTEMPORARY RUSSIA: CULTURAL &amp; HISTORICAL PERSPECTIVES ON PUTIN’S WORLD - PART I</td>
</tr>
<tr>
<td>Tuesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
<td>Tuesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
</tr>
<tr>
<td>4 Classes ♦ Feb 12 - Mar 5</td>
<td>4 Classes ♦ Feb 12 - Mar 5</td>
</tr>
<tr>
<td>Presenter: Professor Gil Rappaport</td>
<td>Presenter: Catherine Dockery</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>NAVIGATING CHANGE: HOW TO FIND YOUR PIZAZZ AND THRIVE! PART II</td>
<td>NAVIGATING CHANGE: HOW TO FIND YOUR PIZAZZ AND THRIVE! PART I</td>
</tr>
<tr>
<td>Wednesday ♦ 9:30 – 11:30 ♦ Ruffato Hall</td>
<td>Wednesday ♦ 9:30 – 11:30 ♦ Ruffato Hall</td>
</tr>
<tr>
<td>4 Classes ♦ Feb 13 - Mar 6</td>
<td>4 Classes ♦ Feb 13 - Mar 6</td>
</tr>
<tr>
<td>Presenter: Catherine Dockery</td>
<td>Presenter: Catherine Dockery</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>PIONEERING ABSTRACT EXPRESSIONIST WOMEN</td>
<td></td>
</tr>
<tr>
<td>Wednesday ♦ 9:30 – 11:30 ♦ Ruffato Hall</td>
<td></td>
</tr>
<tr>
<td>4 Classes ♦ Feb 13 - Mar 6</td>
<td></td>
</tr>
<tr>
<td>Presenter: Valerie Hellstein, PhD</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>MEDITATION IN MOTION: THE ART AND SCIENCE OF TAI CHI</td>
<td></td>
</tr>
<tr>
<td>Wednesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
<td></td>
</tr>
<tr>
<td>4 Classes ♦ Feb 13 - Mar 6</td>
<td></td>
</tr>
<tr>
<td>Presenter: Joe Brady</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>PAYING IT FORWARD: THE ART OF MENTORING</td>
<td></td>
</tr>
<tr>
<td>Wednesday ♦ 1:00 – 3:00 ♦ Ruffato Hall</td>
<td></td>
</tr>
<tr>
<td>4 Classes ♦ Feb 13 - Mar 6</td>
<td></td>
</tr>
<tr>
<td>Presenter: Jacqueline Kearns Wyant</td>
<td></td>
</tr>
<tr>
<td>Co-Instructor: Joanne Ihrig</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>BUDDHIST PSYCHOLOGY: ADDRESSING THE CHALLENGES AND STRESSES IN OUR LIVES</td>
<td></td>
</tr>
<tr>
<td>Thursday ♦ 9:30 – 11:30 ♦ Ruffato Hall</td>
<td></td>
</tr>
<tr>
<td>Classes ♦ Feb 14 – Mar 7</td>
<td></td>
</tr>
<tr>
<td>Presenter: Gretchen Ann Groth, PhD (Lama)</td>
<td></td>
</tr>
</tbody>
</table>
OLLi WEST
2019 WINTER TERM REGISTRATION

Are you a member of: OLLi West ☐ OLLi Central ☐
OLLi-on-Campus ☐ OLLi South ☐ OLLi East ☐ OLLi Boulder ☐

THE FASTEST & EASIEST WAY TO REGISTER IS ONLINE!
GO TO https://portfolio.du.edu/olliwesT & CLICK ON THE 'REGISTER' BUTTON
IF YOU REGISTER ONLINE, DO NOT SEND THIS FORM IN.

IF REGISTERING BY PAPER, LEGIBLY COMPLETE THE FRONT & BACK OF THIS FORM AND
SEND WITH YOUR CHECK TO OLLi WEST, 12081 West Alameda Pkwy, #436, LAKEWOOD 80228

NAME__________________________
ADDRESS_______________________ CITY__________ ZIP________
PHONE____________ EMAIL____________________

Check if: New Address ☐ New Email ☐ New OLLi Member ☐

PLEASE READ:
➢ Some classes require additional fees. The catalog class description will note if a fee is required and whether it is paid to the facilitator or to OLLi.
➢ If this is a mixed site registration, and fees are due for classes at the other sites, send the additional fee to the applicable site.

<table>
<thead>
<tr>
<th>Course # (Only West has class numbers)</th>
<th>Course Name – list in order of preference</th>
<th>Check if you will be a Class Assistant</th>
<th>OLLi LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>West</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Central</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>East</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>South</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>OLLi on Campus</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Boulder</td>
</tr>
</tbody>
</table>

☐ Check if you are using the additional space on the back of this form to register for courses.

