Catalog of Classes
WINTER 2018

OLLI Central
Osher Lifelong Learning Institute at the University of Denver
Statement of Purpose:
OLLI, a member-volunteer organization, offers non-credit academic classes and stimulating programs, along with social opportunities for retired and semi-retired men and women. Members use their talents, experiences, and skills creatively in shared intellectual and cultural pursuits. We strive to respect diversity of thought in a relaxed, supportive academic environment, exploring new interests, discovering and developing latent abilities, and contributing to the immediate or broader community.

About the Osher Foundation
Thanks to the generosity of the Bernard Osher Foundation, the network of Osher Lifelong Learning Institutes, across the United States, is meeting the needs of mature learners who want to learn simply for the joy of learning and personal fulfillment. To date there are 120 OLLI programs in the United States from Maine to Hawaii and Alaska.
October 30, 2017

Dear Friends,

Enclosed is the Winter curriculum information for OLLI Central. **The 8-week Winter term begins January 16th and ends March 12th.**

This term we are offering **online registration** for all sites of OLLI at DU. To register, please go to the site at [http://portfolio.du.edu/olli](http://portfolio.du.edu/olli) and click on the ‘Register Here’ link. The online process is easy and perceived by those who tested it at OLLI South for Fall term rather painless. As you register for classes, please do print off the email that will be sent to you after you complete the registration process. This process allows you to pay by credit card, a feature many of our members have been requesting for quite some time.

If you decide to register by mail (the old-fashioned way), the registration form is included and a check must accompany the mailed in registration form. There is no way to pay via credit card should you decide to register by mail. Registrations received by mail will then be entered into the online system which will automatically send an email to the member. Please print this email for your records.

Central classes will be held at **Augustana Lutheran Church**, 5000 E. Alameda Ave; **Harvest Chapel**, 3651 South Colorado Blvd. (Colo Blvd/Hampden, 2nd church south of Hampden on Colo Blvd); **First Plymouth Church**, 3501 S. Colorado Blvd (SW corner of Colo. Blvd/Hampden) and at **DU, Ruffatto Hall**, 1999 E. Evans Ave. We hope you find several classes interesting and plan to join us for eight weeks of learning, discussion and fun!

**You can find our catalog and registration materials online by going to [http://portfolio.du.edu/olli](http://portfolio.du.edu/olli).** Going on the website gives you the advantage of viewing classes at all four OLLI sites – Central, West, South and OLLI on Campus. Don’t forget, your membership dues allow you to take as many courses as you like at any of the four sites (contingent on space availability).

We will begin placing members into classes on November 27th. All registrations received during this time (Nov. 6th thru Nov. 27th) are randomly selected and placed into classes one at a time. After this date, those registrations received are placed into classes in the order received. Please complete all required information on the registration form. Confirmations will be mailed or emailed out beginning December 11th.

We sincerely appreciate your support and commitment to OLLI. If you have questions or want additional information, call (303) 871-3090, or email the office at debra.loftin@du.edu.

Sincerely,

*Darcey VanWagner – Central Operations Manager*

*Paul Simon – Central Site Manager*
OLLI POLICY STATEMENT

In the spirit of fostering understanding, each OLLI member is encouraged to share opinions and ideas. OLLI class participants do not attempt to “convert” others because there is a mutual respect for each member’s experiences, ideas, value systems, and beliefs. The true focus of an OLLI Class is the critical examination of issues and opinions. Each participant’s point of view carries equal weight. Consensus is not a goal. We encourage participants with all points of view to attend and become engaged through discussion and civil debate.

MEMBERSHIP FEE INFORMATION

FEE STRUCTURE

- $130 – per term.

MEMBERSHIP FEE INCLUDES THE FOLLOWING BENEFITS:

- Participation in classes at any of the four OLLI sites – Central, West, South & OLLI on Campus (contingent upon space availability - enrollment in classes is limited based on classroom size and facilitator preferences)
- Opportunity to participate in Interactive Learning classes (extra-curricular classes for additional per-class fee if applicable)
- Special member price for “The Summer Seminars of OLLI”.
- OLLI Newsletter (three editions per academic year)
- Notice of un-advertised DU events (many at no cost because of DU affiliation).
- Invitations to annual social events
- Lamont School of Music – All OLLI members get the senior/group rate.
- University of Denver Library (Anderson Academic Commons) Borrowing privileges, see http://portfolio.du.edu/olli for details
- ENRICHMENT PROGRAM - Our sister organization offers classes at the University of Denver. The classes are led by professors and staff and are held during the evening hours. The members of OLLI at DU enjoy a 20% discount on most courses (some exclusions do apply) when they register with the code OLLIW18. To review the course offerings please go to http://universitycollege.du.edu/enrichment or visit the 2211 South Josephine Street office and pick up a catalog in the front reception area.
- DU Athletics – Purchase 1 full price ticket and get 1 free ticket to any men’s or women’s basketball game, based on availability.
- Coors Fitness Center - $25 per month membership for 12 months. Sign up only in the fall term.

REFUND POLICY
Per term: Full refund, if requested, no later than 10 days into the term.
WINTER ANNOUNCEMENTS: PLEASE REVIEW

1) IMPORTANT NOTICE: Interactive Learning class descriptions are in the catalog listed on the day the class is held. Please be sure to check them out!

2) HOLIDAYS/NO CLASSES – None

3) CLASS LOCATIONS: Classes held at Augustana Lutheran Church will be noted above the class title in BLACK, classes held at Harvest Chapel will be noted above the class title in RED, classes held at First Plymouth will be noted in BLUE and classes held at Ruffatto Hall will be noted in GREEN in this catalog. Parking passes will be mailed to those taking classes at Ruffatto Hall

4) CLASSES AND WORKSHOPS: Classes and Workshops are eight weeks in length unless stated otherwise. Some classes and workshops have fees.

5) SENIOR, MASTER & DIAMOND FACILITATORS: You will see the terms “Senior Facilitator”, “Master Facilitator” and “Diamond Facilitator” used in this book. These are the very dedicated people who have facilitated many OLLI classes. A Senior Facilitator has taught between 10-14 classes, a Master Facilitator has taught 15-24 classes and a Diamond Facilitator has taught 25 or more.

6) SNOW CLOSURES: Classes at all 4 Central locations will be cancelled if the Denver Public Schools are closed. We will also have a recording on the office line – (303) 871-3090, or you can check our website to see if a location is closed: www.portfolio.du.edu/olly.

7) BOOKS/MATERIALS: Many classes have books. Tattered Cover offers OLLI students a 15% discount. Books can also be obtained over the internet from, for example, Amazon or Barnes and Noble.
In response to OLLI at DU members’ strong desire for internationally focused classes and educational travel, WorldView was designed to bring both to OLLI.

Each year we focus on a different country, providing classes and InterActive activities throughout the academic year. We top off the year with an adventure relating to that country.

The 2017-2018 Academic year will highlight Mexico. Throughout the year you may find various classes related to Mexico at our OLLI sites. In addition, there will be programs designed to bring an up-close and personal look at this intriguing country, from its history and politics to its culture and beauty. The year will culminate with three custom-designed trips to three unique areas of Mexico.

If you have Mexican connections or would like to facilitate a class or presentation on Mexico, please share such with your Site Manager or Curriculum Committee. The Curriculum Committee members are listed in the back of this publication.
HIKING (OLLI members only)

OLLI’s goal is to stimulate your mind, fulfilling our motto of “curiosity never retires,” however, we also have programs to stimulate your physical well-being!! Talk to anyone who has participated in our hiking program and you will notice their exhilarating sense of accomplishment. You will experience fresh air, social interaction, build friendships, improve your heart and lung functions, achieve more stamina, practice weight control, and attain a better quality of life!! A Harvard study of 17,000 participants found that vigorous exercise is associated with an increase in longevity. According to the Cleveland Clinic, “Exercising is the most important thing you can do to keep yourself healthy and delay the aging process.” All of these benefits can be yours if you are willing to challenge yourself. So join us!! Hike where your peers don’t and see Colorado as it was meant to be seen! What can compare to the sight of a meadow of high mountain wildflowers, sweeping vistas of mountain peaks, breathtaking scenery? Aging is inevitable, old age is a choice!!

Our hiking coordinator, Sheldon Fisher, has been athletic all his life, participating in team sports throughout college and individual sports since then. He has been an avid hiker for several years and enjoys being a "tree hugger." Please join Shelly and our very own trail master, Val Gheller, whose assistance has been invaluable, every other Friday morning for a truly stimulating experience, which they promise you won't find disappointing!

Contact: Shelly at jpsmfish@yahoo.com and/or his cell: 303-748-4003.

WALKING

“Walking is man's best medicine.” --Hippocrates

Every MONDAY morning, a group of us get together for a brisk walk and good conversations. It’s like getting your coffee chats and morning feel-good exercise at the same time! What an awesome way to begin your week! All levels of walkers are welcome. Some go 5 miles, others 2.5 miles, but we all have so much fun it never seems like exercise! We add variety to our walks with different locations like the Highline Canal, Wash Park, the Wildlife Refuge, or Fairmont Cemetery, always in search of new spots and open to your suggestions. Our facilitator, Pam, feels moving in some way, no matter what you choose, dance, yoga, etc., is critical to your health. We have a great group and would love to have you join us to begin your week in the fresh outdoors.

Contact: Pam Murdock, facilitator: pampem@aol.com or cell: 303-918-4566

Pam received a B.A. in Philosophy from the University of Colorado. As a philosopher, she is not qualified for anything except loving life and asking questions. She owned a wholesale travel company for 35 years and was featured numerous times in the Colorado Business Magazine and Denver Business Journal as one of Colorado’s top privately owned businesses and top women-owned businesses. When not walking, she enjoys traveling, reading, hiking and spending time with her dog.

SNOWSHOEING

Snowshoeing will be offered to OLLI members every other Friday beginning in mid-January when the weather becomes less cold in the mountains. Away from the hustle and traffic of ski resorts, snowshoeing is a way to experience the peaceful winter landscape on pristine snowy trails through the woods. These beautiful surroundings and the group enjoyment make these fun and memorable events. Sometimes we even stop for treats on the trip home. Snowshoeing is exertion at higher altitudes, so it requires participants who exercise regularly or who are in good shape.

Contact: Richard Passoth for more details about snowshoes, carpooling, and to be on the email list for notification of the outings. repassoth@gmail.com phone: 801-364-3387

Richard Passoth is a long time member of the Sierra Club and an experienced guide for mountain outings. He is safety conscious and tries to assure that all participants have a good time.
ECONOMICS
Basic Economics, including the 2008 recession
Facilitator
Steve Winber

HISTORY
The Cold War
Crusade in the Southwest Pacific
The Winter Olympics Stories
Colonial Cities in Central Mexico & Mexican History of the 19th Century
The Life & Revolutionary Times of Abigail Adams
World History through Stamps
100 Years of America’s National Parks
The Revenge of Geography
America in the 1920s and 1930s
Facilitator
Tom Giordano
Mac McHugh
Rita Alexander
Abe Grinberg
Reva Greenburg & Nan Morehead
Steve Nadler
Larry Walling
Hilary Carlson & Kathy Stokes
Steve Winber

LITERATURE & WRITING
Stefan Zweig and The World of Yesterday
The Joy of Joyce’s Ulysses
The William Shakespeare Society
Sherlock Holmes
Mean Spirit by Linda Hogan
The Brothers Karamazov
John McPhee The Literature of Fact
My Reading Life by Pat Conroy
To The Edge of the World by Harry Thompson
Don Quixote de la Mancha - CANCELLED
Facilitator
Rita Johnson
Ann Cohen
Eileen Wigginton
Bill Dorn
Don and Gracie Batt
Bill West
Kelly Smith
Linda Katchen
Larry Matten
Estella Cortez

PHILOSOPHY, RELIGION & PSYCHOLOGY
The Enneagram
Political Philosophy: Neoliberalism
What the Buddha Taught
Emotional Intelligence
Exploring Paranormal Phenomena
Facilitator
Karen Karvonen
Mitch Stewart
Mike Prevedel
Maria Valdes
Don Krill
Sugiyot Everyone Should Know:  
Topics in Talmud  
Rabbi Sandra Cohen  

Adding Life to Our Years, Not Just Years to Our Life: Aging Well  
Richard Passoth  

PUBLIC AFFAIRS  
Facilitator Gordon Appell  
Gordon Appell  
Gene Cole  
Dick Reinish & Sydney Myers  
Dick Reinish & Sydney Myers  
John Baumgartner  
Tom Bieging  
Steven Spirn & Brian Gibson  
Bob Rose  
Jim Bernuth  
Ann Tull  

Surprising Trends in War & Peace  

Ted Talks  
Active Minds: Mexico, North Korea, Mayans and Venezuela  
An OLLI at DU Speakers Series  

Confronting Finitude  
An OLLI at DU Lecture Series  

SCIENCE, RESEARCH & TECHNOLOGY  
Facilitator Larry Meckel  
Peter Gilbert  
Gerson Greenburg  
David Weisberg  
Wilson Wiedenheft  
Stewart Jones  
Terry Ortlieb  
Pat Smith & Terry Ortlieb  
Fred Kutner & Gil Hermann  

History of Life on Earth  
What the Bleep Do We Know About Theoretical Physics?  
Current Events: Science, Technology & A Little Medicine  
Future of Energy  
History of Science  
Birth and Death of Stars  
Analyzing Harari’s Three Big Questions  
Artificial Intelligence  

Leading Edge Medicine  
An OLLI at DU Speakers Series
VISUAL & PERFORMING ARTS
The Art of Making Movies  
Facilitator: Bob Magnani
Journeys in Film  
Facilitator: Eva Spain & John Testa
Films from Around the World  
Facilitator: Dick Reinish
Modern Masters: Matisse & Picasso  
Facilitator: Deanna Manchion
After Verdi  
Facilitator: Bob Montgomery & Mo Mathews
Indefinable George Gershwin  
Facilitator: Barb Thorngren
The Courtroom on the Screen  
Facilitator: Wendy Rouder
The British Invasion: The Beatles to Monty Python  
Facilitator: Deanna Manchion
20th Century American Residential Architecture  
Facilitator: Virginia Maloney
More Matinee at the Bijou  
Facilitator: Mac McHugh
Classical Music Now: A Retrospective on Musical Performance  
Facilitator: Steve Weston
Food: A Cultural Culinary History (continued)  
Facilitator: Carri Currier
Oscar Movies II  
Facilitator: Bob Magnani
Origami for the Mind – Modular Origami  
Facilitator: Mark Burger
Origami for the Mind – The Foundation Course  
Facilitator: Mark Burger

WELLNESS
The Oxford Study Lectures  
Facilitator: Joe Brady
An OLLI at DU Lecture Series

Interactive Learning at OLLI Central
The Joy of Watercolor
Further Experiments in Watercolor
OLLI Chorale
Pilates Fundamentals
Tai Chi
Yoga from the Heart
COURSE DESCRIPTIONS

INTERACTIVE LEARNING

THE JOY OF WATERCOLOR

New and returning students are all welcome in this class where we have a great time discovering the fun and beauty of watercolor. Every person can do it! Give your creativity a boost as you learn basic techniques and try little experiments in a warm and supportive environment. Splash around, learn a few tricks, and quickly gain confidence in your ability to express yourself with paint. Our instructor, Bob Hamilton-Pennell (“HP”) has been an artist and a teacher for over thirty years. View his art at: www.hpwatermedia.com

8 weeks – Mondays: Jan. 22, 29, Feb. 5, 12, 19, 26, March 5 and 12

Augustana Lutheran Church, 5000 E. Alameda Ave.
Time: 9:30 – 11:30 am

Cost $75 Members  $90 Guests
New student materials fee $15 (optional for returning students)

INTERACTIVE LEARNING

YOGA FROM THE HEART

Teacher, Robin Secher, has practiced yoga for the last 40-plus years and has been a certified yoga teacher since 2003. Hatha Yoga is her favorite path to gentle strengthening of the inner and outer body. Robin teaches all levels and abilities at yoga studios, spas, health clubs, colleges, and corporate work sites. Bring your own yoga mat, blanket, and pillows or we will supply them. Please contact Robin if you have any questions about attending her class at birdyoga99@gmail.com, 303-880-0508.

