

## CULTURE AND THE CITY

Anthropology 3500

Fall 2018

### Final Exam

*If we believe that cities are the most complicated artifact we have created, if we believe further that they are cumulative, generational artifacts that harbor our values as a community and provide us with the setting where we can learn to live together, then it is our collective responsibility to guide their design.” -- Spiro Kostof, in *The City Shaped* (1991).*

The following questions, in one way or another, play off of this sentiment from Kostof. Please answer all of the questions. Expected length of the exam is 8-10 pages. The usual format and style rules apply.

1. Ebenezer Howard, Frank Lloyd Wright, and Le Corbusier significantly shaped urban planning world-wide in the 20<sup>th</sup> century. How do these “utopians” compare in terms of their urban vision and design ideas? What’s one idea from each that still has relevance for the 21<sup>st</sup> century? Be specific.

2. A longstanding challenge in city building has been dealing with cultural diversity: both *ethnic* diversity and *class* diversity. We’ve discussed at least seven strategies for dealing with “The Other” in urban environments. Describe at least three of these (your favorites!) and how they have been facilitated by urban materiality; that is, by little (or big!) “tactics of habitat.” One of these three must be “Integration.” Where appropriate, use specific examples of urban development to illustrate your argument.

3. Over the last 10 weeks we’ve explored many concepts, models and ideas for transforming the city. We’ve visited a number of cities and studied a number of neighborhoods, buildings, and other built urban forms. Thinking back over the entirety of the course, how has your thinking about the city and its possibilities been (a) challenged or revised, (b) reinforced or reaffirmed, and (c) changed or inspired by exposure to this material? Be explicit, and provide a specific example of a concept, model, idea, city, building, place, etc. to illustrate your responses to (a), (b), and (c). The possibilities are endless; you need to demonstrate that you’ve engaged with and reflected upon this material!

**LENGTH & FORMAT:** Shoot for 8 double-spaced pages. No more than 10 pages! Use 12 pt font. One inch page margins all around. Number your manuscript pages. No footnotes! You do not need to submit a bibliography for the course readings you cite, but if you bring in a new source then please reference it in whatever bibliographic format you typically use.

**DUE DATE: Monday, November 19 at noon.** Leave a hard copy in my department mailbox. But if you have to email me a copy that’s fine too.