

APPENDIX B

SAMPLE DESCRIPTIVE PARAGRAPH

These are samples of descriptive paragraphs that would be printed in the Curriculum Catalogue. Please base your description on this format. When completed, an electronic copy should be sent to the Chairman of your Curriculum Sub-Committee by the deadline for the term in which you will be facilitating.

Please keep your paragraph short and focused, but accurately describe the class and make it sound appealing. Your biographical information should be only a few lines and should indicate any specific interest or expertise you have in the subject of the class.

A Short History of the Jewish People

Lecturer: Rabbi Fred Rubin

Facilitator: Manny Friends

The very idea of a short history of the Jews seems paradoxical, since the Jewish people are fabled for their antiquity and the length of their history. However, this class will cover selected highlights of the past 3,000 plus years in eight weeks in an attempt to bring a sense of this community's rich heritage. The emphasis will be mainly on historical aspects of this period and less on the religion of its adherents. The format will be mainly lecture with considerable doses of wit and humor, and there will be ample time for Q & A on any aspects of Jewish history of interest.

Books/Materials: none required, but class members are encouraged to read the 260 page "A Short History of the Jewish People" by Raymond P. Scherindlin for background purposes.

Class Type: Lecture with question & answer period.

Rabbi Rubin has been the Rabbi at Temple Maditup for 23 years and has indulged his interest in Jewish history with extensive research.

Manny Friends is pleased to assist with the class as facilitator and eager student.

APPENDIX B

Exploring Leftist Policies in South America

Mary Smith, PhD

To better understand what is going on in and U.S. policies toward South America, we will start with a comprehensive look at Venezuela's Hugo Chavez and a range of variables that influence his decisions and policy making. Then we will explore the recently installed governments in Bolivia and Chile, as well as U.S. policies toward those countries. We expect participants to present one or two short reports (5-10 minutes) on related topics for which source material will be provided.

Book: *Revolution! South America and the Rise of the New Left*, by Nikolas Kozloff, Polgrave MacMillan (2008)

There will be a materials fee of \$5.00 be paid by separate check to OLLI with your registration. The fee will cover class handouts.

Class type: Discussion with some video

Mary Smith: PhD in Political Science and History. She has traveled extensively in South America.

BRITAIN'S NINETEENTH-CENTURY WOMEN AUTHORS

Jane Doe

Author: Elizabeth Gaskell (Previous class not required)

Book: *Wives and Daughters* (1865)

This will be our second class dealing with the Victorian author, Elizabeth Gaskell. *Wives and Daughters* is a *grand* book! It is Mrs. Gaskell's last novel and is her most generally praised and admitted to the ranks of excellence. Although less well known by the modern reader, Mrs. Gaskell was greatly admired by Dickens, Eliot, the Brontes (she was Charlotte Bronte's biographer), critics, and the general public. In this large, multi-plot novel, Molly Gibson is the daughter of a town doctor, and the glue that holds the three plots together. This is a book about change; a shift from the old ways into the modern world. The class will follow Molly as she observes hierarchies, social values, and social changes as they affect three different families and the small provincial town of Hollingford. Classes will include discussions of themes and social concerns affecting nineteenth-century English life in the late 1820s. We will also enjoy *voluntary* reports by participants on relevant topics.

Book/Materials: *Wives and Daughters*, ISBN # 978-0-19-283839-1, Oxford World Classics.

Approximately \$15 new.

Class type: Facilitator Presentation, Video, Discussion

Jane Doe has had an abiding interest in British Women Authors since college and has facilitated several OLLI classes on various female authors for the past few years.

APPENDIX B

HOW TO LISTEN TO GREAT MUSIC

Fred Beethoven

Using The Teaching Company DVD, this class will watch and listen to presentations by Mark Smith, PhD as he discussed the nuances and details of classical music of the Baroque period. He is witty and informative. You will learn to listen to great music with a new appreciation of the genre.

Book/Materials: none

Class Type: Primarily video, with some discussion

Fred Beethoven is eager to share the learning with the class. He has always enjoyed classical music and will participate with the class in learning more about it.