Eight consecutive Mondays: Jan. 22, 29, Feb. 5, 12, 19, 26, March 5 and 12

First Plymouth Church, 3501 S. Colorado Blvd.
Time: 9:30 – 10:45am

Cost: $60 members  $75 Non-members (if available space)
INTERACTIVE LEARNING

TAI CHI: EXERCISE IS MEDICINE

Experience for yourself the accumulated wisdom of centuries with the timeless exercise of T’ai Chi. This introduction to T’ai Chi Ch’uan is both practical and participative, the course introduces you to the basics of T’ai Chi Ch’uan, the skills and principles involved. It imparts and models best practices, using the T’ai Chi classical literature as a process for learning and understanding all the various styles. Core knowledge is discussed and skill sets are demonstrated as participants explore this meditation in motion and its role in Traditional Chinese Medicine. Each week students will learn a short sequence of the form and review material from the previous week.

Joseph Brady is a board-certified practitioner of Oriental Medicine and an internationally recognized expert on healthy aging. He has spent over 20 years teaching at the University of Colorado Health Sciences Center, the University of Denver Institute of Gerontology, and Metropolitan State University. A former columnist on healthy aging for the Rocky Mountain News, Joe has presented at many scientific and medical conferences and twice been a featured presenter at the Oxford Roundtable at Oxford University U.K.

Mondays: Jan. 22, 29, Feb. 5, 12, 19, 26, March 5 and 12

First Plymouth Church, 3501 S. Colorado Blvd.

Time: 11 – 11:45am

Cost: $55 OLLI Members. $70 Guests

INTERACTIVE LEARNING

FURTHER EXPERIMENTS IN WATERCOLOR

Students who have some experience with watercolor or who have completed THE JOY OF WATERCOLOR class are welcome in this workshop where we take our watercolor skills to a new level. Expand your creative thinking by using new tools and materials along with experimental techniques in your paintings. Surprise yourself with unique and beautiful results and have some fun in our supportive environment. Our instructor, Bob Hamilton-Pennell (“HP”) has been an artist and a teacher for over thirty years. View his art at: www.hpwatermedia.com.

8 weeks – Mondays: Jan. 22, 29, Feb. 5, 12, 19, 26, March 5 and 12

Augustana Lutheran Church, 5000 E. Alameda Ave.

Time: noon to 2:00pm

Cost $75 Members $90 Guests

Required materials fee $5 for each student

New student materials fee $15 (optional for returning students)
The Challenges of Mexico
Join Active Minds for an in-depth look at Mexico. We will cover Mexican history and recent events as we seek to understand how this country fits in the regional puzzle of North, Central and South America. We will examine key issues in Mexican relations with the U.S. such as violence associated with drug trafficking, trade agreements and immigration.

The Mayans
Join Active Minds for an overview of Mayan history, culture, art, and science. This program will provide attendees with a solid understanding of Mayan civilization. Attendees will leave with a greater appreciation for one of the great civilizations in the history of the world.

North Korea
Join Active Minds for a discussion of the history of North Korea and the development of the North Korean nuclear program. We will cover the successes and shortcomings of diplomatic efforts between North Korea, the United States and other countries. North Korea’s place in the world relative to global issues such as international trade and human rights issues will also be addressed as well as what the future may hold as this situation gets increasingly tense.

Venezuela
Venezuela is in crisis. There is not enough food, let alone other goods. Hospitals are crumbling and the health care system is completely broken. Electricity blackouts have become routine and crime is rampant. Join Active Minds as we explore how this once promising economy and evolving democracy has wound up in shambles. We will look at how the price of oil, the policies of the late President Hugo Chavez, and other factors converged to create this perfect storm and explore what the future holds for this important South American country.
Emotional Intelligence

Facilitator: Maria Valdes

First 4 weeks
In this class students will learn about Emotional Intelligence and take the EQI test which measures Emotional Intelligence. Dr. Valdes will show the class how to read and understand their results. Cost of test and scoring is $77.50 per person. That is my cost and with no mark-up.

What is Emotional Intelligence?
Emotional Intelligence (EQ or EI) is a term created by two researchers – Peter Salovey and John Mayer – and popularized by Dan Goleman in his 1996 book of the same name. We define EI as the ability to:

- Recognize, understand and manage our own emotions.
- Recognize, understand and respond to the emotions of others.
- In practical terms, this means being aware that emotions can drive our behavior and impact people (positively and negatively), and learning how to manage those emotions – both our own and others – especially when we are under pressure.
- Problem solve in a way that satisfies yourself and others. Manage your stress in the process.

What is EQ-i?
As the EQ-i 2.0® measures emotional intelligence (EI), it’s important to consider what EI is, what it measures, and how is can impact people and the workplace. Emotional intelligence is defined as:

“a set of emotional and social skills that influence the way we perceive and express ourselves, develop and maintain social relationships, cope with challenges, and use emotional information in an effective and meaningful way.”

Emotional intelligence (EI) as defined here and applied in the Emotional Quotient Inventory (EQ-i 2.0) correlates to one’s overall well-being and ability to succeed in life.

Why is EI important?
While emotional intelligence isn’t the sole predictor of human performance and development potential, it is proven to be a key indicator in these areas. Emotional intelligence is also not a static factor (like IQ) — to the contrary, one’s emotional intelligence can change over time and can be developed in targeted areas.

Dr. Maria Valdes is an organizational consultant specializing in executive development and coaching. She earned her Bachelor in Psychology, and her Master of Arts and Ph.D. in counseling from the University of Florida. She conducts executive assessments, climate surveys, and group facilitation with senior leadership teams, and other intact teams. She also designs and delivers customized leadership development programs for clients. She trains on topics that include feedback and coaching skills, driving high performance, diversity, managing differences, creating supportive work environments, team building, and utilizing group resources.
**Future of Energy**

**Facilitator: David Weisberg**

Although this would not be a course specifically focused on climate change, one cannot ignore the elephant in the room. When considering future energy options we need to consider economics, foreign trade issues (i.e. energy security), environmental concerns as well as the impact on climate change. The intent of this course is to have a wide ranging discussion on energy alternatives. Each has its benefits as well as determents. Some of the subjects that will likely be discussed include (not in any specific order yet):

- What is the impact of the price of oil staying at $50 a barrel?
- Is there still a place for coal in the energy mix?
- The impact of natural gas on electric power generation and as a transportation fuel
- Electric cars – a plus or minus regarding energy
- Wind and solar development
- Does nuclear have a future
- Will fission always be 30 years in the future?
- Hydroelectric power around the world

**Books/Materials:** "Energy For Future Presidents, The Science Behind the Headlines" Richard A. Muller, 2012 supplemented by current articles and Internet references.

This will be the fifth course **David Weisberg** has facilitated for OLLI Central. He has a BS and MS in Civil Engineering and spent the majority of his career involved with the application of computer technology to large-scale engineering design activity.
America in the 1920’s and 1930’s

Facilitator: Steve Winber

When Johnny came marching home again after World War I, he found a country different in many ways from the one he had left. This course will examine the cultural, sociological and technological changes in the period between the wars, from the jazz and flappers of the '20s to the harsh realities of the Great Depression and Dust Bowl to the revolutionary reorientation of society caused by the New Deal.

Class type: lecture, discussion, video

Books/Materials: none

Steve Winber, a retired Denver dentist, has facilitated several courses at OLLI, especially related to history and economics.

Dostoyevsky’s The Brothers Karamazov

Facilitator: Bill West

I’m going to be offering this year two of the most famous of the 19th Century Russian novels, Dostoyevsky’s The Brothers Karamazov in the winter term and Tolstoy’s Anna Karenina in the spring. Both novels are long (about 800 pp. each), which means, obviously, about 100 pp. of reading for each of our class meetings, including the first one.

The Brothers Karamazov is, on one level, a murder mystery involving the death of the brothers’ father. An early English book on Russia is titled A Rude and Barbarous Kingdom, and in many ways old man Karamazov is representative of that world — a violent, unattractive figure. His three legitimate sons, all of whom are suspected of their father's murder, are clearly modern men who struggle to understand and find their places in a new world that has moved beyond that of their father, a world every bit as difficult and dangerous, however, as that of their father’s. Dostoyevsky was a great admirer of Charles Dickens, and like Dickens the Russian novelist is interested in the dark side of life, both in its social and psychological aspects. Despite its setting in the 19th Century, The Brothers Karamazov nonetheless still strikes modern readers as pertinent to our own times. I look forward to our immersion in this great novel.
**William West** is Professor Emeritus from The University of Colorado at Denver where he was a member of the English faculty 1970-1995. He received his BA from Ohio Wesleyan University, his MA from Columbia University, and his PhD from The University of Michigan in Ann Arbor. He wrote his Master's thesis on Willa Cather and his Ph.D. dissertation on Anthony Trollope.

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**Tuesdays 9:30am-11:30am – Augustana Lutheran Church**
5000 E. Alameda Ave

**Current Events #1**

**Diamond Facilitator: Dick Reinish and Master Facilitator: Sydney Myers**

During the first hour of class, the discussion will focus on the week’s most important news stories. In the second hour, we will discuss the brief readings covering two timely topics each week. The reading assignments will be emailed every Sunday afternoon by the facilitators. They may come from sources such as The New York Times, The Economist, The Atlantic Monthly, The New Yorker, Foreign Affairs, National Public Radio, the internet or, any source the class members are interested in introducing. Participants are encouraged to bring additional resources for the class to consider.

Our discussions will stress the facts of the event, how the event can be interpreted by different interest groups, and the significance of the event. We will examine current events from a variety of fields: government policy, health, science and technology, culture and the arts, communications and media, law, politics, diplomacy, economics, business and entertainment.

**Books/Materials:** Articles will be selected and sent by email from the facilitators. There is no charge.

**Class Type:** Discussion.

**Dick Reinish:** Dick is a former antitrust attorney. He and his wife Barbara moved from Chicago in 2011.

**Sydney Myers:** Sydney is a former retail executive who lived in Mexico for 7 years. She returned to Denver in 2006.
After Verdi

Master Facilitator Bob Montgomery and
Diamond Facilitator Mo Mathews

Many opera lovers feel that with Verdi’s death in 1901 the art of composing melodic, easily accessible operas died, too; and they have little interest in Twentieth Century opera, saying it is dissonant, ugly and unapproachable. But others differ, claiming that with a little effort and more familiarity on the part of the listener the later operas have much to offer. We strongly support that point of view. Here, in AFTER VERDI, we will demonstrate many different directions composers took in the early 1900’s in attempting to do something new and help you understand why some were dead ends and others led to masterpieces. In each class we will present highlights of an opera using DVDs, followed by questions and discussion. We will include operas by Wagner, Strauss, Berg, Puccini, Weill and Shostakovich. Come and join us with an open mind and an active curiosity, and you will be well rewarded.

Class Type: Music, Video, Lecture

Materials: Handouts provided

Mo Mathews is a retired civil engineer, utterly untalented in music, who loves opera and loves telling other people about opera. He has taught OLLI courses on many different subjects over the past ten years.

Bob Montgomery, a retired lawyer, is an active and talented trombonist, who also loves telling other people about opera. He and Mo and the late Bob Samuels facilitated “Viva la Opera” in OLLI for many years and just can’t give it up.

AN OLLI LECTURE SERIES
The Oxford Study Lectures

First 4 weeks
The Oxford Study is an ongoing longitudinal study into the effectiveness of health promotion programs in changing behaviors and motivation for people to live active, healthy lifestyles.

Originally funded by AARP and supported by the Denver Botanic Gardens, the project began as a model health promotion program. After winning numerous awards, we were invited to present the project for debate at the Oxford Roundtable at Harris Manchester College and the Oxford Union Debating Hall at Oxford University. The sessions below are all new lectures for the 2018 OLLI winter term.
**Better Balance Workshop**
The best way to keep health care costs down is to keep people out of the emergency room. The Centers for Disease Control and Prevention (CDC) has reviewed and identified community-based, fall-prevention interventions that have strong scientific evidence of effectiveness. These interventions have been summarized and combined with specific balance exercises in this Barefoot Doctor workshop. “*Preventing Falls: What Works. A CDC Compendium of Effective Community-based Interventions from Around the World.*”

**Arthritis: Breaking a Vicious Cycle**
Over 40 million people in the United States have some form of arthritis. Almost all of them can benefit from self-help techniques. Learn specific evidence-based yet natural techniques and exercises that can improve cartilage and bone tissue health and decrease joint swelling and pain. Regular exercise can also help you maintain better function and a healthy weight (which reduces pressure on your joints). This lecture covers safe, natural and effective ways to alleviate pain and prevent further damage. Learn to relieve aches and pains and keep your joints as healthy as possible while saving drugs and surgery as the last resort.

**Medical Qi-gong: Healing Exercises from China**
Qi-gong is the primary exercise therapy used in Traditional Chinese Medicine. Medical Qi-gong exercises are considered superior to herbal medicine and acupuncture because patients learn to keep themselves healthy by using exercises designed to cultivate a strong mind and a strong body. With over 3600 psychophysiological exercises developed over centuries, Qi-gong provides the tools for everyone to become an active participant in their own health. This course will give students an introduction to a variety of the most popular sets of exercises in a safe and progressive way. Qi-Gong exercise modalities include therapeutic gymnastics, equipment, massage, nature’s treatment and recreational exercise.