FRIDAY SPEAKERS – 9:30-11:30 AT JUC UNLESS OTHERWISE NOTED
(check all you will attend)

<table>
<thead>
<tr>
<th>DATE</th>
<th>PRESENTATION TITLE</th>
<th>PRESENTER</th>
<th>I WILL ATTEND</th>
<th>DATE</th>
<th>PRESENTATION TITLE</th>
<th>PRESENTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 18</td>
<td>After ISIS: The Future of the Middle East</td>
<td>Nader Hashemi</td>
<td></td>
<td>Feb 15</td>
<td>JeffCo Libraries-Alexa, Tell Me How to Use the Libraries</td>
<td>Joyce Deming</td>
</tr>
<tr>
<td>Jan 25</td>
<td>They Do What in Azerbaijan?</td>
<td>Edward Kajko</td>
<td></td>
<td>Feb 22</td>
<td>Reverend Gary Davis: American Blues and Folk Music Icon</td>
<td>Larry Tannenbaum</td>
</tr>
<tr>
<td>Feb 1</td>
<td>Forensic Science: Past, Present, Future</td>
<td>David Maloney</td>
<td></td>
<td>Mar 1</td>
<td>Buffalo Bill: His Wild West &amp; Ongoing Legacy</td>
<td>Steve Friesen</td>
</tr>
<tr>
<td>Feb 8</td>
<td>Canadian Consul: Latest News &amp; Evolution of Our Bilateral Relationship</td>
<td>Jérôme Fischella</td>
<td></td>
<td>Mar 8</td>
<td>Journaling with Nature’s Jewels: Hummingbirds of Colorado</td>
<td>Kate Hogan</td>
</tr>
</tbody>
</table>

Check(s) Enclosed | LIST YOUR CHECK # | Check(s) Enclosed | LIST YOUR CHECK #
Tuition/Membership | $130 | CK # | OTHER MEMBER FEES (material fee – please provide a separate check) | $ | CK # |
Donation | $ | CK # | NON-MEMBER FEE (Yoga, Bridge, Chess) | $ | CK # |

OLLi GIVES TO OLLi
OLLi can offer high quality programs because of the support provided by member dues, earnings from the Osher Foundation endowment, and donations from members. Please consider OLLi as a worthwhile organization for your gift giving. Every contribution, no matter the size, is both tax deductible and meaningful! To make a gift, please write a separate check and note on it that it is a donation.
Please make checks **payable to OLLI West** and mail to:

**OLLI WEST**  
12081 West Alameda Pkwy, #436  
Lakewood, CO 80228

*Volunteers* are the fuel that sustains this extraordinary learning opportunity. Get involved! Make new friends! Make a difference! Become a classroom assistant for one of the classes you have chosen to take!

**YES!! I want to be a Classroom Assistant for one of my classes:** ☐

---

**NOTICE**

By registering, I understand and agree that the University of Denver, its Trustees, employees and agents have no legal responsibility for my physical welfare while a member of the Osher Lifelong Learning Institute at the University of Denver or during any program-sponsored trip or activity. By registering I agree to hold harmless the University of Denver, its Trustees, employees and agents for any claims for personal injury or damage arising out the member or guest association with the program. Additionally, I agree to authorize OLLI at DU to record and photograph his/her image and/or voice for use by OLLI at DU in educational and promotional programs and material.

**Signature Required**

---

**Continuation of registration from the front of the form.**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Name – list in order of preference</th>
<th>Check if you will be a Class Assistant</th>
<th>OLLI LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>West</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**BEFORE YOU SEND THIS IN..ARE YOU SURE YOU DON'T WANT TO GIVE ONLINE REGISTRATION A CHANCE?**

**ALL YOU NEED IS AN EMAIL ADDRESS UNIQUE TO YOU! WITH ONLINE REGISTRATION YOU CAN PAY BY CREDIT CARD OR BY CHECK!!**

**OLLI WEST**  
12081 West Alameda Pkwy, #436  
Lakewood, CO 80228

*For information and/or questions, contact:*

Susan Schmetzer – 303-503-3992  
susanolliwes@gmail.com

Dara Hughes – 303-912-9389  
daraolliwes@gmail.com
For information on OLLI at DU courses, go to:

OLLI West
http://portfolio.du.edu/ollifest

OLLI Central
http://portfolio.du.edu/oli

OLLI-On-Campus
http://portfolio.du.edu/ollioncampus

OLLI South
http://portfolio.du.edu/ollisouth

OLLI East
http://portfolio.du.edu/ollieast

OLLI Boulder
http://portfolio.du.edu/olliboulder

OSHER LIFELONG LEARNING INSTITUTE AT DU DENVER METRO LOCATIONS

OLLI at DU Main Office
1. University College
   2211 South Josephine Street
   Denver, CO 80208

OLLI Central
2. First Universalist Church of Denver
   4101 East Hampden, Denver, CO 80222
3. Park Hill United Methodist Church
   5209 Montview Blvd, Denver 80222
4. Ruffatto Hall on DU Campus (Frontier Hall)
   1999 East Evans Avenue, Denver, CO 80210

OLLI South
4. Valley View Christian Church
   11004 Wildfield Lane, Littleton, CO 80125

OLLI West
5. Jefferson Unitarian Church
   14350 West 32nd Avenue, Golden, CO 80401
6. Shepherd of the Hills Presbyterian Church
   11500 West 26th Ave., Lakewood, CO 80215

OLLI East
7. Mississippi Avenue Baptist Church
   13231 East Mississippi Ave, Aurora, CO 80012

OLLI-on-Campus
8. Ruffatto Hall on DU Campus
   1999 East Evans Avenue, Denver, CO 80210

OLLI Boulder
9. Mountain View United Methodist Church
   355 Ponca Place, Boulder, CO 80303
CURIOSITY NEVER RETIRES

"My first job was going to school, where I was expected to acquire the knowledge and skills to support myself. I did well in that job - got top grades through college and even a master's degree. However, it was not until I participated in OLLI classes that I ever felt the joy of learning. Sharing that joy and learning with others in an environment where each offers riches from their own lives and, in turn, takes away what has meaning for him or her has meant the world to me. —Pat Yingst, OLLI West member"