**Stress, Aging and the Quality of Life**
“*Stress is the mother of disease and aging.*” So goes an old saying in Chinese medicine. Stress-induced psychological and physiological disorders top the list of health problems in the world today. Life is stressful, and our ability to handle the challenges of daily life directly affects health and longevity. While thought of as a single cause of disease, stress can have multiple ramifications for any and all of the organ systems in the body. Learn safe and effective stress management techniques, shown in modern studies to improve both health and the quality of life.
About the Speaker

**Joseph Brady** is a national, board-certified practitioner of Oriental Medicine and an internationally recognized expert on healthy aging. Joe has spent over 20 years teaching at the University of Colorado Health Sciences Center, the University of Denver Institute of Gerontology, and Metropolitan State University. A former columnist on healthy aging for the Rocky Mountain News, Joe has presented at many scientific and medical conferences and twice been a featured presenter at the Oxford Roundtable at Oxford University, U.K. Joe currently runs his own clinic in the Denver area and serves as Director of the Living Younger Longer Institute.

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<th>Tuesdays 9:30am-11:30am</th>
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**Great Decisions #3**

Facilitator: Gene Cole

Great Decisions is a program of the Foreign Policy Association which is new each year. High quality educational materials are prepared and provided to discussion groups in cities and universities throughout the U.S.A. On each topic there will be a chapter describing the current issues around the selected topic and a video of background information and relevant interviews with world leaders and scholars.

- The waning of Pax Americana?
- Russia's foreign policy
- China and America: the new geopolitical equation
- Media and foreign policy
- Turkey: a partner in crisis
- U.S. global engagement and the military
- South Africa's fragile democracy
- Global health: progress and challenges

**Type of class:** video and discussion of the reading

**Books/Materials:** Annual Great Decisions briefing book published by the Foreign Policy Association, $25 available for purchase from the class. We will forward the first chapter by email as the books are usually not available before classes begin in January.

**Class Type:** study and discussion with weekly video interviews and topic overviews

Gene Cole is an Engineering Management Professional with over 30 years of experience in leading the development of new medical products, the support of existing products, and the improvement of product quality. His focus was solving customers' problems, by working closely with them to understand their needs and then applying technology to address them.
AN OLLI SPEAKERS SERIES ON AGING

Adding Life to Our Years, Not Just Years to Our Life: Aging Well

Coordinator: Rich Passoth

First 6 weeks

Week 1:  THE STAGES OF AGING
          Presenter: Janelle McCullum, RN, BSN, HSM,
                     President, Denver Hospice

Week 2:  WHAT IS COMMUNITY CARE? THE REALITY OF ASSISTED LIVING CARE
          Presenter: Jill Ross, Assisted Living Outreach
                     Coordinator, Covenant Village (Continual Care
                     Retirement Center, Westminster)

Week 3:  FAMILY DYNAMICS: HOW TO ADDRESS COMMON DISAGREEMENTS
          ABOUT ELDERCARE OPTIONS
          Presenter: Debbie Reinberg, Geriatric Care and Elder Care Management

Week 4:  DIFFICULT MEDICAL DECISIONS
          Presenter: David Matlock, MD, Geriatrician

Week 5:  HEALTH AS LIFE ADAPTATION: RESILIENCE, FLEXIBILITY, ADAPTATION
          “WITH WHAT THERE IS”
          Presenter: Rahini Kanniganti, MD, MSPH, HMDC
                     Medical Director, Denver Hospice

Week 6:  CARE GIVING: FROM MYSTERY TO MEANING
          Presenter: Sarah Honn-Qualls, PhD, ABPP,
                     Director, Aging and Gerontology Center,
                     University of Colorado, Colorado Springs
The Art of Making Movies

Senior Facilitator: Bob Magnani

ALL Sessions will end 15 minutes late (at 11:45 am) due to the amount of material / desire for adequate discussion.

Movies are magic – entertaining, emotionally moving, sometimes with awesome effects, they are able to create and spread unifying visions of our world. But they don’t just “happen”. Join us as we step behind the camera and take a journey through the movie creators’ eyes from studio executives, producers, casting people, actors, writers, cinematographers, editors, composers, technicians and directors and understand what it takes to create the story, finance it, put together the team, and produce the movies we all enjoy so much in this most collaborative of all arts. This course is a combination of informative videos and group discussion and is appropriate for all levels of film fans.

Class Type: Lecture, Discussion and Video

Bob Magnani has been an OLLI member for 5 years attending classes all three Denver locations. His background includes both Arts and Engineering degrees, telecommunications design work and management at Bell Laboratories and at US West Advanced Technologies and Product Management at AT&T. Bob has a lifelong interest in film, theater, and acting and is delighted to be able to pursue these interests at OLLI.

Mean Spirit by Linda Hogan: a novel of the Oklahoma Indians

Facilitator: Don & Gracie Batt

Linda Hogan is a Chickasaw poet, novelist, and essayist. Born in Denver, Hogan has taught at the University of Colorado and at the Indigenous Education Institute. At times history, magical realism, and murder mystery, Mean Spirit tells the tale of two Native American families in Oklahoma in the early 1920’s during the Oklahoma oil boom. (375 pages works out to a little less than 50 pages per week.) We also plan on showing Thunderheart, a film based on true events at the Pine Ridge Indian Reservation in South Dakota and paralleling the events in Oklahoma. In our discussion format, we encourage our fellow readers to share insights and experiences related to the book.
Books/Materials: We will be using the mass market paperback edition of *Mean Spirit*, published by Ballantine Books in 1992, and available at Amazon and local booksellers.

*Don and Gracie Batt* have been teachers in Cherry Creek Schools and have designed high school, senior-level classes on the literature of the American West. They have facilitated OLLI classes for several years.

**Tuesdays 9:30am-11:30am** – **HARVEST CHAPEL**  
3651 S. Colorado Blvd

**What the Buddha Taught**

**Facilitator:** Michael Prevedel

The emphasis of this course will be an examination of the core of the Buddha’s teachings of some 2500 years ago. This means the Four Noble Truths. The class will allow the students to explore other related topics such as: the different schools with Buddhism and the role of meditation.

**Course Type:** Lecture and discussion; film; guest speakers.

*Michael Prevedel* is a retired high school social studies teacher. Also taught part-time for the history department at Metro. State. His OLLI offerings include – *What You Need to Know about Islam and Faith and Reason*.

**Tuesdays 9:30am-11:30am** – **RUFFATTO HALL, DU**  
1999 E Evans Ave

**Analyzing Harari’s 3 Big Questions**

**Facilitator:** Terry Ortlieb

At the end of Harari’s book *Homo Deus* he provides 3 questions that he feels represent the big questions for the future. These 3 questions are:

1. Are organisms really just algorithms and is life really just data processing?
2. What’s more valuable - intelligence or consciousness?
3. What will happen to society, politics, and daily life when non-conscious but highly intelligent algorithms know us better than we know ourselves?

We will accept that these three questions are important enough for us to analyze and we will use visual models and structured argumentation to evaluate these questions.

**Class Type:** Mostly discussion
**Political Philosophy: Neoliberalism**

**Facilitator: Mitchell Stewart**

What is “neoliberalism”? What is “liberalism”? The answer to the first question presumes an understanding and agreement on the answer to the first. If liberalism is characterized by notions of liberty and equality; as citizen participation in political society, then how is neoliberalism different; what makes it “neo”? In this course we will explore various responses to that question, focusing primarily but not exclusively on Wendy Brown’s claim that neoliberalism is the transformation from homo demos to homo oeconomicus, from the human as a political citizen to the human as an economic agent. More critically, we will examine the implications of such claims for the notions of liberty and equality, and for the meaning of democracy itself.

**Books/Materials**: Required: To be determined.
Other Required: At this point, I am contemplating excerpts from Foucault’s *The Birth of Biopolitics*, Harvey’s *A Brief History of Neoliberalism*, Brown’s *Undoing the Demos: Neoliberalism’s Stealth Revolution*, and DeMartino’s *Global Economy, Global Justice*. There are also a couple of short journal articles that may prove useful to this discussion.

I will provide these selections as PDF documents via Email. Generally speaking, there will be about 20 to 40 pages per week of reading.

**Writing**: I will provide -- or try to provide -- written questions and commentaries for each session linked to the session reading assignments. In some instances, you may desire to write either brief responses to certain of my questions or craft your own equally brief compositions. Such writing might allow fuller exploration of your own thinking and an opportunity to provoke a more robust class discussion.

**Course Type and Duration**: This is an eight week course is similar to a graduate level seminar only without the examinations, presentations, and research papers (admittedly, there are some challenging reading assignments).

*Mitchell Stewart* has been participating in OLLI courses since 2010. His primary interests are political philosophy, moral philosophy, history, literature, and the nexus of technology and life.
The Courtroom on the Screen: Is That Any Way to Learn the Law?

Facilitator: Wendy Rouder

Let us say you were to set aside 200 or 300 hours to watching the law portrayed in movies and on television. Would you have learned anything about the law after such an endeavor? This course sets out to take you through some of the best videos dramatizing the law, the lawyer and the courtroom. We will separate and dissect what is close to a legitimate legal practice and what is pure theatrics. It is the facilitator’s intention that by the end of the course you will have learned enough law to bait the next cocktail party lawyer you encounter and to write courtroom movie reviews for the *NY Times*. This is a course for non-lawyers only.

Class Type: Video viewing, lecture, discussion

Books/Materials: None needed

Wendy Rouder’s two careers have sought to combine the dramatic with the courtroom. She holds a PhD degree in theatre and a J.D. in law. Changing careers from theatre to the law, Wendy believes that the courtroom is a theatre and lawyering pays a bit more than theatrical directing. She has been a criminal defense attorney working on the famous ‘Fatal Vision” case, a public defender, a city attorney and a labor arbitrator.

Sherlock Holmes: His Last Bow

Master Facilitator: Bill Dorn

Sir Arthur Conan Doyle tried unsuccessfully to kill off Sherlock Holmes several times. One of these times was when he wrote eight short stories in the volume “His Last Bow”. The stories are more violent than the usual Holmes stories and range from *voodoo worship* to *severed ears* to *a live burial*, and end with a spy adventure on the eve of the start of World War I. This course is a discussion course based on readings of all 8 stories and classroom presentation of videos of 7 of them. This course is the 5th in a series of 6 courses that collectively cover all 60 of the stories written by Conan Doyle. The courses all are independent of one another.

A professor emeritus of mathematics at DU, Bill Dorn has facilitated courses on classical fictional detectives for more than 30 years. He is a member of both The Baker Street Irregulars and The Sherlock Holmes Society of London and continues to publish papers in the journals of both societies.
Surprising Trends in War and Peace: Have we learned anything?

Facilitator: Bob Rose

Is war an inevitable part of human nature or can it be prevented or minimized? Since the end of the cold war the nature of war has changed as has the number of wars, and casualties because of war. We will look at the various reasons for this shift including end of the colonial period, end of the cold war, globalization, and actions taken by the international community. We will look at successes, failures, and lessons learned in the areas of war prevention, nonviolent civil resistance, conflict resolution, peacemaking, peacekeeping, and peacebuilding.


Class Type: discussion / videos / readings / presentations

Retired school psychologist, Dr. Bob Rose’s, passions include education, peace studies, international development, conflict resolution and reconciliation. He and his wife have worked with refugees for over 17 years and have volunteered with a number of NGO’s in the Middle East, Africa, Southeast Asia, and Central America. As a school psychologist at the secondary level, his work included conflict management, anger management, and training/supervising peer mediators. He taught graduate courses for educators for over 20 years. He recently earned a certificates in peace, justice and reconciliation from Regis University, and in Sustainable Community Development from Colorado State University

Current Events #3

Facilitator: John Baumgartner

During the first hour of class, the discussion will focus on the week’s most important news stories. In the second hour, we will discuss the brief readings covering two timely topics each week. The reading assignments will be emailed every Sunday afternoon by the facilitators. They may come from sources such as The New York Times, The Economist, The Atlantic Monthly, The New Yorker, Foreign Affairs, National Public Radio, the internet or, any source the class members are interested in introducing. Participants are encouraged to bring additional resources for the class to consider.

Our discussions will stress the facts of the event, how the event can be interpreted by different interest groups, and the significance of the event. We will examine current events from a variety of fields: government policy, health, science and technology, culture and the arts, communications and media, law, politics, diplomacy, economics, business and entertainment.

Books/Materials: Articles will be selected and sent by email from the facilitators. There is no charge.
Class Type: Discussion.

John Baumgartner has resided in Denver since 1964 and has been an OLLI member for several years. In addition to facilitating prior current events classes he has also facilitated topics such as “Separation of Church and State” and Elie Wiesel’s accumulation of essays called The Ethical Compass. John is a former consulting partner with an international public accounting firm. He has a BA degree from DePauw University and an MBA from the University of Michigan.

Tuesdays 1:00pm-3:00pm – First Plymouth Church  
3501 S. Colorado Blvd

The Joy of Joyce’s Ulysses

Facilitator: Ann Cohen

In this discussion class we will be listening to an excellent reading of Ulysses in class and discussing the text as we go. This is an ongoing class for those who want more intimacy with Joyce’s celebration of a common man who embraces life despite the challenges he meets throughout one day in Dublin. The class is open to all, “old hands” who don’t want to miss a word as well as “newbies” who have always felt slightly fearful of getting too close to this book. Fear not! I will provide chapter summaries and a general outline of the book so the text we are hearing will make sense. Please feel free to email me if you have any questions or hesitation about this class. Together we will discover the wonder of Joyce’s use of language, his sense of humor, and his glorious celebration of life in this epic of one Dublin day in the life of Leopold Bloom, the modern Ulysses. Ann Cohen - ann.cohen1941@comcast.net

Books/Materials: Gabler edition of Ulysses

Ann Cohen graduated from Smith College with a major in English, and years later received a Master’s Degree in Creative Writing and a PhD in English from the University of Minnesota, teaching writing and literature while doing so. She wrote her dissertation on mythic patterns in the Hades chapter of Joyce’s Ulysses, and is delighted to share her joy in Joyce with her colleagues at OLLI.

Tuesdays 1:00pm-3:00pm – HARVEST CHAPEL  
3651 S. Colorado Blvd.

Current Events in Science, Technology and Medicine...  
4th iteration

Senior Facilitator: A. Gerson Greenburg

Did you know the daily New York Times contains more information than an Elizabethan would know in a lifetime? Tuesday’s Science Times section contains a tsunami of significant new information, interpretation, hypothesis formation and theories—and controversies in science, technology and medicine. The scientific world around us is experiencing an information explosion. How can we keep up? This course, presented in the style of a “current events"
experience, addresses current newsworthy topics and our need to understand and contextualize this mass of new information. Subjects of current interest, selected from newspaper articles, the electronic media, accessible journals and magazines or suggested by participants are the focus. Each topic will be discussed with reference to the socio-economic and environmental impact on individuals/society/populations, political implications, economics, the value of the “new information”, and perceived benefits. The issue of “science/medical publishing” is part of the discussion; how these “secondary sources” deliver the information is critical to understanding the message. When indicated, the history and underlying science are explored. Is the topic controversial? If so, the historical context and individuals involved will be examined. Exploring the scientific, medical and technology issues of the day, provides a stimulating, weighty and multifaceted background for spirited discussion.

**Dr. Gerson Greenburg** has facilitated many OLLI courses in the sciences including explorations of medical history, medical feuds, controversial subjects and iterations of the “current events” model. A retired Professor of Surgery, Emeritus, Brown University he holds an MD from the University of Chicago and a PhD from Northwestern University.

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**Tuesdays 12:45pm-3:00pm – HARVEST CHAPEL**
3651 S. Colorado Blvd.

**Films from Around the World**

**Diamond Facilitator: Dick Reinish**

CLASS WILL START AT **12:45pm** and, in one or two instances may extend a few minutes after 3pm.

“Films From Around the World” will feature films from South Africa, Germany, France, Israel, Japan, Norway, Netherlands and one more. None of these films were shown in last year’s class. The format of the class is as follows: a short introduction to the film, the showing of the film followed by a discussion of the film. Films will be subtitled.

**Books/Materials:** None

**Class Type:** Film followed by discussion

**Dick Reinish** moved from Chicago to Denver in 2011 with his wife Barbara following his retirement from the practice of law. Prior to retiring, Dick practiced antitrust law and complex commercial litigation. He is an alumnus of the University of Michigan (BBA) and Northwestern University School of Law. He has facilitated numerous OLLI Central courses. His interests include sports (both as a participant and spectator), politics, and, of course, movies. In fact, Dick watches around 100 movies a year.
The Life and Revolutionary Times of Abigail Adams

Facilitators: Reva Greenburg and Nan Morehead

One of the most interesting aspects of a study of Abigail Adams is that it offers much more than “merely” the life of the most illustrious woman of the Revolutionary era. We learn that Abigail was a consummate businesswoman, the one responsible for her family’s financial well-being—and this at a time when women weren’t allowed to own property in their own name. We gain insight into her husband’s political and diplomatic life as well. The Adamses developed a partnership in all matters, public and personal, which spanned the length of their long and loving 54-year marriage. Because of their long separations, we also have access to hundreds of their letters, which describe their involvement in the key moments of American history: the Continental Congress, the drafting of the Declaration of Independence, the Revolutionary War and John Adams’ diplomatic missions to Europe—and we learn that when Adams was elected President, he had never wanted “her advice and assistance more.” They knew everyone involved in this period of explosive change, and Abigail had something of interest to say about most of them.

In this course, we will cover Abigail’s life, her marriage and partnership with John, their family, and the extraordinary period of which she was so much a part.


Reva Greenburg holds a PhD in European History from UCSD. She taught at SDSU, them at the University of Rhode Island. Retiring in 2009, she facilitated courses in RI’s version of OLLI until her move to Boulder in 2012.

Nan Morehead has an MA in History from the University of Colorado at Boulder. Her fields of concentration were English History and Russian History. She taught for several years but the majority of her professional work has been in Public Policy.
Bob Magnani has been an OLLI member for 5 years attending classes all three Denver locations. His background includes both Arts and Engineering degrees, telecommunications design work and management at Bell Laboratories and at US West Advanced Technologies and Product Management at AT&T. Bob has a lifelong interest in film, theater, and acting and is delighted to be able to pursue these interests at OLLI.

Tuesdays 1:00pm-3:00pm – RUFFATTO HALL, DU
1999 E Evans Ave

Artificial Intelligence: An Exploration

Facilitators: Pat Smith and Terry Ortlieb

What exactly is artificial intelligence (AI)? Many say that robots with artificial intelligence will replace many jobs as we know them today, perhaps sooner than we think? AI raises philosophical arguments about the nature of the mind and the ethics of creating artificial beings endowed with human-like intelligence, issues which have been explored by myth, fiction and philosophy since antiquity. Some people also consider AI a danger to humanity if it progresses unabatedly. How do you separate hype from reality? Or are there hard limits to what a machine can accomplish?

How is AI being used today? What are the three steps to artificial intelligence? AI is what runs driverless cars and robots, but what does that mean? Capabilities currently classified as AI include successfully understanding human speech, competing at a high level in strategic game systems (such as Chess and Go) and interpreting complex data. What is the intersection of AI and big data? What concerns should we have about systems or companies that know "too much"? How do we protect our privacy? Need we protect our privacy? What is Calm Technology and how will it help us?
Expect a lively debate between the co-facilitators and your classmates.

Pat Smith has over 35 years’ management experience in Information Technology in a variety of industries. She is the recipient of the 2013 Computerworld Honors Laureate Award, the 2009 Intel IT Professional Award and the 2009 Mobile Enterprise Mobility Award. Pat has a BA in Economics, a Certificate in Telecommunications, and a graduate degree from the University of Maryland in Information Science. She has facilitated several classes at OLLI.

Terry Ortlieb is a semi-retired entrepreneur who sold his technology consulting company to Oracle. He has been working with information technology since he put engineering changes on IBM equipment in high school. He worked on multiple AI projects since 1980. His formal education was in Philosophy and he has maintained a strong interest in Political Philosophy and the Philosophy of science and history. He has facilitated over 10 classes at OLLI.
The Cold War

Facilitator: Tom Giordano

From discord as the Allies neared victory over the Axis powers in 1945 to the breakup of the Soviet Union, the Cold War dominated American foreign policy and influenced domestic politics. The major events including Soviet domination of Eastern Europe, wars in Korea and Vietnam, the McCarthy era, the Cuban Missile Crisis, and the fall of the Berlin Wall remain the subject of books and film. Objectives for class participants include:

- Expand knowledge of the background of major events,
- Understand the perspectives of the involved nations and their leaders, and
- Discuss the impact of the Cold War on our own lives.

This course will include lectures and presentation of questions for discussion by class participants.


Tom Giordano received a PhD in chemistry from The University of Michigan. He worked at Lockheed Martin and CH2M in chemistry and environmental compliance and taught introductory chemistry at several colleges. OLLI gives Tom a chance to indulge both his passion for history and background in chemistry. He has facilitated OLLI classes in both areas. His last course addressed the Big Three (Churchill, Roosevelt, and Stalin) in World War II.
Great Decisions #1

Master Facilitator: Gordon Appell

Great Decisions is a program of the Foreign Policy Association which is new each year. High quality educational materials are prepared and provided to discussion groups in cities and universities throughout the U.S.A. On each topic there will be a chapter describing the current issues around the selected topic and a video of background information and relevant interviews with world leaders and scholars.

- The waning of Pax Americana?
- Russia’s foreign policy
- China and America: the new geopolitical equation
- Media and foreign policy
- Turkey: a partner in crisis
- U.S. global engagement and the military
- South Africa’s fragile democracy
- Global health: progress and challenges

Type of class: video and discussion of the reading

Books/Materials: Annual Great Decisions briefing book published by the Foreign Policy Association, $25 available for purchase from the class. We will forward the first chapter by email as the books are usually not available before classes begin in January.

Class Type: study and discussion with weekly video interviews and topic overviews.

Gordon Appell will be leading two sections of this popular course. He has been facilitating Great Decisions for ten years at OLLI at D.U. He is a retired Denver city planner with a lifelong interest in foreign affairs. He has travelled extensively and studied abroad.
The William Shakespeare Society

Senior Facilitator: Eileen Wigginton

We read the play aloud with a new “cast” every week. Hams welcome! This term we will discover that *Henry V* has indeed reformed from his Prince Hal days when he leads his "band of brothers" into an historic and successful battle with the French at Agincourt. “But if the cause be not good, the king himself hath a heavy reckoning to make when all those legs and arms and heads, chopped off in battle, shall join together at the latter day and cry all “ We died at such a place.” We will move on to less serious problems with *The Merry Wives of Windsor* and find out as a bonus what happens to Falstaff.

*Eileen Wigginton*, for whom the love of English and Irish literature comes naturally by heritage. *Eileen has facilitated for several terms.*

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World History Through Stamps: History, Geography, Nation Building, Propaganda, War, Science, Technology and Culture

Senior Facilitator: Steve Nadler

**Program Objective:** To provide participants an expanded view of world history and culture that is communicated through the use of postage stamps.

Since 1840 postage stamps have been used to forward mail within cities, countries and around the world. Over 200 countries large and small print and sell their history, culture, and propaganda on small colorful pieces of paper for all to use, read and see.

This will be a fascinating program with colorful presentations, discussions and a field trip, presented by facilitators and presenters who are collectors as well as professionals in their fields. Find answers to the following questions: Why are postage stamps so important? How are subjects chosen for postage stamps? Who selects them and why? Who designs stamps? What are dead Countries? Which ones are they? Why are they dead?

Each session of the course will be on a different subject using relevant postage stamps and correspondence (envelopes and postmarks) from around the world. There will be a field trip to the Rocky Mountain Philatelic Library, Denver, Colorado (RMPL is one of the largest philatelic libraries in the country – one of Denver’s best kept secrets.

There will be between 5 and 7 presenters.

**Books/Materials:** No books are required
Class Type: Lecture, discussion and digital PowerPoint slides.

Steve Nadler is a returned Peace Corps Volunteer who served in Afghanistan between 1965-67. Steve received his BSBA and MBA from the University of Denver. His professional career was as a CPA/management consultant. He also became a small business owner and is now retired.

Wednesdays 9:30am-11:30am – First Plymouth Church
3501 S. Colorado Blvd

100 Years of America’s National Parks
Facilitator: Larry Walling

This is a repeat of the Winter 2017 class.
The class will explore selected American national parks. In the first class a brief history of the National Park Service will be presented along with definitions of the different types of park units. For each of the next seven weeks the class will examine a separate region of the United States and selected parks including iconic and “hidden jewels.” The significance of a unit, its brief history and outstanding features will be presented and discussed.

Class Type: Lecture/slides/videos
Book/materials: None

Larry Walling’s professional career spanned more than 31 years with the National Park Service’s Denver Service Center in Lakewood, Colorado. The National Park Service, it’s various units and preservation of natural and cultural areas of all scales in the United States and worldwide is also his passion.

Wednesdays 9:30am-11:30am – First Plymouth Church
3501 S. Colorado Blvd

The British Invasion: The Beatles to Monty Python
Diamond Facilitator: Deanna Manchion

The British Invasion occurred over fifty years ago when a large number of British performers became popular in America. Americans developed a love affair with all things British. And London was the Swinging capital of this Sixties pop scene. Music was the centerpiece, but the Invasion also included famous artists, actors, comedians, fashion designers, animators and filmmakers from the United Kingdom. They worked together with a new collective, creative spirit. These young trendsetters broke with convention and helped change our American cultural landscape forever. In class every week we will listen to the music of the Beatles, the Rolling Stones, the Who, Donovan, the Animals, and others. Familiar though the songs may
be, expect to hear them from a new perspective. (No LSD involved.) British films from the era will be excerpted to illustrate experimental trends in acting, comedy and cinematography. We will discuss how technological advances in sound recording, film making, animation and communications enabled pop entertainment to become serious art. Finally, we will look at the surrealism of Monty Python, a young writing and performing comedy group, whose influence on comedy has been compared to the Beatles’ influence on music. “Nobody expects the Spanish Inquisition…”

**Caution:** This was the Sixties. Sex, drugs, and adult language will be discussed.

**Books/Materials:** A booklet of weekly essays and other information will be provided at the first class. **Fee payable to OLLI: $5.00**

**Deanna Manchion** received a Master’s Degree in English from Middle Tennessee State University while teaching undergraduate English courses. She worked as a systems analyst for AT&T / IBM for 22 years. In the summer of 1965 when she was seventeen, she sat through the Beatles movie “**Help!**” three times.

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**Wednesdays 9:30am-11:30am – First Plymouth Church**
3501 S. Colorado Blvd

**History of Science**

**Facilitator: Wilson Wiedenheft**

Grasp the grandeur and complexity of the greatest scientific discoveries of all time as well as meeting the extraordinary people who made them. This class is for anyone interested in science, history and the biographies of people who made these discoveries. We will cover the breakthroughs of Newton: Gravity and the basic laws of physics; Rutherford and Bohr: the structure of the atom; Einstein: the principle of relativity; Hubble: the big bang and the formation of the universe; Darwin: Evolution and the principle of natural selection; Flemming and Mendel: the cell and genetics; and Watson and Crick: the structure of the DNA molecule.

**Books/Materials:** We will use the book *The Science Class You Wish You Had* by David Brody and Arnold Brody, revised paperback edition 2013, $17 (new) at Tattered Cover and Amazon.

**Class Type:** Lecture and discussion.

In 2012, after spending most of his career directing software and hardware development programs at Motorola, **Wilson Wiedenheft** retired with plans to enter a different field: geology. In December, 2014, he completed a Master’s Degree in geology at Northern Illinois University (NIU) in DeKalb, IL, and began teaching geology adult education courses in NIU’s LLI while continuing paleoclimate research. After relocating to Boulder in 2015, Wilson began teaching geology at OLLI Central in the spring of 2016.
To the Edge of the World

Master Facilitator: Larry Matten

This is a historical romp through the life of Robert Fitzroy, the famous captain of the Beagle. We begin in the somber landscape of Tierra del Fuego, learn about the native Fuegans, and follow them to England to watch their gentrification. Jump to the fateful meeting with Charles Darwin that began their lifelong association until Fitzroy’s tragic death. We will experience the highs and lows of a privileged but principled navy man, from becoming the Governor of New Zealand to the Head meteorologist to the Queen. Fitzroy established the first reliable weather forecasting network in the British Isles. Fitzroy had a multifaceted career from navy, to parliament, to Governor, to pauper. We will follow him from his heroic acts to his failures. Fitzroy spent much of his life in the shadow of Darwin and most people don’t know much about this talented man. The class will develop an appreciation for Robert Fitzroy and the times in which he lived. We will look at slavery in South America and Fitzroy and Darwin’s reaction to the situation. We will follow the heroics of Fitzroy who refused to abandon his countrymen on a formidable and desolate shore.

The course is based on the book: Harry Thompson, 2006, To the Edge of the World, M P Publishing Limited, Douglas, Isle of Man, also MacAdam Cage, San Francisco, CA 94104

Larry Matten started his career as a biology teacher, went to graduate school (Cornell University) to study botany, geology, and paleontology. His adult career was as a paleobotanist, Professor and Chair of Plant Biology, Southern Illinois University, Carbondale, Illinois. Larry retired in 1997 and went to Law School. He practiced as an elderlaw attorney in Englewood until 2007. Since his second retirement, he has been sharing his passion for science, evolution, the law, science fiction, baseball, and history at OLLI.
INTERACTIVE LEARNING
PILATES FUNDAMENTALS

The Pilates approach to exercise focuses on the balanced development of the body primarily by strengthening the core and improving spinal alignment and pelvic stability. Pilates movements use breath and mind-body awareness to help achieve these goals, as well as to promote efficient movement, and to improve coordination and balance. In this class we will learn and practice fundamental Pilates exercises. Wear comfortable clothes that will allow you to move easily and plan to work barefoot, and please bring an exercise mat and a hand towel to class. This class is not intended for anyone who has had an osteoporotic spine fracture.

Debby Levinson is a retired college mathematics professor and engineering manager. She has practiced Pilates for more than 10 years, is a member of the Pilates Method Alliance (PMA), and received her Pilates instructor credentials in 2013 through Balanced Body®.

8 weeks, Wednesdays: Jan. 17, 24, 31, Feb. 7, 14, 21, 28 and March 7
First Plymouth Church: 11:45am – 12:40pm

Cost: $60 Members ($75 non-members, OLLI members have first priority)
Max. Class size is 12.
AN OLLI LECTURE SERIES

CONFRONTING FINITUDE

Richard D. Lamm and Buie Seawell

First 5 weeks

Human civilizations are presently living on the upper shoulders of some incredibly steep geometric growth curves. We have used more resources since 1950 than in all preceding human history. The globe is warming, forests are shrinking, icecaps are melting, coral reefs are dying, fisheries are becoming depleted, species are vanishing, deserts are growing, and freshwater is under more and more demand from agriculture, industry, and burgeoning cities. We suggest that these are warning signs of a world having breached its carrying capacity.

It may be that the fatal flaw at the heart of our species is the notion that there are no limits, no limits to anything: life, relationships, resources, the Universe itself. It is a fatal flaw. It is a lie whispered to us from cradle to grave. But it is a lie. Human beings rail at limits. Our minds, after all, can conceive of eternity. We have invented stories, religions, and philosophies to rebut the reality of finitude. But to everything there is a time and a season, and then it is over. Personal and human maturity require not just accepting this reality, but inculcating it into the very fabric of our culture: every field of inquiry; every norm and every law; every dimension of public policy as well as of personal ethics. Because? Ironically, our survival depends on it.

We believe that American public policy is ignoring a need for a massive paradigm change in current policy, and this oversight has grave implications to America’s future and the world’s future. But our vision is beyond a paradigm change. There are certain times in history where humanity's view of the world undergoes massive change. Paradigms change dramatically: but beyond that, human thinking undergoes a revolution of thinking. Copernicus and Darwin had more than a new idea, they had a whole new way of seeing and asserting the coherence of the world. Humans didn’t merely change their thinking on a particular subject but, beyond that, started to view themselves and their world in a whole new light. The world was never the same.

We are advancing a whole new way of seeing and asserting the coherence of the world. With due appreciation of human ingenuity, brilliance and history of problem solving, we advance the Copernican idea that humanity must confront finitude. That we don't simply need more problem-solving genius, we need to look at our problems with new eyes. Copernicus essentially asked, “Perhaps instead of the sun going around the earth, the earth goes around the sun.” In that spirit, we believe that the answer to growth-related problems is not more growth, but a better appreciation of finitude; instead of more ……

How might an appreciation of limits change long-held views regarding ethics and public policy? Perhaps we might have to change or reinterpret cherished concept of individual rights, including reproductive rights; at a minimum, we would have to consider trade-offs that we thus far have mostly avoided. For example: the right to eat sufficient food, drink pure water and breathe clean
air, could conflict—arguably, already do conflict, in many places—with the right to have as many children as one wants. The human rights to sufficient food, water and other necessary resources, may conflict—arguably, already do often conflict—with the rights of non-human species to those same resources, which they need in order to avoid extinction. These are difficult practical problems. It is no exaggeration to say that public policy analysts have barely begun to consider them. We would like to explore the implications of a world that must learn to live with finitude.

Class One: Overview: The Fundamental Reality of Limits.

Class Two: Confronting Finitude: The End of Ethics. The Tragedy of the Commons.

Class Three: Confronting Finitude: Debt.

Class Four: Confronting Finitude: Health Care

Class Five: Confronting Finitude: The Limits of Markets. The End of Professionalism

Wednesdays 9:30am-11:30am – HARVEST CHAPEL
3651 S. Colorado Blvd.

Crusade in the Southwest Pacific

Senior Facilitator: Mac McHugh

“I Shall Return” as stated by Gen. Douglas MacArthur on his arrival in Australia. But what did it take to return to the Philippines? Little known conflicts in the jungles of the Southwest Pacific and China/Burma/India took a backseat to the more famous naval actions of the Central Pacific. Always the last to receive supplies and support, there were key battles fought that tied down and bypassed thousands of Japanese soldiers to ‘wither on the vine’ as new tactics were used by the Allies. We will look at the battles, the strategy, and the tactics that were used by both sides as the Allies drove to the Philippines and eventually Japan. We will end the class with a look at the B-29 air offensive from China and the Marianas. Could air power win the war without an invasion of Japan?

Books/Materials: Emails to class members

Class Type: DVD/articles/discussion

Materials Fee: None

Mac McHugh joined OLLI Denver in 2011 and is a senior facilitator. Mac spent 38 years with the Department of Defense in the areas of accounting, auditing, and systems development. He is a World War II history buff and has facilitated twelve courses on technology, film, and history at OLLI.
Current Events #2

Diamond Facilitator: Dick Reinish and Master Facilitator: Sydney Myers

During the first hour of class, the discussion will focus on the week’s most important news stories. In the second hour, we will discuss the brief readings covering two timely topics each week. The reading assignments will be emailed every Sunday afternoon by the facilitators. They may come from sources such as The New York Times, The Economist, The Atlantic Monthly, The New Yorker, Foreign Affairs, National Public Radio, the internet or, any source the class members are interested in introducing. Participants are encouraged to bring additional resources for the class to consider.

Our discussions will stress the facts of the event, how the event can be interpreted by different interest groups, and the significance of the event. We will examine current events from a variety of fields: government policy, health, science and technology, culture and the arts, communications and media, law, politics, diplomacy, economics, business and entertainment.

Books/Materials: Articles will be selected and sent by email from the facilitators. There is no charge.

Class Type: Discussion.

Dick Reinish: Dick is a former antitrust attorney. He and his wife Barbara moved from Chicago in 2011.

Sydney Myers: Sydney is a former retail executive who lived in Mexico for 7 years. She returned to Denver in 2006.

The Enneagram – Understanding the nine dynamic personality patterns

Facilitator: Karen Karvonen

The enneagram is a powerful, dynamic personality structure that describes the psyche’s nine distinct patterns of thinking, feeling and acting. Students will learn what motivates each type, coping strategies, keys to personal development and how the wings, instinctual subtypes and levels of development influence each type's expression.

Karen Karvonen, MFA, is a writer/editor and has instructed writing at local colleges. She was an academic counselor at the University of Denver and currently edits the journal for the Professional Association of Therapeutic Horsemanship, Inc. She is a Myers-Briggs Type Indicator® Certified Practitioner and has taught Enneagram workshops.
The Birth and Death of Stars

Senior Facilitator: Stewart Jones

Astronomy is possibly the most rapidly developing of all the sciences. The past several years have seen quantum developments in our understanding of the universe. Unmanned astronomical spacecraft including as Hubble telescope, Spitzer, Kepler, etc. have significantly expanded our knowledge in the past several years including the birth of planets. This course, *The Birth and Death of Stars*, will describe how stars form, their life cycle, their eventual death process and the impact of the sun on life on Earth.

**Books/Materials:** Books are available from The Tattered Cover, and Amazon in both hardback and Kindle formats.


(There may be a limited number of hardcopy editions available, but it is also available on Kindle)

**Class type:** Video Presentation, Power Point Presentation and Discussion

*Stewart Jones* has been an Episcopal priest for forty-nine years and has served several parishes and missions in the Denver area during that period. He has also been a systems and software engineer for thirty-nine years with the Gates Rubber Company and Martin Marietta, where he was a Senior Staff Engineer. He is currently a volunteer at the Denver Museum of Nature and Science. He holds a BA in mathematics from Northwestern University and a Masters in Theology from Seabury Western Theological Seminary in Chicago. He has a lifelong association with the Episcopal Church.

History of Life on Earth: Origins, Evolutions and Extinctions

Facilitator: Larry Meckel

**8 weeks beginning 1/24/18**

Larry’s past 2 courses for OLLI focused on the physical evolution of both our planet Earth and the state of Colorado. In this new course, he will look at life through all the various geologic ages – a story that spans about 3 billion years. Throughout that history, the concepts of origins, evolutions, and extinctions will be important and a recurrent theme.

The course starts with a historical perspective of our early thinking about fossils, extinctions, evolution, and genes. These early elements led to the present science of Paleontology, the study of life forms via fossils. We will look at those major life forms (plants and animals) that characterize each of our four main eras: Proterozoic, Paleozoic, Mesozoic, and Cenozoic. Along the way, we will look at the role of the five major mass extinctions. The course ends on the “art of longevity” – namely a look at those amazing species that survived through all the turmoil and catastrophes and continue to live today – why and how?
Larry Meckel has a BA from Rice University and a PhD from Johns Hopkins University. He has been in oil and gas exploration most of his career where he has worked worldwide as an exploration consultant. He retired in 2016 as an Adjunct Professor at the Colorado School of Mines where he taught various graduate level courses in Geology. He has taught several hundred courses for the oil industry, university students, and now adults via the OLLI program at DU. In 2011 he was awarded the Distinguished Educator Award by the American Association of Petroleum Geologists (AAPG). In 2017 he received the highest award given by the AAPG to a petroleum geologist, the Sidney Powers Memorial Award. He is currently semi-retired and resides in Ouray, Colorado in the San Juan Mountains. He looks forward to presenting this third--and new-- course for OLLI members.

WEDNESDAYS 1:00pm-3:00pm

Exploring Paranormal Phenomena

Master Facilitator: Don Krill

This course explores various forms of paranormal phenomena such as telepathy, clairvoyance, mediums, past life regression, fortune telling, psychometry, shamanistic hexing and healing. Readings are supplied on the various topics. Research in the field of paranormal psychology will be discussed. Class members are encouraged to share any personal experiences and are invited to participate in class experiments and homework exercises of a paranormal nature.

Dr. Don Krill, Professor Emeritus at the University of Denver School of Social Work. He is also a practicing magician. This has exposed him to varied experiences of a paranormal variety. He has worked as a consultant with Pueblo Indian Tribes in New Mexico. Dr. Krill has presented this course previously at OLLI Central and OLLI West. He is a Master Facilitator with OLLI.

My Reading Life by Pat Conroy

Facilitator: Linda Katchen

What made you a reader? What books have made a difference in your life? Using Pat Conroy’s book, My Reading Life, as a discussion and starting point, participants will evaluate Conroy’s and their own personal experiences as readers and learners. We will look at the books, teachers and others who helped Conroy become a masterful writer as we look at those who have influenced us as well. We will share our ideas and lives as readers as we discover Conroy. Be prepared to look into your own life as we delve into Conroy.
Linda Katchen is a Denver native. She spent 40+ years working in the public schools as an English/reading teacher and school counselor. She has taught all ages from children to adults learning to read. She has a degree in English, two in reading and one in school counseling from C.U. and the University of Georgia. Most recently, she has been working as a freelance writer.

Wednesdays 1:00pm-3:00pm – Augustana Lutheran Church
5000 E. Alameda Ave.

Ted Talks with Lively Discussion

Facilitator: Jim Bernuth

TED Talks is an international speaker’s forum providing a platform for “Ideas Worth Sharing” using the internet to reach the widest possible audience. Speakers are pre-screened and fact checked for quality control. Some of these ideas are particularly worth discussing toward increasing our understanding. Our facilitator has selected talks and subjects for OLLI that cover a broad range of issues; two talks will be presented and discussed in each class.

Class type: short videos (<20 minutes each) followed by lively class discussion

Books/Materials: None required, but internet access is necessary to preview talks.

Jim Bernuth worked in the non-profit sector for many years in a variety of management and leadership positions. Among the organizations he has served with are the Downtown Denver Partnership, Mercy Housing, and the National MS Society. Since retiring, he has pursued his passion for lifelong learning through OLLI.

Wednesdays 1:00pm-3:00pm – First Plymouth Church
3501 S. Colorado Blvd

Basic Economics, including the 2008 recession

Facilitator: Steve Winber

This course will cover basic economic theory, including fiscal vs monetary policy, the federal budget, Keynesian economics and counter theories, macro vs microeconomics, trade policy and, inevitably, the political implications of various economic policies. A significant portion of the course will be devoted to the 2008 recession, its causes, repercussions – and likelihood of recurrence.

Course type
DVDs, lectures, and discussion

Books/Materials: none

Steve Winber, a retired Denver dentist, has facilitated several courses at OLLI, especially related to history and economics.
Classical Music Now – a 21st Century Retrospective

Master Facilitator: Steve Weston

Class will begin at 12:30pm

What are orchestras performing, and what brings audiences to the concert hall? This course presents compositions of eight classical giants whose works ensure successful concert seasons. Who are they? Beethoven, Mozart, Brahms, Tchaikovsky, Bruckner, Mahler, Rachmaninoff and Leonard Bernstein, whose 100th birthday we celebrate this year. Over an eight week period, we'll view dvd productions honoring the contributions of conductors who rivet our attention and continue to bring the compositions of these composers into our consciousness.

Steve Weston is a former journalist, newspaper editor, television producer, and music appreciation instructor. He is also a retired Episcopal clergyperson.

Current Events #4

Facilitator: Tom Bieging

In today’s busy and noisy environment it seems that current events are overcoming us in their rapidity, the level of “noise” associated with the event and the reliability of our sources of news. How do we sort the facts from the “fake news”? How do we assure that we are considering both sides of an issue? How do we talk with one another rather than at one another? Weekly we will review current events by selecting articles that will be emailed to the class in advance from sources as diverse as the Huffington Post to The Federalist, from the Cato Institute to the New York Times. Our goal will be to look for diversity in opinions and to challenge our own thinking. After the first session we will look for a volunteer each week to lead 20 minutes of our meeting with a discussion of a topic of interest to that volunteer. The class type is discussion with materials being emailed each week in advance of the class.

Tom Bieging is a retired attorney with an interest in current events. He has previously facilitated classes on the First Amendment and Supreme Court decisions.
Food: A Cultural Culinary History (continued)

Facilitator: Carri Currier

This is the second half of this class. It is not necessary to have attended the first class but what you missed was we learned what the "hunter gatherers" ate and how they cooked their food. We discovered what impact Charlemagne and the Vikings had on food and had tastings from these periods from (almost) authentic recipes. We ended this class during the Renaissance in Europe and learned about what was going on in the "new world" with Aztec's before Columbus.

This course explores the history of how humans have produced, cooked and consumed food--from the 15th century to the present. The course is global in scope and because this is a history course, it will examine the way that the interaction and assimilation of cultures drove Europeans to discover the "new world" for spices and sugar in their tea. We will explore herbs and spices (some of which may be new to you... fenugreek or Grains of Paradise anyone?)

There will also be "tastings" of the food we are studying so please bring a sense of adventure and trying new things. This portion of the class is not for vegans or people with other food allergies/preferences. We will explore French, Spanish, Roman, African and Japanese food. We will study colonial cookery, immigrant cuisines and Ethnic foods.

Books/materials: The lectures will be from the Great Courses augmented by discussions of spices, recipes and tastings. There is a fee of $10 to cover the cost of foods. This is payable to the facilitator at the first class.

Class type: Lecture and "tastings"

Carri Currier is interested in history due to her travels and genealogical investigations and loves to try new cuisines. She enjoys cooking and experimenting with herbs, spices and other ingredients. SHE LOVES TO EAT.

Divergent Views – Liberal vs. Conservative

Facilitators: Steven Spirn & Brian Gibson

Each facilitator comes to this class with different political points of view. However, our purpose is to explore both perspectives on the topic to be covered. To that end, we will each provide readings that relate to the topics for that week. THESE READINGS ARE SUGGESTED-ONE CAN COME TO CLASS WITHOUT ANY READINGS OR WITH AN OVERVIEW OF THE MATERIAL. Obviously, we provide the readings as a guide to the different points of view that will, hopefully, be explored in class.
We know most of us hold strong and differing points of view on the political issues of the day. We expect and encourage rigorous discussion but with civility always in mind.

WEEK 1--1. Different Political Points of View/Different Philosophies-THE BIG PICTURE
   2. The Trump Effect

WEEK 2--1. The Immigration Debate
   2. Guns and the Second Amendment

WEEK 3--1. Economic Approaches to Taxes/Economic Growth/The Deficit/Spending
   2. Income Distribution/Wage Inequality

WEEK 4--1. Education
   2. Health Care

WEEK 5--1. Human Rights including Racism, Women’s Rights and LGBT Rights

WEEK 6--1. The Media/The Judiciary/Our Traditions
   2. The Role of Money/Citizens United

WEEK 7--1. Energy/The Environment/Climate Change
   2. Real Facts/Fake Facts/Political Discourse

WEEK 8--Topics not covered, additional topics

Can Add/Delete/or Modify Topics as we go along. Partially determined by suggestions and interest of the class

Steven Spirn: Born in the Bronx, moved to the Mid-West and ended up in Denver, got more mellow the further West I moved. Have lived in Denver for a little over five years. Sticker on my car says it all "Not a native but got here as quick as I could". Held lots of jobs along the way from running a newsstand in Grand Central Station to professional sports agent, but spent the last forty years in a dual career of college professor and labor relations consultant. Along the way received a Ph.D. and a J.D., which means I am over educated, but still can't put a nail in straight in the wall. I am as guilty as the next person of being in my "political bubble" and I hope this class allows all of us to break out and try and see, if not necessarily agree, with the other side.

Brian Gibson (BS Physics Caltech, PhD Physics University of Illinois) designed and built electronics for communications satellites for 27 years. In 2005 he quit his day job to run for Congress twice (2006 and 2008 Republican candidate, California's 36th Congressional District). He was thoroughly trounced, twice. But he also went to law school where he had more success. He is now a registered Patent Attorney and a member of the bar in California and Colorado.
Journeys in Film

Facilitators: Eva Spain and John Testa

Cinema is the merging of many creative talents to create a powerful emotional experience. The goal of most filmmakers is to tell a story that entertains us by capturing our interest. Humans are deeply curious beings and OLLI members are here because they believe that learning is intrinsically rewarding. That being said, everyone loves a good movie. The immediacy and power of a visual story well told can absorb us like no other media. A majority of us enjoy visual experiences and film can often convey a message in an immediate and immersive manner.

“Journeys in Film” hopes to explain how the storytelling power of film can help inform us, broaden our world view and spark an interest in a variety of subjects. In this class we will explore a number of critically acclaimed films and short videos that demonstrate how films both inform and entertain us. These films cover subjects such as history, armed conflicts, the law and mental illness. We do not show the entire film, however, the class makes extensive use of videos to introduce you to these films. There will be trailers, reviews, and film clips. Also discussions with filmmakers and subject matter experts will help us to understand scope and content. This class is appropriate for those who enjoy films and wish to explore top films that strive to both entertain and enlighten us.

Class Type: Film class with videos, lecture & discussion

Book/materials: None

John Testa has been an OLLI member for five years. John was an executive for United Airlines and other Fortune 500 companies. As an Executive Consultant he has experience in meeting facilitation and advanced problem solving. John has been a student of films for decades and is a frequent participant in film festivals. John sees over 60 films a year.

Eva Spain has a degree in education from Montana State University and enjoys facilitating classes with the focus on personal growth and spirituality. She loves films that enrich our lives and expands our awareness of other cultures. She enjoys attending film festivals and discussions with others that broaden her perspective.
Facilitator: Fred Kutner and Master Facilitator Gil Hermann

JANUARY 17
LIMB SALVAGE or RESTORATION: A MULTI-DISCIPLINARY APPROACH TO OPTIMIZING FORM & FUNCTION
JASON STONEBACK, MD. Asst Professor, Univ of CO School of Medicine. Director Limb Restoration Program & Orthopedic Trauma & Fracture Service.

PARKINSON’S DISEASE: STEM CELLS AND OTHER NEW THERAPIES.
CURT FREED, MD. Professor & Head, Division of Clinical Pharmacology and Toxicology. Leopold Korn & Michael Korn Professor of Parkinson’s Disease, Univ of CO School of Medicine.

JANUARY 24
ALZHEIMER’S DISEASE. CURRENT RESEARCH.
BRIANNE BETTCHER, PhD. Asst Professor Depts of Neurosurgery and Neurology, Univ of CO School of Medicine. Rocky Mountain Alzheimer’s Disease Center.

BACK PAIN. A PRACTICAL APPROACH TO ACUTE AND CHRONIC BACK PAIN.
VENU AKUTHOTA, MD. Professor, Physical Medicine and Rehabilitation. Univ of CO School of Medicine. Director of Spine Center Univ of CO Hospital

JANUARY 31
PHYSICIAN AID IN DYING (PROP 106). MEDICAL, LEGAL AND ETHICAL ISSUES
JEAN KUTNER, MD, MSPH. Chief Medical Officer, Univ of CO Hospital. Professor of Medicine, Associate Dean for Clinical Affairs, Univ of CO School of Medicine.
MATTHEW WYNIA, MD, MPH. Professor of Medicine and Director, Center for Bioethics and Humanities, Univ of CO School of Medicine.

FEBRUARY 7
ARTHRITIS. THE LATEST ON PREVENTION, DIAGNOSIS AND TREATMENT.
DUANE PEARSON, MD. Assoc Professor of Medicine-Rheumatology, Univ of CO School of Medicine.

PALLIATIVE CARE AND THE ROLE OF ART AND MUSIC THERAPY.
JEAN YOUNGWERTH, MD. Assoc Professor Medicine Univ of CO School of Medicine. Director, Univ of CO Palliative Care.
AMY JONES, ATR, LPC. Palliative Care Art Therapist, Univ of CO Hospital
ANGELA WIBBEN, MM, MT-BC. Palliative Care Music Therapist, Univ of CO Hosp.

FEBRUARY 14
FINANCING HEALTH CARE; CURRENT STATUS IN THE U.S, AND IN COLORADO
JUDY ZERZAN, MD, MPH. Chief Medical Officer, Client and Clinical Care Office Director, Colorado Dept of Health Care Policy and Financing. Adjunct Asst Professor of Medicine, Univ of CO School of Medicine.

NON-VERBAL COMMUNICATION IN MEDICINE AND IN LIFE.
DENNIS BOYLE, MD. Professor of Medicine and Rheumatology, Univ of CO School of Medicine.
FEBRUARY 21
INNOVATION TO PRACTICE. HOW IMPROVEMENTS ARE MADE IN PATIENT CARE.
RICHARD ZANE, MD. Professor – Emergency Medicine. Chair Dept of Emergency Medicine, Univ of CO School of Medicine. Chief Innovation Officer University of CO Health.
KIMBERLY MULLER, ESQ. Director, Innovations, Univ of CO, Anschutz Campus.

PANCREATIC CANCER AND HOW TO BEAT IT.
RICHARD SCHULICK, MD MBA. Aragon/Gonzales-Giusti Chair, Professor and Chair Dept of Surgery, Univ of CO School of Medicine.

FEBRUARY 28
INNOVATIONS IN LIVER TRANSPLANTATION. ARE MANUFACTURED ORGANS IN OUR FUTURE?
ELIZABETH POMFRET, MD, PhD. Igal Kam MD Distinguished Professor of Surgery, Univ of CO School of Medicine Chief of Transplant Surgery. Univ of CO Hospital

IMMUNE THERAPY UPDATE.
JOHN CAMBIER, PhD. Distinguished Professor and Chairman, Dept of Immunology and Microbiology, Univ of CO School of Medicine.

MARCH 7
PREVENTING AND TREATING INFECTIOUS DISEASE & POTENTIAL ROLE OF GLOBAL WARMING.
MICHELLE BARRON, MD. Professor of Medicine, Division of Infectious Disease, Univ of CO School of Medicine. Medical Director, Infection Control & Prevention Univ of CO Hospital.

GENOMES, ARTIFICIAL INTELLIGENCE AND THE FUTURE OF MEDICINE.
LAWRENCE HUNTER, PhD. Professor, Univ of CO School of Medicine. Director Computational Bioscience Program

Wednesdays 1:00pm-3:00pm – HARVEST CHAPEL
3651 S. Colorado Blvd.

What the Bleep Do We Know About Theoretical Physics?

Master Facilitator: Peter Gilbert

An introductory, non-mathematical overview to those areas of theoretical physics that you have heard of but never fully explored. Peter will cover the following topics during this 8 week course:

1. Gravity from Isaac Newton to Albert Einstein.
2. Quantum Theory and the search for the “Theory of Everything”.
3. Radioactivity from Marie Curie to the atomic and hydrogen bombs.
4. Fundamental Particles from the ancient Greeks to the discovery of the Higgs particle.
5. Cosmology from the Big Bang to the universe’s ultimate fate.
6. Astrophysics and the life cycle of our sun.
This course requires no previous knowledge but will be fast moving and wide-ranging.

**Books/Materials:** Handouts by email.
**Class Type:** Lecture/Discussion.

**Peter Gilbert** - Born and raised in England and educated at Leeds University in science and engineering. He is now retired and living with his American wife in Colorado after serving 34 years in the British Royal Air Force as an Aeronautical Engineer.
Great Decisions #2

Master Facilitator: Gordon Appell

Great Decisions is a program of the Foreign Policy Association which is new each year. High quality educational materials are prepared and provided to discussion groups in cities and universities throughout the U.S.A. On each topic there will be a chapter describing the current issues around the selected topic and a video of background information and relevant interviews with world leaders and scholars.

- The waning of Pax Americana?
- Russia’s foreign policy
- China and America: the new geopolitical equation
- Media and foreign policy
- Turkey: a partner in crisis
- U.S. global engagement and the military
- South Africa’s fragile democracy
- Global health: progress and challenges

Type of class: video and discussion of the reading

Books/Materials: Annual Great Decisions briefing book published by the Foreign Policy Association, $25 available for purchase from the class. We will forward the first chapter by email as the books are usually not available before classes begin in January.

Class Type: study and discussion with weekly video interviews and topic overviews

Gordon Appell will be leading two sections of this popular course. He has been facilitating Great Decisions for ten years at OLLI at D.U. He is a retired Denver city planner with a lifelong interest in foreign affairs. He has travelled extensively and studied abroad.

John McPhee – The Literature of Fact

Facilitator: F. Kelly Smith

John McPhee has been a Staff Writer for The New Yorker since 1965. In that position, he helped to create the New Journalism. Not the sort of writing practiced by Truman Capote (In Cold Blood) and Tom Wolfe (Radical Chic) that sought to blur the line between journalism and fiction, but pure journalism written with a literary, even novelistic sensibility. McPhee’s books are the product
of arduous research in the field and library; using the product of this research in a unique way, he creates a structure rather like the armature hidden in a sculpture to support the weight of his words, sentences and paragraphs, all well-chosen and eloquent. He has written 32 books on an astounding array of subjects: Scotland, athletes, oranges, the Swiss Army, geology, atomic energy, conservationism, and many more. Each book sparkles with his observations and presentation of real characters who seem drawn from novels.

Since it would be unreasonable to read and discuss eight or more books in a single OLLI course, we will be using *The John McPhee Reader* and *The Second John McPhee Reader* instead. These volumes excerpt chunks of his books in a coherent and mindful manner that provide enough text to appreciate the whole and, I hope, induce you to read more.

**Books/Materials:** The books may be purchased new and used from Amazon and third-party sellers. NOTE: if you purchase from third-party sellers, allow two to three weeks for delivery, though some merchants are better than others.

**Class Type:** Fully inclusive discussion.

**F. Kelly Smith** received his bachelor and law degrees from The University of Iowa. While attending law school, he was the Teaching Assistant in European Literature & Thought, a multi-disciplinary department that offered a single seminar each semester for selected undergraduate and graduate students. Kelly has previously facilitated ten OLLI literature courses.

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**Thursdays 9:30am-11:30am – Augustana Lutheran Church**

5000 E. Alameda Ave.

**Origami for the Mind: The Foundation Course**

**Senior Facilitator: Mark Burger**

Did you know that the age-old craft of paper-folding was developed in the 1850's by the German educator Friedrich Fröbel for use as a teaching tool in his newly invented school for young children? The Kindergarten craze - and with it, the paper-folding craze - quickly caught on around the world. When a New York enthusiast, Lillian Oppenheimer, started what was to become the largest organization ever devoted to paper-folding in 1958, the Origami Center, she chose to use that little used and - to her - more catchy Japanese term to describe her group's future activity. This course builds upon Fröbel's work, using paper-folding as an exercise for both the mind and the eye. Each of the eight weekly projects will focus on a particular aspect of origami and will progress from easy to difficult. Although the material might be hard at times, we will strive in this class to enjoy ourselves and to help one another. If you’ve previously attended other OLLI classes and have wondered where all the laughter was coming from in the building, check out this class. Students are cordially invited to take the course more than once.

**Class type:** Project instruction and group discussion

**Books/Materials:** All paper and the difficult-to-find main text will be provided. Some class projects will require the use of your own pair of sharp pointed scissors, a ruler and a pencil.
Every student enrolled in Origami for the Mind should also possess a library card. Please bring a shoe box or tote bag to the first class to transport the models you will make. If you wear reading glasses, bring those, too.

**Materials Fee:** $25.00 to be paid directly to the facilitator on the first day of class. Please do not send it to OLLI with your registration.

**Mark Burger** is a Denver native who enjoys designing and making things that are both useful and beautiful. He founded the East Denver Origami Society with monthly meetings so that graduates of Origami for the Mind might continue with the fun and apply their new-found skills to do good works. He has been a favorite teacher at architecture schools around the country. He lives in Cherry Creek with his wife, Marita, where, incidentally, they walk everywhere they need to go and rarely use their car. Mark is this year’s recipient of OrigamiUSA’s Teaching Award.

**Thursdays 9:30am-11:30am – Augustana Lutheran Church**

5000 E. Alameda Ave.

**The Revenge of Geography**

**Senior Facilitator: Hilary Carlson and Master Facilitator Kathleen Stokes**

Ambrose Bierce: “War is God’s way of teaching Americans geography.

Robert Kaplan’s 2012 *The Revenge of Geography*, both timely and dated, nevertheless, remains provocative. Kaplan’s 350 page tome starts with the ideas of Victorian geographers and uses their theories to propose what Adam Gopnik in the New Yorker calls “geostrategic realism that replaces history with geography.” This is not an easy book, but a fascinating one, that ranges over recent wars and diplomacy in the northern hemisphere. He raises questions such as: What is the impact on Russia of no “natural borders”? Why is Afghanistan important? Kaplan notes while “ideas and the actions of individuals shape history…human beings operate under constraints imposed by geography…”

**Class Type:** Discussion and occasional short, informal lecture.


If you do not have a fairly recent, easy-to-use Atlas, you may want to purchase the inexpensive *Collins World Atlas*.

**Kathy Stokes** and **Hilary Carlson** have facilitated many OLLI classes. Both are retired teachers of adolescents who currently volunteer as tutors at DSST.
**Colonial Cities in Central Mexico and the Mexican History of the 19th Century**

Senior Facilitator: Abraham (Abe) Grinberg

Mexico has the largest number of World Heritage Sites of any country in the Americas and the seventh most in the world. Guadalajara and the state of Jalisco are recognized because the agave landscape, the production of tequila and the art of José Clemente Orozco. The towns of Guanajuato and San Miguel Allende are unique because their layout, architecture and historic significance. The city of Morelia has an eclectic blend of baroque and neoclassical elements. Morelia has played a major role in the country’s history.

As part of the World View Program, this course will cover the main events of the Mexican history in the 19th century and also look into the history and beauty of these unique cities. This course will be followed by a study tour to Mexico visiting the states of Jalisco, Guanajuato and Michoacán. It will include guided visits to the buildings were the art work of Orozco can be appreciated, day tours to the towns of Tequila and Tlaquepaque to learn about the history the production of Tequila, crafts and ceramics. We will also visit the historic towns of Guanajuato and San Miguel de Allende, the birthplace museum of Diego Rivera and the pictorial and not frequently visited town of Morelia.

Members interested in this World View Mexico trip at the end of the spring term in 2018 will benefit from the materials covered in this class.

**Class Type:** DVD presentations supplemented with audiovisual documentaries and discussions.

**Abraham Grinberg (Abe),** Senior Facilitator, is a retired physician born and raised in Mexico who enjoys continuing to learn about cultural understanding of different populations. Currently, he is coordinating the world-view Mexico Program 2017-18 at OLLI DU. Abe has facilitated courses at OLLI related to psychology, human behavior, socio-political problems and political science and art history in Latin-America. This class Colonial Cities and Mexican History of the 19th Century is part of the World View Program.
Modern Masters: Picasso vs. Matisse

Diamond Facilitator: Deanna Manchion

The relationship of Matisse and Picasso reflects on the whole history of modern art. It is one of Western art’s most compelling and rewarding stories: a resentful rivalry and a secret partnership. Henri Matisse is seen as the more traditional, figurative painter, with all those lovely still lifes and odalisques (Turkish harem girls), while Pablo Picasso, with his Cubist and violent abstractions, shattered traditions like a Minotaur in a china shop. “As different as the North Pole is from the South Pole” is how Matisse described Picasso and himself to Gertrude Stein during their rivalry in Paris. But both artists were figurative, and both were abstract. “All things considered,” Picasso remarked, “there is only Matisse.” The more one looks at the works of these two exceptional artists together, the more engaging and mysterious they become. A kind of synergetic effect is created, and indeed the work of one makes the other’s work look stronger. Both men helped define 20th century art, had long careers, and lived through both world wars. Each week will include an hour of video from recent art documentaries on Barcelona, Paris in the early 20th century, Fauvism, Cubism, the German Occupation of France, and the Avant-garde in the Cote d’Azur. This class is a repeat from three years ago.

Class type: Video, Lecture with Power point slides, Short Readings

Materials: Handouts

Class fee: $5 payable to OLLI

Deanna Manchion is a retired IBM system analyst who taught English at Middle Tennessee State University while getting her Master’s Degree. She is a Master Facilitator for OLLI. Her classes have included topics on American folk music, textile art, great paintings, post-impressionism, rock & roll, musicals, French culture, and world gardening.

Sugiyot Everyone Should Know: Topics in Talmud

Facilitator: Rabbi Sandra Cohen

The Talmud is a vast code of Jewish law, story, and interpretation; it is known in the Jewish community as Oral Law, side by side with the Written Torah of the Hebrew Bible. In this course, we will look at a smattering of Talmudic issues, which will allow us not only to learn "what Judaism says about X. . . .," but also how Judaism thinks about such topics. Come learn, understand and argue!

Rabbi Sandra Cohen, a former congregational rabbi, now teaches and learns Jewish texts in a variety of settings in both the Jewish and non-Jewish communities in Denver. She is also involved in pastoral care and in mental health outreach in the Jewish community.
Stefan Zweig and The World of Yesterday

Facilitator: Rita Johnson

Stefan Zweig (1881-1942), a Viennese author from a prominent Jewish family, achieved a level of worldwide popularity in the 1920’s and 1930’s that gave him prominence and wealth. As his world crumbled in the face of fascism, he was forced to flee and, in 1941, wrote The World of Yesterday as a memoir and warning to future generations before he and his wife committed suicide in 1942.

Zweig has regained attention recently, having provided the inspiration for director Wes Anderson’s movie, The Grand Budapest Hotel. His poignant description of the creeping onset of autocracy and his own failure to recognize the warning signs has also gained attention in light of the rise of populism and nationalism around the world.

We will discuss Zweig’s memoir in class, beginning with the description of Zweig’s childhood and the golden age of literary Vienna and continuing with gradual and inexorable march of fascism, bringing his world to an end. Discussion questions relevant to the week’s reading assignment (35-45 pages) will be distributed via email prior to each class. During one class session we will watch the recently released movie, Farewell to Europe.


Class type: discussion.

Rita Johnson is a lifelong lover of literature and book group participant. After completing her professional career in financial planning, software and project management, she and her husband spent two years living in Berlin, Germany. This is the third OLLI class she has facilitated.
20th Century American Residential Architecture

Facilitator: Virginia Maloney

First 6 weeks
The architecture of homes reflects the personal taste of the owners, the vision of the architect who developed the design, and the cultural, social, economic and technological context of the historic period during which the home was built. In this class we will examine how these factors interacted during various periods in the 20th century to create the homes many of us live in now. We’ll also take a look at how homes may change in the next century. This course will be offered for six weeks, beginning on week one of the Winter Term.

Class Type: Interactive discussion, brief lectures, and slide presentations

Books/materials: None required

Virginia “Ginger” Maloney is the former dean of the Morgridge College of Education at the University of Denver. American history, architecture and interior design have been lifelong interests.

Don Quixote De La Mancha – Continued - CANCELLED

Facilitator: Estella Cortez

It is not necessary for you to have taken the first Don Quixote class last fall.

Don Quixote De La Mancha is a whimsical, Spanish masterpiece written by Miguel de Cervantes in the 1600’s. In this class, we will read selections from it in Spanish that will surely stimulate lively discussions of the novel. The added bonus is that the book includes a side-by-side English translation. It is certainly a class for those that love Spanish literature.

Si usted puede leer esta noticia, usted se va a encantar leyendo la clasica novela de Miguel Cervantes Saavedra, Seleccion de Don Quixote De La Mancha en espanol. El libro requisito esta translado en ingles pajina por pajina.

Class Type: Spanish reading and dual-language discussion

Estella Cortez is a school administrator with a love for Spanish literature. She received her bachelor's degree from the University of Texas and a master's degree from the University of Colorado. Before retiring, Estella served many years in public school systems in Texas, Oklahoma, and Colorado as well as many endeavors in community work.

Thursdays 1:00pm-3:00pm – Augustana Lutheran Church
5000 E. Alameda Ave.

Origami for the Mind: Modular Origami

Senior Facilitator: Mark Burger

This course builds upon skills and techniques learned in the prerequisite Origami for the Mind: The Foundation Course. Modular origami models are made from an assembly of two or more folded units, each unit having been folded from a single sheet of paper. While such models have been around almost since the beginning of origami history, one could make a good case to say that modular, or “unit origami” is truly a paper folding method for today. This course is part of the Origami for the Mind Continuing Course series. The OLLI Fall 2017 class offering focused on traditional Japanese models and the chiyogami, or decorative paper, of Japan’s Edo period. Future terms will see offerings concentrating on the work and methods of such admired origamists as Friedrich Fröbel and Akira Yoshizawa. Of course, the facilitator is always happy to customize class projects to suit the students’s interests. Although the material might be hard at times, we will strive in this class to enjoy ourselves and to help one another. Students are cordially invited to take the course more than once.

Class type: Project instruction and group discussion

Books/Materials: All paper and other materials will be provided. Please bring to the first class a shoe box or tote bag to transport the models you will make. If you wear reading glasses, bring those, too.

Materials Fee: $25.00 to be paid directly to the facilitator on the first day of class. Please do not send it to OLLI with your registration.

Mark Burger is a Denver native who enjoys designing and making things that are both useful and beautiful. He founded the East Denver Origami Society with monthly meetings so that graduates of Origami for the Mind might continue with the fun and apply their new-found skills to do good works. He has been a favorite teacher at architecture schools around the country. He lives in Cherry Creek with his wife, Marita, where, incidentally, they walk everywhere they need to go and rarely use their car. Mark is this year’s recipient of OrigamiUSA’s Teaching Award.
**The Indefinable George Gershwin**

**Senior Facilitator: Barbara Thorngren**

Come along on a trip through the world of George Gershwin, extraordinary pianist, successful songwriter, composer for the concert stage, and controversial and sometime enigmatic man. We’ll learn about his life, his approach to composition, his collaboration with his brother, and his personality, but we will keep a focus on his music and listen to many of his tunes and stage works. Be prepared to add your comments and to enjoy an excursion into the past. **This is a repeat of the class held last winter.**

**Class Type:** Lecture, CDs, DVDs, discussion

**Materials:** No materials required

*Barbara Thorngren* is a former music and English teacher and high school librarian. She likes to research and attends concerts and theatre performances as often as she can. This is the tenth or eleventh OLLI class she has facilitated or co-facilitated.

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**More Matinee at the Bijou**

**Senior Facilitator: Mac McHugh**

We return to the Golden Age of Hollywood with a further light-hearted look at the matinee mystery movie genre. Our dime admission this time brings us a whole new marque of movies which includes Orientals (really?), a President, a studious teacher, a down-on-his-luck lawyer, and various other characters. We will look at eight mystery movie series where some were successful at multiple studios, some had the same character with multiple actors playing the part, and some again were short-lived. Series include representations from: The Lone Wolf, Mr. Moto, Hildegarde Withers, Nick Carter, Brass Bancroft (with its famous star), Mr. Wong, John J. Malone, and the most famous Charlie Chan. Come and join the class as we watch eight movies. We will have a short discussion before and after the movie to discuss the stars, the plot, and why the series was successful.

**Books/Materials:** None

**Class Type:** DVD/discussion

*Mac McHugh* joined OLLI Denver in 2011 and is a senior facilitator. Mac spent 38 years with the Department of Defense in the areas of accounting, auditing, and systems development. He is a lifelong movie buff.
Thursdays 1:00pm-3:00pm – First Plymouth Church
3501 S. Colorado Blvd

The Winter Olympics Stories, Scandals, Politics and the Athletes

Facilitator: Rita Alexander

“Spanning the globe to bring you the constant variety of sports…the thrill of victory…and the agony of defeat…the human drama of athletic competition.”

Millions of people heard that many times through the years as they tuned in to ABC’s Wide World of Sports broadcasting the Olympics. There are hundreds of stories behind the Olympic competition dating back to 1924 when they began.

We will discuss the beginnings, challenges, and the stories behind each Olympics. Hear tales of the past and recall your memories of Olympics you’ve watched. You’ll have a new appreciation of the Olympics being held from February 9th – 25th.

Class Type: Facilitator and class presentations, videos and discussion.

Rita Alexander is a retired Volunteer Manager and former teacher. She has loved watching the Olympics from opening ceremonies to the last races for years. With the Winter Olympics happening this February, she would like to share her enthusiasm with you.
INTERACTIVE LEARNING

OLLI CHORALE

Here is your opportunity to sing in a choir year round, in an ongoing chorale group that meets weekly. Taught by singing teacher, choir and musical theatre expert Robyn Yamada, this fun-filled OLLI Chorale welcomes people of all ability who love to sing and who would prefer to do it with many voices together! We will focus on favorites and show tunes, all for the joy of singing. Members of the OLLI Chorale also may perform at other events.

8 weeks – Fridays: Jan. 19, 26, Feb. 2, 9, 16, 23, March 2 and 9

Location – B’nai Havurah, 6445 E. Ohio Ave., Denver, Room 3. Enter from parking lot on east side.

Time: 10 am to noon

Cost: $55 members - $70 guests
Who are OLLI Facilitators?

They are people . . . just like you!
At the heart of OLLI are our facilitators and curriculum. OLLI is successful because every term
we have an intriguing curriculum and a “faculty” of dedicated people volunteering their time to
make it happen.

The majority of OLLI facilitators have never taught a class in their lives. They all find many
different ways to organize a class based on the topic and their style – some prepare discussion
questions from the text they have chosen; some prefer using lecture tapes and building a
discussion around them; others have members of the class give reports; and many invite guest
lecturers.

How can you find out about becoming a facilitator?
It is quite easy. You may begin by simply indicating your interest to a Curriculum Committee
member. They will be delighted to answer your questions and offer suggestions. Here’s how to
get started: 1) request a course proposal form from the Curriculum Committee Chair; 2) return
the completed form to the appropriate sub-committee chair; 3) meet with the appropriate
subcommittee chair for an evaluation of your proposal.

Curriculum Committee Contacts

Curriculum Committee Chairperson: Nancy Cain, (303) 329-0669, ncainforever@gmail.com

<table>
<thead>
<tr>
<th>History, Public Affairs, Economics</th>
<th>Chair</th>
<th>Committee Members</th>
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<tr>
<td></td>
<td>Jay Baugher – Public Affairs</td>
<td>Gordon Appell, Marcia Helfant, Maria Valdes, Frank Schneider</td>
</tr>
<tr>
<td></td>
<td>(303) 880-7574</td>
<td><a href="mailto:jaybaugher1@gmail.com">jaybaugher1@gmail.com</a></td>
</tr>
<tr>
<td>Chair</td>
<td>(303) 321-3978</td>
<td><a href="mailto:swinber@yahoo.com">swinber@yahoo.com</a></td>
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<tr>
<td>Chair</td>
<td>(303) 690-1949</td>
<td><a href="mailto:nanmore@q.com">nanmore@q.com</a></td>
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Committee Members
Marjie Clark, Reva Greenburg, Diane Rich, Boyd Hight, Fred Rabin, Tom Giordano

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<td></td>
<td>Richard Passoth</td>
<td>Kip Doran, Ruth Neubauer, Michael Prevedel, Maria Valdes</td>
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<tr>
<td></td>
<td>(801) 364-3387</td>
<td><a href="mailto:repassoth@gmail.com">repassoth@gmail.com</a></td>
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### Visual and Performing Arts

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<th><strong>Chair</strong></th>
<th>(720) 427-2836</th>
<th><a href="mailto:d.burlason@comcast.net">d.burlason@comcast.net</a></th>
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<tr>
<td>Deanna Manchlor</td>
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<tr>
<td>Bev Edelstein, Maxine Rossman, Amy Theodore, Wendy Wenkstern</td>
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### Literature, Writing and Language

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<th><strong>Chair</strong></th>
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<th><a href="mailto:dedepahl@gmail.com">dedepahl@gmail.com</a></th>
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<td>Dede Pahl</td>
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<tr>
<td>Don Batt, Gracie Batt, Ann Cooper, Kelly Smith, Bobbie Wright</td>
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### Science, Research and Technology

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<tr>
<th><strong>Chair</strong></th>
<th>(303) 770-5276</th>
<th><a href="mailto:lcmatten@gmail.com">lcmatten@gmail.com</a></th>
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<tr>
<td>Larry Matten</td>
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<tr>
<td>Gerson Greenburg, Steve Johnson, Lillian Lautzenheiser-Page, Peter Mayerson, Shelly McHugh, Randy Putnam, David Shander, Josh Staller, David Weisberg, Wilson Wiedenheft</td>
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### OLLI CENTRAL ADVISORY COUNCIL

**Bonnie Payne, President, (720) 936-2577, bonnierenne@gmail.com**

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David Ramsey, (303) 693-5327, g.ramsey@comcast.net

Dick Reinish, (303) 355-3135, rrlreinish@aol.com
2018 Winter Term Registration – OLLI Central
January 16 through March 12
OLLI Central 2211 S. JOSEPHINE ST. DENVER 80208-8301
www.portfolio.du.edu/olli

*New to OLLI? _______ (check for “yes”)  * = Required Field

*NAME______________________________________________________

NAMETAG:_________________________________________________________________
(Nametag ONLY If NEW, please PRINT your name as you would like it to appear on your nametag)

*ADDRESS_________________________________________  *CITY________  *ZIP______

*PHONE________________________  *EMAIL___________________________________

► *I would like to participate in a TOTAL of ___ classes◄
Classes listed over this total number will be considered alternate choices.

Failure to complete required fields (those with *) may affect class placement

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INTERACTIVE LEARNING OFFERINGS

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<td>Member $_____ Guest $_____</td>
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TOTAL AMOUNT ENCLODED FOR INTERACTIVE CLASSES LISTED $
Please double check your form for accuracy as to day of the week, time, and class location!

Please make check payable to OLLI and mail with your registration requests to:

OLLI
UNIVERSITY COLLEGE, UNIVERSITY OF DENVER
2211 South Josephine Street
Denver, Colorado 80208-8301

*Please indicate on the envelope if the classes are for Central, South, West, On Campus or Mixed*

PLEASE ENCLOSE YOUR $130 TUITION CHECK PAYABLE TO OLLI. (The tuition includes your membership fee.) If you are also registering for INTERACTIVE LEARNING offerings, include a separate check for those fees as well.

Check(s) enclosed:

- ______ Tuition: $130 per term, per person
- ______ OLLI INTERACTIVE LEARNING registration fees: Total for all classes requested.
- ______ OLLI Tax Deductible Donation, please enclose a separate check
- ______ Total Amount Enclosed

*For information and/or questions, contact: Debbie Loftin at 303-871-3090 or debra.loftin@du.edu*

Please let us know if you have special needs or require accommodation 303-871-3090

We hope you will access future OLLI curriculum information and registration forms from the OLLI website: [www.portfolio.du.edu/olli](http://www.portfolio.du.edu/olli)

Thank you for helping us reduce our printing and postage costs.

PLEASE TAKE NOTICE that for OLLI Central, catalog information will be available online at [www.portfolio.du.edu/olli](http://www.portfolio.du.edu/olli) AND copies of the catalog may be picked up at the OLLI office at 2211 South Josephine, Denver

IF YOU HAVE QUESTIONS, PLEASE CALL 303-871-3090
## WEEKLY CLASS OVERVIEW FOR THE OLLI CENTRAL WINTER TERM 2018

The Classes listed in **Black text** are held at Augustana Lutheran Church, 5000 E. Alameda Ave.  
The classes listed in **Blue Italics** are held at First Plymouth Church, 3501 S. Colorado Blvd.  
The Classes listed in **Red Italics** are held at Harvest Bible Chapel, 3651 South Colorado Blvd  
The Classes listed in **Green Italics** are held at DU, Ruffatto Hall, 1999 E. Evans Ave

### MORNINGS

<table>
<thead>
<tr>
<th>MONDAY 9:30 – 11:30am</th>
<th>TUESDAY 9:30-11:30AM</th>
<th>WEDNESDAY 9:30-11:30AM</th>
<th>THURSDAY 9:30-11:30AM</th>
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<td><strong>Augustana Lutheran Church</strong></td>
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<tr>
<td>Joy of Watercolor</td>
<td>America in the 1920s &amp; 1930s</td>
<td>Great Decisions #1</td>
<td>Great Decisions #2</td>
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<tr>
<td>Steve Winberg</td>
<td>Gordon Appell</td>
<td>Gordon Appell</td>
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<tr>
<td>The Brothers Karamazov</td>
<td>Shakespeare Society</td>
<td>John McPhee: The Literature of Fact</td>
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<td>Bill West</td>
<td>Eileen Wigginton</td>
<td>F. Kelly Smith</td>
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<tr>
<td>Current Events #1</td>
<td>World History of Stamps</td>
<td>Origami - Foundation</td>
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<tr>
<td>R. Reinish &amp; S. Myers</td>
<td>Steve Nadler</td>
<td>Mark Burger</td>
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<tr>
<th><strong>First Plymouth Church</strong></th>
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<tbody>
<tr>
<td>Yoga from the Heart</td>
<td>After Verdi</td>
<td>100 Years of America’s National Parks</td>
<td>Colonial Cities Mexico &amp; Mexican History</td>
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<tr>
<td>9:30 to 10:45am</td>
<td>M. Mathews &amp; B. Montgomery</td>
<td>Larry Walling</td>
<td>Abe Grinberg</td>
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<td>Tai Chi</td>
<td>Great Decisions #3</td>
<td>The British Invasion: Deanna Manchion</td>
<td>Modern Masters</td>
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<td>11:00 – 11:45am</td>
<td>Gene Cole</td>
<td>Deanna Manchion</td>
<td>Deanna Manchion</td>
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<td>Oxford Study Lectures</td>
<td>History of Science</td>
<td>Topics in Talmud</td>
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<td>First 4 weeks</td>
<td>Wilson Wiedenheft</td>
<td>Sandra Cohen</td>
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<td>Joe Brady</td>
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<td>To the Edge of the World</td>
<td>Stefan Weig &amp; The World of Yesterday</td>
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<td></td>
<td>Larry Matten</td>
<td>Rita Johnson</td>
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<td></td>
<td>Pilates</td>
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<tr>
<td>11:45am – 12:40pm</td>
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<thead>
<tr>
<th><strong>Harvest Bible Chapel</strong></th>
<th><strong>Harvest Bible Chapel</strong></th>
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<tbody>
<tr>
<td>Adding Life to our Years</td>
<td>Confronting Finitude</td>
</tr>
<tr>
<td>Rich Passoth</td>
<td>Dick Lamm &amp; Buie Seawell</td>
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<tr>
<td>1st 6 weeks</td>
<td>1st 5 weeks</td>
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<tr>
<td>The Art of Making Movies</td>
<td>Crusade of the Southwest Pacific</td>
</tr>
<tr>
<td>Bob Magnani</td>
<td>Mac McHugh</td>
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<td>ends at 11:45</td>
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<tr>
<td>Mean Spirit by Linda Hogan</td>
<td>Current Events #2</td>
</tr>
<tr>
<td>Don &amp; Gracie Batt</td>
<td>R. Reinish &amp; S. Myers</td>
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<tr>
<td>What the Buddha Taught</td>
<td>The Enneagram</td>
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<tr>
<td>Mike Prevedel</td>
<td>Karen Karvonen</td>
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<td><strong>DU, Ruffatto Hall</strong></td>
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<tr>
<td>Harari’s Big Three Questions</td>
<td>The Birth &amp; Death of Stars</td>
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<tr>
<td>Terry Ortlieb</td>
<td>Stewart Jones</td>
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<tr>
<td>Neo-Liberalism</td>
<td>History of Life on Earth</td>
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<tr>
<td>Mitch Stewart</td>
<td>Larry Meckel – begins 1/24</td>
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</table>

**FRIDAY CLASS**

Chorale  
6445 E. Ohio Ave, 10 to noon
# AFTERNOONS

<table>
<thead>
<tr>
<th>MONDAY 1:00-3:00PM</th>
<th>TUESDAY 1:00-3:00PM</th>
<th>WEDNESDAY 1:00-3:00PM</th>
<th>THURSDAY 1:00PM-3:00PM</th>
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<tbody>
<tr>
<td><strong>Augustana Lutheran Church</strong></td>
<td><strong>Augustana Lutheran Church</strong></td>
<td><strong>Augustana Lutheran Church</strong></td>
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<tr>
<td>Further Experiments in Watercolor</td>
<td>The Courtroom on the Screen</td>
<td>Exploring Paranormal Phenomena</td>
<td>20th Century Architecture</td>
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<tr>
<td>Noon to 2pm</td>
<td>Wendy Rouder</td>
<td>Don Krill</td>
<td>Virginia Maloney</td>
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<td></td>
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<td>First 6 weeks</td>
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<td></td>
<td>Sherlock Holmes</td>
<td>My Reading Life by Pat Conroy</td>
<td>Don Quixote de la Mancha</td>
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<td>Bill Dorn</td>
<td>Linda Katchen</td>
<td>Estella Cortez</td>
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<td>First Plymouth Church</td>
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<tr>
<td><strong>Active Minds</strong></td>
<td><strong>Current Events #3</strong></td>
<td><strong>Basic Economics</strong></td>
<td><strong>Indefinable George Gershwin</strong></td>
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<tr>
<td>Ann Tull</td>
<td>John Baumgartner</td>
<td>Steve Winber</td>
<td>Barb Thorngren</td>
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<td>Jan 22, 29, Feb 5 12</td>
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<tr>
<td><strong>Emotional Intelligence</strong></td>
<td><strong>The Joy of Joyce’s Ulysses</strong></td>
<td><strong>Classical Music Now</strong></td>
<td><strong>More Matinee at the Bijou</strong></td>
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<tr>
<td>Maria Valdes</td>
<td>Ann Cohen</td>
<td>Steve Weston</td>
<td>Mac McHugh</td>
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<td>First 4 weeks</td>
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<td><strong>Future of Energy</strong></td>
<td><strong>Current Events #4</strong></td>
<td><strong>Winter Olympics Stories</strong></td>
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<tr>
<td>David Weisberg</td>
<td>Tom Bieging</td>
<td>Rita Alexander</td>
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<td><strong>Harvest Bible Chapel</strong></td>
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<tr>
<td><strong>Current Events: Science, Tech &amp; a little medicine</strong></td>
<td><strong>Divergent Views</strong></td>
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<tr>
<td>Gerson Greenburg</td>
<td>S. Spirn &amp; B. Gibson</td>
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<td><strong>Films from Around the World</strong></td>
<td><strong>Journeys in Film</strong></td>
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<tr>
<td>Dick Reinish</td>
<td>J. Testa &amp; E. Spain</td>
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<td>12:45pm to 3pm</td>
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<tr>
<td><strong>Life &amp; Revolutionary Times of Abigail Adams</strong></td>
<td><strong>Leading Edge Medicine</strong></td>
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<td>N. Morehead &amp; R. Greenburg</td>
<td>F. Kutner &amp; G. Hermann</td>
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<tr>
<td><strong>Oscar Movies II</strong></td>
<td><strong>What the Bleep do we Know About Theoretical Physics</strong></td>
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<tr>
<td>Bob Magnani</td>
<td>Peter Gilbert</td>
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<td>1:00pm to 3:15pm</td>
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<td><strong>DU, Ruffatto Hall</strong></td>
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<td><strong>Artificial Intelligence</strong></td>
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<td>T. Ortlieb &amp; P. Smith</td>
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<td><strong>The Cold War</strong></td>
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<td>Tom Giordano</td>
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